

Withdrawal/Redaction Sheet

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	Peter Clem to Toby Graff; re: HGTV taping at the White House [partial] (1 page)	11/23/1999	b(6)
002. list	List of crew for "Christmas in Washington" White House shoot [partial] (2 pages)	12/05/1999	b(6)
003. memo	"Christmas in Washington" lighting truck clearance request [partial] (1 page)	12/05/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Erika Batcheller
OA/Box Number: 21392

FOLDER TITLE:

Holidays at the White House December 1999 [binder] [1]

2015-0968-S

bg6

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

P1 National Security Classified Information [(a)(1) of the PRA]
P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
P3 Release would violate a Federal statute [(a)(3) of the PRA]
P4 Release would disclose trade secrets or confidential commercial or financial information [(a)(4) of the PRA]
P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

— Holidays at the White House —

December 1999

TOBY

HOLIDAYS AT THE WHITE HOUSE

DECEMBER 1999

Doll Artists

1000	Sandra Feingold (Rosie the Riveter) 760-436-9083	Encinitas, CA
1001	Elizabeth S. Gurrier (Louisa May Alcott) 508-362-6421	Yarmouth Port, MA
1002	Hedy Katin (Geronimo) 352-447-3001	Yankeetown, FL
1003	Dolores Cumming (Dolley Madison) 410-641-7190	Berlin, MD
1004	Betsey Baker (Eleanor Roosevelt) 914-265-3490	Cold Spring, NY
1005	Carol Stygles (Amelia Earhart) 517-764-4832	Jackson, MI
1006	Barbara Chapman (Uncle Sam) 858-755-4451	Solana Beach, CA
1007	Sandra Wright Justiss (Dolley Madison) 724-266-1492	Ambridge, PA
1008	Cindy Rinne (Sojourner) 909-883-4005	San Bernardino, CA
1009	Rosemary Disney (Susan B. Anthony) 716-248-0461	Pittsford, NY
1010	Nancy J. Laverick (Abe Lincoln) 704-567-0355	Charlotte, NC
1011	Andrea Stern (Sacagawea) 740-797-3026	Chauncy, OH
1012	Carole Fulmer (Dolly Madison) 650-591-1041	San Carlos, CA
1013	Susanna Oroyan (Miss Liberty) 541-345-0242	Eugene, OR
1014	Olga Cinnamon (Harriet Tubman) 909-946-9502	Upland, CA
1015	Roberta Taylor (Baby Liberty) 419-368-5120	Jeromesville, CA
1016	Barbara Kingman (Buffalo Bill) 785-272-0909	Topeka, KS
1017	Beverly Dodge Radefeld (Jack St. Clair Kilby) 785-478-9360	Topeka, KS
1018	Jane Darin (Georgia O'Keefe) 858-514-8154	San Diego, CA
1019	Barbara Evans (Homesteader) 805-648-3860	Ventura, CA
1020	Jacquelyn Casey (Mary Todd Lincoln) 828-837-4114	Murphy, NC

1021	Sara Austin (Sojourner Truth) 310-377-1092	Palos Verdes Peninsula, CA
1022	Debbi McCullough (Martha Graham) 520-760-1064	Tucson, AZ
1023	Christine Shively (Sacagawea) 785-876-2804	Ozawkie, KS
1024	Raymond Dobard (Underground Railroad) 202-333-6445	Washington, D.C.
1025	DeeDee Triplett (Mary Cassatt) 828-488-3883	Bryson City, NC
1026	Sandra Thomas Oglesby (Johnny Appleseed) 904-738-9162	DeLand, FL
1027	Floyd Bell (Harriet Tubman) 323-296-3055	Los Angeles, CA
1028	Jill N. Hamilton (Sacagawea) 248-669-1373	Wixom, MA
1029	Ulla Anobile (Johnny Appleseed) 323-655-3655	Los Angeles, CA
1030	Brenna Busse (Georgia O'Keefe) 612-724-8179	Minneapolis, MN
1031	Dru Esslinger (Amelia Earhart) 316-437-2656	Madison, KS
1032	Deb Shattil (Ben Franklin) 510-482-0340	Oakland, CA
1033	Gabriel Cyr (Mary Travers) 828-258-2575	Asheville, NC
1034	Mary Thomas (Sojourner Truth) 831-883-0540	Marina, CA
1035	Shelly Fitzgerald Doyle (Amelia Earhart) 616-382-0906	Kalamazoo, MI
1036	Sally Lampi (Eleanor Roosevelt) 510-886-1943	Hayward, CA
1037	Elizabeth Harper (Martha Washington) 805-969-3895	Santa Barbara, CA
1038	George Stuart (Multi faces) 805-646-6574	Ojai, CA
1039	Gerda Rasmussen (Martha Washington) 619-223-6179	San Diego, CA
1040	Pamela Armas (Harriet Tubman) 619-294-2586	San Diego, CA
1041	Stephen Blumrich (Ben Franklin) 931-393-2112	Tullahoma, TN
1042	Diana S. Baumbauer (Amelia Earhart) 765-448-6326	Lafayette, IN
1043	Jeanie Bates (Margaret Sanger) 503-692-1371	Tualatin, OR

1044	Laura Peery (Betsy Ross) 301-215-6923	Chevy Chase, MD
1045	Jo Ann Gelin (Charles Lindbergh) 304-523-4933	Huntington, WV
1046	Elise Peeples (Abigail Smith Adams) 360-687-1827	Battleground, WA
1047	Mr. Carroll E. Stanley (Amelia Earhart) 215-884-3190	Glenside, PA
1048	Alice Watterson (Sojourner Truth) 505-474-5462	Santa Fe, NM
1049	Retagene Henslik (Jane Addams - 1931 Nobel Peace Prize) 626-447-4228	Arcadia, CA
1050	Caty Carlin (Rosa Parks) 828-281-3019	Asheville, NC
1051	Elinor Peace Bailey (Abe Lincoln) 510-582-2702	Haywood, CA
1052	Lynne A. Calhoun (Rosa Parks) 520-749-0107	Tucson, AZ
1053	Anne Mayer Meier (Betsy Ross as Mrs. Samuel Adams) 334-826-3888	Daphne, AL
1054	Marcella Welch (Rosa Parks) 440-293-7380	Andover, OH
1055	Barbara A. McLean (Paul Bunyan) 651-222-6044	St. Paul, MN
1056	Elizabeth Ann Shaw (Ben Franklin) 810-655-3223	Swartz Creek, MI
1057	Tracy Page Stilwell (Jane Addams) 401-738-364	Warwick, RI
1058	Karen Cadiou (Albert Einstein) 440-259-5006	Perry, OH
1059	Kate Lackman (Martin Luther King - Abe Lincoln) 513-561-2366	Cincinnati, OH
1060	Donna Beacock (Paul Revere) 510-887-7674	Hayward, CA
1061	Akiko Anzai (Sacagawea) 817-379-1855	Roanoke, TX
1062	James Peacock (Grandmother Peacock) 212-496-2994	New York, NY
1063	Lawan Angelique (Crispus Attucks) 650-494-8830	Palo Alto, CA
1064	Janet Kay Skeen (Janet from Another Planet) 303-469-2573	Denver, CO
1065	Janet Louise Ouren (Nathan Hale) 281-360-5173	Kingwood, TX

[illegible]

EAST WING SAVE AMERICA'S TREASURES TREE

Alaska Native Heritage Center	Anchorage, Alaska	907-330-8015	Sonya Keillor
Angel Island Immigration Station	San Francisco, California	415-824-4555	Ms. Lowe
Ardmore's Historic Santa Fe Depot	Ardmore, Oklahoma	580-226-6246	Bill Nightowor
Benedict Arnold's Revolutionary War Gunboat	Vergennes, Vermont	802-475-2022	Mr. Cohn
Benjamin B. Ferencz Collection of the U.S. Holocaust Memorial Museum	Washington, D.C.	202-488-0423	Susan GRANT
B&O Roundhouse Property	Martinsburg, West Virginia	304-264-1923	Deborah
Brodbeck Music Hall—Hood College	Frederick, Maryland	301-696-3803	Mr. Dickl
Buffalo City Hall—Sandstone Friezes	Buffalo, New York	716-854-0172	Mr. Granville
Bullocks Wilshire Building Restoration	Los Angeles, California	213-738-8238	Ms. Davinport
Carl Zan, The Ringling Winter Residence	Sarasota, Florida	941-359-5740	Mr. Eisele
Camp Evans	Wall, New Jersey	732-681-6018	Fred Carl
Charles Elliot Hall	Sedalia, North Carolina	336-449-4846	Ms. Hoffman
Chapel of the Presidents	Elberon, New Jersey	732-229-0600	(Ms. Dinkelspiel)
Clarke House Museum	Chicago, Illinois	312-744-1373	Mr. Nielsen
Cornell University Anti-Slavery Pamphlet Collections	Ithaca, New York	607-255-9687	(John Dean)
Culpeper's Main Street Program	Culpeper, Virginia	540-825-4416	(Ms. Gregory)
Custis Family Papers	Richmond, Virginia	804-342-9664	
D.C. Booth Historic National Fish Hatchery	Spearfish, South Dakota	605-642-7730	Mr. Brimmer
Dutch Colonial Manuscripts Conservation	Albany, New York	518-474-6926	Ms. Ward
Ennis-Brown House Seismic Restoration	Los Angeles, California	323-660-0607	(Ms. Tani)
George Washington by Rembrandt Peale at Woodland Plantation	Mount Vernon, Virginia	703-780-4000	Ms. Donahue
The Campaign to Preserve Hanover Tavern	Hanover, Virginia	804-527-5050	(John Kul)
Benezer Baptist Church	Atlanta, Georgia	-404-331-5190	(Frank Catroppa)
Edith Wharton Restoration, The Mount	Lenox, Massachusetts	413-637-1899	(Ms. Zurofsky)
Ellis Island Ferry Building	New York, New York	212-363-3206 ext. 103	Mr. Wells
F. Scott Fitzgerald Papers, Princeton University	Princeton, New Jersey	609-258-5591	(Mr. Milevski)
Lower St. Charles Avenue Corridor of Central City	New Orleans, Louisiana	504-566-1035	Ms. Martin
Haskell Indian Nations University Museum and Archive Collection	Lawrence, Kansas	785-749-8447	(Dr. Swisher)
Gaineswood	Demopolis, Alabama	334-289-0282	(Mr. Griffin)
Glen Mary Plantation	Sparta, Georgia	212-249-9130	Mrs. Meyers
Goodwin Building, National Museum of Civil War Medicine	Frederick, Maryland	301-695-1864	Ms. Moore
Jane Addams/Hull-House Photograph Collection	Chicago, Illinois	312-413-0344	(Ms. Nani)
McLellan-Sweat House	Portland, Maine	207-775-6148	(Ms. Skwire)
Midway Atoll National Wildlife Refuge	Midway Island	503-625-4377	Mr. Raymond
Mukai Farm and Garden	Burton, Washington	206-463-2445	(Mr. Matthews)
National Gallery of Art Permanent Collection of Sculpture	Washington, D.C.	202-842-6432	Ross Merrill
NCO Quarters of Fort Egbert	Eagle, Alaska	407-474-2231	Sharon Wilson
Mission San Jose de Tumacacori	Tumacacori, Arizona	520-398-2341 ext. 22	Ann Rasor
Oats Park Art Center	Fallon, Nevada	775-423-1440	(Valerie)
Old City Jail	Charleston, South Carolina	843-577-5245	(Mr. Nuguley)



Orchard House—Home of the Alcotts
Oregon Short Line Terminus Historic District
Paul Laurence Dunbar House
Pelican Island National Wildlife Refuge
Philipse Manor Hall State Historic Site
Poetry Magazine Archives
Political Commercial Archive
President William McKinley Monument
Preston Farm
Recovering the Hispanic Literary Heritage
Retrieval and Preservation of Southwest

Colorado Collections
Sag Harbor Whaling and Historical Museum
San Antonio Missions National Historical Park
San Esteban del Rey Mission
Ste. Anne de Detroit
Thomas Jefferson's Poplar Forest
Thurgood Marshall Center for Service and Heritage
USS Olympia, Independence Seaport Museum
Val-Kill Cottage
Ventfort Hall
Walker Art Center Permanent Collection
William Trent House

Concord, Massachusetts 978-369-4118 (Jan)
West Yellowstone, Montana 406-646-7461 (Paul)
Dayton, Ohio 937-276-3507 (Mr. Davis)
Titusville, Florida 561-589-2089 (Mr. Trifiro)
Yonkers, New York 914-965-4027 (Mike)
Chicago, Illinois 773-702-0095 (Alice)
Norman, Oklahoma 405-325-3114 Mr. Kaid
Buffalo, New York 716-854-0172 (Mr. Grawville)
Ft. Collins, Colorado 970-482-8939 (Mary)
Houston, Texas 713-743-3128 (Dr. Kanellos)

Dolores, Colorado 970-882-4811 (Lou Ann)
Sag Harbor, Maine 516-725-4118
San Antonio, Texas 210-922-3218 (Susan)
Acoma Pueblo, New Mexico 505-552-6604 (L. Totabla)
Detroit, Michigan 313-963-1888 (Ms. Willis)
Forest, Virginia 804-525-7252 Karin
Washington, D.C. 202-462-8686 Ms. Dennis
Philadelphia, Pennsylvania 215-925-5439
Hyde Park, New York 914-255-0807 Mr. Urdin
Stockbridge, Massachusetts 413-298-3752 Ms. Owens
Minneapolis, Minnesota 612-375-7563 Mr. King
Huntington Valley, Pennsylvania 604-989-3027 (Ms. McFadden)

GROUND FLOOR PIER TABLES

Lowell Observatory
San Antonio Missions National Historical Park
Hermann Monument Renovation Project
Artwork Collection, National Anthropological Archives
Index of American Design, National Gallery of Art
The Women's Museum: An Institute for the Future
Murie Ranch Historic District
Ten Chimneys Foundation
The Ebell of Los Angeles
Collections Conservation, Gettysburg
National Military Park
Honanki Cliff Dwelling
Manzanar National Historic Site
Captain George Flavel House
Buffalo Trace Greenway
Coolidge Collection of Thomas Jefferson Papers

Flagstaff, Arizona 520-774-3358 (Cynthia)
San Antonio, Texas 210-922-3218 (Susan)
New Ulm, Minnesota 507-357-8303 Mr. McFadyen
Washington, D.C. 202-357-1471 Dr. Greene
Washington, D.C. 202-842-6435 (Mr. Merrill)
Dallas, Texas 888-337-1167 Ms. O'Keeffe
Moose, Wyoming 307-739-2246 Maggie
Genesee Depot, Wisconsin 414-968-4161 (Ms. Kayne)
Los Angeles, California 323-931-1277 Gloria
Gettysburg, Pennsylvania 717-334-1124 (Brion)
Sedona, Arizona 602-779-5500
Independence, California 714-754-2293 Ms. Jaaya
Astoria, Oregon 503-325-2203 Michelle
Johnson City, Tennessee 423-426-3631
Boston, Massachusetts 617-646-0511 (Mr. Kines)

GROUND FLOOR VERMEIL ROOM TABLE

Fine Arts Garden Conservation Project

Cleveland, Ohio 216-229-6527
Ms. Decker

STATE FLOOR PIER TABLES

The 1905 Wright Flyer, III	Dayton, Ohio	937-	293-2841 (Ms. Palermo)
Kansas Cosmosphere and Space Center's Hall of Space	Hutchinson, Kansas	316-	662-2305 (Ms. d'Ambrosi)
Edison National Historic Site	West Orange, New Jersey	212-	334-8200 Ralph Applebaum
Lewis and Clark Herbarium,			
Academy of Natural Sciences	Philadelphia, Pennsylvania	215-	299-1107 (Rick McCourt)
Threatened Artifacts of the Apollo Space Program	Washington, D.C.	202-	633-9268 Ms. Young
The Charters of Freedom Preservation, National Archives	Washington, D.C.	202-	208-7349 Ms. Mottershaw
Paper-Based National Icons,			
Maryland Historical Society	Baltimore, Maryland	410-	685-3750 (Ms. Latus)
Star Spangled Banner Preservation Project	Washington, D.C.	202-	357-2501 Ron Becker
Fort Douglas Heritage Commons	Salt Lake City, Utah	801-	585-3468 Mr. Lanham
Restoration of McGinnis Hotel	Colliersville, Tennessee	901-	854-9578 (Mrs. Bassett)
Chase County Courthouse	Cottonwood Falls, Kansas	316-273-	6744 Mr. North
Letterbox, Grey Towers National Historic Landmark	Milford, Pennsylvania	570-	296-9669
National First Ladies Library	Canton, Ohio	330-	452-0157 (Mrs. Regula)
Protecting and Preserving Butte's Historic Records	Butte, Montana	406-	497-6226 Ms. Crain

GREEN ROOM

Anderson Cottage, Lincoln's Summer Home	Washington, D.C.	202-	722-3556 (Kerr: Giltres)
The Eakleton Hotel	Staunton, Virginia	540-	885-7676 Mr. Strassler
Richard Allen Memorial Auditorium	Sitka, Alaska	907-	749-3219 Mr. Paulson
Manhattan Project Buildings, Los Alamos			
National Laboratory	Los Alamos, New Mexico	505-	667-8690 Ms. Withers
Soldiers and Sailors Monument, Lafayette Square	Buffalo, New York	716-	851-5027 (Mr. Gruenille)
Rockingham Relocation Project	Princeton, New Jersey	609-	921-8835 Ms. Carlson
Dr. John Marsh Stone House Restoration	Pleasant Hill, California	925-	685-2484 Ms. Mero
Harriet Tubman House	Auburn, New York	315-252-	2081 Rev. Carter
Conservatory of Flowers	San Francisco, California	415-	750-5107 Donna
Union Tavern/Thomas Day House	Milton, North Carolina	336-	234-7215 Ms. Thoma

RED ROOM

Crane-Phillips House	Cranford, New Jersey	908-	276-3789 Ms. Pavlak
Fort Western Main House	Augusta, Maine	207-	626-2385 Jay Adams
Walt Whitman Birthplace	West Hills, New York	516-	427-5240 (Ms. Bart)
Historic 1873 Bartow County Courthouse	Cartersville, Georgia	770-	382-1757
Middleton Place National Historic Landmark	Charleston, South Carolina	843-	556-6020
The Redwood Library and Athenaeum	Newport, Rhode Island	401-	847-0292
Benjamin Henry Latrobe's Pope Villa	Lexington, Kentucky	606-	254-9443 (W. Reading)
Historic Fourth Ward School	Virginia City, Nevada	775-	847-0975 (Mark Weiss)
Washington Monument	Washington, D.C.	609-	924-6409 Ms. Hancock
Old Town Hall/Opera House Restoration	Smyrna, Delaware	302-	653-4236 (John Dickinson)
Historic Touro Synagogue	Newport, Rhode Island	401-	847-4794 Ms. Ross

WEST WING

Breed Street Shul Menorah	Los Angeles, California	818-	840-7719 Mr. Sass
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National
Museum
American History

Craft Artists

1	Linda Carter Lefko (stencil Box) 315-536-4248	Penn Yan, New York
2	Jo-Ann Helbig uncle Sam on Eagle 413-773-5349	Leyden, MA
3	Rolf Hofer Windsor Chair 610-495-7391	Pottstown, PA
4	Kate Kiely Chalk activity 507-288-2830	Rochester, MN
5	John Leo ~~703~~ Wooden Angel 703-323-9096	Fairfax, VA
6	Claudio Leo Star Basket 703-323-9096	Fairfax, VA
7	Marion and Arthur Landfors Basket 781-444-0335	Needham, MA
8	Ricky Blackman Hooked Rug 606-625-1342	Richmond, KY
9	Rip and Tammi Mann Bread Bowl 706-781-8335	Young Harris, GA
10	Joel and Debra Huntley Redware Star 920-623-5285 or 920-623-3406	Columbus, WI
11	Kimberly Robertson Moose painting on wood 610-252-0016	Easton, PA
12	Tom Douglass Wooden Flag 724-438-4203	Hopwood, PA
13	Norma Jean McDaniel Wooden Santa 513-398-1840	Mason, OH
14	Betsy Haney Quilt Square 915-694-6595	Midland, TX
15	Peggy Teich Hooked Rug 414-354-6255 (no phone)	Milwaukee, WI
16	Pamela Dalton Paper cutting 518-672-4841	Ghent, NY
17	Ed Pennebaker glass Ball 870-553-2592	Green Forest, AR
18	Henri Gadbois wooden pineapple 713-528-4577	Houston, TX
19	June Johnson Lace - 3 stars 715-258-8466	Waupaca, WI
20	Carl Ballenas Teddy Bear Ball 718-846-3268	Richmond Hill, NY
21	Mary Ann Hutchinson Crochet Ball 520-293-6373	Tucson, AZ
22	Wendy Stys-Van Eimeren 262-835-4785	Caledonia, WI

Santa on Swing

	Medicine Wheel	
23	David Three Feathers Jones 330-674-0404	Millersburg, OH
24	David Guilmet Historically Painted Ball 215-297-8977	Solebury, PA
25	Carmona Blue & white Tile 570-842-2193	Moscow, PA
26	Stephen Hadley old whalers Church 516-725-1194	Sag Harbor, NY
27	Randall O'Donnell Flame Finial 812-384-8780	Bloomfield, IN
28	Barbara Joyce Foster Theorem Pillow 914-883-5030	Modena, NY
29	Larry Koosed Ben Franklin Ornament 419-878-8835	Perrysburg, OH
30	Sue Jones Americana Pillow 615-376-3056	Brentwood, TN
31	Jean Sage Bride's Box 716-723-0378	Rochester, NY
32	Michael Strefler wooden moon 902-275-5833	Chester, Nova Scotia
33	Marty Travis Shaker Boxes 815-692-3336	Fairbury, IL
34	Tim Jumper wooden whaling ornament 781-749-6764	Hingham, MA
35	Cindy Gray Santa Claus 410-877-2931	Forest Hill, MD
36	S. Arthur Shoemaker wooden G. Washington 717-393-3266	Lancaster, PA
37	Lois Krismeyer Park corner Large Chair 509-586-3046	Kennewick, WA
38	Nancy Rosier pillow 301-874-6110	Adamstown, MD
39	Vaughan & Stephanie Rawson wooden Ben Franklin 517-676-4846	Mason, MI
40	Vaughan & Stephanie Rawson wooden moon 517-676-4846	Mason, MI
41	Ann Kraft Walker painting of WH 915-683-2072	Midland, TX
42	C.W. Riggs Windsor chair 304-684-7254	St. Mary's, WV
43	Steven Thomas Bunn Windsor chair 207-666-5586	Bowdoinham, ME
44	Tim Pritchard wooden Corner Cupboard 717-244-9450	Red Lion, PA
45	Wendy Jensen Basket 413-528-4007	Great Barrington, MA

46	Stan & Sue Jennings <i>wooden Flour Scoop</i>	304-892-3270	Thornton, WV
47	Rodney Lesseberg <i>wooden Ben Franklin</i>	218-732-3620	Nevis, MN
48	Rob Tarule <i>wooden plaque</i>	802-879-5379	Plymouth, MA
49	Kenneth Henderson <i>plate</i>	207-942-9013	Bangor, ME
50	David Eldreth <i>stoneware</i>	717-529-6241	Oxford, PA
51	Keck Jackson <i>wooden plane ornament</i>	412-487-1291	Allison Park, PA
52	Valerie M. Martz <i>Folk Art Egg</i>	610-346-6834	Kintnersville, PA
53	Russell Snow <i>Uncle Sam Whirligig</i>	802-244-8940	Waterbury Center, VT
54	Don Noyes <i>wooden Parrot</i>	740-659-2206	Glenford, OH
55	Frances Harper <i>pixie Bear</i>	603-394-7927	So. Hampton, NH
56	Victoria Richardson <i>Swedish Immigrant Doll</i>	203-426-6511	Newtown, CT
57	Amy Lund <i>Hand Towel</i>	508-996-4864	Dartmouth, MA
58	Dee Dee Woodbury <i>Coverlet</i>	281-488-2742	Houston, TX
59	Betsy Krieg Salm <i>Fire Screen</i>	607-387-5330	Interlaken, NY
60	Betsy Krieg Salm <i>Fire Screen</i>	607-387-5330	Interlaken, NY
61	James Hastrich and Pierre Wallack <i>Windsor Chair</i>	207-967-2932	Kennebunkport, ME
62	Jonathan Gibson <i>Pewter</i>	603-464-3410	Hillsboro, NH
63	Ann Baker <i>Tole Ware Tea Canister</i>	401-377-2842	Westerly, RI
64	Sandra Gilpin <i>Paper cutting</i>	717-637-2535	Hanover, PA
65	Ronald Geering <i>earthenware ornament</i>	508-457-0841	Falmouth, MA
66	William and Edna Leinbach <i>Bird</i>	717-866-5525	Myerstown, PA
67	Joseph Jostes <i>ceramic face jug</i>	660-284-6549	Bethel, MO
68	Gail Iris Crouthamel <i>Dummy Board</i>	609-730-1035	Titusville, NJ

69	William Suter <i>Jelly Cupboard</i>	301-694-0489	Frederick, MD
70	William Laberge <i>Wooden Box</i>	802-645-0966	Dorset, VT
71	Birger G. Andersen <i>Shaker Box</i>	860-739-1966	Niantic, CT
72	Peter Wallace <i>Windsor Chair</i>	610-683-8224	Kutztown, PA
73	Donald Dunlap <i>Maple Basket</i>	603-588-6721	Antrim, NH
74	Mark Motich <i>Peace Church</i>	717-432-9505	Dillsburg, PA
75	Marie-Helene Grabman <i>Paper cutting</i>	704-364-3618	Charlotte, NC
76	Alice Strom <i>Susan & Anthony Doll</i>	218-732-5055	Nevis, MN
77	Joan Stephenson <i>Knickered Rug</i>	902-683-2970	Port Joli, Nova Scotia
78	David Lee Claggett <i>Uncle Sam (Tin)</i>	802-824-3194	Weston, VT
79	Marie Burkhart <i>Folk Art Pineapple</i>	570-538-1353	Watsonville, PA
80	Lester Breiningner <i>Red Ware shield</i>	610-693-5344	Robesonia, PA
81	Darryl and Karen Arawjo <i>Basket</i>	570-588-6957	Bushkill, PA
82	Jan Jurta <i>Hooked Rug</i>	603-286-4511	Tilton, NH
83	Betsy Hoyt <i>Angel w/ First Family</i>	330-494-5729	North Canton, OH
84	Donna Kniebel <i>Painting</i>	804-984-3210	Charlottesville, VA
85	Peg McCormack <i>Chalkware Santa</i>	610-398-3328	Allentown, PA
86	Edward H. Stone <i>Coffin Clock</i>	301-464-8079	Bowie, MD
87	Patricia McMullin Palermino <i>Painting on Board</i>	703-360-4757	Alexandria, VA
88	Patrick Kline, David Kline and Julie Barley <i>woven Santa</i>	717-246-2431	Red Lion, PA
89	Bryan Downey <i>Wall Box</i>	402-727-8794	Fremont, NE
90	Roy Thomas Sappington <i>Box - (Burl)</i>	662-534-4041	New Albany, MS
91	James D. Leshner <i>Oval Wooden Box</i>	717-259-7421	Abbottstown, PA

92	Yvonne Carpenter <i>Uncle Sam on Moon</i>	856-795-1384	Haddonfield, NJ
93	Barbara Bond <i>Wool Shield</i>	303-487-0881	Arvada, CO
94	Elizabeth Creeden <i>Embroidery</i>	508-746-7077	Plymouth, MA
95	Martha Waterman <i>Boat</i>	319-266-5291	Cedar Falls, Iowa
96	Bonni Backe <i>Cottonwood Ornament</i>	201-333-6261	Jersey City, NJ
97	Charles Putt, Sr. and Desiree Putt <i>Power Chest</i>	610-927-3303	Wernersville, PA
98	Nancy G. Shelly <i>Paper ornament of Socks</i>	610-865-3561	Bethlehem, PA
99	Don and Denise Carpentier <i>plate</i>	518-766-2422	East Nassau, NY
100	Terri Meyer <i>Spatterware</i>	413-467-9706	Granby, MA
101	Greg Shooner and Mary Spellmire-Shooner <i>Red ware</i>	513-897-0488	Oregonia, ~~OH~~ OH
102	Deborah Faye Watson <i>Folk Art Angel</i>	804-823-8808	Crozet, VA
103	Jerri Hanson <i>Paper mache Rabbit</i>	614-836-7258	Groveport, OH
104	Kevin P. Clancy <i>Weatherware</i>	410-795-4183	Eldersburg, MD
105	Norman Pfaller <i>Door from Ansel House</i>	330-239-2089	Medina, OH
106	Kenneth Folster <i>Pine Eagle</i>	914-454-0448	Poughkeepsie, NY
107	Jeff L. Headley <i>Wood Pineapple</i>	540-955-2022	Berryville, VA
108	Susan Campbell <i>Slipware Heart</i>	215-887-4095	Bryn Mawn, PA
109	Cheryl Swanson Mihills <i>Mt. Vernon Cupola</i>	804-438-6111	Irvington, VA
110	Nancy Bitzer Sturgeon <i>Sampler</i>	630-357-5565	Naperville, IL
111	Lisa Curry Mair <i>Canvas Star</i>	802-263-5410	Weathersfield, VT
112	Dennis Schmoker <i>Spinning Wheel</i>	515-359-2613	Lehigh, IA
113	Joe Dallorso <i>Bowl</i>	207-684-3373	Freeman, ME
114	Debra Paulson <i>Basket</i>	860-526-1093	Chester, CT

115	Margaret Pittman <i>Woven Star</i>	601-956-1478	Jackson, MS
116	Keith Dickson <i>Shaker Box</i>	301-829-9186	Mt. Airy, MD
117	Ellen Harms Mischo <i>Silhouette</i>	703-771-7342	Leesburg, MD
118	Anne Leslie <i>Silhouettes</i>	703-960-0095	Alexandria, VA
119	Mary Grady O'Brien <i>Folk Art Box</i>	847-433-6062	Highland Park, IL
120	Letty McDonough <i>Chelsea Stocking</i>	717-258-5382	Boiling Springs, PA
121	Ramsey Pualwan <i>Brass Star</i>	802-533-9262	Greensboro, VT
122	Deborah A. Pierce <i>Goose Egg</i>	860-228-0273	Amston, CT
123	Linda McNally <i>Embroidered Stocking</i>	401-732-2131	Warwick, RI
124	Jo Ann Kelly Catsos <i>Quadrafoil Medallion</i>	413-229-2655	Ashley Falls, MA
125	Wendy Schultz Wubbels <i>Paper-cut woven</i>	757-565-3305	Williamsburg, VA
126	Irma Starr <i>Ceramic Wagon</i>	816-753-0310	Kansas City, MO
127	Jeff and Lora Couture <i>Betsy Ross Box</i>	518-891-0156	Onchiota, NY
128	Mark Arnold <i>Blue Room Chair</i>	614-792-5545	Powell, OH
129	David Boyle <i>Chippendale Chair</i>	401-729-6062	Lincoln, RI
130	Robert Millard <i>Golden Eagle Finial</i>	937-233-5592	Dayton, OH
131	Stephen Smithers <i>Sterling Silver</i>	413-625-2994	Ashfield, MA
132	Timothy Brennan <i>Wooden Shell</i>	914-255-3125	New Paltz, NY
133	Ted Nichols <i>Noah's Ark</i>	410-546-9522	Salisbury, MD
134	LizAnne and Ken Jensen <i>Weather Vane</i>	831-425-5505	Santa Cruz, CA
135	Joel N. Davis <i>Maple oval Box</i>	860-747-2275	Southington, CT
136	Stephen Zeh <i>Basket</i>	207-778-2351	Temple, Maine
137	Jonathan and Jan Wright <i>Harvest Jug</i>	618-466-8322	Elsah, IL

138	John A. Weissenberger Windsor chair	540-667-1627	Winchester, VA
139	Sharan J. Mason G. Washington Horse	757-484-0872	Portsmouth, VA
140	Don Levensgood Spinning wheel	610-689-5536	Earlville, PA
141	Gary B. Crocker Santa Claus	703-538-2735	Arlington, VA
142	Ned Foltz Red Ware Bird	717-336-2676	Reinholds, PA
143	Ned Foltz Red Ware Bird	717-336-2676	Reinholds, PA
144	Steven M. Lalioff Leather Fire Bucket	317-877-0314	Cicero, IN
145	Tammy Black Sheep Pull Toy	608-786-5000	West Salem, Wisconsin
146	Fred Dilworth Wooden Horse	717-354-9663	New Holland, PA
147	Edna Medlin and Jennett Whiteside Sampler	910-892-3083	Dunn, NC
148	Karen Pfaller Feltwork	330-239-2089	Medina, OH
149	Cheryl Gire "Redwork"	562-697-7129	La Habra, CA
150	Tim Hamwey Oil Landscape	607-397-8343	Worcester, NY
151	Susan Soloway Daul Blanket Chest	704-847-6553	Matthews, NC
152	Willis and Denise Myers Clay pot	717-359-9458	Littlestown, PA
153	Willis and Denise Myers Clay plate	717-359-9458	Littlestown, PA
154	Julia Smith plate	781-648-2875	Arlington, MA
155	Jamie Becker pine box	618-466-5307	Godfrey, IL
156	L.L. Hammond Federal Box	607-277-4893	Ithaca, NY
157	John R. Glenn Pipe Box	614-451-7695	Columbus, OH
158	Dave and Marlene Moszak Tin Star	716-223-6930	Fairport, NY
159	Dave and Marlene Moszak Tin Star	716-223-6930	Fairport, NY
160	James R. Beachley Chippendale mirror	301-845-6839	Thurmont, MD

[illegible]

Tinsmiths

2000	Philip Eckert	508-347-0312	Sturbridge, MA
2001	Philip Eckert	508-347-0312	Sturbridge, MA
2002	James Barnett	540-223-0540	Wytheville, VA
2003	James Barnett		Wytheville, VA
2004	James Barnett		Wytheville, VA
2005	James Barnett		Wytheville, VA
2006	Holland McPeake	919-782-3172	Raleigh, NC
2007	L. Winckler	630-892-4941	Aurora, IL
2008	James Walters	614-861-5808	Columbus, OH
2009	James Walters		Columbus, OH
2010	L. Winckler	630-892-4941	Aurora, IL
2011	Mary and Dawson Gillaspay	610-689-4227	Oley, PA
2012	Mary and Dawson Gillaspay		Oley, PA
2013	Holland McPeake	919-782-3172	Raleigh, NC
2014	George Kiraly	330-792-1278	Youngstown, OH
2015	George Kiraly		Youngstown, OH
2016	Ross Mohn, Doris Mohn, Ria Robinson, Debbie Fluke		Upper Strasburg, PA
2017	Ross Mohn, Doris Mohn, Ria Robinson, Debbie Fluke	717-423-6345	Upper Strasburg, PA/
2018	William F. Hoover	336-468-1190	Hamptonville, NC
2019	William F. Hoover		Hamptonville, NC
2020	Thomas Hart	513-746-9110	Miamisburg, OH

2021	Thomas Hart	513-746-9110	Miamisburg, OH
2022	Thomas Hart		Miamisburg, OH
2023	I. Eugene Smith (92 years old)	717-393-8973	Lancaster, PA
2024	L. Eugene Smith		Lancaster, PA.
2025	Darlene Leighton	610-469-6344	Pottstown, PA.
2026	Darlene Leighton		Pottstown, PA
2027	Stan Baker	330-343-4212	Dover, OH
2028	Stan Baker		Dover, OH
2029	Larry Schrum	717-428-1562	York, PA
2030	Larry Pittman	330-855-3151	York, PA
2031	Larry Pittman		York, PA
2032	Bill Metz	319-622-3141	Middle Amana, Iowa
2033	Bill Metz		Middle Amana, Iowa
2034	Burt Rolewicz	315-853-3952	Vernon, NY
2035	Burt Rolewicz		Vernon, NY
2036	Williard Buckwalter	717-627-1181	Lititz, PA
2037	Willard Buckwalter		Lititz, PA
2038	Bruce Panek	614-297-2677	Columbus, OH
2039	Bruce Panek		Columbus, OH
2040	Karen Hurd	717-786-8249	Quarryville, PA
2041	Karen Hurd		Quarryville, PA
2042	Dan Thomas	301-845-4065	Walkersville, MD
2043	Dan Thomas		Walkersville, MD

2067	Gary Snyder	Vestal, NY
2068	Joel Paradis 315-429-9816	Dolgeville, NY
2069	Ted Borger and Bill Bush 937-252-9644	Dayton, OH
2070	Ted Borger and Bill Bush	Dayton, OH
2071	John Peterson 802-247-3280	Brandon, VT
2072	John Peterson	Brandon, VT
2073	Joel Paradis 315-429-9816	Dolgeville, NY
2074	Michael Terragna 508-347-7038	Sturbridge, MA
2075	Michael Terragna	Sturbridge, MA
2076	Joseph G. DeLorge 860-646-2883	Manchester, CT
2077	Joseph G. DeLorge	Manchester, CT
2078	Ms. B.J. Myers 740-369-2931	Delaware, OH
2079	Ms. B.J. Myers	Delaware, OH
2080	James Stapleford 914-657-8212	Shokan, NY
2081	James Stapleford	Shokan, NY
2082	Patrick M. Cunningham 812-273-4193	Madison, IN
2083	Patrick M. Cunningham	Madison, IN
2084	Richard L. Haddick 302-697-3431	Wyoming, DE
2085		
2086		
2087		
2088		

NOT FOR RELEASE: FOR INTERNAL USE ONLY*

VOLUNTEERS WHO HELPED DECORATE THE WH FOR HOLIDAYS 1999

*These are a good sample of volunteers who could do press if you get requests

ARKANSAS

Imogene Miller
Little Rock, AR
501-227-4943

Bettye Morris
McCrory, AR
870-731-2518

CONNECTICUT

Ruth Loiseau
Suffield, CT
860-668-2736 (h)
Note: a long time volunteer

ILLINOIS

Tommy Carrigan
Peoria, IL
309-685-6635 (h)
309-685-4044 (w)
NOTE: first-time volunteer

Brenda Mannion
Chicago, IL
847-384-5023 (w)
773-248-2392 (h)
Note: WH florist's former teacher

MICHIGAN

Judith Barrett
Ottawa Lake, MI
517-486-2953 (h)
419-85-7033) (w)

William Scanlan
St. Clair Shores, MI
810-776-5163
note: he is the brother of one of our florists

NEW HAMPSHIRE

Edward Gage, Jr.

Nashua, NH

508-487-6548 (h)

Note: has been volunteering for 27 years, the longest serving volunteer

NEW JERSEY

Carol Wiedele

Edison, NJ

732-572-4706

Note: 1st time volunteering in 8 years

NEW YORK

Pat Woysner

Hamburg, NY

716-823-3408 (w)

NORTH CAROLINA

Wayne Maness

Charlotte, NC

704-375-2528 (w)

704-372-2871 (h)

OHIO

William Hixson

Rocky River, OH

216-521-9277 (w)

440-331-9227 (h)

PENNSYLVANIA

George Griffith

Johnstown, PA

814-536-7887 (h)

814-536-4431 (w)

TENNESSEE

James Marvin

Dickson, TN

615-441-1015 (w)

615-441-1847 (h)

Note: per Nancy, a great designer who definitely should be talked to

VIRGINIA

Brenda Moffitt

Alexandria, VA

703-567-2906 (h)

Note: first time volunteer

^PM-NY--Mrs Clinton,660

^Mrs. Clinton, Giuliani both scrambling for Jewish connection

^Eds: Also moved for AMs

^By BETH J. HARPAZ= ^Associated Press Writer=

NEW YORK (AP) Last month, the prime minister of Israel defended Hillary Rodham Clinton's behavior in the Middle East.

Next Wednesday, the mayor of Jerusalem is coming to New York to help Mayor Rudolph Giuliani raise money for his Senate campaign.

And while Mrs. Clinton is scheduled to meet with members of the Orthodox Union, Mayor Giuliani is attending a fund-raiser hosted by the wife of the Orthodox Union's president.

Both presumed candidates for U.S. Senate are scrambling hard to connect with Jewish voters, who make up just 12 percent of New York's electorate but whose votes are perceived by both sides as potentially winnable.

"When you're facing a close election, any group that looks like you can score points with, or make inroads with, becomes much more a centerpiece," said Lee Miringoff, who directs the Marist Poll. "Rudy Giuliani has run well among Jewish voters in the past, and a Democratic candidate for Senate needs a big number in the Jewish community in order to be successful."

Of course, every step they take is vulnerable to criticism from the other side. The National Jewish Democratic Council has condemned the Giuliani fund-raiser that the mayor of Jerusalem, Ehud Olmert, is scheduled to attend next Wednesday in Manhattan.

"There is a strong tradition of bipartisan support for Israel, and this partisan political trip threatens that tradition," said NJDC Director Ira Forman.

The Democratic Jewish group did not object, however, when Israeli Prime Minister Ehud Barak said Mrs. Clinton had done well during her much-criticized trip to the Middle East last month. The first lady sat silently while Soha Arafat accused the Israelis of using "poison gas" against the Palestinians. Barak later said he thought Mrs. Clinton had acted appropriately as a first lady supporting the peace process.

But the Republican Jewish Council said the Democratic Jewish group was "being politically hypocritical on the one hand they tout Prime Minister Barak's defense of the first lady ... and then criticize Mayor Olmert for participating in an event by Mayor Giuliani," said Matt Brooks, who heads the Republican Jewish Council.

Neither the Giuliani or Clinton campaign returned calls seeking comment.

Giuliani's fund-raiser with Olmert will be held the day after Mrs. Clinton holds a meeting with 100 members of the Orthodox Union, which represents synagogues around the state. The meeting which will be closed to the press was scheduled before her Middle East trip. She'll be escorted to the meeting by one of her supporters, U.S. Sen. Joseph Lieberman, D-Conn., who is an Orthodox Jew. Still, she's likely to face some hostility from members of the group over the incident involving Mrs. Arafat.

But David Luchins, who's active in the Orthodox community and is also an aide to retiring U.S. Sen. Daniel Patrick Moynihan, likened Mrs. Clinton's appearance before the Orthodox group to President Kennedy's meeting with Southern Baptists in 1960.

"His main goal was not just to convince the ministers in the room to vote for him he was also trying to convince millions of other Protestants that he was an acceptable candidate," Luchins said.

Giuliani already has some support in the Orthodox community. On Wednesday night, he was scheduled to attend a fund-raiser for his Senate campaign at the home of Sheila Ganchrow, who is married to the president of the Orthodox Union, Mandell Ganchrow. A spokeswoman for the Orthodox Union, Sharyn Perlman, said the group was not involved in the fund-raiser.

Mrs. Clinton's standing among New York Jews, according to the most recent Marist poll, has gone down from 53 percent who supported her before the Middle East trip to just 37 percent supporting her after.

FOR IMMEDIATE RELEASE
NOVEMBER 24, 1999

CONTACT: MARSHA BERRY
TOBY GRAFF
202/456-2960

AMERICA'S MILLENNIUM UPDATE

Washington, DC – Today, organizers of “America’s Millennium: A Celebration for the Nation,” unveiled new details of the spectacular, family-oriented celebration that will ring in the new year in our nation’s capital. Highlights include:

AMERICA'S MILLENNIUM GALA

The following entertainers will perform at the America’s Millennium Gala, on the night of December 31, at the Lincoln Memorial:

Will Smith, Host
Tricia Yearwood
Brian Stokes Mitchell
Sam Waterston
Jessye Norman
Kathleen Battle
Diane Keaton
Robert Duvall
Luke Creswell and the 25-member company of “Stomp”

THE UNFINISHED JOURNEY

Steven Spielberg’s The Unfinished Journey is an 18-minute concert piece of original music, poetry and images evoking the highlights and the spirit of the last century. Poet Laureate Robert Pinsky, Rita Dove and Maya Angelou are contributing original poems. Oscar Award winning composer John Williams is composing an original score which he will conduct live as the images are projected on huge screens at the Lincoln Memorial.

AMERICA'S MILLENNIUM ON THE MALL

Today the Smithsonian Institution announced its three-day weekend, family-oriented special performances, lectures, and demonstrations, highlighting four main themes at the following Smithsonian locations:

American Voices

National Museum of Natural History, Baird Auditorium

Discussions and performances honoring America’s historical and cultural heritage, including:

- Susan Butcher, Alaskan Iditarod champion
- Bill Russell, Chamique Holdsclaw, and Nikki McCray, Basketball stars
- Ricky Skaggs, musician, on American bluegrass

Future Visions

Hirshhorn Museum, Ring Auditorium

Discussions and demonstrations imagining the future of science, technology, society and the arts, including:

- John Feinstein, sports commentator, on the future of sports
- Neil Gershenfeld, scientist from MIT, on future technologies
- Chefs Martin Yan, Raji Jalfepalli, and Vertama Grosvenor on culinary traditions

Story Circle

National Museum of American History, Carmichael Auditorium

Stories, performances and poetry for young people, including:

- Virginia Hamilton, a National Book Award Winner
- Ella Jenkins, award-winning children's singer and song-writer
- Bernice Johnson Reagon, singer, historian and founder of "Sweet Honey in the Rock"

Mars Millennium Project

National Air and Space Museum

Hands-on activities on the Mars Millennium Project, a nationwide project for children to imagine what life on Mars might be like in the year 2030.

For additional details on America's Millennium on the Mall, press should contact the Linda St. Thomas in the Public Affairs Office of the Smithsonian Institution at 202-357-2627 ext. 108.

America's Millennium is a cooperative effort of the White House Millennium Council, the National Park Service, the Smithsonian Institution, and the National Park Foundation. America's Millennium is supported by private contributions.

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Corey_Takahashi@timeinc.com
12/09/99 04:17:00 PM

Record Type: Record

To: Toby C. Graff/WHO/EOP

cc:

Subject: Request from Entertainment Weekly

12/9/99

Dear Ms. Graff:

As per our discussion, Entertainment Weekly would like to request press credentials for the upcoming Creator's Dinner and America's Millennium Gala in Washington, DC. We will be covering these events in an upcoming issue of the magazine.

It would be a great help if you could let me know the status of our request before the end of next week. We are planning to send a reporter--and, if possible, a photographer--to cover the events, and we'll need to make proper travel arrangements.

Your help in this matter is greatly appreciated. Please feel free to call me with any questions or concerns. I look forward to hearing back from you soon. Thank you.

Sincerely,

Corey Takahashi

Entertainment Weekly, Time Inc.
1675 Broadway, 28th Floor
New York, NY 10019

212-522-5558
corey_takahashi@ew.com

Virginia L. Cearley

Record Type: Record

To: David W. Neslen/WHO/EOP@EOP, Toby C. Graff/WHO/EOP@EOP

cc:

Subject: Press calls

I have had 2 conversations recently with press people that are asking questions I can't answer. Would one of you please get back to them sometime today? I will give you the names, numbers and background.

1. Richard Clemmow, with WGBH. They are doing a 24 hour live satellite broadcast of what's going on around the world. At one time I think they were talking about working on the ITC event, but don't think that's happening. His boss is Zvi Dor-ner, who is the Executive Producer of this Millennium broadcast. One of their associate partners on this 24 hour thing is ABC and he wanted to know more about what they could get of the Clintons and the gala on the mall. He was responding to an old old message from Ellen to Zvi, and is a very nice guy, used to work with the BBC. His number is 301-947-0852

2. Denise Vance with AP Television Network. I called her to make sure she got what she needed, Sue Vogelsinger sent her some materials on our events a week or so ago. She reeled off a list of questions to me including: what does CBS have exclusive rights too? what will they be able to cover? what are the movements? what will they know in advance, copy of POTUS remarks? when will he speak? will she speak? can they (press) roam freely? etc. etc. etc.

Her number is 202-736-9585

Thank you both!

Christmas 1999

Regular Volunteers	66
R Isabell	12
Treasures	114
Garland	1120 feet
Trees	28 trees
Outside	10
Wreaths	324
1 large 20'	
Bows	1079
Lights	43,000 excluding Blue Room
Blue Room tree	lights – 10,500
	Tin – 90 (300 tin icicles)
	Craft – 165
	Dolls – 80
	Glass Balls – 725
	State Balls – 51
Poinsettias tree	83 plants
50 lbs of boxwood	

Magister - what's on which

SUNDAY

✓ VOLUNTEERS PARTY

SPECIFIC ARTISANS WORKS

✓ ~~EAST LANDING FINISHED SHOTS~~

~~EAST COLONNADE FINISHED SHOTS~~

BOOKSELLERS CHRISTMAS CARD DISPLAY FINISHED SHOTS

STATE FLOOR FINISHED ROOMS

✓ KENNEDY CENTER HONORS RECEPTION

GIANT WREATH SHOT LIT UP

SOUTH PORTICO...GRAND ESTABLISHING WIDE OF THE
HOUSE AT CHRISTMAS

MONDAY

✗ GINGERBREAD HOUSE MOVED UPSTAIRS

✓ PRESS PREVIEW

✓ CAPRICIA INTERVIEW

✓ JOAN

1 STANDUP OUTSIDE NORTH PORTICO

1 STANDUP OUTSIDE SOUTH POTICO

3 STANDUPS INSIDE BLUE ROOM

OTHER ELEMENTS NEEDED

✓ #S OF PARK SERVICE EMPLOYEE, OTHER DECORATIONS FROM NANCY

PHOTO OF OVAL OFFICE AT CHRISTMAS

✓ PRESS RELEASE ON THE PRESS PREVIEW...UNVEILING OFFICIAL TITLE
OF THEME

Moon Landing

Breed St. Shul

Federal Box - on tree bottom
tiger maple box

Tin Yankee Doodle Hat Office

Rosa Parks ✓ NW bottom

Mary Travers → top of tree right marks

study Garland →

~~East Room~~

~~State Dining Room~~

Blue Room

Green

Red

Foyer

PAGE 3:

THE EAST ENTRANCE

One of the most powerful ways for us to imagine America's future is to preserve what we truly value of our past—our monuments, our art and documents and historic sites will tell the story of this Nation to future generations.

Hillary Rodham Clinton

Many of the treasures displayed throughout the White House this holiday season are projects of *Save America's Treasures*, a public-private partnership initiated by Mrs. Clinton between the White House Millennium Council and the National Trust for Historic Preservation. This partnership is dedicated to identifying and rescuing the enduring symbols of American tradition that define us as a nation—symbols that are highlighted in this year's holiday decorations.

Your journey through our heritage begins in the **East Wing**, where an old-fashioned Christmas tree has been created to display some of the replicas of *Save America's Treasures* projects. The windows of the **East Colonnade** showcase holiday wreaths trimmed with assorted fruits, pine cones and ornaments created in the spirit of holidays past by craftsmen, dollmakers and tinsmiths. Just beyond the windows you will discover "The View From Denver," the eighth in the series of White House sculpture exhibits showcasing works by twentieth-century American artists. The ensemble selected from public collections in Denver, Colorado, offers a rich cross-section of trends that reflect the diversity of America.

PAGE 4 THROUGH 5:

The **East Foyer** is graced by a majestic poinsettia tree. Dr. Joel Poinsett was introduced to the Flower of the Holy Night in 1825 while serving as foreign minister to Mexico under President John Quincy Adams. He brought specimens of the flower back to the United States, where it was cultivated and became known as the poinsettia—an important element of White House Christmas decorations ever since. This colorful tree stands next to the exhibit of official White House Christmas cards dating back to the Eisenhower Administration. The display highlights Ray Ellis' original watercolor *The White House, Our American Treasure, North Portico*, which he created for President and Mrs. Clinton's official 1999 holiday card.

Entering the **Ground Floor Corridor** of the White House, you will pass an array of greenery and pine cones nestled in every curve of the vaulted ceiling with poinsettia standards decorating the hallway. The pier tables along the corridor display a village scene of *Save America's Treasures* projects. On either side of the fireplace in the **Library** stand two seven-foot-tall trees crafted of pine cones from all regions of the United States, adorned with fruits and nuts.

THE EAST ROOM

After ascending the staircase to the State Floor, you will enter the **East Room**, the largest room in the White House. If you had been in the East Room on Christmas Day in 1829, you would have been witness to a mock snowball fight between President Andrew Jackson and local orphans he invited to a Christmas party. You would have loved the holidays with the Theodore Roosevelt family, when the rule was “anything goes” during Christmas, including the time his children paraded their pony around this magnificent room.

The highlight of the East Room is the traditional White House crèche made in Naples, Italy, in the late eighteenth century. The crèche was a

gift to the White House from Mrs. Charles Engelhard, Jr. of Far Hills, New Jersey, and has been displayed every year since 1967 as part of the holiday decorations. To ensure that future generations will be able to enjoy this exquisite gift, a new setting inspired by the Neapolitan displays in the Baroque period was created this year.

The East Room's six graceful trees are decorated with white and gold lights, gold velvet ribbons, gold pine cones, hydrangea and cornucopias. In the tradition of holidays at home, the evergreens are dusted with sparkling tinsel. Each of the four mantels is framed with garland, draped with gold ribbons and accented by hydrangea and pine cones of gold and glass.

If you hear the sound of music in the air, it is from one of the many musical groups invited from across the country to help make the holidays at the White House festive and memorable for all visitors.

PAGE SIX AND PAGE SEVEN:

THE PARLORS

Through the years, First Families have tailored the three Parlors to accommodate entertaining intimate groups of family, friends and dignitaries, especially during the holiday season.

The warmth of the **Green Room** creates an enchanting setting for small teas and receptions. The artwork housed in the Green Room includes the renowned portrait of Benjamin Franklin by David Martin and *Bear Lake, New Mexico* by Georgia O'Keeffe—the first painting by a twentieth-century female artist to be prominently displayed on the State Floor. Also hanging in the Green Room is the first painting by an African-American artist to be part of the White House permanent collection—Henry Ossawa Tanner's *Sand Dunes at Sunset, Atlantic City*. Amidst such skillfully captured segments of the American countryside is a vignette on the Green Room mantel, showcasing projects of *Save*

America's Treasures that are being preserved as part of today's national landscape.

The **Blue Room** is the location of the official White House Christmas tree. This year a ~~twenty-foot concolor~~ fir was presented by Ed and Cindy Hedlund and their son Thomas, of Hedlund Christmas Trees in Elma, Washington, which was named the National Christmas Tree Association's 1999 Grand Champion Grower. The tradition of a thematic tree began in the early 1960s and is continued this year with ornaments that honor our colorful heritage; American crafts were designed and created by expert craftsmen, replicating objects and scenes from our history. Dollmakers honored our forefathers and contemporary heroes with dolls made in their images, and tinsmiths hand-forged ornaments indicative of their colonial trade. The green velvet tree skirt was handmade by individuals from each of the fifty states, territories and the District of Columbia in celebration of the Clinton family's first holiday season at the White House.

The dramatic **Red Room** served as the music room during the early years of the White House and was the scene of Dolley Madison's fashionable Wednesday night receptions. Resting on the mantel is another winter vignette paying tribute to *Save America's Treasures*. The traditional cranberry tree sits atop the most important piece of American Empire style furniture in the White House collection—the marble-top center table made in New York in the early 1800s by Charles-Honoré Lannuier.

PAGE 8:

THE STATE DINING ROOM

Like all the great rooms of the White House, the **State Dining Room** holds a special place in our heritage. While it has served in the past as a drawing room, office and Cabinet Room, today it is an elegant setting for the formal entertaining of guests. One of the most significant pieces

in the White House collection is a gilded bronze plateau purchased from France in 1817 by President Monroe, proudly displayed on holiday tables ever since. The same mirrored Monroe plateau you see today reflects the fruits and boxwood cascading from three gilded stands and the hands of eighteen female figures. The famous George P.A. Healy portrait of Abraham Lincoln hangs above the marble mantel, surrounded by a fruit-laced garland accented by rich, cranberry-red ribbons and gold cording and tassels.

Perhaps the most anticipated White House tradition in the State Dining Room is the gingerbread house created by the White House pastry chefs. This year, Mrs. Clinton asked Chef Roland Mesnier and his assistants to create a confectionery tribute to some of the treasures in and around our Nation's capital—the White House, the Jefferson Memorial, the Washington Monument and Mount Vernon. Chef Mesnier has taken us back to nineteenth-century Washington, surrounded by these timeless landmarks. The spectacular gingerbread house would not be complete without its marzipan Potomac River and the chocolate trees that line its banks.

COVER 3:

The **Grand Foyer and Cross Hall** are trimmed with twelve elegant trees laden with the type of ornamentation used by our ancestors—hydrangea, fruits and red ribbons illuminated by small white candles. Fruits ensconced in green garlands grace the marble hall. Featured on the pier table in the Grand Foyer is another *Save America's Treasures* village.

Look up to the ceiling of the Grand Foyer and you will find another White House tradition – the “kissing ball” created by master needlepoint artist Hyla Hurley and her assistants. This year, the kissing ball takes the shape of an old-world Santa peering out of an elegantly decorated Della Robbia wreath, shaded with one hundred fifty colors.

THE WEST WING

The menorah in the **West Wing Lobby** was made as a tribute to the Breed Street Shul in Los Angeles, California. Modeled after the historic synagogue, the menorah was created by California artist Marlene Zimmerman, who was commissioned by the Jewish Historical Society of Southern California to commemorate Mrs. Clinton's visit to the synagogue in 1998. The Breed Street Shul has been designated a *Save America's Treasures* project.

COVER FOUR:

Special thanks to Robert Isabell for his creative contributions
and to the Renwick Gallery and American Homes Magazine for their assistance

Photography by Dennis Schwartz, Master Photographer
Illustration/Calligraphy by Rick Muffler
First Family Photography Courtesy of AP Photo Archives

Dear Friends,

It brings us great pleasure to welcome you to the White House this holiday season. As we move into a millennium full of promise for our Nation and the world, we are poised at a rare moment in history to reflect on a century that has embodied the American dream. In commemoration of this historic occasion, we have invited Americans from across the country to decorate the "People's House" with tributes to the landmarks, events and people that have shaped the United States we know today.

This year's theme, *Holiday Treasures at the White House*, celebrates a history rich with tradition. Tinsmiths and craftsmen nationwide have shared their creative impressions of the best of our heritage, offering miniature Revere lanterns, candlesticks, Windsor chairs and hooked rugs that adorn our wreaths and trees. American dollmakers have crafted images of the significant figures of our time, such as Benjamin Franklin, Georgia O'Keeffe, Sacagawea, Amelia Earhart and Crispus Attucks.

Mantel and tabletop decorations throughout the house portray historic sites, from New York's Ellis Island to Arizona's Honanki Cliff Dwellings, that are being preserved for future generations. With the help of programs like *Save America's Treasures*, these sites shall endure as reminders of the challenges and hardships our predecessors faced.

Whether they were carried here by immigrant ancestors or are a part of our native heritage, our traditions represent the true American spirit. We have welcomed these customs into our hearts, adapted them to our families and made them part of our national treasures.

As we honor our past, we open our imaginations to a world of possibilities for the future. We wish you the joy and warmth of the holiday season. May the New Year and the new century bring to you and your family good health, great happiness and everlasting peace.

Linda Killen →
547.7567

TO: Gary Walters, Capricia Marshall
CC: Sharon Kennedy Gill, Laura Schwartz, Jennifer Smith
FR: Toby Graff
RE: Press for Decorating on Friday

- 120 ^{lb} dough
- 80 ^{lb} of marzipan
- 30-40 ^{lb} of cherub

Below is a tentative schedule of press coverage of the holiday decorating for tomorrow. I understand that tomorrow is especially busy and hectic, so we will try not to get in the way as best as possible.

FRIDAY, DEC. 3

8:00 a.m. – 9:00 a.m. (approx.)	HGTV (1 camera and producer) will film the boxes of ornaments as they begin to be unloaded (North Portico)
12:30 – 1:00 p.m. *	HGTV will come back to film Roland working on the gingerbread house. (China Room)
1:00 p.m. – 3:00 p.m. *	Possible other press b-roll – Gingerbread house/decorations (NOTE: we also will offer some time for crews to come in Saturday)
2:30 p.m.	<i>Hanukah Menorah Lighting (Oval Office) – HGTV will cover</i>
4:00 p.m.	Walk-through with Christmas in Washington (NOTE: This will be 4-5 people and should not take very long. Mrs. Clinton will tape the piece on Monday morning, exact time tbd, but I suspect it will be around 9:30 a.m.)

Still to be determined: HGTV interview with Capricia. We are hoping this could take place in the late morning. Gary, please let me know if there is a particular room that you would like us to use. Last year they filmed it in the Library, as it was most out of the way and quiet.

Please let me know if you have any questions or problems. Thank you very much.

*tentative – per Roland, might shift slightly. As of this afternoon, he requested that we bring press in tomorrow, early afternoon.

A late 18th-century Italian *presepio* (crèche), made in Naples, has been on exhibit in the East Room of the White House during the holiday season since 1967.

This year, a new tableau has been made for the nativity scene. The design of the new display was inspired by historical Neapolitan *presepios* (the Italian term for crèche) from the Baroque period, which incorporated architectural elements found in 18th-century Italy.

All of the forty-four terra cotta and wood figures, including their various textiles and accessories, have undergone conservation. The new tableau has been fabricated with materials to preserve the figures for the future. A fiber optic lighting system illuminates the display.

The *presepio* figures were a gift to the White House in 1967 from Mrs. Charles W. Engelhard, Jr., who supplemented the collection with ten additional figures in 1978. The Charles Engelhard Foundation and the White House Historical Association provided the funds for the creation of the new tableau. The National Park Service assisted with conservation and the design and fabrication of the new tableau.

CHRISTMAS IN WASHINGTON
LIGHTING TRUCK
MONDAY, DECEMBER 6, 1999

The following vehicle will arrive at the ^{EAST}~~NORTHWEST~~ GATE on Monday, December 6, 1999 as approved by the WHITE HOUSE. This vehicle will park in the NORTH PORTICO AREA after clearing the Secret Service.

TRUCK INFO:

Manufacturer: International
Model # 4700
Maryland Tag: 96C718
Red Cab with White Box on back
"Washington Source" Logo

White House Holiday Details – 1999

Tasty Facts

Volunteers

Number of Christmas Trees

Lengths of Garland

Number of Wreaths

Number of Lights

Number of Bows

Entertainers: 2000 musicians from all over the country performing in the White House during tours and receptions.

Ornaments and Treasures: Ornaments were created by volunteer artists from 49 states and the District of Columbia. 114 projects are represented with over 375 volunteers participating in the construction of them.

TO: Marsha Berry, Capricia Marshall, Gary Walters
CC: Sharon Kennedy Gill, Laura Schwartz, Dori Salcido, Sarah Gegenheimer, Jennifer Smith
FR: Toby Graff
RE: Sunday Press Schedule

SUNDAY , DEC. 5

11:30 a.m.	HGTV in to film rooms completed and top of decorator's reception
12:30 p.m.	HGTV breaks-down inside
3:45 p.m.	Documentary crew films marine band practice
3:55 p.m.	Escort to booksellers for guest arrivals
4:20 p.m.	Escort to North Portico for arrival of the honorees.
2:30 p.m.	Pre-Set in East Room for cable, lights and sticks (POTUS press office)
5:15 p.m.	Escort to the East Room for remarks (POTUS press office)

Thank you. Please call me, 6-6432, with any questions.

MONDAY, DEC. 6

7:30 a.m.	Christmas in Washington truck comes to get swept
8:00 a.m. (t)	HGTV films Roland bringing gingerbread upstairs and working on finishing it in the State Dining Room (t)
8:30 a.m.	Christmas in Washington truck unloads equipment at East Landing
8:30 a.m. – 10:30 a.m.	Set-up for Christmas in Washington in East Landing/State Dining Room (t) and Room TBD (for interview, Map Room or Dip Room?) Get any b-roll they can.
10:30 a.m. – 11:30 a.m.	Christmas in Washington taping with HRC
11:30 a.m. – 12:00 p.m.	Christmas in Washington begins breaking-down
11:30 a.m.	HRC tapes radio actuality (Map Room or Dip Room, wherever Xmas in Washington interview is)
11:30 a.m.	Pre-Set cameras in the State Dining Room for Press Preview
11:45.m.	Escort press to the East Landing. Capricia will begin tour
12:30 p.m.	HRC will do announcement in State Dining Room (also on hand: Walter, Roland, Nancy, Capricia, Irv or Dale, Gary) NOTE: HRC has 1:05 p.m. and 1:30 p.m. events w/POTUS
1:30 p.m.	HGTV talent does stand-up
1:45 p.m.	End of press preview/all press escorted back to briefing room
2:00 p.m.	Christmas in Washington/HGTV gets any last minute b-roll they need
TBD	HGTV interview with Capricia



Deborah McGinn
12/02/99 10:12:12 AM

Record Type: Record

To: Toby C. Graff/WHO/EOP@EOP

cc:

Subject: Re: Christmas Tidbits and Oval Office Tree 

The names of tinsmiths were given to us by 3 different sources - a well-known tinsmith from Virginia who has worked with Williamsburg, a tinsmith from Sturbridge Village in Massachusetts, and a tinsmith from Landis Valley Museum in Pennsylvania. These three sources - who specialize in the trade - gave us the names of about 80 top tinsmith in the country.

As for the doll makers - the Renwick Gallery gave us a list of the soft sculpture doll artists from around the country.

As for the craftsmen - we saw the list of top traditional American craftsmen in *Early American Homes* Magazine and Capricia wrote to the editor, Mimi Handler, to tell her we were going to contact these particular artists for this project. The editor has been invited to the Pageant of Peace Reception and the magazine is being thanked in the brochure along with the Renwick Gallery for their assistance.

Let me know if you need any other information. Thanks!

- Finish release
- Get fun facts done from Nancy
- Write bkg. memo for Xmas in DC
- Ask Gary where to do interview w/
- copy & stuff folders

Television

Today Show will cover the decorating activities. Working NBC on artists for interviews and Treasure locations.

HGTV will cover the decorating activities. Working with HGTV on artists for interviews and Treasure locations. Toby is working with Counsel on coverage / advertising issues.

Rosie O'Donnell. HRC is going to show some ornaments on the Rosie Show. We could invite Rosie to cover decorating activities, artists and treasure sites. Perhaps have HRC give an interview after the decorators reception on 12/5??? – much like the Today Show piece.

Pitch Katie Brown Show. She is the new Martha Stewart. She is on LIFETIME and her show is the highest rated.

Newspaper

Pitch all regional media for artists, treasures, tree, christmas card and entertainers. Invite major media that covered HRC's treasure tours to Press Preview to see treasures on display.

Pitch White House Christmas Tips to WashPost and a Wire. Possible idea schedule

Week 1 In advance of Tree Presentation – Irv Gardner or Dale Haney talking about keeping your tree fresh – what we do at the White House.

Week 2 CPM/HRC tips on holiday entertaining

Week 3 Christmas Flowers – Nancy tips on flowers and greens

Week 4 Walter/Roland tips on holiday menus.

Pitch to WashPost (& others food publications) Roland's Gingerbread Castle - a feature on behind the scenes.

Magazines

Pitch to following magazines the decorating activities for the 2000 Christmas issue. Highlight the Millennium theme - honor the past – imagine the future. If not interested in the entire decorating piece, pitch Save Americas Treasures and Artists.

Early American Homes – doing a follow-up story on the artists from their magazine

Colonial Homes

Southern Living

Country Living

ArtNews

Art in America

Art Revue

Historic Preservation News

Museum News Magazine

Traditional Home – circ 775K

Better Homes & Gardens Christmas Ideas – circ 1 M

Woman's Day Best Ideas for Christmas – circ 800K

LIFE – circ 1.6 M

Smithsonian Magazine – circ 2 M

Pitch "Faces of Christmas" – the artist behind the ornaments to People equivalent. Also pitch the treasures and HRC's tour.

Radio

Have HRC tape a radio actuality that we can feed to stations when they request an interview.

Pitch to NPR and major radio stations in regions the sounds of Christmas.

Ornament Artists

Early American Homes doing a story on artists.

Pitch to Regional TV, Papers and Radio for all artists

Save Americas Treasures

Pitch to Regional TV, Papers and Radio. Work with National Historic Trust Public Affairs for greater media outreach.

Christmas Tree

Pitch Washington State media at the PRESENTATION and the PREVIEW – before and after.

Entertainers

Pitch to Regional TV, Papers and Radio.

Press Preview

Invite representatives of newspaper chains such as Knight Ridder so that stories will run in multiple regional newspapers. Invite TV affiliate bureaus, such as Potomac, so they can pitch footage to their networks.

Holidays 1999: Calendar of Press Events

November 29 – December 4:

House Decorating

Press:

HGTV, Morning Shows TBD, film set-up

Note: HGTV would like to come in on 11/29 for a few minutes to get "before" shots

December 1-4:

Roland puts together gingerbread house

Press:

Invite HGTV, local DC TV, Washington Post, etc. on Dec. 2 or Dec. 3 to film and talk to Roland

December 2:

Tree Acceptance with HRC

Press:

Open press

December 3:

Hanukah Menorah Lighting

Press:

Open press?

December 5:

Kennedy Center Honors Reception

Press:

Open for Guest Arrivals in booksellers, Pool for Honoree Arrivals (North Portico), CBS in meet and greet

December 6:

Press Preview with HRC

Press:

Open press (invited regional and specialty press)

Note: Could tape Katie/Matt tour w/HRC before of after

December 7:

Public Tours Begin (?)*

Press:

Regional press of performers begins
(ongoing through Christmas – work w/regional press)*

December 8:

Pageant of Peace

Press:

POTUS In-town travel pool

December 12:

Christmas in Washington

Press:

? In-town travel pool

December 16:

HRC on Rosie O'Donnell Show (will highlight ornaments and crafts)

TBD:

- Morning Show requests – Today, CBS, GMA
- Interviews: During decorating period, set-up interviews with Roland, Nancy, Capricia, Ellen?, Dale, for: HGTV, Morning Shows TBD, Jura Konsconscious (WPOST)
- Weekly Tips – ask MB

CHRISTMAS MEETING NOVEMBER 30, 1999

GENERAL

- Capricia is available to do interviews. Should schedule early in the season.
- Sharon and OEOB Press are available to pitch. Toby, Sharon and Dori should talk about this soon.
- Sharon needs to know which morning shows we have committed to, and what we will do for each of them.
- Should pitch house decorating to wire photogs and affiliate services (Conus, etc.).
- Laura needs to know what role HRC will play in the "Christmas in Washington" event.

MEDIA OUTLETS

Rosie O'Donnell Show

- Sharon suggested we invite them to come in this weekend to get b-roll of the house being transformed.

CNN

- What are they doing? Call Sharon to let her know.

Katie Brown / Lifetime

- (She's the new Martha Stewart.) Dori will pitch to them. Maybe invite to the press preview? They would probably do a great piece.

Washington Post

- Weekly helpful hints from the White House. They can interview Irv Gardner about keeping trees fresh; Nancy about decorating; etc. Gary is doing a proposal, and will send it over to Sharon and Toby.
- Sarah Geggenheimer will also check with the wires (Knight-Ridder, etc.) to gauge their interest.

Newspapers

- Pitch volunteers to local papers.
- Roland, Nancy Clarke and Capricia will also be available to do interviews.

Magazines

- Early American Homes is planning a piece.
- Most magazines have already put their issues to bed, but will be gathering info for next year.
- Specialty Press can pitch magazines.
- Sarah Geggenheimer also suggested pitching to cooking magazines.

Radio

- Ask Marsha if Mrs. Clinton could do a short actuality. Have Toby call Megan Moloney.
- Capricia is available to do some interviews.
- Pitch "Sounds of Christmas" to NPR. Maybe they can come in this weekend to tape volunteers decorating the house, or at some other point to tape performers. Elizabeth Crocker in the Visitors' Office can let us know which performers are really good.

EVENTS

Tree Acceptance, Thursday, Dec. 2, 11 a.m.

- Family is from Washington State. Regional Press will pitch.
- Call NPR to announce the arrival on Thursday. Also pitch to national media.
- Toby will put out press release explaining how tree is chosen.
- Logistics: No lighting. Mult provided. Pre-set at 10 a.m. Final access at 10:45 a.m.

Kennedy Center Honors, Sunday, Dec. 5, 5 p.m.

- FLOTUS Press will coordinate. Check with Lower Press to see if they will help with the pool.
- Black tie. (Be sure to remind press!)
- Logistics: Booksellers in place at 4:05 p.m. North Portico in place at 4:20 p.m. (Press can cover one or the other.) Socials can stay with the pool; no mix-and-mingle.
- Marine Corps documentary film crew will shoot the band warming up and performing in the Grand Foyer. Jen will coordinate.

Press Preview, Monday, Dec. 6, 12 p.m.

- 11:15 a.m. Pre-set cameras in State Dining Room. (HRC will wear a mike; mult provided.)
- 11:30 a.m. Escort press to East Landing. Capricia will start the tour.
- 12:30 p.m. HRC will speak in the State Dining Room.
- 1:45 p.m. Everyone is out. (Gary has to prep the house for the Congressional Ball.)

Congressional Ball, Monday, Dec. 6, 7 p.m.

- Closed press.

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MEMORANDUM

DATE: 11/11/1999
TO: SHARON KENNEDY GILL
FROM: ELIZABETH CROCKER
RE: HOLIDAY ENTERTAINMENT

Dec. 2nd Tree Arrival The Urban Nation Voices of Youth H.I.P. H.O.P. Choir
Washington, D.C.

This local group is made of 130 youth, aged 13-21, from various "East of the River" neighborhoods of DC. They are led by Ricky Peyton, a renowned DC artist in his own right. The groups' motto is embodied in the acronym H.I.P. H.O.P.: Hope, Integrity, Power, and Helping Our People. In addition to emphasizing self-confidence and providing a positive environment for urban youth, they are committed to changing the lives of others through song.

Dec. 6th Press Preview The Anchorage Independent School
Louisville, Kentucky

For the past 21 years, this group has performed for the Colonial Williamsburg Christmas festivities, under the direction of public school choral director Carolyn Browning. In keeping with this year's American Treasures theme, this talented group of young singers wears Colonial costumes and focuses on early-American carols.

Dec. 20th Children's Reading The Santa Monica Alternative School
Santa Monica, California

This children's choir is the product of an outstanding parent-run public elementary school in southern California. The kids took it upon themselves to rewrite the words of the traditional "12 Days of Christmas", in order to make it more applicable to their own generation and their concerns for our society. The result is an entertaining and educational version of the carol, entitled "The 12 Eco-Days of Christmas", which they will be singing at the Children's Reading.

1999 Ornaments

Press Possibilities

Doll Artists and their Dolls:

****Rosie The Riveter** – This doll represents the women of America who traded in their aprons during the war years of 1941 and 1945. They became the work force that produced the equipment to fight WW II.

Artist: Sandra Feingold
1752 Gascony Road
Encinitas, CA 92024 760-436-9083

****Amelia Earhart** – This doll is a tribute to Amelia Earhart – complete with a leather bomber jacket and cap – in flight on the wings of her plane.

Artist: Carol Stygles
3375 Hoyer Road
Jackson, MI 49201 517-764-4832

Dolley Madison – Exquisite and elegant Dolley Madison dressed in china silk and antique lace

Artist: Sandra Wright Justiss
720 Maplewood Avenue
Ambridge, PA 15003 724-266-1492

****Susan B. Anthony** – In honor of this great advocate of Equal Rights Amendment to the Constitution in 1923 giving women the right to vote. (In her handbag is a Susan B. Anthony dollar coin.)

Artist: Rosemary Disney
15 Colonial Parkway
Pittsford, NY 14534 716-248-0461

****Jack St. Clair Kilby** – His invention of the “CHIP” in 1958 at Texas Instruments spawned the microelectronics revolution and pioneered industrial, military and commercial applications of microchip technology.

Artist: Beverly Dodge Radefeld
10650 Northwest 13th
Topeka, Kansas 66615 785-234-6677

****Georgia O’Keefe** – Dedicated to her American Art – dressed in a black skirt and suit jacket along with her scarf, black Gaucho hat and penny loafers. She holds a paint brush in her right hand.

Artist: Jane Darin
5648 Camber Drive
San Diego, CA 92117 858-514-8154

Martha Graham – She created a “uniquely American” style of dance and said “The American Dancer owes a duty to the American Audience. We must look to American to bring forth an art as powerful as the country itself.” She is depicted in this ornament dancing in “Frontier” in 1935.

Artist: Debbi McCullough
9511 Bush Hill Place
Tucson, AZ 85749 520-760-1064

****Mary Travers** - She and her group “Peter Paul and Mary” have celebrated our country and chronicled, through song, the most important movements and social issues of contemporary American History – the civil rights movement, Vietnam War, protests, the importance of children and family.

Artist: Gabriel Cyr
291 East Chestnut
Asheville, NC 28801 828-258-2575

****Sojourner Truth** – She fought to abolish slavery and spoke out for women’s suffrage. Although she could not read, she could quote the Bible word for word, and was a powerful speaker. She holds a bible in one hand.

Artist: Mary Thomas
122 Brookside Place
Marina, CA 93933 831-883-0540

Charles Lindberg - The artist made this doll in honor of our national aviation hero.

Joanne Gelin
120 Woodland Drive
Huntington, WV 25705 304-523-4933

Jane Addams – Nobel Peace Prize winner for Social Justice in 1931. She awakened the social conscience of America. She is wearing the dress which offended Tolstoy. She was a founding member of NAACP and was thrown out of DAR because of her pacifism.

Artist: Retagene Hanszlik
533 Fairview Avenue
Arcadia, CA 91007 626-447-4228

Benjamin Franklin – Flying his kite and wearing his tradition shirt and trousers

Artist: Elizabeth Ann Shaw
7349 Ponderosa Drive
Swartz Creek, MI 48473 810-655-3223

****Rosa Parks** – This African-American doll maker made this doll in honor of her hero – Rosa Park, the mother of the Civil Rights Movement.

Artist: Marcella Welch
5475 Route 193
Andover, OH 44003 440-293-7380

Paul Bunyan – There have been very few characters of American folklore with the stature of Paul Bunyan. This legend of lumber jacks throughout America possessed strength, speed and skill that matched the vastness of North America. According to legend, Paul Bunyan and his giant blue ox, Babe, left many a mark on the landscape, receiving credit for creating Puget Sound, Grand Canyon and the Black Hills.

Artist: Barbara A. McLean
66 East 9th Street #1915
St. Paul, MN 55101 651-251-8395

Paul Revere – Carrying a lantern informing the citizens “the British are coming.”

Artist: Donna Beacock
1146 Inglewood Street
Hayward, CA 94544 510-887-7674

Grandmother Susanne Peacock – This piece is based on his Bible “totin” Southern Farm woman suffragette.

Artist: James Peacock
111 West 82nd Street
NY, NY 10024 212-496-2994

****Nathan Hale** – This doll represents Nathan Hale as he faced death. After graduating from Yale University, he enthusiastically joined the Connecticut Army to help fight for the freedom of our newly declared country. He was one of the first of millions to serve with dedication and enthusiasm. Fate made him famous for his words before his death by hanging. The artist is an ancestor of his.

Artist: Janet Louise Ouren
2414 Pleasant Creek
Kingwood, TX 77345 281-360-5173

*****Immigrant Mother*** – Was created as a tribute to those immigrant mothers who journeyed to our country in order to give their children hope for a better future. This was inspired by her beloved Italian ancestors who were part of the migration that crossed the threshold at Ellis Island. It is dedicated to the lineage of those loving and courageous mothers who give their families the gift of life in America. Inside the chest are messages written by members of her family in honor of their ancestors.

Artist: Rosemary Volpi
4580 Sheri Lyn Court
Las Vegas, NV 89121 702-434-5076

Harriet Tubman – Made in honor of this famous figure from the Underground Railroad.

Artist: Uta Brauser
195 Chrystie Street #203
New York, New York 10002

Sacagawea and her baby – Made in honor of this woman who led Lewis and Clark on their expedition West.

Artist: Akiko Anzai
1609 Treehouse Lane
Roanoke, Texas 76262 817-379-1855

TINSMITH ORNAMENTS

Fish Mongers Horn – miniature version of the horn used by people selling fresh fish on the streets of our cities. They used the horn to attract potential buyers.

Artist: Holland McPeake
5016 Stoneridge Drive
Raleigh, NC 27612 919-782-3172

A Partridge in a Pear Tree – wonderful ornament depicting “A Partridge in a Pear Tree”

Artist: L. Winckler
612 South Fourth Street
Aurora, IL 60505 630-892-4941

Paul Revere Lantern – Pierced lanterns when illuminated with the candle light inside gives a charming lace-like effect. These lanterns were used largely when one was obliged to be about on evenings and they were carried close to the ground so that one could avoid puddles and rough places.

Artist: George Kiraly
3886 Timothy Lane
Youngstown, OH 44511 330-792-1278

Tin Log Cabin – Tin Log Cabin

Artist: Ross Mohn and Family
Country Tin Snips
Box 11
Upper Strasburg, PA 17265 717-423-6345

Tin Crumber – A hostess always appreciates an efficient CRUMBER for the table. A clean crumb-free table cloth on celebration days is a must in a Pennsylvania German house. THIS ARTIST IS 92 YEARS OLD and is a demonstrating craftsman at the Landis Valley Museum in PA.

Artist: I. Eugene Smith
1842 Eden Road
Lancaster, PA 17601 717-393-8973

Tinware Teapot – This is a smaller version of a traditional tinware teapot, popular in the late 18th and 19th centuries.

Artist: Bruce Panek
1985 Velma Avenue
Columbus, OH 43211 614-365-5839

Yankee Doodle Cocked Hat – Wonderful cocked hat – This man is a tinsmith and is listed also as one of the Early American Life Craftsman. The inscription inside the hat is “dedicated to our first “heads” of state.”

Artist: Carl and Marcia Giordano

P.O. Box 74

Wadsworth, OH 44282 330-336-7270

Tin Comb Holder Ornament – The original piece was found in Sandwich, NH. It was used to hold the curved tortoise shell combs in the hair by women of the period – circa 1850.

Artist: Stephen J. Malaney

28 E. Market St.

Middleburg, PA 17842 800-923-2260

Benjamin Franklin Sconce – This primitive sconce made out of 100 year old tin – is reproduced from a sconce which would have lit the way for Ben Franklin and others in the signing of the Declaration of Independence.

Artist: Michael Terragna

Route 20

Sturbridge, MA 01566 508-347-7038

Ten Year “Tin” Anniversary Gifts – These are a pair of novelty gifts given in the 19th century for ten year “tin” anniversaries. GREAT ITEM.

Artist: John Peterson

26 Carver Street

Brandon, VT 05733 802-247-3280

CRAFT ARTISTS

(The craft artists invited to make ornaments were listed by *Early American Homes* magazine as tops in the United States for making traditional American crafts.)

Hooked Rug – Old design for hooked rugs. Six Presidential dogs are woven into it.

President Clinton – Buddy
President Roosevelt - Fala
President Reagan - Rex
President Johnson – Him
President Bush – Millie
President Nixon – King Timaho
Artist: Ricky Blackman
3368 Lexington Road
Richmond, KY 606-625-1342

Hand painted ball with depiction of “The Declaration of Independence,” “Washington Crossing the Delaware,” and “Liberty, Meekness and Innocence” in the artist Edward Hicks style.

Artist: David Guilmet
2878 Creamery Road
Solebury, PA 215-297-8977

18th Century blue and white tile – featuring heroines of the colonial period – Molly Pitcher, Deborah Sampson, Betty Zane, Sybil Ludington, Phillis Wheatley

Artist: Carmona
RR 5
Moscow, PA 570-842-2193

Brides’ Box – beautifully decorated and indicative of one which would be give to the bride as a gift from the groom to hold her personal possessions. Most commonly found in Pennsylvania, arriving there with early German settlers.

Artist: Jean Sage
102 Elmgrove Road
Rochester, NY 716-723-0378

Hand-carved Moon Landing honoring Apollo 11 Eagle rocket on full yellow moon with Santa placing American flag on the moon.

Artist: Vaughn & Stephanie Rawson
1745 W. Columbia Road
Mason, MI 517-676-4846

Oil painting of the first White House – with eagle flying over with banner in his claws that reads “One Nation Under God.”

**Artist: Ann Kraft Walker
2007 Coleman Court
Midland, TX 915-683-2072**

Pair of hand firescreens similar to two made by Mary Hawks who attend Deerfield Academy between 1813-1818. She was affectionately known as “Little Mary” because of her tiny 3’4” stature. These handscreens are reproductions of 2 made by Mary Hawks in the 17th Century. The screens allowed a lady to move freely around a room while still shielding her face from the fireplace heat. A young woman attending a White House function may have given the First Lady or her daughter a pair of these screens to decorate the fireplace when not in use.

**Artist: Betsy Krieg Salm
9235 Schier Road
Interlaken, NY 607-387-5330**

Continuous Arm Windsor chair, circa 1760. The Patriotic decoration was added in 1876 during the US Centennial celebration. Construction and paint colors are true to the period.

**Artists: James Hastrich and Pierre Wallack
PO Box 757
Kennebunkport, Maine 207-967-2932**

Scherenschnitte (Scissor cutting) which was a craft done by Swiss and German settlers and brought to the US in the mid 1700. This particular cutting is of a Nativity Scene with the creche in the center and the 6 panels around it depict angels, shepherds, wise men, town of Bethlehem in the distance and barnyard animals. The artist’s German grandmother first introduced the art of Scherenschnitte to her when she was 5 years old. Only a handful of artists today practice this cutwork.

**Artist: Marie-Helene Grabman
6929 Knightswood Drive
Charlotte, NC 704-364-3618**

18th Century Tombstone Jelly Cupboard in old Mustard paint

**Artist: William Suter
1213 Dahlia Lane
Frederick, MD 301-694-0489**

Miniature Pennsylvania German Dower Chest – early 18th century brought over to this country by German immigrants

Artist: Charles and Desiree Putt

27 East Penn Avenue

Wernersville, PA 610-927-3303 610-927-3303

Folk Art Rabbit riding on a Sheep – Sculpted from a papier mache mixture dating from the first century AD in China.

Artist: Jerri Hanson

549 Main Street

Groveport, OH 614-836-7258

“Dove of Peace” weathervane – this is a ¼ scale replica of the “Dove of Peace,” George Washington’s weathervane from Mount Vernon. The original was custom made for him in Philadelphia in 1787 and he specified that the bird carry in its beak, an olive branch painted green. The original is no longer on Mount Vernon but in a museum.

Artist: Kevin Clancy

2819 Old Liberty Road

Eldersburg, MD 410-795-4183

Doorway replicated from the entry of the Amstel House Circa 1730 in New Castle, DE in the location of Penn’s Landing – home of 2 and birthplace of 3 signers of the Declaration of Independence.

Artist: Norm Pfaller

1318 Ledge Road

Medina, OH 330-239-2089

Mt. Vernon Cupolo with Doves – Miniature punchneedle design created with one stand of embroidery floss and a miniature punchneedle. Very old art form – a series of approximately 1200 individual loops and stitches per square inch.

Artist: Cheryl Swanson Mihills

52 York Road

Irvington, VA 804-438-6111

Blown-out goose egg dyed with yellow onion skins scratch-carved in the PA. Dutch Moravian Style – (c.1810-1830) Egg depicts Buzz Aldrin on the moon, July 20, 1969.

Artist: Deborah A. Pierce

325 West Main Street

Amston, CT 860-228-0273

Wild West covered wagon – was designed as a historical reminder of the hardships that our forefathers endured while exploring the west in a covered wagon

Artist: Irma Starr
610 West 51st Street
Kansas City, MO 816-753-0310

Miniature of the Bellange bergertes chair found in the Blue Room. Hand carved in Cherry and hand-painted with gold leaf paint.

Artist: Mark Arnold
189-A West Olentangy Street
Powell, OH 614-792-5545

Revolutionary War Eagle became a popular motif for furniture. This eagle is based on a finial that decorated an 1800 Baltimore Secretary.

Artist: Robert Millard
5915 Corsica Drive
Dayton, OH 937-233-5592

Sterling Silver piece depicting Massachusetts silver-smith Paul Revere on his ride alerting his countrymen of the approach of the British army.

Artist: Stephen Smithers
1057 Hawley Road
Ashfield, MA 413-6252-2994

Folk Art George Washington on a White Charger

Artist: Sharan Mason
4408 Faigle Road
Portsmouth, VA 757-484-0872

Pennsylvania German Spinning Wheel – done in weathered mustard paint & typical of the type used in the late 17th and 18th centuries to spin cotton and flax into thread – a necessity for weaving clothing for early settlers. It is fully functional.

Artist: Don Levengood
Box 115
Earlville, PA 610-689-5536

Leather Fire Buckets were the colonial fire extinguishers – filled with water or sand. It is hand stitched steer hide lined with pitch to make watertight. The motto “Pro Bono Publico” translates “For the Public Good.”

Artist: Steven Laliuff
4030 E. 225th Street
Cicero, IN 317-877-0314

Antique sheep pull-to would have been used to entertain children in the 1700-1800's.

Artist: Tammy Black
W4253 Cth B.
West Salem, WI 54669 608-786-5000

19th Century Farm Landscape Painting of New York

Artist: Tim Hamwey
484 Up County Road
Worcester, NY 607-397-8343

Federal Style Box – pine, bird's eye maple, ebony and holly. The hardware is reproduced from 18th and 19th century originals. BEAUTIFUL!

Artist: Lorren Hammond
3159 Van Dorn Corners Road
Ithaca, NY 607-277-4893

Octagonal Oil portrait of George Washington in Gilbert Stuart's style of painting

Artist: Mark Bullen
1830 Spruce Street
Philadelphia, PA 215-735-2981

SAVE AMERICA'S TREASURES MODELS

***U.S. Soldiers and Airmen's Home* – President Abraham Lincoln's Summer White House**

It was here that President Lincoln wrote the last draft of the Emancipation Proclamation and climbed a nearby Copper Beech with his son.

It was made by a resident of the Soldiers' Home –

Artist: Sgt. First Class M. Williams, Army retired

3700 North Capitol Street, NW

Washington, D.C. 202-829-3151

****The Star-Spangled Banner* – A model display of the renovation of the Star Spangled Banner. In the shadow box contains original threads from the 1931 restoration of the flag, along with elements of the 1814 engagement, Colonel Armistead and the Smithsonian's long involvement with the preservation of the artifact.**

Artist: David Lenk

3850 39th Street, NW #C-99

Washington, D.C. 202-364-5361

***Benedict Arnold's Revolutionary War Gunboat* – lost in 1776 in Lake Champlain and was rediscovered in 1997.**

Artist: Ernest Haas

72 Winding Brook

South Burlington, VT 802-658-0565

****Breed Street Shul* – Commissioned by the Jewish Historical Society of Southern CA to commemorate Mrs. Clinton's visit to the shul in 1998. It is made out of ceramic and its stained glass windows are from actual glass from the windows. (The President will light this Menorah in the Oval Office)**

Artist: Marlene Zimmerman

250 South Peck Drive

Beverly Hills, CA 310-553-8880

***Restoration of the V-Site* – some of the last remaining Manhattan Project Buildings, at Los Alamos National Laboratory. V-Site is where the first atomic device was assembled.**

Artist: T.J. Trapp and M. Diana Webb

Los Alamos National Laboratory

Los Alamos, New Mexico 505-667-0730

Culpeper, Virginia Downtown Project – shows Culpeper's varied architectural heritage presented in a fantasy Winterland.

Artist: Lawrence Drechsler

902 South East Street

Culpeper, VA 540-829-0447

****Project Exec. Dir – Patsy Gregory 540-825-4416**

Hanover Tavern in Hanover, VA. For two centuries this tavern served as a stage coach stop, hostelry, post office, home of Patrick Henry, home to refugees during the Civil War and more recently home to the region's first dinner theatre.

Artist: Calvin Boles of Glen Allen, VA.

****Project Contact – Joe Kyl 804-537-5050**

Buffalo Arts Commission – Two McKinley Monuments, Soldiers and Sailors Monument, City Hall Sandstone Friezes. These are models depicting beautiful monuments in downtown Buffalo. One of the McKinley Monuments was done by students from the Nardin Academy Montessori Oishei Campus – 3, 4 and 5 year olds. Teacher: Susan Leone 716-881-6565. The City Hall Friezes depict scenes from meeting with the native Americans to the opening of the Erie Canal.

Artist: Kenneth Payne 716-878-6427

****Contact:** David Granville 716-851-5027

Thurgood Marshall Center for Service and Heritage – this was formerly the Twelfth Street YMCA built in the Shaw area of Washington in 1912 as the home of the first YMCA for African Americans. Sidney Pittman, an African American architect designed the building. During the Civil Rights Movement, it became a meeting place for significant national figures such as Justice Thurgood Marshall, which is why it bears its name.

Artist: Gene Goehrung 301-948-9489

****Edison National Historic Site in West Orange, NJ.*** This model shows the historic laboratories and expanded vision for the site where Thomas Edison spent 44 years of his life inventing the future we live in today. This model is crafted in the shape of Edison's first electric lamp.

Artists: Ralph Appelbaum Associates 212-334-8200

Historic B&O Roundhouse Complex in Martinsburg, WV – Built in 1866, the Martinsburg complex includes the oldest fully-enclosed roundhouse in the country. An engineering marvel for its time, the roundhouse boasts a pre-fabricated elegant cast-iron frame. In 1877, this was the site of a railroad blockage which played a major part in the infamous labor strike which spread through our country.

Artist: Lisa Dall'Olio 304-267-2120

****Lowell Observatory in Flagstaff, Arizona*** - functioning model of the Historic Clark Telescope used by Percival Lowell one hundred years ago to observe the heavens.

Artist: Greg Mort – 301-774-0157

****Restoration of Edith Wharton's Home "The Mount" in Lenox, MA.*** The beautiful gold model shows Twining Periwinkle which was planted extensively at her home. The panels are scaled after windows at The Mount's faade, and depict constellations from the night sky of January 14, 1862- Ms. Wharton's birthdate. A portion of her quote from her short story, *The Fullness of Life*, is incised into mirror.

Artist: Anne G. Fredericks

Contact Person: Rena Zurofsky 413-637-1899

****The Future Home of the National First Ladies Learning and Research Center in Canton, Ohio***

Contact: Mary Regula 330-452-0157

***-Depicts those sites Mrs. Clinton has visited.**

CHRISTMAS, 1999

BLUE ROOM TREE ORNAMENT ARTISTS

(Craftsmen, Tinsmiths, *Dollmakers*)

and

Musical Groups Performing in the White House

ALABAMA

Anne Mayer Meier – Daphne – Doll Maker

ALASKA

ARIZONA

Maryann Hutchinson – Tucson – Craft Artist

Debbi McCullough – Tucson – Doll Maker

Lynne A. Calhoun – Tucson – Doll Maker

ARKANSAS

Ed Pennebaker – Green Forest – Craft Artist

CALIFORNIA

Sandra L. Feingold – Encinitas – Doll Maker

Donna Beacock – Hayward – Doll Maker

Barbara Chapman – Solana Beach – Doll Maker

Cindy Rinne – San Bernardino – Doll Maker

Carole Fulmer – San Carlos – Doll Maker

Olga Dvigoubsky Cinnamon – Upland – Doll Maker

Jane Darin – San Diego – Doll Maker

Barbara J. Evans – Ventura – Doll Maker

Floyd Bell – Los Angeles – Doll Maker

Sara Austin – Palos Verdes Peninsula – Doll Maker

Ulla Anobile – Los Angeles – Doll Maker

Lawan Angelique – Palo Alto – Doll Maker
Deb Shattil – Oakland – Doll Maker
Mary Thomas – Marina – Doll Maker
Sally Lampi – Hayward – Doll Maker
Elizabeth Harper – Santa Barbara – Doll Maker
Gerda Rasmussen – San Diego – Doll Maker
Pamela Armas – San Diego – Doll Maker
George Stuart – Ojai – Doll Maker
Retagene Hanslik – Arcadia – Doll Maker
Elinor Peace Bailey – Hayward – Doll Maker
Robert Doucette and Thomas Sloten – Woodland Hills - Doll Maker
LizAnne and Ken Jensen – Santa Cruz – Craft Artist
Cheryl J. Gire – La Habra Heights, CA – Craft Artist

COLORADO

Barbara Bond – Arvada – Craft Artist
Janet Kay Skeen – Denver – Doll Maker

CONNECTICUT

Victoria K. Richardson – Newtown – Craft Artist
Birger G. Anderson – Niantic – Craft Artist
Debra Paulson – Chester – Craft Artist
Deborah A. Pierce – Amston – Craft Artist
Joel N. Davis – Southington – Craft Artist
Joseph G. DeLorge – Manchester - Tinsmith

DELAWARE

Richard L. Haddick – Wyoming - Tinsmith

DISTRICT OF COLUMBIA

Raymond G. Dobard – Washington, D.C. – Doll Maker

FLORIDA

Hedy Katin – Yankeetown – Doll Maker
Sandra Thomas Oglesby – Deland – Doll Maker
Patti Bibb – Chuluota – Doll Maker

GEORGIA

Rip and Tammi Mann – Young Harris – Craft Artist

HAWAII

IDAHO

ILLINOIS

Marty Travis – Fairbury – Craft Artist

Nancy Bitzer Sturgeon – Naperville – Craft Artist

Mary Grady O'Brien – Highland Park – Craft Artist

Jonathan and Jan Wright – Elsau – Craft Artist

Jamie Becker – Godfrey – Craft Artist

Leo Winckler – Aurora - Tinsmith

INDIANA

Randall O'Donnell – Bloomfield – Craft Artist

Diana S. Baumbauer – Lafayette – Doll Artist

Steven M. Lallioff – Cicero – Doll Artist

Patrick M. Cunningham – Madison - Tinsmith

IOWA

Martha Waterman – Cedar Falls – Craft Artist

Dennis Schmoker – Lehigh – Craft Artist

Bill Metz – Middle Amana - Tinsmith

KANSAS

Barbara Kingman – Topeka – Doll Maker

Beverly Dodge Radefeld – Topeka – Doll Maker

Christine Shively – Ozawie – Doll Maker

Dru Esslinger – Madison – Doll Maker

Virginia Robertson – Overbrook - Doll Maker

KENTUCKY

Ricky Blackman – Richmond – Craft Artist

LOUISIANA

Amy Wickstrom – Youngsville – Doll Artist

MAINE

Steven Thomas Bunn – Bowdoinham – Craft Artist

Kenneth Henderson – Bangor – Craft Artist

James Hastrich and Pierre Wallack – Kennebunkport – Craft Artist

Joe Dallorso – Freeman – Craft Artist

Stephen Zeh – Temple – Craft Artist

MARYLAND

Cindy Gray – Forest Hill – Craft Artist

Nancy Rosier – Adamstown – Craft Artist

William Suter – Frederick – Craft Artist

Edward H. Stone – Bowie – Craft Artist

Kevin P. Clancy – Eldersburg – Craft Artist

Keith Dickson – Mt. Airy – Craft Artist

Ted Nichols – Salisbury – Craft Artist

James R. Beachley – Thurmont – Craft Artist

Brad Jenkinson – Westminster – Craft Artist

Dolores Cumming – Berlin – Doll Maker

Laura Peery – Chevy Chase – Doll Maker

Lesley Riley – Bethesda – Doll Maker

Dan Thomas – Walkersville – Tinsmith

MASSACHUSETTS

JoAnn Kelly Catsos – Ashley Falls – Craft Artist

Jo-Ann A. Helbig – Leyden – Craft Artist

Marion and Arthur Landfors – Needham – Craft Artist

Tim Jumper – Hingham – Craft Artist

Wendy G. Jensen – Barrington – Craft Artist

Ted Curtin – Plymouth – Craft Artist

Stephen P. Smithers – Ashfield – Craft Artist

Rob Tarule – Plymouth – Craft Artist

Julia Smith – Arlington – Craft Artist
Amy C. Lund – Dartmouth – Craft Artist
Ronald H. Geering – Falmouth – Craft Artist
Elizabeth Creeden, John Creeden, David Berman – Plymouth – Craft Artist
Terri Meyer – Granby – Craft Artist
Russ Loomis – Williamsburg – Craft Artist
Elizabeth S. Gurrier – Yarmouth Port – Doll Maker
Philip Eckert – Sturbridge – Tinsmith
Michael Terragna – Sturbridge – Tinsmith

MICHIGAN

Vaughn and Stephanie Rawson – Mason – Craft Artist
Jill N. Hamilton – Wixom – Doll Maker
Shelley Fitzgerald Doyle – Kalamazoo – Doll Maker
Elizabeth Ann Shaw – Swartz Creek – Doll Maker

MINNESOTA

Kate Kiely – Rochester – Craft Artist
Rodney W. Leeseberg – Nevis – Craft Artist
Alice Strom – Nevis – Craft Artist
Brenna Busse – Minneapolis – Doll Maker
Barbara A. McLean – St. Paul – Doll Maker

MISSISSIPPI

Roy Thomas Sappington – New Albany – Craft Artist
Margaret Pittman – Jackson – Craft Artist
Carol Stygles – Jackson – Doll Maker

MISSOURI

Joseph Jostes – Bethel – Craft Artist
Irma Starr – Kansas City – Craft Artist

MONTANA

Judith Klawitter – Missoula – Doll Maker

NEBRASKA

Bryan Downey – Fremont – Craft Artist

Steven McAllister – Blair – Craft Artist

Christian D. Hagemann – Fremont – Tinsmith

NEVADA

Rosemary Volpi – Las Vegas – Doll Maker

NEW HAMPSHIRE

Frances Harper – South Hampton – Craft Artist

Jonathan Gibson – Hillsboro – Craft Artist

Donald A. Dunlap – Antrim – Craft Artist

Jan Jurta – Tilton – Craft Artist

NEW JERSEY

Gail Iris Crouthamel – Titusville – Craft Artist

Yvonne Carpenter – Haddonfield – Craft Artist

Bonni Backe – Jersey City – Craft Artist

NEW MEXICO

Alice Watterson – Santa Fe – Doll Maker

Maria C. Moya – Albuquerque – Doll Maker

NEW YORK

Linda Carter Lefko – Penn Yan – Craft Artist

Pamela Dalton – Ghent – Craft Artist

Carl Ballenas – Richmond Hill – Craft Artist

Stephen Hadley – Sag Harbor – Craft Artist

Barbara Joyce Foster – Modena – Craft Artist

Jean Sage – Rochester – Craft Artist

Betsy Krieg Salm – Interlaken – Craft Artist

Don and Denise Carpentier – East Nassau – Craft Artist

Kenneth Folster – Poughkeepsie – Craft Artist

Jeff and Lora Couture – Onchiota – Craft Artist
Timothy R. Brennan – New Paltz – Craft Artist
Tim Hamwey – Worcester – Craft Artist
Dave and Marlene Moszak – Fairport – Craft Artist
L.L. Hammond and Margot S. McClure – Ithaca – Craft Artist
Betsey Baker – Cold Spring – Doll Maker
Rosemary Elizabeth Disney – Pittsford – Doll Maker
Michele O'Neil – Sauquoit – Doll Maker
Gladys Boalt – Stormville – Doll Maker
James Peacock – New York City- Doll Maker
Uta Brauser – New York City – Doll Maker
Burt Rolewicz – Vernon – Tinsmith
William McMillen – Staten Island – Tinsmith
Walter Fleming – Ballston Lake – Tinsmith
Gary A. Snyder – Vestal – Tinsmith
Joel Paradis – Dolgeville – Tinsmith
James Stapleford – Shokan - Tinsmith

NORTH CAROLINA

Marie-Helene L. Grabman – Charlotte – Craft Artist
Edna Medlin – Dunn – Craft Artist
Jennett Whiteside – Dunn – Craft Artist
Susan Soloway Daul – Matthews – Craft Artist
Nancy J. Laverick – Charlotte – Doll Maker
DeeDee Triplett – Bryson City – Doll Maker
Jacqueline Casey – Murphy – Doll Maker
Gabriel Cyr – Asheville – Doll Maker
Caty Carlin – Asheville – Doll Maker
Holland T. McPeake – Raleigh – Tinsmith
William F. Hoover – Hamptonville - Tinsmith

NORTH DAKOTA

OHIO

Norma Jean McDaniel – Mason – Craft Artist
David Three Feathers Jones – Millersburg – Craft Artist
Larry Koosed – Perrysburg – Craft Artist
Don Noyes – Glenford – Craft Artist
Betsy Hoyt – North Canton – Craft Artist
Greg Shooner and Mary Spellmire-Shooner – Oregonia – Craft Artist

Tracy Page Stilwell – Warwick - Doll Artist

SOUTH CAROLINA

SOUTH DAKOTA

TENNESSEE

Sue Jones – Brentwood – Craft Artist

Stephen Blumrich – Tullahoma – Doll Artist

TEXAS

Betsy Haney – Midland – Craft Artist

Henri Gadbois – Houston – Craft Artist

Ann Kraft Walker – Midland – Craft Artist

DeeDee Woodbury – Houston – Craft Artist

Akiko Anzai – Roanoke – Doll Maker

Janet Louise Ouren - Kingwood

UTAH

VERMONT

Russell Snow – Waterbury Center – Craft Artist

William Laberge – Dorset – Craft Artist

David Lee Claggett – Weston – Craft Artist

Lis Curry Mair – Weathersfield – Craft Artist

Ramsey Pualwan – Greensboro – Craft Artist

John Peterson – Brandon – Tinsmith

Jerri Hanson – Groveport – Craft Artist
Norm Pfaller – Medina – Craft Artist
Mark Arnold – Powell – Craft Artist
Robert L. Millard – Dayton – Craft Artist
Roberta Taylor – Jeromesville – Craft Artist
Karen Pfaller – Medina – Craft Artist
Carl and Marcia Giordano – Wadsworth – Craft Artist
John R. Glenn – Columbus – Craft Artist
Andrea Stern – Chauncey – Doll Maker
Marcella Welch – Andover – Doll Maker
Kate Lackman – Cincinnati – Doll Maker
Karan A. Schneider – Niles – Doll Maker
Karen Cadiou – Perry – Doll Maker
James D. Walters – Columbus – Tinsmith
George S. Kiraly – Youngstown – Tinsmith
Stan Baker – Dover – Tinsmith
Larry Pittman – Marshallville – Tinsmith
Bruce Panek – Columbus – Tinsmith
Robin Hood – Rockbridge – Tinsmith
Ted Borger and Bill Bush – Dayton – Tinsmith
Ms. B.J. Myers – Delaware – Tinsmith
Thomas Hart – Miamisburg – Tinsmith

OKLAHOMA

OREGON

Susanna Oroyan – Eugene – Doll Maker
Jeanie Bates – Tualatin – Doll Maker
Robin Foley – Portland – Doll Maker

PENNSYLVANIA

Darryl and Karen Arawjo – Bushkill – Craft Artist
Lester Breininger – Robesonia – Craft Artist
Marie Burkhart – Watsonstown – Craft Artist
Rolf A. Hofer – Pottstown – Craft Artist
Kimberly A. Robertson – Easton – Craft Artist
Patrick Kline – Red Lion – Craft Artist
David Kline – Red Lion – Craft Artist
Julie Barley – Red Lion – Craft Artist
Tom Douglass – Hopwood – Craft Artist
David Guilmet – Solebury – Craft Artist

Carmona – Moscow – Craft Artist
S. Arthur Shoemaker – Lancaster – Craft Artist
Tim Pritchard – Red Lion – Craft Artist
David Eldreth – Oxford – Craft Artist
Willis and Denise Myers – Littlestown – Craft Artist
Keck Jackson – Allison Park – Craft Artist
Valerie M. Martz – Kintnersville – Craft Artist
Sandra Gilpin – Hanover – Craft Artist
Mark Motich – Dillsburg – Craft Artist
William and Edna Leinbach – Myerstown – Craft Artist
Peter H. Wallace – Kutztown – Craft Artist
Peg McCormack – Allentown – Craft Artist
James D. Leshner – Abbottstown – Craft Artist
Charles W. Putt, Sr. and Desiree Putt – Wernersville – Craft Artist
Nancy G. Shelly – Bethlehem – Craft Artist
Susan Campbell – Bryn Mawr – Craft Artist
Letty McDonough – Boiling Springs – Craft Artist
Don Levengood – Earlville – Craft Artist
Fred Dilworth – New Holland – Craft Artist
Ned Foltz – Reinholds – Craft Artist
Mark Bullen – Philadelphia – Craft Artist
Sandra Wright Justiss – Ambridge – Doll Maker
Carroll E. Stanley – Glenside – Doll Maker
Mary and Dawson Gillaspy – Oley – Tinsmith
Ross and Doris Mohn – Upper Strasburg – Tinsmith
Ria Robinson – Upper Strasburg – Tinsmith
Debbie Fluke – Upper Strasburg – Tinsmith
I. Eugene Smith – Lancaster – Tinsmith
Darlene Leighton – Pottstown – Tinsmith
Larry E. Schrum – York – Tinsmith
Willard L. Buckwalter – Lititz – Tinsmith
Karen Hurd – Quarryville – Tinsmith
Douglas A. Rhoads – Columbia – Tinsmith
J.R. Eisenhart – East Berlin – Tinsmith
Stephen J. Malaney – Middleburg – Tinsmith
Thomas Linebaugh – Abbottstown – Tinsmith
Beth Feaser – Lewisberry – Tinsmith

RHODE ISLAND

Ann Baker – Westerly – Craft Artist
Linda McNally – Warwick – Craft Artist
David D. Boyle – Lincoln – Craft Artist

VIRGINIA

John A. Leo – Fairfax – Craft Artist
Claudia W. Leo – Fairfax – Craft Artist
Donna Kriebel – Charlottesville – Craft Artist
Patricia McMullin Palermino – Alexandria – Craft Artist
Deborah Faye Watson – Crozet – Craft Artist
Jeff L. Headley – Berryville – Craft Artist
Cheryl Swanson Mihills – Irvington – Craft Artist
Ellen Harms Mischo – Leesburg – Craft Artist
Anne Leslie – Alexandria – Craft Artist
Wendy Schultz Wubbels – Williamsburg – Craft Artist
John A. Weissenberger – Winchester – Craft Artist
Sharan J. Mason – Portsmouth – Craft Artist
Gary Crocker – Arlington – Craft Artist
James Barnett – Wytheville – Tinsmith
Madge Barnett – Wytheville – Tinsmith
Lynne Sward – Virginia Beach – Doll Maker

WASHINGTON

Lois Krismeyer Parker – Kennewick – Craft Artist
Jacques Dorier – Seattle – Doll Artist
Elise Peebles – Battleground – Doll Artist

WEST VIRGINIA

C.W. Riggs – St. Marys – Craft Artist
Stan and Sue Jennings – Thornton – Craft Artist
Joanne Gelin – Huntington – Doll Artist

WISCONSIN

Joel and Debra Huntley – Columbus – Craft Artist
Tammy Black – West Salem – Doll Maker
Peggy Teich – Milwaukee – Craft Artist
June Johnson – Waupaca – Craft Artist
Wendy Stys-Van Eimeren – Caledonia – Craft Artist
Catherine H. Latane – Pepin – Tinsmith

WYOMING

To: Gary Walters, Capricia Marshall, Marsha Berry
Cc: Sharon Kennedy-Gill, Laura Schwartz, Jennifer Smith
Fr: Toby Graff
Re: Press movements for Monday

Please call me at 6-2960 if you have any questions or problems. Thank you very much.

MONDAY, DEC. 6

7:00 a.m.	Christmas in Washington truck comes to get swept (It will proceed to the East entrance)
8:00 a.m. (approx.)	HGTV films Roland bringing gingerbread upstairs and working on finishing it in the State Dining Room
8:30 a.m.	Christmas in Washington truck unloads equipment at East Landing
8:30 a.m. – 11:00 a.m.	Set-up for Christmas in Washington in East Landing and State Dining Room. If time permits, get any b-roll in other rooms they can.
11:00 a.m. – 11:30 a.m.	Christmas in Washington taping with HRC (East Landing and State Dining Room)
11:30 a.m. – 12:00 p.m.	Christmas in Washington breaks down in both locations
11:30 a.m.	HRC tapes radio actuality (Map Room)
11:45 a.m. (t)	Pre-Set cameras in the State Dining Room for Press Preview (as soon as Christmas in Washington taping is done and cameras are out of the way)
11:55 p.m.	Escort press to the East Landing*. Capricia will begin tour *if Christmas in Washington has not finished breaking-down, Capricia will start press tour in Booksellers and go back to East Landing later.
12:30 p.m.	HRC will do announcement in State Dining Room (also on hand: Walter, Roland, Nancy, Capricia, Irv or Dale, Gary) NOTE: HRC has 1:30 p.m. event w/POTUS in Presidential Hall
1:00 p.m.	Crews covering the press preview get b-roll of the State Floor
1:30 p.m.	HGTV talent does stand-up (needs to do in the Blue Room, North Portico and South Portico)
1:45 p.m.	End of press preview/all press escorted back to briefing room
2:00 p.m.	Christmas in Washington/HGTV gets any last minute b-roll they need. HGTV films any stand-ups still left.
3:00 p.m.	HGTV interview with Capricia (Dip Room)

TO: Gary Walters, Capricia Marshall
CC: Sharon Kennedy Gill, Laura Schwartz, Jennifer Smith
FR: Toby Graff
RE: Press for Decorating on Friday

Below is a tentative schedule of press coverage of the holiday decorating for tomorrow. I understand that tomorrow is especially busy and hectic, so we will try not to get in the way as best as possible.

FRIDAY, DEC. 3

8:00 a.m. – 9:00 a.m. (approx.)	HGTV (1 camera and producer) will film the boxes of ornaments as they begin to be unloaded (North Portico)
12:30 – 1:00 p.m.*	HGTV will come back to film Roland working on the gingerbread house. (China Room)
1:00 p.m. – 3:00 p.m.*	Possible other press b-roll – Gingerbread house/decorations (NOTE: we also will offer some time for crews to come in Saturday)
2:30 p.m.	<i>Hanukah Menorah Lighting (Oval Office) – HGTV will cover</i>
4:00 p.m.	Walk-through with Christmas in Washington (NOTE: This will be 4-5 people and should not take very long. Mrs. Clinton will tape the piece on Monday morning, exact time tbd, but I suspect it will be around 9:30 a.m.)

Still to be determined: HGTV interview with Capricia. We are hoping this could take place in the late morning. Gary, please let me know if there is a particular room that you would like us to use. Last year they filmed it in the Library, as it was most out of the way and quiet.

Please let me know if you have any questions or problems. Thank you very much.

*tentative – per Roland, might shift slightly. As of this afternoon, he requested that we bring press in tomorrow, early afternoon.

TO: Marsha Berry, Capricia Marshall, Gary Walters
CC: Sharon Kennedy Gill, Laura Schwartz, Dori Salcido, Sarah Gegenheimer, Jennifer Smith
FR: Toby Graff
RE: Holiday Press Schedule (as of Dec. 1, 1999)

Below is a tentative press schedule for the next few days. Much of it is still subject to change and we are waiting to hear back from the morning shows about their possible coverage. I will send you an update as soon as possible. Please let me know if you have any questions or problems with any of the proposed times. Thank you very much.

TUESDAY, NOV. 30

3:30 p.m. HGTV b-roll of state floor and trees outside

WEDNESDAY, DEC. 1

TBD ABC interview with Hedlund family (North lawn) (tent., may do Thurs. instead)

TBD CBS radio phone interview with Capricia (?)

THURSDAY, DEC. 2

11:00 a.m. Tree Arrival ceremony (pre-set 10:00 a.m., final access 10:45 a.m., interviews with Hedlund family to follow)

1:00 p.m. HGTV - gingerbread house (?)

2:00 p.m. Wireless - gingerbread house (?)

2:30 p.m. Other press -gingerbread house (?)

*Belo-Stacy
Hutchins 661-8433*

FRIDAY, DEC. 3

8:00/30 a.m. HGTV - film ornaments unloading, decorating

9:00 a.m.? Walk-through with Christmas in Washington

Time TBD HGTV interview with Capricia

12:30 - 2:00 p.m.? Other press b-roll tbd

2:30 p.m. Hanukah Menorah Lighting in Indian Treaty Room

*CONUS - Shila
467-5650*

SATURDAY, DEC. 4

11:00 a.m. (?) HGTV - decorating, interview with Nancy

2:00 - 3:30 p.m. (?) Other press b-roll tbd

SUNDAY, DEC. 5

TBD HGTV - film gingerbread house brought upstairs

TBD Documentary crew films marine band practice

3:55 p.m. Escort to booksellers for guest arrivals

4:20 p.m. Escort to North Portico for arrival of the honorees.

5:15 p.m. Escort to the East Room for remarks (POTUS press office)

MONDAY, DEC. 6

Tbd Christmas in Washington taping with HRC (?)
11:15 a.m. Pre-Set cameras in the State Dining Room for Press Preview
11:30 a.m. Escort press to the East Landing. Capricia will begin tour
12:30 p.m. HRC will do announcement in State Dining Room (also on hand: Walter, Roland, Nancy, Capricia, Irv or Dale, Gary)
1:30 p.m. HGTV talent does stand-up
1:45 p.m. End of press preview/all press escorted back to briefing room

TUESDAY, DEC. 7

TBD possible CNN tour/interview with Capricia (?)

Clinton Presidential Records Digital Records Marker

This is not a presidential record. This is used as an administrative marker by the William J. Clinton Presidential Library Staff.

This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

Requests

Divider Title: _____

Photo of Oval
of Park Service guys?
- Pre-Set + Final for

1st time used colored
lights?

Monroe Plateau
is 1st year used
in its entirety
~~EVER~~?

Betty
100 years



Fax Cover Sheet

www.hgtv.com

World Headquarters 9701 Madison Avenue • Knoxville, TN 37932
Telephone: 423-694-2700 Facsimile: 423-531-1588

To

TOBY GRAFF

From

PETER CLEM

Telephone Number

423-470-4024

Date

11/23

Company Name

FIRST LADY'S PRESS OFFICE

Facsimile Number

2

Total Pages



Notes



THE R.W. SCRIPPS COMPANY

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
001. letter	Peter Clem to Toby Graff; re: HGTV taping at the White House [partial] (1 page)	11/23/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Erika Batcheller
OA/Box Number: 21392

FOLDER TITLE:

Holidays at the White House December 1999 [binder] [1]

2015-0968-S

bg6

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
- P3 Release would violate a Federal statute [(a)(3) of the PRA]
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- P5 Release would disclose confidential advice between the President and his advisors, or between such advisors [(a)(5) of the PRA]
- P6 Release would constitute a clearly unwarranted invasion of personal privacy [(a)(6) of the PRA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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- b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]



Tuesday, November 23, 1999

Toby Graff, Deputy Press Secretary
First Lady's Press Office
Old Executive Office Building
Room 100
Washington, D.C. 20500

Hello Toby,

I just wanted to pass along a bit of information regarding our crew videotaping at the White House during the decorating extravaganza.

Here is the information you need for our HGTV Producer and Director of Photography to get clearance:

423-599-1114
cell
Freddy Paul James, Jr.

(b)(6)

Robert Gregory Case

(b)(6)

[001]

These two gentlemen will arrive at the White House on Monday, November 29 to begin videotaping. Please let me know at what time that afternoon would be best for them to show up.

In addition to videotaping the on-going decorating process, here are some of the events/individuals we'd like to cover/interview: Capricia, Nancy, Roland, Accepting the Tree, Hanukkah Ceremony featuring the Breed Street Shul, building and then transporting the Gingerbread House to its final location, Volunteer Celebration and the Press Preview. Obviously, we'd also need "payoff" images of the rooms after they've been completely decorated in their holiday splendor. Each day, Freddy James will ask you about appropriate opportunities to videotape these.

On Monday, December 6, we would also like the host of our special to attend the press preview. She is:

Michele Joan Kohn

(b)(6)

[001]

Please let me know if you need additional information. I thank you very much for all your efforts in helping us produce this special program.

Peter Clem, Executive Producer
Home & Garden Television
423-470-4024

**WIRELESS
FLASH****News Service**

P.O. Box 639111

San Diego, CA 92163-9111

619-220-7191

FAX: 619-220-8590

Email: newsdesk@flashnews.com**VIA FAX**TO  Jennifer Smith Pages: 2FAX # (202) 452-7805FROM  Glenn Camuso**Regarding...**Roland Mesnier

PLEASE CALL
619-220-7191
IF YOU DO NOT
RECEIVE ALL
PAGES.

**WIRELESS
FLASH**
News Service

● O. Box 639111
San Diego, CA 92163-9111
619-220-7191 FAX: 619-220-8590
email: newsdesk@flashnews.com

ELAINE CAMUSO
Associate Editor

11/17/99

TO: Jennifer Smith
RE: Pastry chef Roland Mesnier
Fax: (202) 456-7805

Dear Ms. Smith.

It was a pleasure speaking with you earlier today regarding the White House fruitcakes. I'm hoping you can help me arrange an interview with Pastry Chef Roland Mesnier in order to flesh out some of the other details about the First Family's holiday festivities and fruitcake tradition.

We can do the interview over the phone, and I am generally available from 9 am to 3 pm, Pacific Time, Monday through Friday.

For your information, here's some background on the wire service I work for:

Wireless Flash News Service is a news agency which sends stories to 800 radio stations, TV stations, newspapers and magazines all over the world — with an estimated combined audience of 52 million.

Some of our subscribers include: ABC News, the Fox News Channel, The Tonight Show, The Rosie O'Donnell Show, *The Los Angeles Times*, *Newsweek*, *The National Enquirer*, Harpers Magazine, KIIS radio in Los Angeles, and WOR radio in New York City.

You can reach me via phone at (619) 220-7191 or fax: (619) 220-8590. Looking forward to hearing from you.

Sincerely,



Elaine Camuso

Good Morning America 1101 15th Street, N.W., Washington, D.C. 20003 Telephone: 202-222-7390



November 15, 1999

Ms. Toby Graff
Deputy Press Secretary
Office of the First Lady
1600 Pennsylvania Ave
Washington DC 20500

Dear Toby:

It's hard to believe that the holiday season is almost upon us! On behalf of Good Morning America, I would like to formally request the first morning show opportunity to share the beauty of the White House decorations with our viewers. Our hope is to be able to gain behind the scenes access on tape so that we can show the hard work, dedication, and fun that goes into decorating the house and its grounds.

Ideally, this tape "process piece" would then be followed on air by a live interview with the First Lady discussing the themes and the special additions to this year's festivities. Of course, we would work with you to make sure this was as logistically feasible for Mrs. Clinton as possible. If she were not available to do any live interviews during this period, we also would consider doing the interview with her on tape as well.

Please give me a call at your earliest convenience to discuss this possibility further. I can be reached at 202-222-7390 or by pager 800-306-3177 at any time.

Thank you for your consideration. I look forward to working with you again soon!

Sincerely,

A handwritten signature in black ink that reads "Bob Wheelock". The signature is written in a cursive, flowing style.

Bob Wheelock
Senior Producer
Good Morning America



CBS NEWS
524 WEST 57 STREET
NEW YORK, NEW YORK 10019-2985
(212) 975-4321

→ Tsk

October 18, 1999

Ms. Marcia Berry
The First Lady's Office/Press Secretary
The White House
1600 Pennsylvania Avenue
Washington, D.C.

Dear Ms. Berry:

It is a new day here at CBS. The dawn of "The Early Show," with Bryant Gumbel and Jane Clayson, on November 1, 1999 marks the beginning of so many great future events. This new morning news broadcast is interested in great people like the First Lady. We want to share great stories with our viewers, and when possible show them another side of our nation's very important newsmakers.

As you may know, Martha Stewart, America's favorite do-it-yourselfer, is a regular member of our broadcast family. We are proposing a holiday decorating segment with the First Lady and Martha Stewart at the White House. This is surely an extremely busy time for Mrs. Clinton. Still, "The Early Show" hopes she will give this interview request some consideration.

Understanding the First Lady's demanding schedule we are indeed flexible regarding scheduling or broadening of this segment idea.

I am eager to discuss this with you further. Please contact me when you can at 212-975-8584.

Sincerely,

Kim M. Williamson
Producer
"The Early Show"

GOOD MORNING America



FAX COVER SHEET

GOOD MORNING AMERICA
ABC News-Washington
1717 DeSales Street, N.W.
Washington, DC 20036
(202) 222-7890
Fax (202) 222-7685

TO:

Toby Graft

PHONE _____

FROM:

Bob Whelock

PHONE _____

Number of pages including cover sheet: _____



Friday, October 29, 1999

Toby Graff, Deputy Press Secretary
First Lady's Press Office
Old Executive Office Building
Room 100
Washington, D.C. 20500

Hello Toby,

As discussed, here are a few copies of "The White House Christmas" produced by HGTV last year. It was a terrific program, thanks to the awesome decorations and plenty of help from several people like Julie, you and Gary and his team.

We would essentially like to do a 1999 version of the same program... documenting the installation of the decorations and capturing "final" views of the rooms completely decorated for the holidays.

Please let me know if I can provide any additional information. I would love to begin contacting the ornament artisans as soon as possible.

Thanks.

Peter Clem, Executive Producer
Home & Garden Television
423-470-4024



THE E.W. SCRIPPS COMPANY

mail: PO Box 50970, Knoxville TN 37950 ship: 9701 Madison Avenue, Knoxville TN 37932 phone: 423-694-2700 fax: 423 531-8933

Clinton Presidential Records Digital Records Marker

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This marker identifies the place of a tabbed divider. Given our digitization capabilities, we are sometimes unable to adequately scan such dividers. The title from the original document is indicated below.

Xmas in Washington

Divider Title: _____

TO: Mrs. Clinton
FR: Marsha Berry
RE: Christmas in Washington Taping

You are scheduled to tape the annual White House tour to be shown at Christmas in Washington, from 11:00 a.m. to 11:30 a.m. Below is a rundown of the taping:

- Welcome (on-camera)

Location: East Landing

You will be on camera welcoming everyone who will see Christmas in Washington to the White House.

- Description of 1999 Holidays at the White House (on-camera)

Location: East Landing in front of the Save America's Treasures Tree

You will be asked by Christmas in Washington editor, Mark Muheim, to talk about the theme of this year's decorations.

- Tape Voice-Over on other areas of White House decorations (off-camera, sound only)

Location: on the walk from the East Landing to the State Dining Room

While you proceed upstairs to the State Dining Room, in the interest of time, Mark Muheim may record you talking about other areas of the White House decorations, including the Blue Room Christmas Tree, the ornaments, the creche, and the mantelpieces. Please note it will take the camera approximately 10 minutes to relocate from the East Landing to the State Dining Room.

- Unveiling of the Gingerbread House (on-camera)

Location: State Dining Room.

You will be asked to talk about Roland's gingerbread creation. Please note Roland may be in the background putting the final touches on it while you are recording this segment.

- Tape Voice-Overs

This is the end of the on-camera portion. If time permits, you will be asked about any areas of the decorating you have not already covered. Later in the day, the Christmas in Washington crew will get footage of anything you discuss.

Attached is the press release for the Christmas press preview. Please also see the briefing provided by the Social Office on all of the holiday decorations.

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
002. list	List of crew for "Christmas in Washington" White House shoot [partial] (2 pages)	12/05/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Erika Batcheller
OA/Box Number: 21392

FOLDER TITLE:

Holidays at the White House December 1999 [binder] [1]

2015-0968-S

bg6

RESTRICTION CODES

Presidential Records Act - [44 U.S.C. 2204(a)]

- P1 National Security Classified Information [(a)(1) of the PRA]
- P2 Relating to the appointment to Federal office [(a)(2) of the PRA]
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C. Closed in accordance with restrictions contained in donor's deed of gift.

PRM. Personal record misfile defined in accordance with 44 U.S.C. 2201(3).

RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

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- b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

**"CHRISTMAS IN WASHINGTON"
WHITE HOUSE SHOOT
DECEMBER 6, 1999**

NAME	DOB	SSN
✓ Cook, Daniel (Production Assistant)		
✓ Dickinson, Robert (Lighting Director)		
✓ Dorrer, Katherine (Production Coordinator)		
✓ Haddock, Donald C. (Lighting)		
✓ Haykel, Charles (Associate Producer)		
✓ Hood, Garry (Stage Manager)		
✓ Jackson, Robert (Audio Mixer)	(b)(6)	(b)(6)
✓ Jason, Seth (Lighting)		
✓ Johnson, Aaron (Lighting Truck Driver)		
Jones, Kristin (Publicist - Rogers & Cowan)		
✓ Kassman, William (Lighting)		
✓ Koch, Jennifer (Lighting)		
✓ Levine, Glen (Unitel Maintenance)		
✓ Miller, Jesse (Script Supervisor)		

[002]

✓ Muheim, Mark
(Editor)

✓ Nowak, Matthew
(Lighting)

✓ Philbin, William A.
(Camera Operator)

✓ Pizante, Richard A.
(Production Manager)

✓ Samuelian, Gil
(Gaffer)

✓ Stevens, Jr., George
(Executive Producer)

✓ Stevens, Michael
(Producer)

✓ Walter, Robert
(Production Assistant)

(b)(6)

(b)(6)

[002]

**"CHRISTMAS IN WASHINGTON"
WHITE HOUSE SHOOT SCHEDULE
MONDAY, DECEMBER 6, 1999**

**"CHRISTMAS IN WASHINGTON:
202-638-7520**

George Stevens, Jr. 416-7960 (o)
Michael Stevens 965-5328 (h)
Charlie Haykel 818-519-7175 (c)
Katherine Dorrer 703-527-3055 (h)
703-517-3381 (c)

THE WHITE HOUSE:

202-456-1414
Capricia Marshall 456-7136 (o)
Marsha Berry 456-2960 (o)
Toby Graff 456-2960 (o)
Gary Walters 456-2650 (o)

***EVERYONE WILL NEED PICTURE IDENTIFICATION*
*COAT AND TIE REQUIRED***

MONDAY, DECEMBER 6, 1999

- 6:45 AM KATHERINE DORRER will meet Office Catering Driver, BEN ADATA, at the corner of 17th & Penn Ave to pick up two gallons of coffee, one gallon of tea, one dozen bagels and one dozen donuts. She will then transport the craft service supplies via handtruck through the NW Gate to the vendor area of the PRESS ROOM.
- 7:00 AM Lighting Truck arrives at the NORTHWEST GATE where it is swept by the Secret Service. After it is swept, the Lighting Truck proceeds to the EAST EXECUTIVE AVENUE GATE and after unloading at the EAST WING ENTRANCE proceeds to the NORTHWEST GATE where it will park at the NORTH PORTICO.
Driver of the truck: AARON JOHNSON
- 7:00 AM SETH JASON, MATTHEW NOWAK, DONALD HADDOCK, WILLIAM KASSMAN, JENNIFER KOCH arrive at the NORTHWEST GATE. After they are cleared by the Secret Service, they proceed to the PRESS ROOM to hold for instructions.
- 8:15 AM GIL SAMUELIAN, ROBERT JACKSON, GLEN LEVINE arrive at the blockade on the corner of 17th and Pennsylvania Ave. The audio and video equipment are walked to the NORTHWEST GATE. After the people and equipment are cleared through the secret service, they are to report to the PRESS ROOM to hold for instructions.

8:30 AM MICHAEL STEVENS, ROBERT DICKINSON, MARK MUHEIM, GARRY HOOD, JESSE MILLER, and WILLIAM PHILBIN arrive at the NORTHWEST GATE. After they are cleared, they proceed to the PRESS ROOM for instructions.

8:30 AM UNLOAD LIGHTING TRUCK

8:30 AM - VIDEO, AUDIO AND LIGHTING SET-UP ON THE EAST LANDING
11:00 AM

11:00 AM - VIDEOTAPE RECORD WITH THE FIRST LADY
11:30 AM

LOCATION 1: EAST LANDING

LOCATION 2: STATE DINING ROOM

TBD B-ROLL VIDEOTAPE RECORD (Without THE FIRST LADY)

11:30 AM Crew not involved with B-roll segment strikes equipment and departs via NORTHWEST GATE.
*Note: Crew will be shuttled in minivan to hotels or production office.

11:30 AM STRIKE ALL EQUIPMENT. All crew and equipment depart via NORTHWEST GATE as soon as strike is completed. DAN COOK drives minivan with audio and video equipment. KATHERINE DORRER takes Digital Beta Master tapes to Henninger-Capitol for Beta SP transfer.

*Note: Master videotapes will go to HENNINGER-CAPITOL VIDEO
2121 Wisconsin Ave, NW Ste 101
Attn: Molly Hoeckel
202-965-7800
Digibeta Masters will be transferred to Beta SP.

*Note: All of the audio/video equipment and craft service to be brought to the Production Office at the National Building Museum. 202-638-7520

*Note: One minivan will be waiting at the Pennsylvania Ave. blockade to transport crew to hotels or Production Office.

TBD When the tape transfer is complete, a PA will pick up the Beta SP from Henninger and deliver it to Mark Muheim.

TRANSPORTATION SCHEDULE FOR "CHRISTMAS IN WASHINGTON" WHITE HOUSE SHOOT
MONDAY, DECEMBER 6, 1999

PTU	DRIVER	VEHICLE	NAMES	PTU LOCATION	DESTINATION	ARR.
6:30a	DAN COOK	MINIVAN	**Audio / Video Equip.	MARRIOTT MC		
-	ON OWN		SETH JASON MATTHEW NOWAK DONALD HADDOCK WILLIAM KASSMAN JENNIFER KOCH		NORTHWEST GATE	7:00a
TBA	AARON JOHNSON	TRUCK	LIGHTING TRUCK	TBA	NW GATE (17th& Penn)	7:00a
8:00a	DAN COOK (with Audio / Video Equip.)	MINIVAN	GIL SAMUELIAN GLEN LEVINE	DOUBLETREE	NW GATE (17th& Penn)	8:15a
-	ON OWN		ROBERT JACKSON		NORTHWEST GATE	8:15a
8:15a	ROBERT WALTER	MINIVAN	ROBERT DICKINSON GARRY HOOD (w/ baggage) WILLIAM PHILBIN	DOUBLETREE	NW GATE (17th& Penn)	8:30a
8:15a	CAB		CHARLES HAYKEL	MARRIOTT MC	NORTHWEST GATE	8:30a
-	ON OWN		MARK MUHEIM		NORTHWEST GATE	8:30a
-	ON OWN		MICHAEL STEVENS		NORTHWEST GATE	8:30a
8:15a	CAB		JESSE MILLER	MARRIOTT MC	NORTHWEST GATE	9:30a
11:30a	ROBERT WALKER STANDING BY	MINIVAN	RELEASED CREW	WHITE HOUSE	TBA	
11:30a	DAN COOK	MINIVAN	RELEASED CREW AUDIO/VIDEO EQUIP CRAFT SVC	WHITE HOUSE	TBA PENSION BUILDING PENSION BUILDING	
TBA	KATHERINE DORRER	OWN CAR	TAPE		HENNINGER	

Withdrawal/Redaction Marker

Clinton Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
003. memo	"Christmas in Washington" lighting truck clearance request [partial] (1 page)	12/05/1999	b(6)

COLLECTION:

Clinton Presidential Records
First Lady's Office
Erika Batcheller
OA/Box Number: 21392

FOLDER TITLE:

Holidays at the White House December 1999 [binder] [1]

2015-0968-S

bg6

RESTRICTION CODES

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RR. Document will be reviewed upon request.

Freedom of Information Act - [5 U.S.C. 552(b)]

b(1) National security classified information [(b)(1) of the FOIA]
b(2) Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
b(3) Release would violate a Federal statute [(b)(3) of the FOIA]
b(4) Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
b(6) Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
b(7) Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
b(8) Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
b(9) Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

Gary, will you pls. clear in, if you haven't
already. Thank you!

**"CHRISTMAS IN WASHINGTON"
LIGHTING TRUCK
MONDAY, DECEMBER 6, 1999**

The following vehicle will arrive at the NORTHWEST GATE on Monday, December 6, 1999 as approved by the WHITE HOUSE. This vehicle will park in the NORTH PORTICO AREA after clearing the Secret Service.

TRUCK INFO:

Manufacturer: International
Model # 4700
Maryland Tag: 96C718
Red Cab with White Box on back
"Washington Source" Logo

DRIVER: Aaron Johnson



[003]