

RECEIVED

United States Department of the Interior  
National Park Service

JAN 05 1993

National Register of Historic Places  
Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name OAK GROVE  
other names/site number VDHR File No. 65-19

2. Location

street & number N side SR 630, 1 mi. W of jct. with US 13 N/A  not for publication  
city or town Eastville  vicinity  
state Virginia code VA county Northampton code 131 zip code 23347

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Way C. Miller 23 Dec 1992  
Signature of certifying official/Title Date  
**Director, Virginia Department of Historic Resources**  
State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): \_\_\_\_\_

Signature of the Keeper

~~entered in the~~  
~~National Register~~

Date of Action

Helene Byer 2/4/93

OAK GROVE  
Name of Property

Northampton, Virginia  
County and State

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**

(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
7	3	buildings
1		sites
2		structures
		objects
10	3	Total

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing.)

**Number of contributing resources previously listed in the National Register**

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

Domestic: single dwelling

Domestic: secondary structures

Agriculture: storage

Landscape: garden

**Current Functions**

(Enter categories from instructions)

Domestic: single dwelling

Domestic: secondary structures

Agriculture: storage

Landscape: garden

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Colonial: Postmedieval English

Early Republic: Federal

Mid-19th-Century: Greek Revival

20th-Century Revival: Colonial Revival

**Materials**

(Enter categories from instructions)

foundation Brick

walls Wood: weatherboard

roof Asbestos

other

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

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## National Register of Historic Places Continuation Sheet

Section number 7 Page 1 OAK GROVE; NORTHAMPTON COUNTY, VIRGINIA

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### NARRATIVE DESCRIPTION

Oak Grove is an Eastern Shore plantation on a small peninsula near the confluence of Mattawoman Creek and the Chesapeake Bay. The manor house, at the western end of the peninsula, is an unusually picturesque weatherboarded structure in excellent condition. Like many old Eastern Shore dwellings, it has been altered and enlarged several times, thus reflecting its many generations of owners. The core is a gambrel-roofed colonial-period structure to which a two-story Federal wing was added to the north end and a two-story Greek Revival wing to the south end. The house was further enlarged in the 1940s with a kitchen and garage addition. Interesting original woodwork survives in each of the three early sections. Nearby are five early outbuildings. Spread before the west elevation is a 1940s formal garden designed by the Richmond landscape architect Charles Gillette. East of the house are three twentieth-century farm buildings. Two non-contributing twentieth-century tenant houses and a shed are on the eastern edge of the property. The house is approached by a long avenue lined with old ash trees.

### CONTRIBUTING RESOURCES

#### SETTING

The core of the Oak Grove property is on a narrow peninsula on the Eastern Shore's bay side, in the lower part of Northampton County. The peninsula is bordered on the north by Mattawoman Creek and on the south by a tidal gut. Although low-lying and flat, the peninsula has one of the highest elevations in the generally low-lying county. Most of the peninsula is taken up by fields and pasture; trees dot the north and south shorelines. The manor house is situated near the western end of the peninsula. It is approached from the east by a long straight avenue bordered by large old ash trees. A broad grassy field lies between the house and the western shoreline. To halt erosion, the western shoreline in recent years has been graded into a wide slope. Before the western side of the house is a well-tended 1940s formal garden designed by Richmond landscape architect Charles Gillette. The garden features brick paths, herbaceous borders, and boxwood, and is framed by a picket fence. From the garden or western side of the house one looks out across the grassy field to panoramic views of the Chesapeake Bay. The western shore of the bay is visible on clear days. Although there is some new housing on the northern side of Mattawoman

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Creek, the setting of Oak Grove remains largely unspoiled and maintains an air of pastoral serenity.

Manor House (exterior)

The Oak Grove manor house is a picturesque dwelling erected in four stages. The house stands essentially unaltered since undergoing modernization and some remodeling beginning in 1941 when the property was acquired by Mr. and Mrs. Ralph C. Gifford, of Louisville, Kentucky. The core of the house is a three-bay, colonial-period dwelling covered by a gambrel roof. The eastern facade is sheltered by a shed-roofed screened porch probably added in the late nineteenth century. The east facade is covered by a glassed-in sun room added by the Giffords. The walls are sheathed with early beaded weatherboard. The gambrel roof, covered by composition shingles (as are the other sections of the house), is visible above the porches. Each side of the roof has three shed dormers, although the northernmost dormer on the west side has been doubled to accommodate a bathroom. The sash on the east side appears early but not original. The east elevation windows preserve early frames and molded sills. Patches in the weatherboard indicate that the center door has been altered. Whatever chimneys this early section had were removed when the wings were added.

The north wing, probably added about 1811, is a three-bay, two-story, side-passage structure sheathed with beaded weatherboarding and covered by a gable roof. The eaves have unornamented cornices. Both east and west entrances are sheltered by probably original gabled porches with turned posts. The east porch has railing benches with traditional scrolled supports. The windows have Federal sash and are hung with louvered shutters. Two interior-end chimney stacks with corbeled caps project from each gable. The northern chimney has an exposed paneled breast at the first-floor level, but the brickwork is currently completely covered with ivy.

The south wing, although added around 1840, is almost identical to the north wing thus making the house a nearly symmetrical composition. A principal difference is that the south wing does not have a west entrance. All three sections have brick foundations laid in American bond; however, any original brickwork of the center section is hidden by the porch and sun-room. None of the sections has a basement. Because the house was carefully restored more than fifty

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years ago, and has been maintained in excellent condition ever since, it is difficult to determine what is early and what is replacement exterior fabric. In any case, the general consistency of the exterior and its good state of repair add to the aesthetic appeal of the structure.

At the south end of the south wing is a one-and-a-half-story kitchen wing with attached garage, both added by the Giffords. The architecture of this addition harmonizes with the earlier sections. The addition has little impact on the overall composition since it is largely obscured on the eastern side by two outbuildings.

### Manor House (interior)

Like the exterior, the interior has been maintained in excellent condition since the 1940s rehabilitation. Alterations thus are difficult to detect or date. The first floor of the center section likely was built with a hall-parlor plan but currently is one long room. According to Ralph T. Whitelaw, the Giffords removed a cross partition to create the space.<sup>1</sup> A break in both the floorboards and the cornice indicate the location of the partition. The location of the original stair is difficult to discern. The current owner says an old visitor recalled it was against the interior partition of the center section's former north room.

Original woodwork in the center section includes the paneled chimney breasts at either end of the room as well as the doors, door frames, chair railing, and plain wainscoting. The chimney breasts are nearly the same, consisting of three horizontal panels. In each case part of the bottom panel is cut off by a plain Greek Revival mantel. The openings of both fireplaces are faced with King-of-Prussia marble, probably added when the mantels were installed. On the east wall the original windows have been removed and replaced by two French doors leading into the sun-room.

The plan of the second floor has been altered in various remodelings. Currently it has two bedrooms, a bath, and a passage that extends across the east front. The two rooms retain what appear to be original eighteenth-century paneled doors.

The north wing consists of a side passage and one large room on each floor. The passage has a simple but elegant open-string Federal

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stair with thin square balusters, paneled spandrel, and simple scrolled brackets. The square newels have ball finials. Other trim includes plain wainscoting and a punch-and-dentil cornice. The first-floor room in this section is outfitted as a library with twentieth-century built-in bookshelves on either side of the chimney breast. The library also has a punch-and-dentil cornice and plain wainscoting--the cornice work has been pulled out from either side of the chimney breast to crown the bookshelves. The outstanding feature of the room is the elaborately carved Federal mantel which features intricate reeding with interlacing swag patterns. The frieze is enriched with reeded paterae.

The room above is similarly treated but with a plain cornice. The mantel also has fancy reeding but no paterae. At the stair landing is a narrow door reached by a fold-down ladder. The door gives access to a narrow stair leading to the attic. Interestingly, beside the stair is the original beaded weatherboarding of the north wall of the center section.

The south wing, although nearly identical on the exterior with the north wing, has Greek Revival woodwork on the interior. Instead of a side passage, however, the stair ascends between the walls and has paneled dados on either side. The window and door frames on both first and second floors have symmetrical architrave trim with turned corner blocks. The Greek Revival doors have interesting panel arrangements consisting of three vertical panels above a pair of horizontal panels. Neither the first-floor room or the second-floor room has cornice work. An original Greek Revival mantel survives on the second floor but the mantel below has been replaced more than once. The current owner states that the present first-floor mantel--Federal style with Wellford-type composition ornament swags--was installed by the Giffords and is not original to the house.

Adjacent to the dining room is a small den; beyond that, to the north, is a doorway opening into the sun-room, a pleasant mid-twentieth century space with views over the garden and the Chesapeake Bay in the distance.

### Contributing Outbuildings

Immediately in front of the house, on the east side within the picket fence around the curtilage, are two old outbuildings, probably

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early nineteenth century or earlier. The southern structure is a frame smokehouse with flush board siding, box cornice, and gable roof. It is set on brick piers. Almost touching it, to the north, is an office building also covered with flush boarding but with a slightly more decorative cornice. The north side of the building has two doors side-by-side, indicating that the interior was once partitioned. It currently is one large room.

South of the manor house is a range of three contributing outbuildings. The western fronts of these buildings are nearly aligned with the western facade of the manor house, thus creating an interesting enfilade of structures. Included among them is a structure now used as a small guest house. It is covered in weatherboards and has a gable roof and paneled chimney. The west slope of the roof has very deep eaves, suggesting that the building's original use may have been a dairy. Probably dating from the mid-nineteenth century, the structure has a very plain interior.

South of the guest house is a flush-boarded storage building with a gable roof and a leanto addition on the south end. Between the guest house and the main house is a shed-roofed equipment building. The building is difficult to date but portions of it may be nineteenth century.

The barn and two corncribs to the northeast of the manor house appear to be of early twentieth-century construction, however, with their small scald gable roofs they make for a picturesque grouping and are appropriate to the agricultural character of the property.

Non-contributing structures

Oak Grove has three non-contributing resources. These include the mid-twentieth-century frame tenant house near the eastern end of the avenue, the twentieth-century shed behind it, and the two-story frame tenant house in the southeast corner of the nominated portion of the property.

1. Ralph T. Whitelaw: Virginia's Eastern Shore (Virginia Historical Society, Richmond, 1951), p. 302

OAK GROVE  
Name of Property

Northampton, Virginia  
County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.) See continuation sheet.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE

**Period of Significance**

Ca. 1750 - 1942

**Significant Dates**

Ca. 1750; 1811; ca. 1840; 1942

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

Unknown

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Virginia Department of Historic Resources

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

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### STATEMENT OF SIGNIFICANCE

This waterfront Eastern Shore plantation is distinguished by its early manor house, a rambling frame structure built in several stages. Its evolutionary quality is typical of the architecture of the region where the various generations of owners are reflected in the fabric of their dwellings. Oak Grove has a mid-eighteenth-century, gambrel-roof core to which a Federal wing was added about 1811, and a matching wing with Greek Revival trim was added around 1840. A complementary 1940s wing and alterations in the oldest section echo the Colonial Revival ethic of the mid-twentieth century. The Colonial Revival flavor is heightened by an eighteenth-century-style garden designed by Richmond landscape architect Charles Gillette. Four early outbuildings and a cluster of wooden, twentieth-century farm buildings preserve the rural flavor of the property. Noteworthy is Oak Grove's scenic setting on a narrow peninsula overlooking the Chesapeake Bay.

### BACKGROUND INFORMATION

The oldest portion of the Oak Grove manor house probably dates to the mid-eighteenth century when the property was owned by John and Sarah Haggoman. In 1764, following the death of his wife, John Haggoman left the property to his son John. The Haggoman family sold the property in 1790; two years later it came into the ownership of Nathaniel Darby.

Nathaniel Darby died in 1811. His will contained the following reference indicating that the construction of the north wing was about to begin. "It is my will that all of the materials so far as they are now got towards putting an addition to my House should remain for the benefit of the Plantation without account."<sup>1</sup> The nearly matching south wing was most likely added after 1840 when the property passed from Nathaniel Darby's widow to Arthinia Nicholson, great-niece of Mrs. Darby's husband.

The property passed through various owners over the next hundred years. In 1941 it was acquired by Mr. and Mrs. Ralph C. Gifford of Louisville, Kentucky. The Giffords undertook an extensive rehabilitation of the property, converting it from a traditional farm into a prestigious country estate. This conversion involved the construction of an architecturally sympathetic garage and wing addition, the rehabilitation of the house including the installation of modern systems, and the installation of a colonial-style formal garden designed in 1942 by the noted Richmond landscape architect, Charles Gillette. Some of the alterations undertaken in the rehabilitation, such as the removal of a

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partition in the oldest section and the construction of a sun-room, would not be regarded as appropriate treatments today; however, they are consistent with the Colonial-revival ethic of the 1930s and '40s and enabled the house to serve its intended use as a comfortable country home suitable for entertaining and weekend guests. Because these alterations represent the social customs of a period over fifty years ago, they are included in the property's period of significance. In 1951 Oak Grove was purchased from the Giffords by Mr. and Mrs. J. Edward Johnston, Jr., of Baltimore. Mrs. Johnston continues to use the place as a country home. During this forty-year period Mrs. Johnston has made no alterations to the house and grounds, and continues to maintain the property in excellent condition, just as it was when acquired from the Giffords.

Although no archaeological survey has been undertaken at Oak Grove, the fact that the property is elevated and surrounded by water on three sides offers a strong possibility that it contains prehistoric sites, most likely of the Woodland Period. The property may also contain the site of a dwelling erected prior to the oldest section of the present house. In 1715 the property was owned by John and Sarah Powell, who presumably were living in the vicinity, possibly in a dwelling on or near the site of the present house. Sarah Powell later married John Haggoman (q.v.) who likely built the oldest section of Oak Grove sometime after 1736, but before 1764 when John Haggoman, by then a widower, left his homeplace to his son John.

1. quoted in Ralph T. Whitelaw, Virginia's Eastern Shore (Virginia Historical Society, Richmond, 1951) p. 302.

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# National Register of Historic Places Continuation Sheet

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OAK GROVE; NORTHAMPTON COUNTY, VIRGINIA

## Major Bibliographical References

John William Robertson, M.D., On Land and Sea (Eastern Shore News, Inc. Onancock, VA., 1962) pp.32-33

Ralph T. Whitelaw, Virginia's Eastern Shore (The Virginia Historical Society, Richmond, 1951; reprint by Peter Smith, Gloucester, Mass. 1968), pp. 310-304.



**United States Department of the Interior  
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**National Register of Historic Places  
Continuation Sheet**

Section number 10 Page 9

**OAK GROVE; NORTHAMPTON COUNTY, VIRGINIA**

**GEOGRAPHICAL DATA**

	<u>Zone</u>	<u>Easting</u>	<u>Northing</u>
A.	1 8	4 1 5 7 6 0	4 1 3 8 0 4 0
B.	1 8	4 1 5 6 8 0	4 1 3 7 6 6 0
C.	1 8	4 1 5 5 6 0	4 1 3 7 7 4 0
D.	1 8	4 1 5 5 4 0	4 1 3 7 1 4 0
E.	1 8	4 1 5 3 4 0	4 1 3 7 1 1 0
F.	1 8	4 1 5 3 2 0	4 1 3 6 6 8 0
G.	1 8	4 1 5 1 0 0	4 1 3 6 7 0 0
H.	1 8	4 1 5 0 7 0	4 1 3 7 9 9 0

**Verbal Boundary Description**

Beginning at the northwest corner on Mattawoman Creek: UTM point A--18/415760/4138040; south to UTM point B--18/415680/4137660; northeast to UTM point C--18/415560/4237740; south to UTM point D--18/415540/4137140; east to UTM point E--18/415340/4137110; south to UTM point F--18/415320/14366; southeast to UTM point G--18/415100/4136700 north to UTM point H--18/415070/4137990, thence along the southern shore of Mattawoman Creek to UTM point A.

**Boundary Justification**

The boundaries were drawn to include the 171 acres historically associated with Oak Grove since 1792.

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**National Register of Historic Places  
Continuation Sheet**

Additional Information

Section number \_\_\_\_\_ Page 10 **OAK GROVE; NORTHAMPTON COUNTY, VIRGINIA**

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PHOTOGRAPHS

All photographs are of:

OAK GROVE

Northampton County, VA.  
DHR FILE NUMBER: 65-19

1. CREDIT: CALDER LOTH  
DATE: 1992  
VIEW OF: west elevation, main house; view looking east  
NEGATIVE FILED: VA. State Library, Richmond, VA.  
NEG. NO.: 12388  
FILE NO.: 65-19  
PHOTO 1 OF 9
2. CREDIT: CALDER LOTH  
DATE: 1992  
VIEW OF: east elevation, main house; view looking west  
NEGATIVE FILED: VA. State Library, Richmond, VA.  
NEG. NO.: 112388  
FILE NO.: 65-19  
PHOTO 2 OF 9
3. CREDIT: CALDER LOTH  
DATE: 1992  
VIEW OF: outbuildings south of main house; view looking north  
NEGATIVE FILED: VA. State Library, Richmond, VA.  
NEG. NO.: 112388  
FILE NO.: 65-19  
PHOTO 3 OF 9
4. CREDIT: CALDER LOTH  
DATE: 1992  
VIEW OF: Gillette garden west of main house; view looking west  
NEGATIVE FILED: VA. State Library, Richmond, VA.  
NEG. NO.: 12387  
FILE NO.: 65-19  
PHOTO 4 OF 9

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**National Register of Historic Places  
Continuation Sheet**

Additional Information

Section number \_\_\_\_\_ Page 11 **OAK GROVE; NORTHAMPTON COUNTY, VIRGINIA**

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5. CREDIT: CALDER LOTH  
DATE: 1992  
VIEW OF: first-floor center room, main house; view looking north  
NEGATIVE FILED: VA. State Library, Richmond, VA.  
NEG. NO.: 12388  
FILE NO.: 65-19  
PHOTO 5 OF 9
  
6. CREDIT: CALDER LOTH  
DATE: 1992  
VIEW OF: north stair, main house; view looking south  
NEGATIVE FILED: VA. State Library, Richmond, VA.  
NEG. NO.: 12388  
FILE NO.: 65-19  
PHOTO 6 OF 9
  
7. CREDIT: CALDER LOTH  
DATE: 1992  
VIEW OF: library mantel, main house; view looking north  
NEGATIVE FILED: VA. State Library, Richmond, VA.  
NEG. NO.: 12388  
FILE NO.: 65-19  
PHOTO 7 OF 9
  
8. CREDIT: CALDER LOTH  
DATE: 1992  
VIEW OF: woodwork, south bedroom, second floor, main house;  
view looking south  
NEGATIVE FILED: VA. State Library, Richmond, VA.  
NEG. NO.: 12387  
FILE NO.: 65-19  
PHOTO 8 OF 9
  
9. CREDIT: CALDER LOTH  
DATE: 1992  
VIEW OF: barn and granaries; view looking northeast  
NEGATIVE FILED: VA. State Library, Richmond, VA.  
NEG. NO.: 12388  
FILE NO.: 65-19  
PHOTO 9 OF 9

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Oak Grove  
NAME:

MULTIPLE  
NAME:

STATE & COUNTY: VIRGINIA, Northampton

DATE RECEIVED: 1/05/93 DATE OF PENDING LIST: 1/19/93  
DATE OF 16TH DAY: 2/04/93 DATE OF 45TH DAY: 2/19/93  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 93000006

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: Y LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 2/4/93 DATE

Entered in the  
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA \_\_\_\_\_  
REVIEWER \_\_\_\_\_  
DISCIPLINE \_\_\_\_\_  
DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

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CLASSIFICATION

count       resource type

---

STATE/FEDERAL AGENCY CERTIFICATION

---

FUNCTION

historic       current

---

DESCRIPTION

architectural classification  
 materials  
 descriptive text

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SIGNIFICANCE

Period      Areas of Significance--Check and justify below

Specific dates      Builder/Architect  
Statement of Significance (in one paragraph)

summary paragraph  
 completeness  
 clarity  
 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
 other

---

BIBLIOGRAPHY

---

GEOGRAPHICAL DATA

acreage       verbal boundary description  
 UTMs       boundary justification

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ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps       USGS maps       photographs       presentation

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OTHER COMMENTS

Questions concerning this nomination may be directed to

\_\_\_\_\_ Phone \_\_\_\_\_

Signed \_\_\_\_\_

Date \_\_\_\_\_



photography by:

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Image

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OAK GROVE, NORTHAMPTON CO., VA.

1 of 9



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OAK GROVE, NORTHAMPTON CO. VA.

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**Image**

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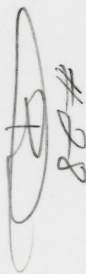
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OAK GROVE, NORTHAMPTON CO. VA

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OAK GROVE, NORTHAMPTON CO. VA.

7 of 9



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#7A

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by

photo - by

65-19

9/92

OAK GROVE, NORTHAMPTON CO., VA.

8 of 9



photography by:

photo - processing  
by

**Image**

85352  
12388

#26

PR

9/92

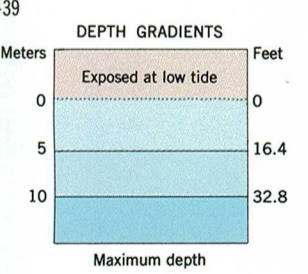
65-19

OAK GROVE, NORTHAMPTON CO. VA.

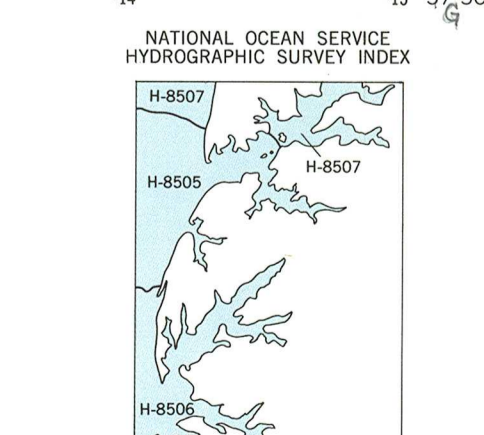
9/09



Oak Grove  
A18/415160/413800  
B18/415650/413700  
C 18/415500/413700  
D 18/415500/413740  
E 18/415900/413740  
F 18/415300/413660  
G 18/415100/413740  
H 18/415070/413990



Produced by the United States Geological Survey and the National Ocean Service  
Control by USGS and NOS/NOAA  
Topography by photogrammetric methods from aerial photographs taken 1967. Field checked 1968  
Supersedes Army Map Service map dated 1943  
Bathymetry compiled by the National Ocean Service from tide-coordinated hydrographic surveys. This information is not intended for navigational purposes.  
Mean low water (dotted) line and mean high water (heavy solid) line compiled by NOS from tide-coordinated aerial photographs  
Apparent shoreline (outer edge of vegetation) shown by light solid line  
Polycyclic projection. 1927 North American Datum  
10,000-foot grid based on Virginia coordinate system, south zone  
1000-meter Universal Transverse Mercator grid ticks, zone 18 shown in blue  
To place on the predicted North American Datum 1983, move the projection lines 10 meters south and 30 meters west as shown by dashed corner ticks  
Short dashed blue lines indicate elliptical bay outlines visible on aerial photographs



**SCALE 1:24,000**

CONTOUR INTERVAL 5 FEET  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
BATHYMETRIC CONTOUR INTERVAL, 1 METER WITH SUPPLEMENTARY 0.5 METER CONTOURS-DATUM IS MEAN LOW WATER  
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE

BASE MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
BATHYMETRIC SURVEY DATA COMPLIES WITH INTERNATIONAL HYDROGRAPHIC ORGANIZATION (IHO) SPECIAL PUBLICATION 44 ACCURACY STANDARDS  
AND/OR STANDARDS USED AT THE DATE OF THE SURVEY  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
NATIONAL OCEAN SERVICE, ROCKVILLE, MARYLAND 20852  
AND VIRGINIA DIVISION OF MINERAL RESOURCES, CHARLOTTESVILLE, VIRGINIA 22903  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

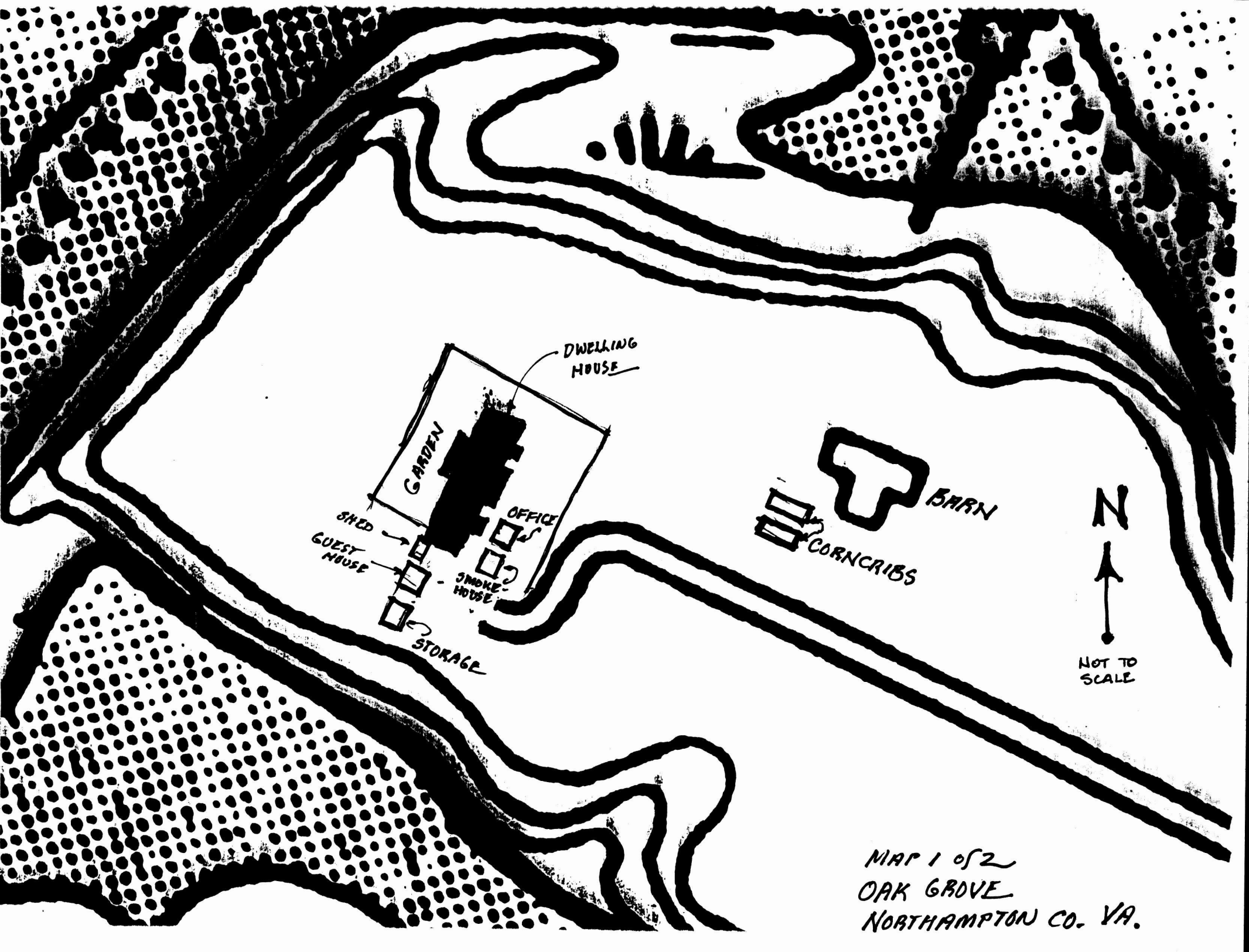
**ROAD CLASSIFICATION**

Primary highway, all weather. Light-duty road, all weather, hard surface. Improved surface.  
Secondary highway, all weather. Unimproved road, fair or dry hard surface. weather.

U. S. Route State Route

**FRANKTOWN, VA.**  
37075-D8-TB-024  
1968  
BATHYMETRY ADDED 1986  
DMA 5858 IV NW-SERIES V834

UTM GRID AND 1986 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET



DWELLING HOUSE

GARDEN

OFFICE

SMOKE HOUSE

SHED  
GUEST HOUSE

STORAGE

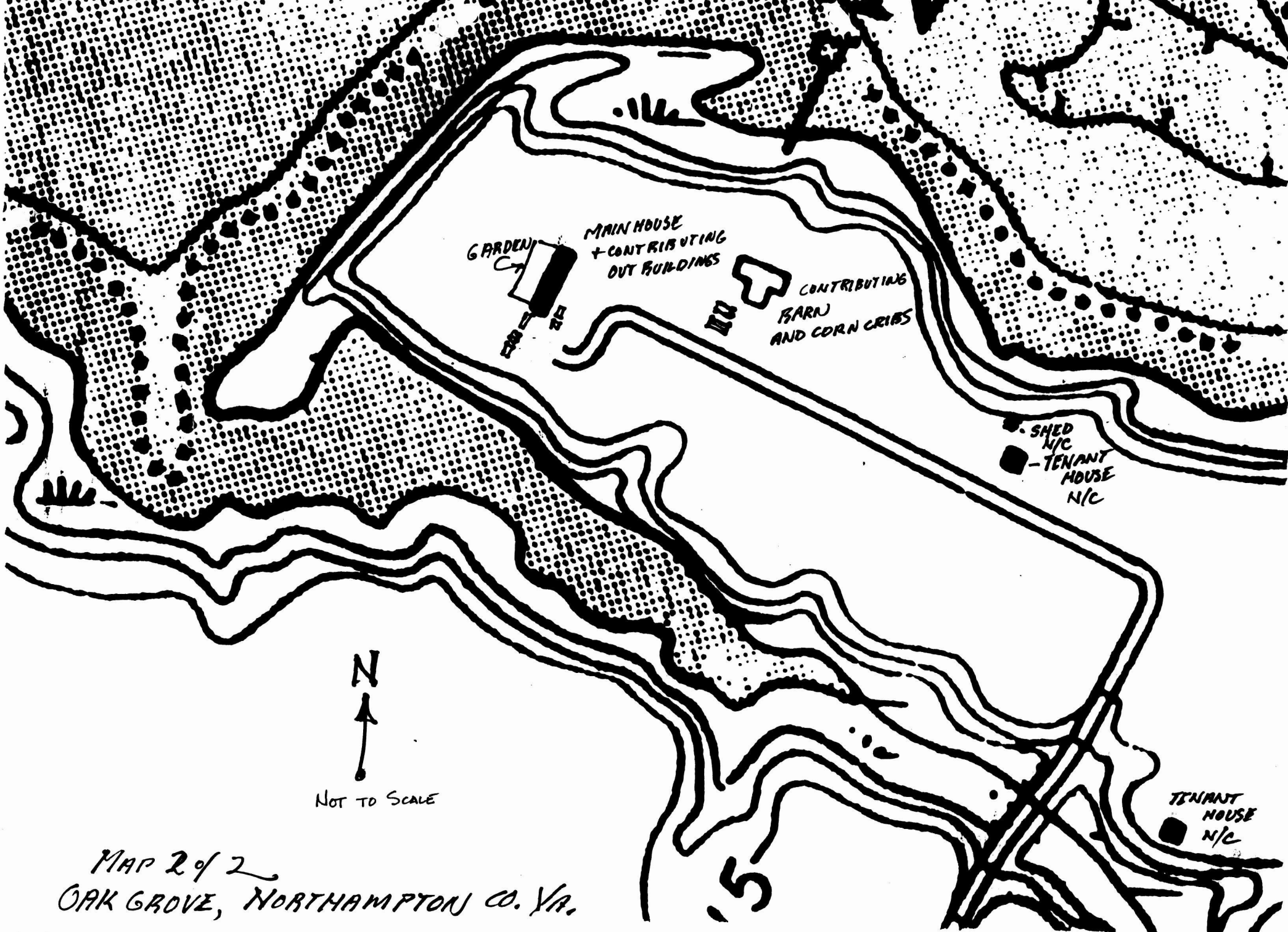
BARN

CORNCRIBS



NOT TO SCALE

MAP 1 OF 2  
OAK GROVE  
NORTHAMPTON CO. VA.



MAIN HOUSE  
+ CONTRIBUTING  
OUT BUILDINGS

CONTRIBUTING  
BARN  
AND CORN CRIBS

SHED  
N/C  
- TENANT  
HOUSE  
N/C

TENANT  
HOUSE  
N/C



NOT TO SCALE

MAP 2 of 2  
OAK GROVE, NORTHAMPTON CO. VA.



REGISTER  
NATIONAL  
JAN 05 1993  
RECEIVED

# COMMONWEALTH of VIRGINIA

Hugh C. Miller, Director

## *Department of Historic Resources*

221 Governor Street  
Richmond, Virginia 23219

TDD: (804) 786-1934  
Telephone (804) 786-3143  
FAX: (804) 225-4261

December 28, 1992

Ms. Carol Shull  
National Register  
National Park Service  
800 North Capitol Street  
Washington, DC 20001

**RE: Oak Grove, Northampton County, Virginia**

Dear Ms. Shull:

The enclosed nomination, Oak Grove, Northampton County, Virginia, is submitted for inclusion on the National Register of Historic Places. This nomination has been considered by the State Review Board and there have been no owner objections received.

Should you have any questions, please do not hesitate to contact me.

Sincerely,

A handwritten signature in cursive script that reads "James Christian Hill".

James Christian Hill  
National Register Assistant

Enclosure