

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island	
COUNTY: Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 13 1972

1. NAME

COMMON:
Martin Hall

AND/OR HISTORIC:
 Bradley (George M.) House

2. LOCATION

STREET AND NUMBER:
Eaton Street (within Providence College Campus)

CITY OR TOWN:
Providence

STATE: Rhode Island, 02918	CODE: 44	COUNTY: Providence	CODE: 007
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Providence College

STREET AND NUMBER:
River Avenue

CITY OR TOWN: Providence	STATE: Rhode Island	CODE: 44
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
City Hall

STREET AND NUMBER:
Dorrance and Washington Streets

CITY OR TOWN: Providence	STATE: Rhode Island	CODE: 44
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Not so represented

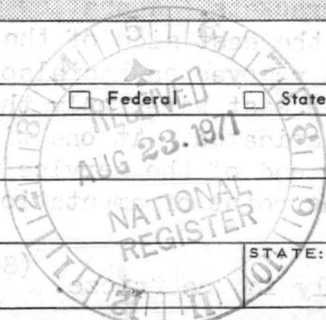
DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE:
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SEE INSTRUCTIONS



JAN 13 1972

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered.	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This house was built in the early 1850's for George M. Bradley, a law partner of the owner of the adjoining property, and was designed in the Italian Villa style by the young Rhode Island architect Thomas A. Tefft. It is located on a knoll on what were once the salubrious outskirts of the city, and its grounds originally comprised twenty-six acres (now forming part of the Providence College campus). There were surely outbuildings, gardens etc., which have for many years been gone. Fine and large old trees, however, still surround the house.

The former Bradley dwelling is a timber-framed, two-and-one-half-storey structure set upon a low brownstone foundation and is faced on major elevations with beige granite in coursed ashlar; elsewhere it is faced with stucco, once scored to imitate ashlar. Trim is of both brownstone and wood. Metal-sheathed roofs are both gabled and hipped. The picturesque massing and silhouette, the asymmetrical effect, inherent in old Italian country buildings and later demanded by American mid-XIX-Century architectural style, are present here. The house is visually composed of two parallel rectangles, one (east) of two storeys with a low attic under a gabled roof, the other (west) of two main storeys under a hipped roof, with--however--a square tower rising three full storeys at its front end. This latter (west) wing extends well to the north at the rear of the house, where it is contrived to contain three condensed or diminished storeys accommodating domestic offices and servants' chambers. These two so-called wings are joined at the front (south) part of the house by a narrow two-storey connector with low-pitched roof, slightly recessed in the front façade. On the ground floor this link contains an arcaded entrance loggia prefacing the main hall and staircase. The wings and their linking hall do not form a pure rectangle: an angular, two-storey bay projects at about the middle of the west elevation, and there is an angular one-storey bay window on the front of the east wing, giving the light and ventilation, the variety of outline desired.

Accents placed upon and around the exterior were (and remain) important in achieving the wanted picturesqueness and asymmetry. These consist of the three-part open arcade of the main entrance loggia and of the repeated arch treatment (now glassed-in) of the space above it; of east and west porches--one with slender posts carrying segmental arches, the other with square piers between which are arches--both with concave roofs. Also, the west wing has a second-storey frontal balcony, carried on strong brackets, with a fretted concave hood. Gable and eaves cornices have bold paired brackets.* A shallow porch, its roof carried on simple posts, ran along the east side of the service wing at the rear of the house, this has been removed as has also the more architecturally important porch along the east wing; only the arcaded south-west corner porch remains--quite dilapidated. At one time a long dormitory addition was extended at the rear end of the service wing; this has been removed, leaving ugly scars at the point of amputation.

(See Continuation Sheet.)

*The brackets are actually in the frieze.

S E E I N S T R U C T I O N S

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	Rhode Island	
COUNTY	Providence	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE

JAN 13 1972

(Number all entries)

7. Description.

While the house has intended variety and complexity in its external forms, the interior plan is actually quite simple and traditional one. The east wing, the front portion of the west wing, together with their hall-connector, form almost a square: this contains a front-to-back centre hall at the rear of which the main stair rises in two right-angled runs to a landing and continues in a third, slightly curved run to the second floor. Flanking the hall on the ground floor are, on the east, a pair of drawing-rooms (their large connecting door now walled-in); to the west and at the front is a library, and behind it the dining-room. The west wing stretches, as mentioned, to the north beyond the dining-room to house service rooms. The plan of the first storey is nearly duplicated on the chamber floor above, where a small frontal staircase leads to the tower room and where the area above the open entrance loggia has been at some time glassed-in to form a boudoir. At this floor-level, the northern extension of the house contains small bedrooms and service stairs, while its third floor contains servants' quarters.

Trim within the house consists of simple, pronouncedly angular or else bulbous architrave, baseboard and other mouldings, fine hardwood floors (now in part covered by linoleum), panelled wooden or carved marble mantels (most now removed) and elaborate cast-plaster cornices in vine and rope designs (fortunately mostly surviving). Windows were provided with panelled and louvred interior shutters, most of which have been removed.

Following occupancy as a residence for fifty or sixty years, the house was acquired--as was the neighbouring, contemporary Bailey villa--for use by the religious, and for some time it housed a seminary of the Dominican Fathers. During such use the mentioned extension was made at the north-west; this has since been taken off, restoring the house to its original size and shape if not completely to its original appearance. The structure now contains offices and small apartments for priests. Some exterior trim--notably porches--has been removed, and some has deteriorated. Some interior trim, too, is gone. Nevertheless the form and fabric of the house remain intact, and its owner, Providence College, much hopes to undertake a step-by-step program of its restoration--or at least of its repair--as it is desired to keep it as an ornament to the campus and a building of use thereon, though not to make it a house-museum.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) C. 1850-1855

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STEWART
9/83

STATEMENT OF SIGNIFICANCE

The Bradley villa and the adjacent Bailey villa, with their towers, their interesting roof-lines and silhouettes, their remaining trees and plantings and their still-grassy front slopes, are adornments of the Eaton Street side of the Providence College campus and together provide almost the only mature and picturesque landscape grouping of that rather haphazardly built-up institutional property. The college now realises that these houses are, from several points of view, precious possessions.

In any case, the Bradley house has its own special significance in being not only one of the three or four large surviving houses in Providence in the full, picturesque Italian Villa style, but also one of the relatively few important examples in the whole state. It is furthermore one of the, regrettably, very few structures still standing in Rhode Island or elsewhere by the short-lived, exceedingly talented local architect Thomas Alexander Tefft (1826-1859), who won world-wide acclaim for his 1848 design of the large Providence railroad-station complex, achieved when he was still only a college sophomore. The greater part of his commissions, however, was for residences, and in these he displayed--in an era of architectural confusion--inherent qualities of subtle taste and of considerable ingenuity.

The Bradley house exhibits his particular liking for the somewhat severe but seldom dull north-Italian architecture of the early Renaissance, with its play of proportions, masses, recesses, towers, openings. This style was also liked by the famous and somewhat older Richard Upjohn, from whom Tefft may here have taken a cue (cf. Upjohn's well-published Edward King villa of 1845-1847 in Newport), though he was not a plagiarist, as one can see from many of his original plans, elevations and perspectives (including a perspective for the Bradley house) preserved in three Providence collections. This house forms an important part of the historical mosaic of American XIX-Century architecture: it is fortunate that it still stands and that an original Tefft drawing remains to guide its owner in preserving it.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cady, John Hutchins: The Civic and Architectural Development of Providence, 1636-1950 (Providence, Rhode Island, 1957), pp. 126, 225.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		41° 50' 31" N	71° 26' 10" W	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Richard B. Harrington, Consultant

ORGANIZATION: Rhode Island Historical Preservation Commission DATE: July 15, 1971

STREET AND NUMBER: State House, 90 Smith Street

CITY OR TOWN: Providence STATE: Rhode Island, 02903 CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Frederick C. Williams

Title State Liaison Officer

Date August 19, 1971

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connally
Chief, Office of Archeology and Historic Preservation

JAN 13 1972

Date _____

ATTEST:

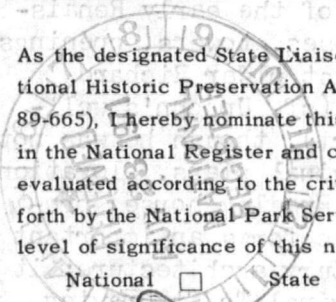
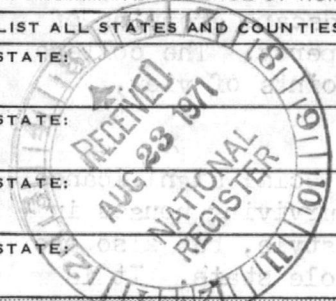
William M. ...
Keeper of The National Register

Date JAN 3 1972

19/297650/4634890

SEE INSTRUCTIONS

OTM REF
12-11-75 Wm



Providence

RECEIPT

PROPERTY Bradley (George M.) House

STATE R. I.

DATE OF RECEIPT 8/23/71

YES NO NUMBER

REGISTER NUMBER:

DATA PAGE
PHOTO (S)
PHOTO DESCRIPTION (S)
MAP (S)
MAP DESCRIPTION (S)
LOGGED
ACKNOWLEDGE 8/24/71

3
1

JAN 13 1972

RESUBMIT _____

REVIEW G tech 9/30/71

OK means 10/13/71

HISTORIAN

Obay Scales 11/3/71

ARCHEOLOGIST

ARCHITECT

OK Chambers 10-29-71

ASST. KEEPER

KEEPER

OK Wm 11/3/72

WRITER/EDITOR

OK 57 Manning 10/25/71

CHIEF, OAHP

EDC 1-12-72

EDITORIAL PROCESSING, EDITOR

ole CD 11/12/71

Federal Register Entry 2/72

Annual Edition Entry _____

Logged 1/13/72

Card 1/13/72

COMMENTS:

WORKING NUMBER 8.23.71.5

CONGRESSIONAL DISTRICT:

Robert O. Turner





(1)

NPS Number 1-13-72

Title: Martin Hall

Loc. Providence, R. I.

Extension from south-

east showing absence of

original eastern porch and not

showing rear wing (which would
extend at far right).

PROPERTY OF THE NATIONAL REGISTER

36A

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

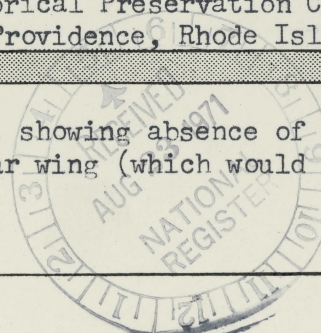
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Rhode Island	
COUNTY Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 13 1972

SEE INSTRUCTIONS

1. NAME			
COMMON: <input checked="" type="checkbox"/> Martin Hall			
AND/OR HISTORIC: Bradley (George M.) House			
2. LOCATION			
STREET AND NUMBER: Eaton Street (within Providence College campus)			
CITY OR TOWN: Providence			
STATE: Rhode Island	CODE 44	COUNTY: Providence	CODE 007
3. PHOTO REFERENCE			
PHOTO CREDIT: Clifford M. Renshaw, III			
DATE OF PHOTO: 1971			
NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House, 90 Smith Street, Providence, Rhode Island, 02903			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Exterior from south-east, showing absence of original eastern porch and not showing rear wing (which would extend at far right).			





(2)

NPS Number 1-13-72

Title: Martin Hall

Loc. Providence, R.I.

Detail of main
stairway

PROPERTY OF THE NATIONAL REGISTER

28A-29

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

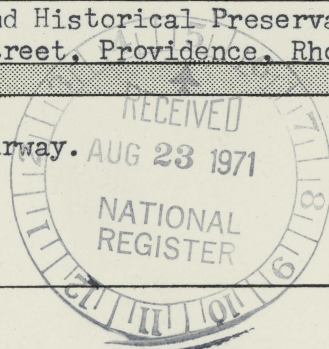
**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE Rhode Island	
COUNTY Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 13 1972

SEE INSTRUCTIONS

1. NAME			
COMMON: <input checked="" type="checkbox"/> Martin Hall			
AND/OR HISTORIC: Bradley (George M.) House			
2. LOCATION			
STREET AND NUMBER: Eaton Street (within Providence College campus)			
CITY OR TOWN: Providence			
STATE: Rhode Island	CODE 44	COUNTY: Providence	CODE 007
3. PHOTO REFERENCE			
PHOTO CREDIT: Clifford M. Renshaw, III			
DATE OF PHOTO: 1971			
NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House, 90 Smith Street, Providence, Rhode Island, 02903			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Detail of main stairway.			





(3)

29A-30

NPS Number 1-13-72

Title: Martin Hall

Loc. Providence, R. I.

detail of second -
floor windows, hood

and balcony in tower at southwest
corner of building.

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Rhode Island	
COUNTY Providence	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 13 1972

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#3

1. NAME

COMMON: Martin Hall
AND/OR HISTORIC: Bradley (George M.) House

2. LOCATION

STREET AND NUMBER:
Eaton Street (within Providence College campus)

CITY OR TOWN:
Providence

STATE: Rhode Island	CODE 44	COUNTY: Providence	CODE 007
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3. PHOTO REFERENCE

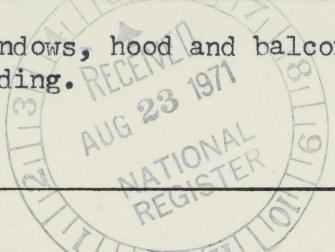
PHOTO CREDIT: Clifford M. Renshaw, III
DATE OF PHOTO: 1971

NEGATIVE FILED AT: Rhode Island Historical Preservation Commission, State House,
90 Smith Street, Providence, Rhode Island, 02903

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Detail of second-floor windows, hood and balcony in tower at south-west corner of building.



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE	Rhode Island	
COUNTY	Providence	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		JAN 13 1972

SEE INSTRUCTIONS

1. NAME

COMMON: Martin Hall
AND/OR HISTORIC: Bradley (George M.) House

2. LOCATION

STREET AND NUMBER: Eaton Street (within Providence College campus)

CITY OR TOWN: Providence

STATE: <u>Rhode Island</u>	CODE <u>44</u>	COUNTY: <u>Providence</u>	CODE <u>007</u>
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3. MAP REFERENCE

SOURCE: U. S. Geological Survey

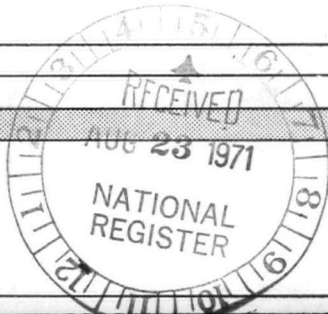
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DATE: 1957

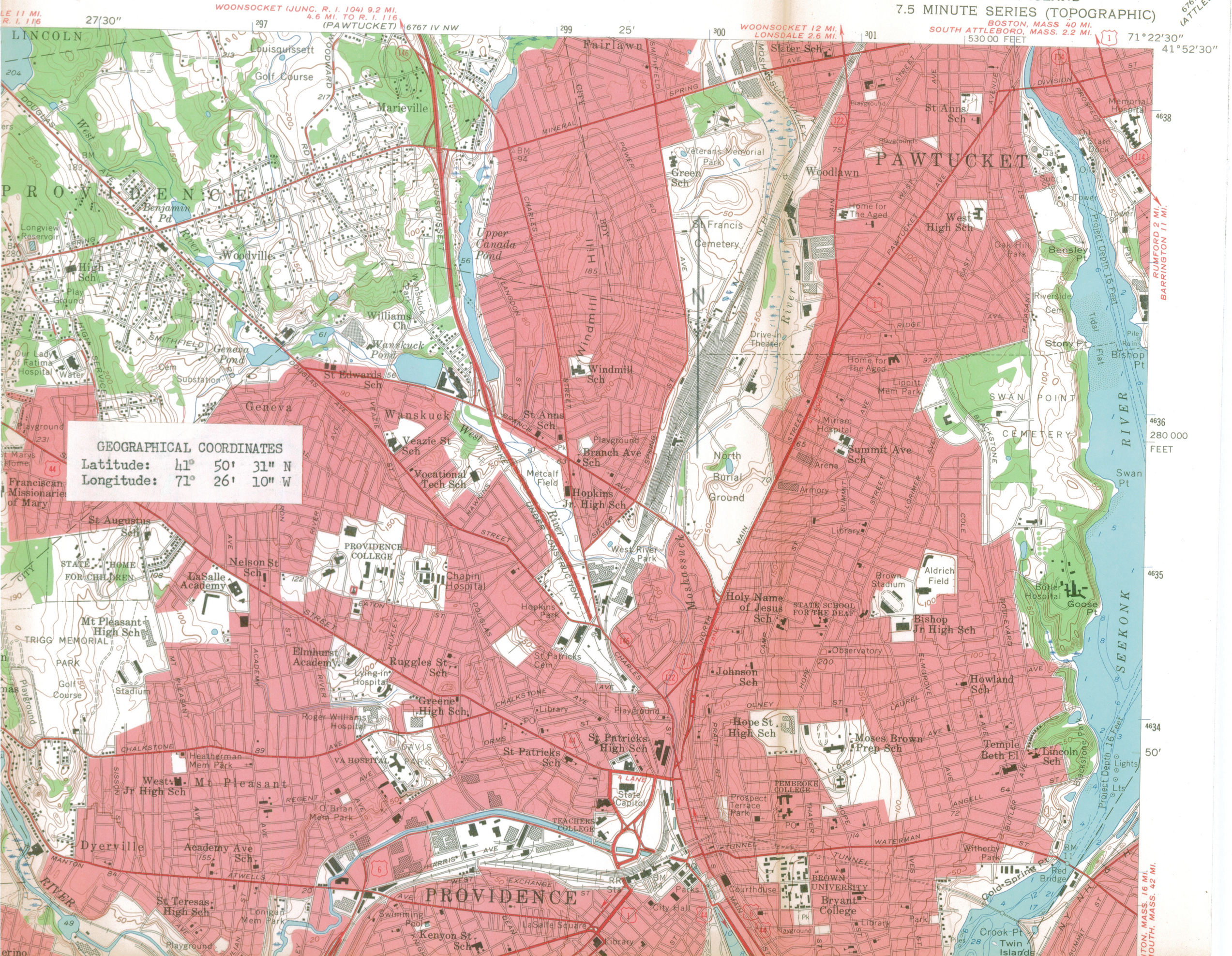
4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



PROVIDENCE QUADRANGLE
RHODE ISLAND
7.5 MINUTE SERIES (TOPOGRAPHIC)



GEOGRAPHICAL COORDINATES
Latitude: 41° 50' 31" N
Longitude: 71° 26' 10" W

WOONSOCKET (JUNC. R. I. 104) 9.2 MI.
4.6 MI. TO R. I. 116
(PAWTUCKET)

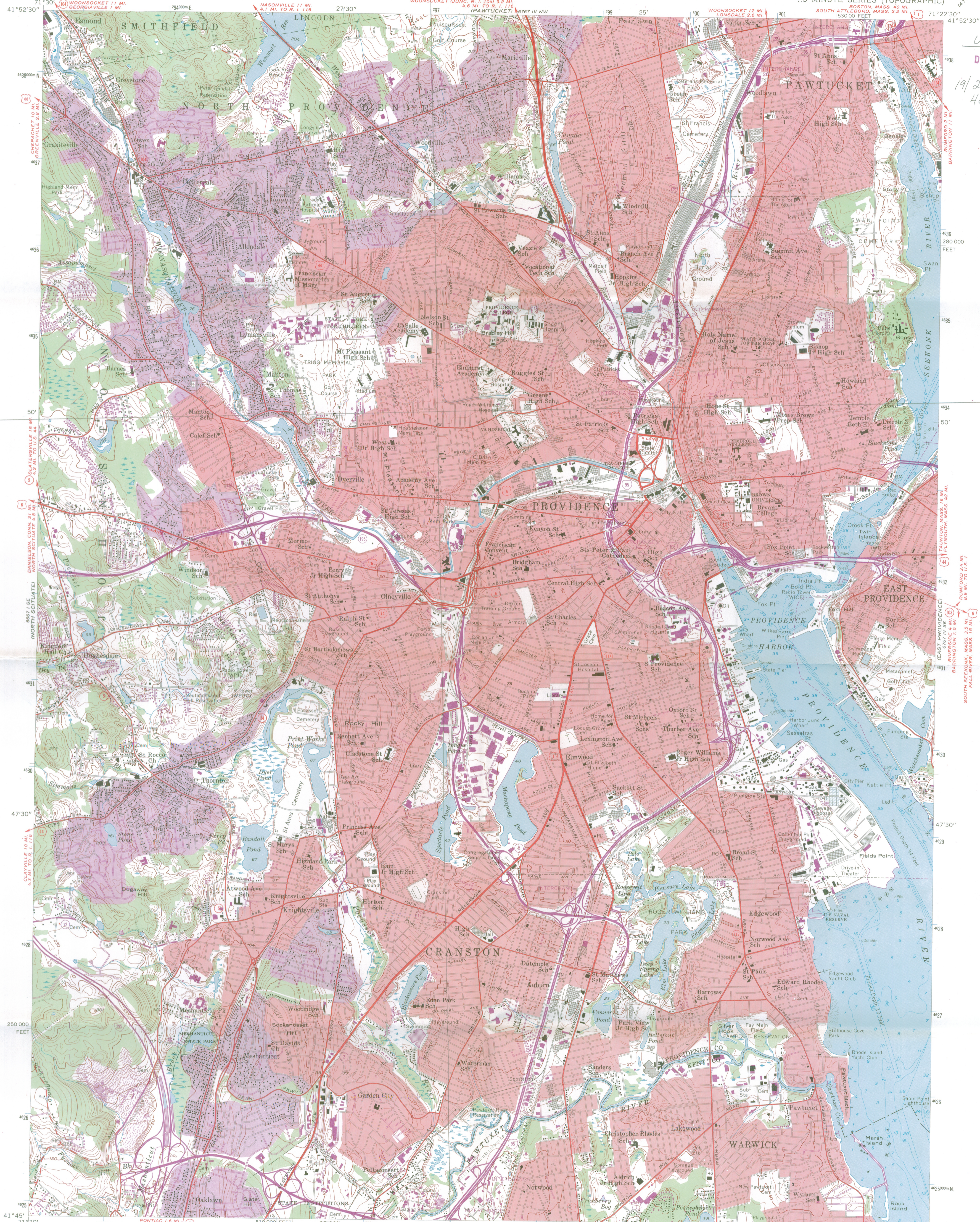
WOONSOCKET 12 MI.
LONSDALE 2.6 MI.

BOSTON, MASS. 40 MI.
SOUTH ATTLEBORO, MASS. 2.2 MI.
530 00 FEET

6767 IV NE
(ATTLEBORO)

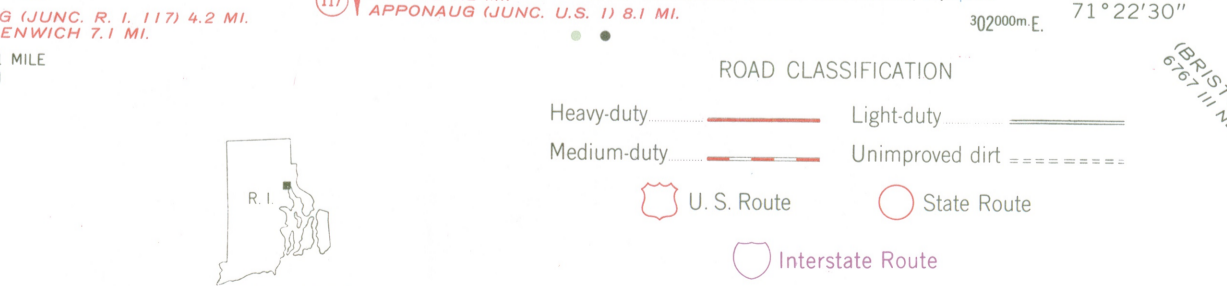
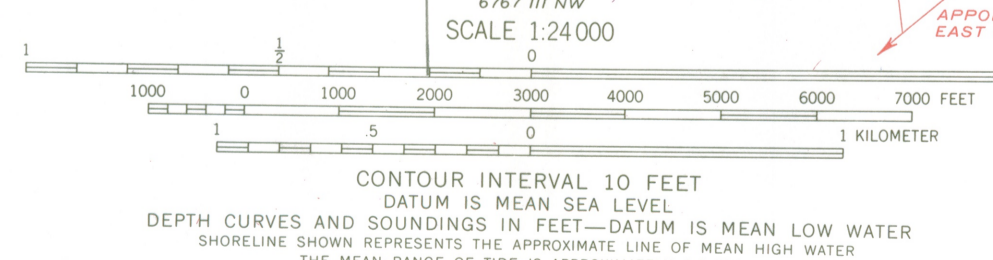
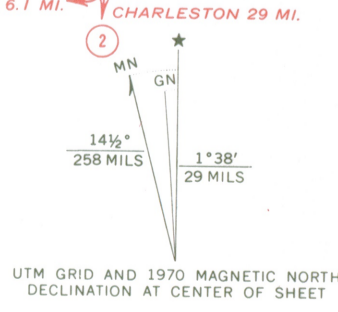
RUMFORD 2 MI.
BARRINGTON 11 MI.

10 N. MASS. 16 MI.
SOUTH, MASS. 42 MI.



UTM REF-wm
DEC 11 1975
19/297650
4634890

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Culture and drainage in part compiled from aerial photographs taken 1955. Topography taken from 1:31 680 scale map of Providence 7.5 minute quadrangle, surveyed 1934-1935. Revised 1957
Hydrography compiled from USC&GS charts 278 (1954) and 352 (1957)
Polyconic projection. 1927 North American datum
10,000-foot grid based on Rhode Island coordinate system
1000-meter Universal Transverse Mercator grid ticks, zone 19, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines visible on aerial photographs. This information is unchecked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs taken 1970. This information not field checked
Purple tint indicates extension of urban areas

PROVIDENCE, R. I.
N4145—W7122.5/7.5
1957
PHOTOREVISED 1970
AMS 6767 IV SW—SERIES V815

289 Promenade Street



Providence, R. I. 02903

FREDERICK C. WILLIAMSON
DIRECTOR

August 19, 1971

Dr. William J. Murtagh
Keeper of the National Register
Office of Archeology and Historic
Preservation
U.S. Department of the Interior
801 19th Street, N. W.
Washington, D. C. 20006

Dear Dr. Murtagh:

Enclosed are the completed National Register nomination forms for Martin Hall (George M. Bradley House), Eaton Street, Providence, and the Benjamin Church House, Hope Street, Bristol, Rhode Island. Pursuant to the National Historic Preservation Act of 1966, as State Liaison Officer for the State of Rhode Island, I hereby nominate the George M. Bradley House and the Benjamin Church House for inclusion in the National Register of Historic Places in the United States.

The Rhode Island Review Board has reviewed these proposed entries and, at a special meeting held on August 17, 1971 by majority vote approved their nomination to the National Register.

The Benjamin Church House is located in Congressional District Number One represented by Representative Fernand J. St. Germain and the George M. Bradley House is located in Congressional District Number Two represented by Robert O. Tiernan.

I trust all the necessary papers are in order.

Sincerely yours,

Frederick C. Williamson
State Liaison Officer

FCW/evd
Enclosure
cc: Mrs. Downing
Mr. Hertfelder



ENTRIES IN THE NATIONAL REGISTER

STATE RHODE ISLAND

Date Entered JAN 13 1972

<u>Name</u>	<u>Location</u>
Clark (Sherman) House	Newport Newport County
Beneficent Congregational Church	Providence Providence County
Bradley (George M.) House	Providence Providence County
Parry Mill	Newport Newport County
Bell (Isaac) House	Newport Newport County
Shaw (Dr. William G.) House	Wickford (North Kingstown) Washington County
Trinity Church	Pawtucket Providence County
Cotton (Dr. Charles) House	Newport Newport County

Also Notified

Hon. John O. Pastore
Hon. Claiborne Pell
Hon. Fernand J. St Germain
Hon. Robert O. Tiernan

Director, Northeast Region

HR MCMeans:mm 1/12/72

State Liaison Officer
Mr. Frederick C. Williamson
Director, Rhode Island Department of
Community Affairs
Historic Preservation Commission
265 Helrose Street
Providence, Rhode Island 02907



STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS

DEPARTMENT OF COMMUNITY AFFAIRS
150 Washington Street
Providence, R. I. 02903

August 3, 1973

Dr. William J. Murtagh, Keeper
National Register of Historic Places
Department of the Interior
National Park Service
18th & C Streets, N.W.
Washington, D. C. 20240

Dear Dr. Murtagh:

The Rhode Island Historical Preservation Commission requests that the National Register Nomination for Bradley House, Eaton Street, in Providence be amended. This property was placed on the Register on January 13, 1972. The first sentence of the Statement of Significance should be revised to end with "Providence College campus" while the following "and together provide almost the only mature and picturesque landscape grouping of that rather haphazardly built-up institutional property" should be deleted. The Commission feels that these phrases are both incorrect and an affront to Providence College and should have been deleted when first reviewed by the Commission.

Very truly yours,

Frederick C. Williamson
State Historic Preservation Officer

FCW:fp

CERTIFICATE BOND
100% COTTON FIBRE

NOTIFICATION OF GRANT-IN-AID ACTION

Do Not Use This Space

1. STATE APPLICATION IDENTIFIER
HPC-75-09

2. (Reserved for use by State central information reception agency)

3. GRANTOR: a. Federal agency
Department of the Interior

b. Organizational unit
National Park Service

c. Administering office - (1) Name
Division of Grants

(2) Address - Street or P.O. Box: 18th and C Streets, NW. City: Washington State: D.C. Zip Code: 20240

4. FEDERAL AGENCY GRANT IDENTIFIER: a. Code
44-75-00195-00

b. Title: Bradley, Geo. M., Martin Hall Restoration, Phase III

c. Purpose: Work includes repair to granite steps; repoint stone masonry, and repair stucco walls.

5. GRANTEE: a. Name: Rhode Island Mr. Frederick C. Williamson, Director, Rhode Island Dept. of Community Affairs

b. Address - Street or P.O. Box: 150 Washington Street City: Providence State: R.I. Zip Code: 02903

6. GRANTEE TYPE (Check only the single most applicable box)

a. State <input checked="" type="checkbox"/>	b. Inter-state <input type="checkbox"/>	c. County <input type="checkbox"/>	d. City <input type="checkbox"/>	e. School district <input type="checkbox"/>	f. Special unit <input type="checkbox"/>	g. Community action <input type="checkbox"/>	h. Sponsored organization <input type="checkbox"/>	i. Other <input type="checkbox"/>
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7. APPLICATION RECEIPT DATE	8. ACTION DATE	9. EFFECTIVE STARTING DATE	10. ENDING DATE
Year Month Day	Year Month Day	Year Month Day	Year Month Day
75 11 19	75 12 03	75 12 03	78 12 02

11. TYPE OF ACTION (Check as many boxes as apply to this action)

a. New grant <input checked="" type="checkbox"/>	b. Continuation grant <input type="checkbox"/>	c. Supplemental grant (identify agency in item 16) <input type="checkbox"/>	d. Change in existing grant		(3) Cancellation <input type="checkbox"/>	(4) Increase(\$)	(5) Decrease(\$)
			(1) Increase in duration <input type="checkbox"/>	(2) Decrease in duration <input type="checkbox"/>			

12. AMOUNT OF CONTRIBUTION

a. Federal - (1) basic \$ 10,000	(2) Supplemental \$	b. State \$ 10,000*	c. Local \$	d. Other \$
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13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE PROGRAM (if none, clarify in item 16)

a. Program Number 15.904	b. Supplemental Program Number
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14. AUTHORIZATION

a. Federal Budget Accounts 10-58-1040-0-1-405		
b. Public Laws	PL Title Sec. 89 665	PL Title Sec.
c. U.S. Code 16 U.S.C. 470		

15. FACILITY LOCATION: (For facility grant actions only)

a. City Eaton Street, Providence	b. County Providence	CD 2
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16. REMARKS
*Providence College (owner)

RI

GEORGE M. BRADLEY HOUSE (MARTIN HALL) (44-71-00021-01). *Providence, Providence Co.* Private ownership (Providence College). A 19th century Italianate villa style house. Restoration of porch, balcony, bay windows, and roof. \$10,052.00.

RJ

BRADLEY HOUSE (Martin Hall) (44-74-00135-00). See above. Second phase of restoration, including repairs to roof trim, masonry, and exterior wood trim. \$10,000.00.