

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED NOV 08 1979  
DATE ENTERED DEC 17 1979

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC HAWKINS HOUSE

AND/OR COMMON SIERRA NEVADA MUSEUM OF ART

**2 LOCATION**

STREET & NUMBER 549 Court Street

CITY, TOWN Reno VICINITY OF \_\_\_\_\_ NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT Nevada-at-large

STATE Nevada CODE 32 COUNTY Washoe CODE 031

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input checked="" type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Sierra Nevada Museum/Nevada Art Gallery

STREET & NUMBER 549 Court Street

CITY, TOWN Reno VICINITY OF \_\_\_\_\_ STATE Nevada 89501

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, Deed No. 578611; book No. 1343, page 135.  
REGISTRY OF DEEDS, ETC. Recorder's Office County Court House

STREET & NUMBER 75 Court Street

CITY, TOWN Reno STATE Nevada 89501

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE none

DATE \_\_\_\_\_  
\_\_\_\_\_ FEDERAL \_\_\_\_\_ STATE \_\_\_\_\_ COUNTY \_\_\_\_\_ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN \_\_\_\_\_ STATE \_\_\_\_\_

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

---

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The present physical appearance of the Hawkins mansion and the surrounding property are in fine condition and remain unchanged in the 70 years since the house was built. Photographs from 1915, 1920 and 1922 document the unaltered state of this property. Please see photocopies attached.

The 2 1/2 story house was constructed in 1911 on a bluff overlooking the Truckee River in the fashionable Newlands Heights area (so named because the first house in this area along the bluff belonged to Senator Newlands, author of the Reclamation Act of 1902). The property stretching from Court Street to the Truckee River retains much of the original landscaping and fine trees.

The Hawkins House, one of the first to be constructed in Newlands Heights, takes full advantage of the location above the river. The house was designed in the Georgian tradition in red brick with handsome architectural trim in wood painted white. The facade is enhanced by an imposing portico with doric columns. The house is built in a square plan around a central open staircase connecting the main floor reception rooms with the second floor living area. The third floor attic contained servants' quarters.

Plan - rectangular with long axis running east/west.

Basement - full basement with light well windows.

Structural System - wood on masonry (brick) bearing walls.

Walls - brick laid in Flemish bond with mortar tinted dark gray / a brick water table delineates foundation from walls.

Front Porch - wood composite order columns support roof porch with full entablature / second level of porch features railing and posts which support an arbor frame.

Windows - first level windows are generally two types: (a) single hung, paired windows with 6/1 light arrangement, brick sills, no surrounds and cast, curvilinear lintels with an ornamental "keystone" and (b) round headed windows on the north facade which feature semi-circular fan lights with 5 panes each. Second level windows similar to first level except for the absence of cast lintels and presence of radiating brick voussoirs. Also, the north (rear) wall feature a central two storey bay window.

Main Entry - trabeated with pilasters, entablature and "keystone" / five lights each side of paneled door / a flattened elliptical fan light surmounts door.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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CONTINUATION SHEET

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East Door - door features upper half glazed with 6 lights/bottom half is paneled / a three light transom above door.

Roof - of low pitch with three dormers / eaves feature modillions and a wide frieze/gable roof / two brick chimneys at ridge which differ in size.

Interior Features - central hall with stairway on east side of entry foyer/paneled wainscoting in foyer, hall and along stair run/hardwood floor with 2" width boards/ sliding pocket doors on first level/fireplaces with classical motif ornamentation/ attic level is fully open to form one room.

Present use as an art museum takes advantage of the spacious, elegant nature of the house without requiring major internal changes. Any conversion which has been accomplished is of a reversible nature. Architectural details and the integrity of this handsome property have been preserved.

All of the original architectural and landscaping plans and drawings are in the possession of the current owners.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input checked="" type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES construction date 1911 BUILDER/ARCHITECT unknown/Elmer Grey (1871-1963)

## STATEMENT OF SIGNIFICANCE

In addition to architectural importance, the Hawkins Mansion is of significance on the basis of its historic ownership, location, and current use. The building was commissioned by Prince A. Hawkins in 1911 from Elmer Grey, a prominent Los Angeles architect whose major projects included Henry Huntington's San Marino estate (now the Huntington Library & Art Gallery), the landmark Beverly Hills Hotel and the Pasadena Community Playhouse. Grey's work was known nationally, and he served on the United States' Art Advisory Board for the 1904 Louisiana Purchase Exposition in St. Louis. The property where the Hawkins home would stand was part of the Newlands Heights district, situated on the bluffs overlooking the Truckee River, adjacent to the home of Senator Francis G. Newlands.

Grey's plans for the Hawkins home evoked traditional forms, with a brick exterior in a Georgian style, and a commodious, centralizing floor plan. The home had the most modern heating and plumbing systems, with a vast kitchen complex, basement storage, and third floor servants' area. The plan was a felicitous combination of features suitable both to the Reno climate and the dramatic site overlooking the river.

The Hawkins family owned the home until it was purchased by the Museum in 1978, and preserved in the family papers were Grey's original plans, along with the original designs for landscaping. It is of extraordinary historical value that these plans are extant. The plans permit us to document that virtually no major alterations have been performed on the original structure, save updates of plumbing, wiring systems and the like. Moreover, the drawings document a major re-landscaping project in the 1930's by a San Francisco firm which was never executed, as the existing plantings and garden conform to Grey's plans.

The Newlands Heights district was developed in an era of rapid growth in Reno, fueled by the wealth of the Tonopah and Goldfield mining areas. It was the most fashionable district of Reno, and many prominent families built new homes there. The Hawkins family is one of the first families of Nevada, prominent in Nevada's business and banking circles for over a century. Following the death of Prince Hawkins, his son Robert lived in the Court Street mansion. Robert Ziemer Hawkins was married to Katherine Mackay, grand-daughter of Clarence Mackay, owner of the famous Virginia City mines bearing his name, founder of International Telephone & Telegraph Corporation, and

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Beautiful Homes of Reno, 1915  
 Nevada Newsletter, Jan. 10, 1920, p. 37.  
 Nevada Newsletter, Feb. 18, 1922, p. 43.  
 Sherwood Anderson, "So This is Reno", Nevada Newsletter, April 5, 1924, p. 21  
 "Elmer Grey", National Cyclopedia of American Biography, p. 220.

**UTM NOT VERIFIED**

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 35,300 sq. ft. 3/4 acre

UTM REFERENCES

A	<u>11</u>	<u>2</u>	<u>57720</u>	<u>4</u>	<u>378300</u>	B			
	ZONE	EASTING	NORTHING	ZONE	EASTING				
C				D					

VERBAL BOUNDARY DESCRIPTION

The County Assessor's identification of this property is Parcel No. 11-141-01. The shape is irregular but roughly rectangular with a frontage of 105.0 feet on Court Street; 349.7 feet on its easterly side; distance undetermined along the south bank of the Truckee River and 359.5 feet along the westerly side returning to Court Street. The average width is 100.0 feet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A			

# 11 FORM PREPARED BY

NAME / TITLE: Suzanne M. Loomis Director June 8, 1979

ORGANIZATION: Sierra Nevada Museum of Art/Nevada Art Gallery DATE

STREET & NUMBER: 549 Court Street TELEPHONE: (702) 329-3333

CITY OR TOWN: Reno, Nevada STATE: 89501

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE: *Suzanne Loomis*

TITLE: Administrator - SHPO DATE: 18 October 1979

**FOR NPS USE ONLY**

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Carol O'Shull* DATE: 12-17-79

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *[Signature]* DATE: 12-13-79

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

local philanthropist. Katherine Mackay Hawkins made her own unique contribution to the history of the home, bringing from Paris the contents of her grandfather's apartments with included, in addition to the period furniture, the hand screened 19th century wallpaper, sections of which remain on the second floor of the home.

For its new usage as the headquarters of the Sierra Nevada Museum of Art, the City of Reno accorded the Hawkins property the city's first historical landmark status. This recognized not only the significance of this major architectural commission in Reno, but also the fact that the Museum would preserve the building, providing a stabilizing element in an important architectural district imminently threatened by care-less commercial usage. Located only four blocks from central Reno, the fine home and extensive grounds are an asset to the City. The preservation of this architecturally unique section of Reno cannot help but have economic as well as aesthetic benefits for the community, and also provide the initiative for further preservation and recycling of other architecturally interesting and important buildings in Reno.

Property

*Hawkins House*

79001465

State

*NV*

Working Number

*11-8-79 2720*

**TECHNICAL**

Photos 3

Maps 1

**CONTROL**

**HISTORIAN**

**ARCHITECTURAL HISTORIAN**

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

*Accept 12/11/79*

*Joe Fournier*

**BRANCH CHIEF**

**KEEPER**

*Despite poor photographs and minimal discussion of architectural significance in nomination, this early 20c home clearly meets criteria A, B, C for its associations with the urban development of elite areas of Reno and with the prominent Hawkins family in particular, and as a handsome well-sited, and intact work of the distinguished Western architect Elmer Grey. Very good preservation options. Have discussed w/ EHPD staff.*

National Register Write-up \_\_\_\_\_

Federal Register Entry \_\_\_\_\_

2-3-81

Send-back \_\_\_\_\_

Re-submit \_\_\_\_\_

Entered DEC 17 1979



Washoe County, Nevada

HAWKINS HOUSE  
RENO, NEVADA

DEC 17 1979

PHOTO BY MARK TOAL  
JUNE 1979

NOV 08 1979

NEGATIVE AT HAWKINS HOUSE  
FRONT VIEW LOOKING NORTH

PHOTO NO: 193



**HAWKINS HOUSE**

RENO, NEVADA, *Washoe County* **NOV 08 1979**

PHOTO BY <sup>▲</sup> MARK TOAL

NEGATIVE AT <sup>▲</sup> HAWKINS HOUSE

VIEW TO THE NORTH - REAR

PHOTO NO. **2**<sup>93</sup> **DEC 17 1979**

*ACE*

JUNE 1979



DOE

DEC 17 1979

**HAWKINS HOUSE**

RENO, NEVADA, *Washoe County*

NOV 08 1979

PHOTO BY MARK TOAL

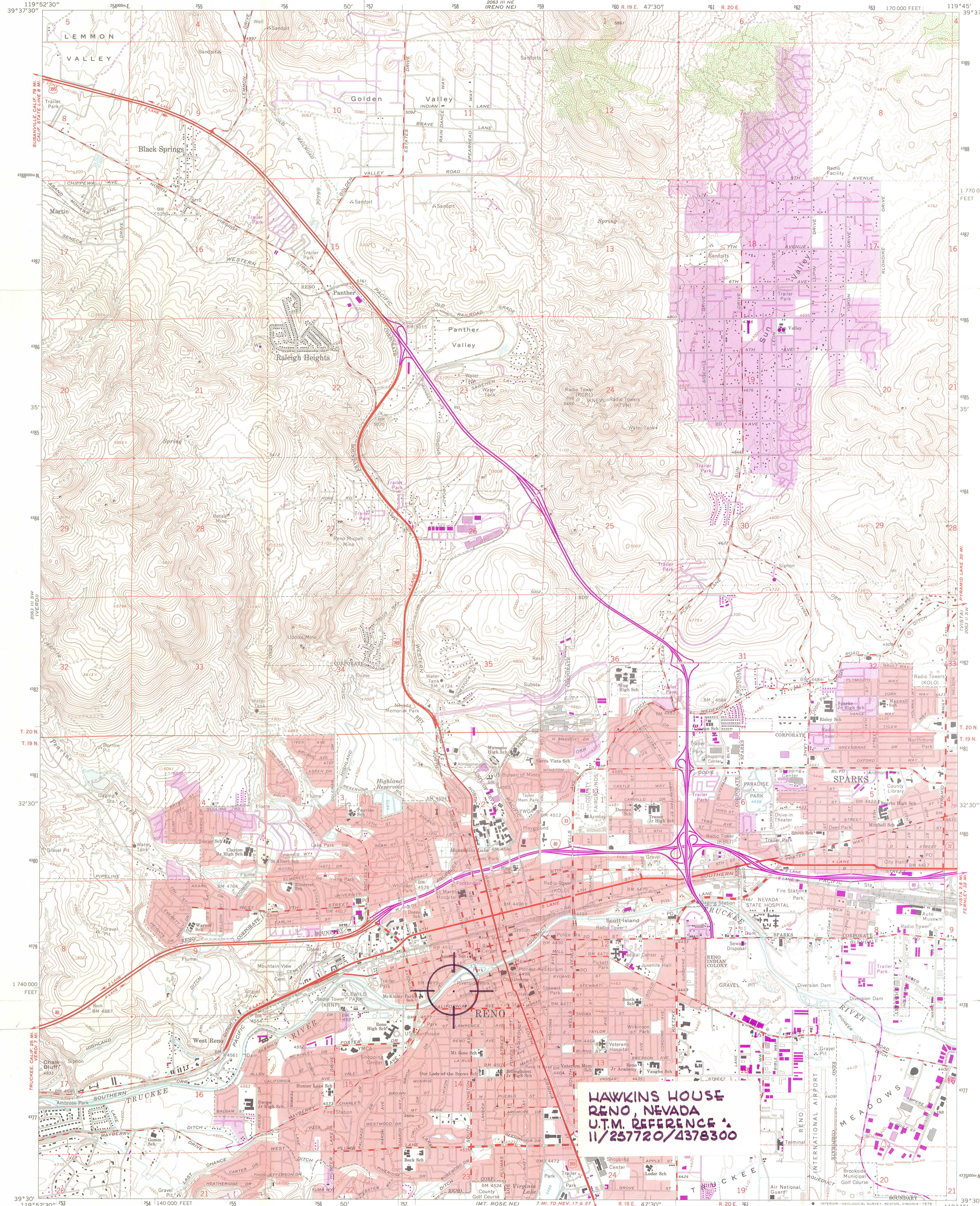
JUNE 1979

NEGATIVE AT HAWKINS HOUSE

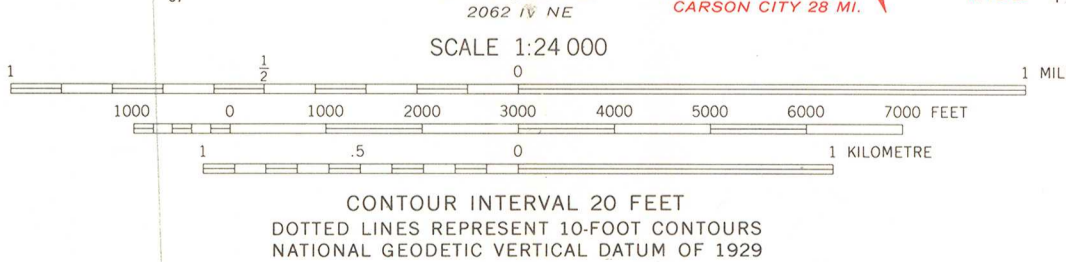
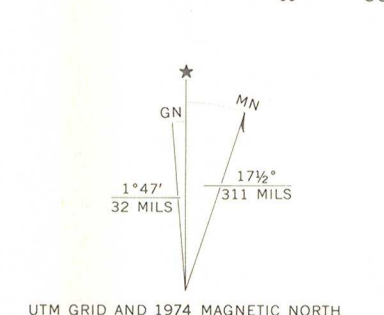
VIEW OF REAR ENTRANCE, LOOKING

PHOTO NO: 393

SPARKS SPRINGS  
VALLEY



Mapped, edited, and published by the Geological Survey  
Control by USGS and NOS/NOAA  
Topography by photogrammetric methods from aerial photographs taken 1966. Field checked 1967  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Nevada coordinate system, west zone  
1000-metre Universal Transverse Mercator grid ticks, zone 11, shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Fine red dashed lines indicate selected fence lines  
Areas covered by dashed light-blue pattern are subject to controlled inundation



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION  
Heavy-duty — Light-duty  
Medium-duty — Unimproved dirt  
Interstate Route — U.S. Route — State Route

QUADRANGLE LOCATION  
Revisions shown in purple compiled from aerial photographs taken 1974. This information not field checked  
Purple tint indicates extension of urban areas

RENO, NEV.  
SE/4 RENO 15' QUADRANGLE  
N3930—W11945/7.5  
1967  
PHOTOREVISED 1974  
AMS 2063 III SE—SERIES V896

RECEIVED  
NOV 08 1979  
NATIONAL REGISTER

DAHP

# United States Senate

## MEMORANDUM

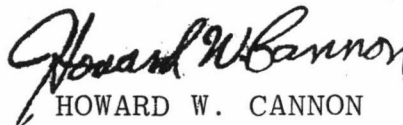
July 5, 1978

TO: Department of Interior  
Office of Archeology and Historic  
Preservation  
Interior Building  
Washington, D.C. 20240

FROM: Senator Cannon

SUBJECT: Attached Constituent Letter

Could you please send us any  
information which might be helpful.  
Because of the desire of this office to be  
responsive to all inquiries and communications,  
your consideration of the attached is requested.  
Your findings and views, in duplicate form, will  
be appreciated.

  
HOWARD W. CANNON

HWC: FSDP:plm  
Enclosure

Please address reply to Rm. 259, Russell Senate  
Office Bldg., Washington, D.C., 20510

NEVADA ART GALLERY  
643 Ralston Street  
Reno, Nevada 89503  
Phone: (702) 322-5626

Suzanne M. Loomis  
Director

June 8, 1978

Honorable Howard W. Cannon  
United States Senator  
300 Booth Street, Rm 2024  
Reno, NV 89509

Dear Senator Cannon:

I am taking the liberty of writing you about a very important and urgent matter concerning the Nevada Art Gallery, one of the state's oldest cultural organizations, and Nevada's only fine arts museum.

We have recently been offered the possibility of acquiring a very fine old Georgian-style mansion on the Truckee River for our museum facility. The terms include a substantial gift to the Gallery, thus making the acquisition by the Gallery possible from a financial standpoint.

Due to many factors, a move of this sort is imperative for the Nevada Art Gallery if we are to continue our public service contribution to the state. We have simply outgrown our present home! The demand for and interest in the arts is growing rapidly here as evidenced by the increased attendance at all of our programs. Contributing to this, also, is the fact that there is no other organization in the state offering the same community services as the Nevada Art Gallery. In the midst of this generally optimistic outlook for the Gallery's future, we are faced with one urgent requirement. To occupy our new home as a museum, we must obtain either R5 (unlimited professional office) zoning or succeed in encouraging the City of Reno to adopt a "Historical Landmark" category in the zoning law.

Because of the anticipated time required to obtain the Historical permit, we are appealing to the Reno City Council to grant us the required zone change. I am informed that the more support the Gallery receives from our state officials, as well as the general public, the greater our chance to demonstrate to City Council members that we have broad popular support, and that our objectives in regard to our proposed move are honestly sought for the permanent benefit of the state.

If you can see your way clear to endorse this highly-worthwhile project, I know that a letter addressed to our mayor, Bruno Menicucci, and to the Reno City Council (490 S. Center St., Reno 89501), would definitely assist us in our cause. Our hearing is scheduled for June 26, and any communication should reach them before that time.

Very truly yours,  
*Suzanne M. Loomis*  
Suzanne M. Loomis, Director

SML:ib  
Enclosures

BOR Mail Control No. POA 4944

NEVADA ART GALLERY  
643 Ralston Street  
Reno, Nevada 89503  
Phone: (702) 322-5626

Suzanne M. Loomis  
Director

### INFORMATION SHEET

1. The Nevada Art Gallery, founded in 1931, is one of Nevada's oldest cultural institutions and the only fine arts museum in the state. The Gallery is a non-profit organization open free of charge to the public six days a week. The Gallery offers a full schedule of exhibitions, art activities and classes.
2. The Nevada Art Gallery has owned and maintained the same gallery facility for almost fifty years.
3. A combination of factors: dramatic growth of the community, an increased awareness of and demand for the arts and a renewed commitment on the part of the Board of Directors and staff of the Gallery to community service, mandate many current changes for the Nevada Art Gallery. Foremost among these is the need for a larger and more suitable museum facility.
4. The possibility of acquiring the Hawkins mansion at 549 Court Street has been presented to us. However, we must obtain the required R 5 zone classification to occupy it as a museum.
5. There are many urgent and logical reasons to endorse this project:
  - a. It will preserve for the city of Reno an architecturally and historically important property.
  - b. It will add to the Reno urban greenbelt.
  - c. It will assist the city in its downtown revitalization project.
  - d. It will augment the efforts of the Truckee River Beautification project.
  - e. It will help preserve the unique character of this neighborhood where many of the old houses are falling into disrepair or being converted to offices.
  - f. The zone reclassification is not an issue: most contiguous parcels are already Zone R 4 and there are many R 5 parcels in the immediate vicinity.
  - g. A handsome, architecturally-compatible on-site parking area will be developed to accommodate gallery visitors and staff.

Washoe Co.  
Nevada

JUL 20 1978

P. ALLEY - 7-17-78

Franklin for  
Lebowitz 7/18/78

Herrington  
for Muth 7/18/78

Not listed

H32-NR

Honorable Howard W. Cannon  
United States Senate  
Washington, D.C. 20510

Dear Senator Cannon:

Thank you for your inquiry on behalf of Ms. Suzanne M. Loomis concerning the zoning regulations which apply to the City of Reno, Nevada, and the possible purchase of the Hawkins Mansion by the Nevada Art Gallery.

As Mr. Steve Sheffield of the National Register staff discussed with Ms. Frankie Sue del Papa of your staff on July 14, the various divisions of the Office of Archeology and Historic Preservation deal with a variety of historic preservation programs. However, local zoning ordinances are not within the purview of the Office of Archeology and Historic Preservation. As requested, we are enclosing information dealing with the Office of Archeology and Historic Preservation programs which may be helpful to Ms. Loomis.

We appreciate your interest in historic preservation.

Sincerely,

Ernest Allen Connally

Chris Therral Delaporte  
Director

Enclosure

cc: Ms. Kimberly R. Wood  
State Historic Preservation Officer  
Division of Historic Preservation  
and Archeology  
Department of Conservation and Natural Resources  
Nye Building, 201 South Fall Street  
Carson City, Nevada 89710

bcc: Director's Reading File  
Associate Director, Connally  
Chief, OAHP  
FHR-Lumpkin/FHR-CL/CL/NR/POR-4944  
FHR: S Sheffield; bac 523-0431 7-18-78

BASIC FILE RETAINED IN N.R.



**THE NEVADA DIVISION OF HISTORIC PRESERVATION AND ARCHEOLOGY**  
 201 South Fall Street — Nye Building — Room 113 — Carson City, Nevada 89710  
 MIMI RODDEN, Administrator Telephone (702) 885-5138

**DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES**

ROLAND D. WESTERGARD, Director

ROBERT LIST  
 GOVERNOR

File #470.0

October 22, 1979



Ms. Carol Shull  
 Heritage Conservation & Recreation Services  
 OAHP  
 440 G Street, NW  
 Washington, D.C. 20243


Dear Ms. Shull:

Enclosed is the nomination of Hawkins House, Reno, Nevada, to the National Register of Historic Places.

The nomination has the owner's consent and has been favorably reviewed by the State Advisory Board for Historic Preservation and Archeology.

Sincerely,

MIMI RODDEN, Administrator  
 (State Historic Preservation Officer)

By:   
 Wilbur E. Wieprecht  
 Historic Preservation Specialist

WEW:vh  
 Encs:



Recycling  
 Nevada's Heritage





Sierra Nevada Museum of Art  
549 Court Street  
Reno, Nevada 89501  
Phone (702) 329-3333

5 December 1979

The Honorable Howard W. Cannon  
United States Senate  
259 Russell Office Bldg.  
Washington, DC 20515

Dear Senator Cannon:

I am enclosing for your review a copy of our nomination form for the Hawkins House, which has recently been sent to the Heritage Conservation and Recreation Service for ratification.

The Museum has been located in the Hawkins House for a year now, and we find that it functions beautifully as a small Museum and has attracted a fine response from the community. Renovation of the House and the extensive gardens continues. We are pleased to report that a very substantial private donation has just been received which will insure that the renovation plan will be handsomely and properly accomplished in the next year.

We are writing you in the hope that you may be able to help us expedite our placement on the National Register of Historic Places, and urge you to relay your positive support of the project to the keeper of the National Register at the Heritage Conservation and Recreation Service.

The Board of Directors join me in thanking you for your continued assistance and in wishing you a very pleasant Christmas holiday.

Yours sincerely,

Suzanne M. Loomis  
Director

SML:aec  
Enclosure

ENTRIES IN THE NATIONAL REGISTER

STATE NEVADA

Date Entered DEC 17 1979

<u>Name</u>	<u>Location</u>
Hawkins House	Reno Washoe County

Also Notified

Honorable Paul Laxalt

Honorable Howard W. Cannon  
Honorable Jim Santini

State Historic Preservation Officer  
Mrs. Mimi Rodden  
Division of Historic Preservation &  
Archeology  
Capitol Complex  
Carson City, Nevada 89701

NR Byers/bjr 12/20/79

For further information, please call the National Register at (202)343-6401.

CAHD

HOWARD W. CANNON  
NEVADA

COMMITTEES:  
ARMED SERVICES  
COMMERCE, SCIENCE, AND TRANSPORTATION  
RULES AND ADMINISTRATION

# United States Senate

WASHINGTON, D.C. 20510

January 16, 1980

Mr. Chris Delaporte  
National Register of Historic Places  
Department of the Interior  
Washington, D.C. 20240

Dear Mr. Delaporte:

Enclosed is a letter from Ms. Suzanne Loomis, Director of the Sierra Nevada Art Museum concerning designation of Hawkins House in the National Register. Will you please look into this matter and provide me with a report. Whatever favorable attention you may give this inquiry will be appreciated.

With best wishes, I am

Sincerely,

  
HOWARD W. CANNON

HWC:ka:plm  
Enclosure

BOR Mail Control No. 8012

**JIM SANTINI**  
NEVADA

WASHINGTON OFFICE:  
1007 LONGWORTH HOUSE OFFICE BUILDING  
WASHINGTON, D.C. 20515  
TELEPHONE: (202) 225-5965

DISTRICT OFFICES:  
SUITE 4-620 FEDERAL BUILDING  
300 LAS VEGAS BOULEVARD SOUTH  
LAS VEGAS, NEVADA 89101  
TELEPHONE: (702) 385-6574

1139 FEDERAL BUILDING  
300 BOOTH STREET  
RENO, NEVADA 89509  
TELEPHONE: (702) 784-5657

RURAL OFFICE:  
TELEPHONE: (702) 784-5657

**Congress of the United States**  
**House of Representatives**  
Washington, D.C. 20515

January 17, 1980

COMMITTEES:  
INTERIOR AND INSULAR AFFAIRS  
SUBCOMMITTEES:  
CHAIRMAN, MINES AND MINING  
OVERSIGHT AND SPECIAL INVESTIGATIONS  
PUBLIC LANDS  
INTERSTATE AND  
FOREIGN COMMERCE  
SUBCOMMITTEES:  
TRANSPORTATION AND TOURISM  
OVERSIGHT AND INVESTIGATIONS  
SELECT COMMITTEE ON AGING  
SUBCOMMITTEE:  
HOUSING AND CONSUMER INTERESTS

Mr. Chris Delaporte, Director  
Heritage Conservation and Recreation Service  
Room 226  
440 G Street, N.W.  
Washington, D.C. 22201

Dear Mr. Delaporte:

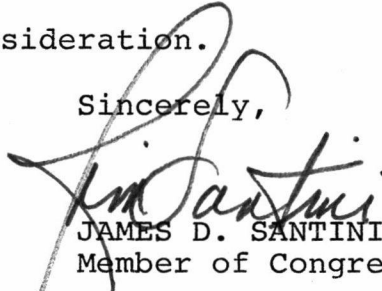
The Sierra Nevada Museum of Art has asked me to endorse its application for placement of its museum, Hawkins House, in the National Register of Historic Places. I am very happy to give my support of this project.

The museum has been located in the Hawkins House for a year now, and it has proven to be an excellent place to house a small museum. It is very important that historic buildings such as Hawkins House be preserved and the Museum has done much to see that this site is kept intact.

I wholeheartedly support the Museum's application and I do hope that it will be accepted.

Thank you for your consideration.

Sincerely,

  
JAMES D. SANTINI  
Member of Congress

JDS:sak

BOR Mail Control No.

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436

Sheffield  
1-29-80  
Greenberg 1/29/80  
Nelson, for Rogers  
1/31/80  
HTM 1/31

FEB 4 1980

Honorable Howard W. Cannon  
United States Senate  
Washington, D.C. 20510

PCP  
2/4

Dear Senator Cannon:

Thank you for your inquiry of January 16, 1980, on behalf of Ms. Suzanne Loomis concerning the nomination of the Hawkins House, Washoe County, Nevada, to the National Register of Historic Places.

We are pleased to inform you that the Hawkins House was entered in the National Register on December 17, 1979. Enclosed is a leaflet which describes the National Register program.

If we can be of further assistance to you, please let us know. We appreciate your interest in historic preservation.

Sincerely,

CHRIS T. DELAPORTE

Chris Therral Delaporte  
Director

Enclosure

cc: Mrs. Mimi Rodden  
Division of Historic Preservation  
and Archeology  
Capitol Complex  
Carson City, Nevada 89710

bcc: Director's Reading File  
~~Deputy~~ Associate Director for Cultural Programs - Rogers  
FHR-Lumpkin  
FHR-CL  
CL  
POR - 8012

FHR:S Sheffield:lw:343-6401:1-28-80

BASIC FILE RETAINED IN NR

washoe county, Nebraska

FEB 5 1980

Sheffield 1-31-80  
Greenberg  
1/31/80  
Nelson, for Rogers  
2/1/80  
HTM  
2/4  
Sumner  
2/4  
PEP  
45

Honorable James D. Santini  
House of Representatives  
Washington, D.C. 20515

Dear Mr. Santini:

Thank you for your inquiry of January 17, 1980, on behalf of the Sierra Nevada Museum of Art concerning the nomination of the Hawkins House, Washoe County, Nevada, to the National Register of Historic Places.

We are pleased to inform you that the Hawkins House was entered in the National Register on December 17, 1979. Enclosed is a leaflet which describes the National Register program.

If we can be of further assistance to you, please let us know. We appreciate your interest in historic preservation.

Sincerely,

CHRIS T. DELAPORTE

Chris Therral Delaporte  
Director

Enclosure

cc: Mrs. Mimi Rodden  
Division of Historic Preservation  
and Archeology  
Capitol Complex  
Carson City, Nevada 89710

bcc: Director's Reading File  
Acting Associate Director for Cultural Programs - Rogers  
FHR-Lumpkin / FHR-CL / CL / POR - 7902

FHR:S Sheffield:lw:343-6401:1-31-80

BASIC FILE RETAINED IN NR

WASHOE COUNTY, NEVADA