

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: VIRGINIA
COUNTY: RICHMOND (in cit.)
FOR NPS USE ONLY
ENTRY NUMBER: 167 DATE: MAR 16 1972



1. NAME

COMMON:
WOMAN'S CLUB

AND/OR HISTORIC:
BOLLING HAXALL HOUSE

2. LOCATION

STREET AND NUMBER:
211 East Franklin Street

CITY OR TOWN:
Richmond - David Satterfield, III, Congressman, Third District

STATE Virginia	CODE 51	COUNTY: (in cit.)	CODE 760
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify) Club	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
THE WOMAN'S CLUB

STREET AND NUMBER:
211 E. Franklin Street

CITY OR TOWN: Richmond	STATE: Virginia	CODE: 51
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Richmond City Hall

STREET AND NUMBER:
Broad and Tenth Streets

CITY OR TOWN: Richmond	STATE: Virginia	CODE: 51
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Building Survey Inventory

DATE OF SURVEY: 1951 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

CITY OR TOWN: Washington	STATE: D. C.	CODE: 11
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SEE INSTRUCTIONS

STATE: Virginia

COUNTY: Richmond (in cit.)

ENTRY NUMBER: 167 DATE: MAR 16 1972

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

BOLLING HAXALL HOUSE - Architectural Description

The Haxall house is a three-story, Italian Villa style structure of sandstone-colored stucco, scored to imitate ashlar. There is a projection for the full height of the building in the center of the entrance facade. On the first floor level is a raised portico with arched openings, supported by four fluted columns with capitals composed of a simple necking, an egg-and-dart patterned echinus, and a flat abacus. The portico has a panelled entablature with a dentiled cornice. Two large pilasters flank a recess which leads to the front door. The recess is framed by an elliptical arch, sidelights, and pilasters. The front door frame repeats this design in walnut. The door itself is a double one with cutglass and walnut panels.

The fenestration of the entrance facade is symmetrical. The basement windows are half-sized with elliptical arches and are devoid of ornament. The windows on the first floor are double-arched units with cast-iron hood mouldings, decorated with coats-of-arms in the centers and pendants at each end. There are semi-circular balconies with iron railings at the bases of the windows. The second floor windows are single-arched with the same hood mouldings, but without the coats-of-arms. They have simple trim and stone sills. The two windows in the projection correspond to the height and treatment of the first and second floors respectively.

The house is crowned by an elaborate, double-bracketed, dentiled cornice. The fenestration is continued into the cornice by "eyebrow" windows framed by single brackets. At the top of the central projection, the cornice arches to form a semi-circular pediment.

The right wall of the house is blank except for two narrow, semi-circular arched windows on the first and second floor levels which are flush with a wing which projects at this point from the house. The windows in both the main body of the house and the wing are semi-circular arched with hood mouldings, simple trim, and stone sills. The cornice continues around the main part of the house, but not into the wing. The end wall of the wing is stuccoed "ashlar" and is blank.

The left facade is fenestrated in the same manner as the front of the house with a half basement window, single-arched windows on the first and second floors, and an "eyebrow" window in the cornice. The windows are spaced in the center of the facade so as to form pairs. On the first floor level, there is one long semi-circular balcony for both windows. All the windows have simple hood mouldings and stone sills. The cornice continues. The auditorium entrance joins the house at the end of this side.

The back of the house originally had a columned porch for its entire length and height. On the ground level, hacks and carriages (and later, cars) could drive up and unload their passengers under shelter. Large, double doors opened onto the porch at the first floor level, and windows gave onto the porch from the second floor. The back of the house commanded a splendid view of the James River and the mills along its banks. When the auditorium was added in 1916, the porch was eliminated on all levels,

SEE INSTRUCTIONS



8. SIGNIFICANCE

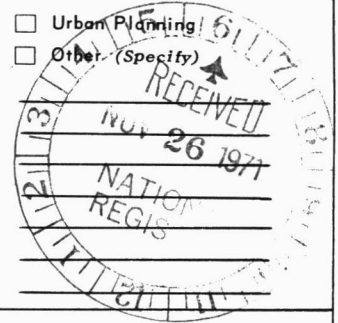
PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1858

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

BOLLING HAXALL HOUSE - Significance

A writer for the Richmond Dispatch of 1858 described the new house of Mr. Bolling Haxall at 211 E. Franklin Street as an example of the Italian Villa style adapted to the city and a house "remarkable for its comfort, convenience, and elegance." The contractors were John and George Gibson. The model for the house was believed to have come from a counterpart in Brooklyn, New York.

Bolling W. Haxall was the fifth son of a prosperous mill owner, Philip Haxall. The former Haxall began his career as a clerk in the Haxall Mills and became a partner in 1842. He had a wide range of business talents for he was also the president of the Old Dominion Iron and Nail Works and had an interest in the Richmond and Petersburg Railroad. His obituary in the Dispatch of June, 1885, referred to him as "a most energetic successful man of business, whose advice was often sought and highly valued." His house is a testimony to his material success and to the taste of the time.

Haxall sold his house to Dr. Francis T. Willis in 1869 and moved to the block west, across from Linden Row. Dr. Willis made several changes in the house. He added a beautiful walnut stairway and frescoed walls with hardwood wainscoting on the main floor. His eye for beauty led to tragedy, however, for his daughter, Emily, a sleepwalker, was killed in a fall down the curving staircase. In despair, Dr. Willis sold the house in 1900 to the Woman's Club, which had been formed by Mrs. L. L. Lewis in 1894 for the "literary culture of its members; for their intellectual, social, and moral development, and to strengthen their individual efforts for humanity." To pay off their mortgage, the ladies of the club rented the second and third floors of the house and the outbuildings as apartments.

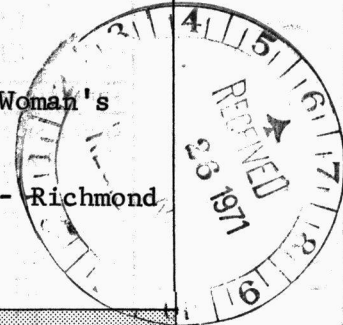
In 1916, the burgeoning enrollment of the club required the addition of an auditorium to the back of the house. This partially destroyed the rear porches on two floors. The auditorium was enlarged in 1924.

1928 saw some major changes on the interior of the Bolling Haxall house. A partition was removed from between the double parlour on the second floor in order to make a large assembly room. The third floor was converted into studios with a separate entry and stairway, and a balcony was added to the auditorium.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Richmond Neighborhoods, Mary Wingfield Scott
Houses of Old Richmond, Mary Wingfield Scott
Richmond Homes and Memories, Robert Munford
 Files of the Valentine Museum, Houses: Richmond, Franklin Street (Woman's Club) Assessors' Records, Richmond City Hall
Dispatch of 1858 and 1885
 Deed Books 67A, p. 346; 68A, p.338; 88B, p.56; and 168C, p.450 - Richmond City Hall



10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		37° 32' 31"	77° 26' 29"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than 10 acres.**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Elizabeth Cheek

ORGANIZATION: **Virginia Historic Landmarks Commission** DATE: **July 9, 1971**

STREET AND NUMBER:
Ninth Street Office Building

CITY OR TOWN: **Richmond** STATE: **Virginia** CODE: **51**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *James W. Moody, Jr.*
 Title: Director, Virginia Historic Landmarks Commission

Date: NOV 16 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connally
 Chief, Office of Archeology and Historic Preservation

MAR 16 1972

Date: _____

ATTEST: *William M. ...*
 Keeper of The National Register

Date: MAR 7 1972

UTM ZEP
 18/984300/4157630
 SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	VIRGINIA	
COUNTY	RICHMOND (in cit.)	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		MAR 16 1972

(Number all entries)

7.
except the second floor. It still can be seen from the windows on that floor.

The house is crowned by a square cupola with double-arched openings on each side and a cornice on top.

The sidewalk in front of the Bolling Haxall house was originally paved in hexagonal bricks. These unusual paving blocks were regarded as evil by some members of the Richmond populace, and nurses would lead their charges into the gutter rather than have them traverse the bricks of ill omen.

Today, there are two cast-iron, horse-head hitching posts in front of the house. These once stood on Capitol Street where they were used for the horses of the state legislators.

There is a fine cast-iron fence set in granite around the front of the house. This iron-work is believed to have been cast by George Lownes, who did a similar, signed fence in Hollywood Cemetery.

INTERIOR:

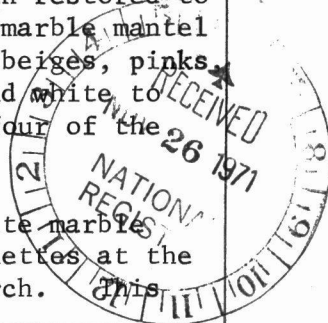
The first floor of the interior of the Haxall house consists of a long entrance hall running the length of the house from the front door to the back porch. To the right of the entrance is an octagonal-shaped library, and to the left is a double parlour, separated by sliding doors. Beyond the library on the right-hand side is the semi-circular stair hall with sculptural niches and the walnut stairway added during Dr. Willis' residence. At the top of the stairwell is a stained-glass dome. At the rear of the house is a second hall with a fireplace, as well as three, large double doors which originally opened onto the porch and now lead to the auditorium.

The plan of the second floor is similar to that of the first, except that the partition has been removed between the double parlour in order to form a larger room for parties and meetings.

In addition to the double-spiral, walnut staircase and the dome preserved from Dr. Willis' day, the panelled walnut wainscoting which he added to the walls of the entrance and stair halls also remains. The doors and door frames that face into the entrance area are panelled and carved in walnut.

The octagonal library on the first floor has been restored to its nineteenth century appearance. The original, carved, pink marble mantel is complemented by a patterned ceiling painted in subtle browns, beiges, pinks, and greens. The walls are painted in shades of brown, beige, and white to imitate panelling. There are walnut, glass-front bookcases in four of the corners of the room.

The double parlours have elaborately carved, white marble mantels. The doors and windows have white trim with small colonettes at the sides leading up to a cartouche in the center of an elliptical arch.



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
VIRGINIA	
COUNTY	
RICHMOND (in cit.)	
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ENTRY NUMBER	DATE
	MAR 16 1972

(Number all entries)

7.

same design is used with slight variation for all of the door and window frames on the first floor.

The rear hall on the first floor has a pink marble fireplace similar to that in the library.

There is a cove moulding around the top of all the first floor ceilings and plaster work around the bases of the crystal chandeliers.

The second floor is much simpler in its decorative treatment. The three fireplaces are all of white marble in a simple design. The frames of the doors and windows are squared-off, not arched as on the first floor, and have only a plain moulding.

8.

When repairs and redecorating of the club were undertaken in 1961 and 1962, the walls of the octagonal-shaped library were discovered to have been painted to simulate paneling in the nineteenth century. The ceiling also yielded evidence of painting in an elaborate design. The walls were repapered at first, but in 1965-1966, Miss Mary Wingfield Scott made it possible for the library to be returned to its original decor.

In 1965-1966, the House Committee of the club supervised major structural and redecorating repairs to the house. The cupola was strengthened and repainted, deteriorated cornice mouldings and dentils were replaced, and the exterior of the building was restored to its original sandstone color (obtained from iron filings) with the stucco finish scored to imitate ashlar. Curved iron details over the windows were discovered, and the cast iron balconies around the windows were made visible by the removal of box bushes.

The Bolling Haxall House stands as one of the few examples of the Italian Villa style remaining in Richmond. It also ranks among the city's most handsomely embellished ante-bellum mansions, being ornamented with especially notable ironwork. The purity of its style demonstrates the change that took place in Richmond building between the 1840's and 1850's. It is to the credit of the Woman's Club that the house was preserved through an era when the Italian style was generally unappreciated.



Hazell House

Richmond

72001522

~~Woman's Club~~

PROPERTY

STATE Va

RECEIVED

11/26/71

YES

NO

NUMBER

REGISTER NUMBER:

MAR 16 1972

COVER PAGE

2

INDEX (S)

2

PHOTO DESCRIPTION (S)

MAP (S)

1

MAP DESCRIPTION (S)

LOGGED

ACKNOWLEDGE

DATE

11/26/71

Tech ok 11/19/72 jls



ADVISE

HISTORIAN

OK Jales 4/28/72

ARCHAEOLOGIST

ARCHITECT

OK Chambers 1-26-72

LAND KEEPER

KEEPER

OK Com 3/7/72

WRITER/EDITOR

OK Maurice 2/4/72

CHIEF, OAHF

OK 3-16

EDITORIAL PROCESSING, EDITOR

OK CDA 3/3/72

HABS

Federal Register Entry

5-2-72

Annual Edition Entry

Logged

MAR 16 1972

Card

MAR 16 1972

COMMENTS:

WORKING NUMBER

11.26.71.14

David Satterfield, III, 3rd District



NPS Number

March 16, 1972

Title:

Woman's Club

Loc.

Richmond (in city)

View of Double Parlor from S.W.

VA. HISTORIC LANDMARKS COMMISSION

PROPERTY OF THE NATIONAL REGISTER

Women's Club, Richmond



NPS Number

March 16, 1972

Title:

Woman's Club

Loc.

Richmond (in city)

View of House from N.W.

A

VA. HISTORIC LANDMARKS COMMISSION

PROPERTY OF THE NATIONAL REGISTER

Woman's Club, Richmond

Form 10-301
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
VIRGINIA	
COUNTY	
RICHMOND (in cit.)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAR 16 1972	

SEE INSTRUCTIONS

1. NAME

COMMON: Woman's Club
AND/OR HISTORIC: Bolling Haxall House

2. LOCATION

STREET AND NUMBER:
211 East Franklin Street

CITY OR TOWN:
Richmond

STATE:	CODE	COUNTY:	CODE
Virginia	51	(in cit.)	760

3. MAP REFERENCE

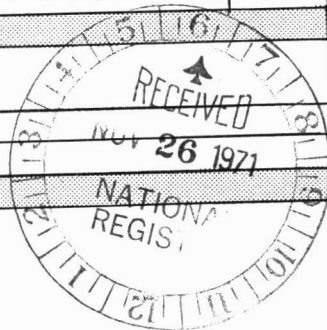
SOURCE:
U.S.G.S. 7½' Quadrangle Richmond, Virginia

SCALE: 1:24000

DATE: 1964

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.





U.S.G.S 7 1/2' quadrangle (scale: 1:24000)
 Richmond, Va. 1964

WOMAN'S CLUB

Latitude
 37° 32' 31"

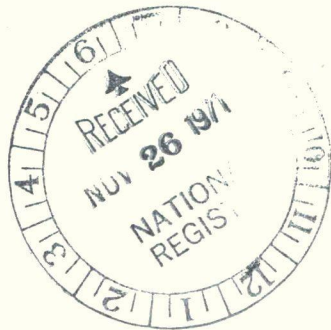
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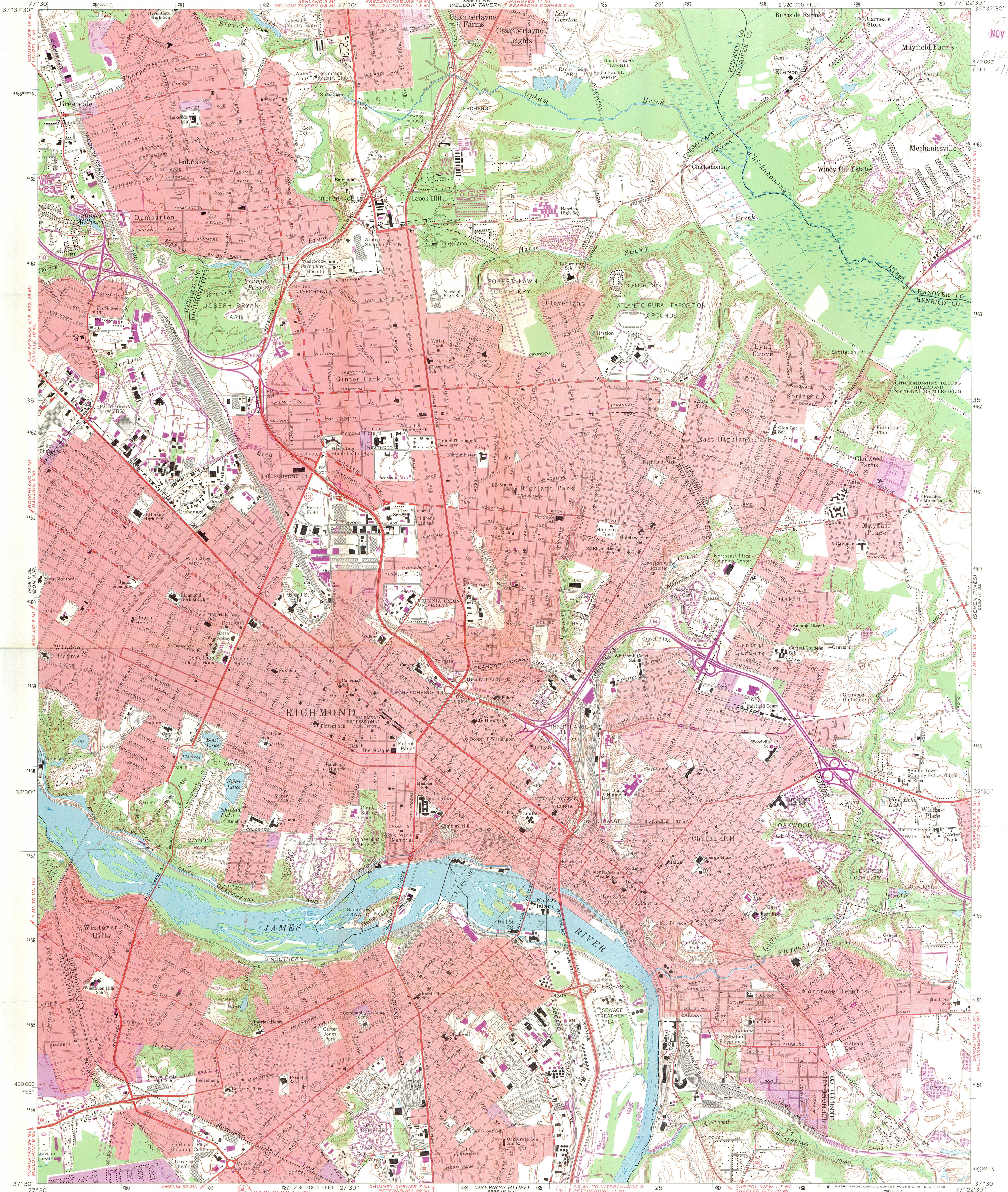
37° 30'

77° 27' 30"

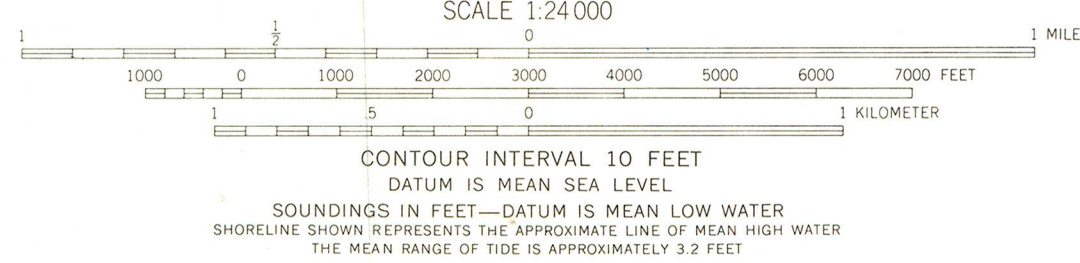
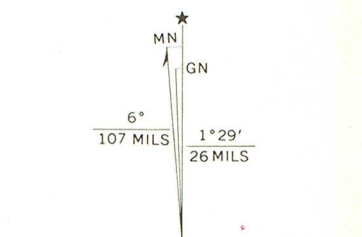
1:300,000 FEET
 1" = 300,000 FEET
 CHIMNEY CORNER 7
 PETERSBURG 20







Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and City of Richmond
Planimetry by photogrammetric methods from aerial photographs
taken 1931. Topography by planetable surveys 1933-34
Revised 1964
Selected hydrographic data compiled from USC&GS Chart 531 (1959)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Virginia coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks, zone 18,
shown in blue
Red tint indicates areas in which only landmark buildings are shown
Revisions shown in purple compiled from aerial photographs
taken 1968. This information not field checked
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION

Heavy-duty	Light duty
Medium-duty	Unimproved dirt
Interstate Route	U.S. Route
	State Route

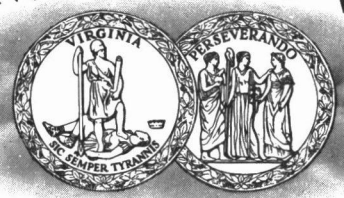
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
AND VIRGINIA DIVISION OF MINERAL RESOURCES, CHARLOTTEVILLE, VIRGINIA 22903
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

RICHMOND, VA.
N3730—W7722.5/7.5
1964
PHOTOREVISED 1968
AMS 5559 III SW—SERIES V834

UTM REF
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COMMONWEALTH OF VIRGINIA



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VIRGINIA HISTORIC LANDMARKS COMMISSION

ROOM 1106
 NINTH STREET STATE OFFICE BUILDING
 RICHMOND, VIRGINIA 23219
 TELEPHONE: 770-3143

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 RICHMOND, VIRGINIA 23221
- JAMES W. MOODY, JR.
 EXECUTIVE DIRECTOR

18 November, 1971

Dr. William J. Murtagh
 Keeper of the National Register
 801-19th Street, N.W.
 Washington, D. C. 20006

Dear Dr. Murtagh:

Today we are submitting the following twenty-one reports to the National Register of Historic Places: Barrett House, Richmond; Beverley Mill, Prince William County; Broad Street Station, Richmond; Henry Coalter Cabell House, Richmond; Castle Hill, Albemarle County; Confederate Memorial Chapel, Richmond; Crozet House, Richmond; Ferry Farm, Stafford County; Herbert House, Hampton; Howard's Neck, Goochland County; Leigh Street Baptist Church, Richmond; General Douglas MacArthur Memorial, Norfolk; Northampton County Court House Preservation Zone; Old Donation Church, Virginia Beach; Portsmouth Naval Hospital, Portsmouth; Scott-Clarke House, Richmond; Sears House, Staunton; Second Presbyterian Church, Richmond; Shockoe Slip Preservation District, Richmond; Weston Manor, Hopewell; and Woman's Club, Richmond.

Sincerely yours,

Eleanor Lane

Eleanor Lane
 Researcher

EL:sk

Enc.



ENTRIES IN THE NATIONAL REGISTER

STATE VIRGINIA

Date Entered MAR 16 1972

<u>Name</u>	<u>Location</u>
Francisco (Peter) House	Dillwyn vicinity Buckingham County
Norfolk City Hall MacArthur (General Douglas) Memorial	Norfolk
<u>Maxall (Bolling) House</u>	Richmond
Leigh Street Baptist Church	Richmond

Also Notified

Hon. Harry F. Byrd, Jr.
Hon. William B. Spong, Jr.
Hon. Watkins H. Abbott
Hon. C. William Whitehurst
Hon. David B. Satterfield, III

Director, Southeast Region

HR NRowland:mm 3/13/72

State Liaison Officer
Mr. James W. Moody, Jr.
Chairman
Virginia Historic Landmarks
Commission
State Ninth Street Office Building -
Room 1106
Richmond, Virginia 23219