

FEB 4 1986

9

Sampson COUNTY

INDIVIDUAL PROPERTY FORM FOR MAR 17 1986

Dobbersville, N. C. QUAD

MULTIPLE RESOURCE OR THEMATIC NOMINATION

1 NAME

HISTORIC Marshall Kornegay House and Cemetery
AND/OR COMMON

2 LOCATION

STREET & NUMBER NW corner SR 1725 and SR 1720
CITY, TOWN Suttontown
STATE North Carolina CODE 037 COUNTY Sampson CODE 163
VICINITY OF Suttontown
CONGRESSIONAL DISTRICT Third

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
	N/A	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME (house) U. Faber Grimes (919) 658-6764 home (cemetery) Mrs. Peggy Cottle
STREET & NUMBER Route 1, Box 253 (919) 731-3342 office Box 151, Post
CITY, TOWN Faison, NC 28341 VICINITY OF STATE Faison, N. C. 28341

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Book 951, Page 673
STREET & NUMBER REGISTER OF DEEDS
SAMPSON COUNTY COURT HOUSE Plat Book 14, Page 36
CITY, TOWN CLINTON, N.C. 28328 STATE

6 FORM PREPARED BY

NAME / TITLE
Thomas Butchko Jim Sumner, Researcher
ORGANIZATION SURVEY & PLANNING BRANCH RESEARCH BRANCH DATE May 24, 1985
STREET & NUMBER 109 East Jones Street TELEPHONE (919) 733-6545
CITY OR TOWN Raleigh, North Carolina STATE North Carolina 27611

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Marshall Kornegay House, a large, transitional, Federal-Greek Revival dwelling, was built about 1835 for Kornegay, a prominent area planter. The two-and-a-half story frame house, the most substantial of the older structures in the northeast corner of the county, exhibits a vigorous late-Federal interior and one of the county's few chimneys with patterned brickwork. The house was sympathetically renovated as a residence in 1980-81.

Beneath a gable roof this hall-and-parlor plan house presents a four-bay-by-three-bay main block with a one-story, two-room ell and other one-story additions at the rear northeast. The walls are covered with beaded weatherboard and the roof is covered with standing seam metal. An exterior end American bond (5:1) chimney with inverted "V" - shaped patterned brickwork at the shoulders and replacement caps stand off center at each gable end. The small rear rooms of the main block have neither a chimney or a window on the gable end. A ca 1920 replacement porch of tapered pillars on brick pedestals wrap across the front and along the east elevation with the porch's shed roof being incorporated into the roof of the rear ell. Only a few windows on the southwest and rear retain their original sash, nine-over-nine on the first floor and six-over-six on the second. The rest are replacement four-over-four sash with a simple two-part surround and false, decorative shutters. A single, original, four-over-four window gives illumination to the attic from the upper gable.

The house's hall-and-parlor plan, with the hall on the southwest and the parlor on the northeast, was altered during the ca. 1920 remodeling with a new wall to create a central hall, from which the enclosed stairs rise from the rear to the second floor parlor, where they have a slender, square spindle railing; another enclosed flight of stairs leads to the unfinished attic. The interior is plastered throughout, except in the downstairs parlor which is sheathed with vertical boarding. A three-part Federal mantel with an altered, brick lined fire box is the parlor's dominant feature. The original hall room has an elaborate molded plaster cornice, which remains in the new center hall as well, and a floral-motif plaster ceiling medallion which was originally in the center of the room but is now off-center due to the alteration of the floor plan. A large, elaborate, three-part Federal mantel is also in the original hall, whose fire box has again been unfortunately renovated with a 1981 brick interior and edge. Both hall and parlor have a paneled wainscot with molded chair rail, fluted door and window surrounds with corner blocks and a handsome six-panel door between them. To the rear of the hall and parlor are a pair of shed rooms flanking a porch incorporated into the main block. These were originally plastered with chair rail, baseboard and similar surrounds. These rooms have been converted into bath/closet, bedroom, and hall/closet; the center porch has been enclosed.

The vacant, as yet unrenovated second floor also follows a hall-and-parlor plan with a trio of small rooms across the rear. All are plastered with baseboard, chair rail and clothing-hanging rail. These rooms also have the fluted/cornerblock surrounds with a dark stain instead of being painted white as downstairs. Upstairs mantels are traditional Greek Revival ones with fluted pilasters and a wide frieze. The west mantel is quite large and handsome. Upstairs doors are also six and four panels.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Continuation sheet Marshall Kornegay House Item number 7 Page 1

The much enlarged rear ell on the northern corner contains the renovated kitchen, dining, family, bath, and utility rooms. Before renovation, the present utility room sheltered the water pump.

Nearby to the west is the Kornegay family cemetery. There are no remains of any of the outbuildings which at one time, according to neighbors, included a cotton gin, blacksmith shop, and several slave cabins, in addition to the necessary complement of cribs, barns, and stables. The Kornegay House, prominatly situated at the curve of the road, is shaded by a pleasant pecan grove.

There are three contributing elements to the nomination of the Marshall Kornegay House: the house itself, the cemetery, and the collective sites of various outbuildings.

8 SIGNIFICANCE

_____ NATIONAL

_____ STATE

 X

_____ LOCAL

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca 1835

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

The largest of the older structures in the northeast corner of the county, the Marshall Kornegay House and Cemetery is a handsome transitional Federal-Greek Revival plantation house. Built around 1835 for Marshall Kornegay (1812-1859), a prominent area planter, the exterior exhibits one of the county's few chimneys with patterned brickwork. The hall-and-parlor plan house also features exuberant Federal mantels and some of the few surviving examples of plaster ceiling medallions and cornices in the county. The property was acquired in 1919 by Leon Royal Grimes (1867-1978). He undertook renovations to update the house, primarily the construction of the present porch and rear ell and the replacement of the original window sash. After standing vacant for several years following Grime's death, the house lot was acquired by his nephew, Urban Faber Grimes, who had undertaken a complete restoration/renovation of the first floor rooms, with plans to eventually restore the second floor. The handsome house, sitting at a prominent site at the bend of SR 1725, is shaded by a substantial pecan grove.

CRITERIA ASSESSMENT

- A. The house is indicative of and associated with the development of exclusively rural, agricultural northeast Sampson County in the decades prior to the Civil War.
- C. As one of the finest transitional Federal-Greek Revival houses in the county, the Marshall Kornegay house is a prime example of the blending of these architectural elements. Especially notable is the interior ceiling plasterwork, one of the few extant examples of such ornamental detailing in Sampson County.
- D. A number of sites of structures associated with the house are included in the nomination and are likely to yield information concerning the history of agricultural practices in rural Sampson County during the 19th and 20th centuries.

HISTORICAL BACKGROUND

The Marshall Kornegay House is located in northeast Sampson County, near the community of Suttontown. The house was built around 1835 and was the centerpiece of one of the area's largest antebellum plantations.

Marshall Kornegay was born in 1812, the son of Jacob and Elizabeth Kornegay. He was descended from a line of prominent Wayne County planters. In the middle 1830s, Kornegay married Catherine Cogdell and shortly thereafter built a large two-story house about ten miles from Suttonville, in present-day Piney Grove township. The 1850 census shows that Kornegay owned a substantial plantation, with 30 slaves and 1,800 acres. His real estate was valued at \$7,500 and his livestock at \$1,340. Included in his livestock were 200 swine and 40 sheep. Kornegay grew 2,000 bushels of corn, 4 bales of cotton (1,600 pounds), 600 bushels of sweet potatoes and lesser amounts of wheat, rye, peas, beans, and Irish potatoes.

Kornegay died in 1853, at the relatively young age of forty. His widow continued operating the plantation. Farm production in 1860 was down slightly from 1850 levels in most areas, although the farm did produce 12 bales of cotton (4,800 pounds), a relatively high figure for antebellum Sampson County. Mrs. Kornegay never remarried and continued living at the house until her death in 1885.

Marshall and Catherine Kornegay had seven children. The house eventually became the property of the youngest of the seven, David Marshall Kornegay (1851-1928). He married Sallie King about 1873 and they had ten children. David Marshall continued to farm and also raised thoroughbred horses.

The Kornegay house left the family in 1919 when Leon Royal Grimes purchased it and 76½ acres for \$8,000. Grimes renovated the house, which he lived in until his death in 1978. The house tract is presently owned by his nephew Urban Faber Grimes. The remainder of the property is owned by Mrs. Peggy Cottle.

The Kornegay house is an unusually fine example of the prosperous antebellum planter class in Sampson County. Its importance is enhanced by the nearby location of the Kornegay family cemetery which contains the graves of Marshall and Catherine Kornegay, among others. The cemetery is located on the property owned by Mrs. Cottle.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bizzell, Oscar M., ed. The Heritage of Sampson County, North Carolina. Winston-Salem: The Hunter Publishing Company, 1983.

10 GEOGRAPHICAL DATA

46.7

ACREAGE OF NOMINATED PROPERTY _____

UTM REFERENCES

A	1,7	7,5,4	4,6,0	3,9	0,0	1,6,0	B	1,7	7,5,4	7,5,0	3,9	0,0	1,7,0
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING			
C	1,7	7,5,4	5,0,0	3,8	9,9	1,8,0	D	1,7	7,5,4	8,4,0	3,8	9,9	1,3,0

VERBAL BOUNDARY DESCRIPTION

The property to be nominated includes the plots owned by Urban Faber Grimes (5.1 acres containing the cemetery) as shown on the Map of the Division of the L. R. Grimes Estate, registered in the Sampson County Register of Deeds Office, Plat Book 14, Page 36. Total acreage - 46.65 acres. A copy of the map is attached.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Continuation sheet Historical Background Item number 8 Page 1

Notes

¹Oscar M. Bizzell (ed.), The Heritage of Sampson County, North Carolina (Winston-Salem: Hunter Publishing Company for the Sampson County Historical Society, 1983), 468-469, hereinafter cited as Bizzell (ed.), The Heritage of Sampson County; Seventh Census of the United States, 1850, Sampson County, North Carolina, Agricultural Schedule, Slave Schedule.

²Bizzell (ed.), The Heritage of Sampson County, 468-469; Eighth Census of the United States, 1860, Sampson County, North Carolina, Agricultural Schedule, Slave Schedule.

³Bizzell (ed.), The Heritage of Sampson County, 468-469

⁴Sampson County Deed Book 327, p. 133; Book 951, p. 673.

*Korngay
Home*

NORTH CAROLINA,
SAMPSON COUNTY.

VOL 951 673

DEED

THIS DEED OF CONVEYANCE, Made this 6th day of September, 1979, by and between MARIE GRIMES ARTHUR and husband, HAROLD B. ARTHUR, of Wayne County, North Carolina, PEGGY G. COTTLE and husband, WILLIAM C. COTTLE, of Duplin County, North Carolina, GILDA (PATSY) G. DENNING and husband, WILLIAM L. DENNING, of Johnston County, North Carolina, and ELIZABETH G. BURROUGHS and husband, PHILLIP BURROUGHS, of Wayne County, North Carolina, parties of the first part, and URBAIN FABER GRIMES and wife, HILDA PORTER GRIMES, of Sampson County, North Carolina, parties of the second part;

W I T N E S S E T H:

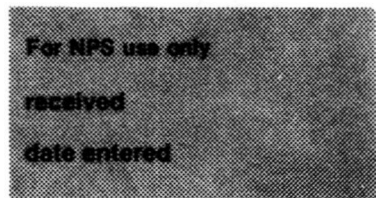
That for and in consideration of the sum of Ten Dollars and other valuable considerations paid by the parties of the second part, the receipt of which is hereby acknowledged, the parties of the first part have bargained and sold, and by these presents do hereby bargain, sell and convey unto the said parties of the second part, their heirs and assigns in fee simple, all that certain tract or parcel of land lying and being in Piney Grove Township, Sampson County, North Carolina, and more particularly described as follows:

BEGINNING at a PK nail in the center of the intersection of State Road 1720 and State Road 1725 in the line of Wilbur Casey and runs thence with the center of State Road 1725 North 58 degrees 41 minutes 17 seconds East 213.96 feet, and North 62 degrees 22 minutes East 591.97 feet to a PK nail in the center of said road over a culvert through which a canal passes, a new corner of L. R. Grimes Estate; thence a new line to and with the canal North 41 degrees 08 minutes 35 seconds West 518.60 feet to an iron stake set on the West bank of said canal, another new corner; thence another new line South 34 degrees 02 minutes 31 seconds West 522.19 feet to an iron stake, another new corner; thence another new line South 63 degrees 33 minutes East 56.13 feet to an iron stake; thence another new line South 24 degrees 45 minutes 06 seconds West 314.23 feet to an iron stake in the northern edge of State Road 1720; thence South 12 degrees 52 minutes 45 seconds East 34.09 feet to the point of beginning, containing 5.2 acres, more or less, and being a portion of the lands devised to Marie Grimes Arthur and others by the Will of L. R. Grimes, deceased, File No. 79 E _____ in the office of the Clerk of Superior Court of Sampson County.

TO HAVE AND TO HOLD the aforesaid tract or parcel of land, and all privileges and appurtenances thereto belonging, or in anywise thereunto appertaining unto the said parties of the second part, their heirs

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

Name Sampson County Multiple Resource Area
State Sampson County, NORTH CAROLINA

Nomination/Type of Review

Date/Signature

- | | | | | |
|-----|---|-------------------------------------|------------|-------------------------------|
| 21. | Highsmith, Lewis, Farm | Entered in the
National Register | for Keeper | Jayne M. McPherson
3/17/86 |
| | | | Attest | |
| 22. | Howell-Butler House | Entered in the
National Register | for Keeper | Jayne M. McPherson
3/17/86 |
| | | | Attest | |
| 23. | Howard-Royal House | Entered in the
National Register | for Keeper | Jayne M. McPherson
3/17/86 |
| | | | Attest | |
| 24. | Johnson, Samuel, House
and Cemetery | Entered in the
National Register | for Keeper | Jayne M. McPherson
3/17/86 |
| | | | Attest | |
| 25. | Kerr, James, House | Entered in the
National Register | for Keeper | Jayne M. McPherson
3/17/86 |
| | | | Attest | |
| 26. | Killett, Marcheston, Farm | Entered in the
National Register | for Keeper | Jayne M. McPherson
3/17/86 |
| | | | Attest | |
| 27. | Kornegay, Marshall, House
and Cemetery | Entered in the
National Register | for Keeper | Jayne M. McPherson
3/17/86 |
| | | | Attest | |
| 28. | Lamb, James H., House | Entered in the
National Register | for Keeper | Jayne M. McPherson
3/17/86 |
| | | | Attest | |
| 29. | Lee, Lovett, House | Entered in the
National Register | for Keeper | Jayne M. McPherson
3/17/86 |
| | | | Attest | |
| 30. | Matthews, Dr. James O. | Entered in the
National Register | for Keeper | Jayne M. McPherson
3/17/86 |
| | | | Attest | |

Landscape

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

86000565

Kornegay, Marshall, House and Cemetery
(Sampson County MRA)
Sampson County
NORTH CAROLINA

FEB 4 1986

Working No. _____
Fed. Reg. Date: 2/3/87
Date Due: 3/6/86 - 3/21/86
Action: ACCEPT 3/17/86
 RETURN
 REJECT

Entered in the
National Register

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



NEGATIVE NUMBER N. 80-5-4074

PHOTOGRAPHER THOMAS R. BUTCHKO

PHOTO DATE 6/79

SUBJECT MARSHALL KORNEGAY HOUSE

SAMPSON Co

This photograph was taken during
the initial survey of the county.
The site was revisited in 1985
and this photo accurately de-
picts the condition of the house.



NEGATIVE NUMBER N. 85-7-1298

PHOTOGRAPHER THOMAS R. BUTCHER

PHOTO DATE 9/81

SUBJECT MARSHALL KORNEGAY House

SAMPSON Co

Photo from 1979/80 survey of Sampson County. The site was revisited in 1985. Photograph accurately depicts the condition of this property.

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000465



North Carolina Department of Cultural Resources

James G. Martin, Governor
Patric Dorsey, Secretary

Division of Archives and History
William S. Price, Jr., Director

March 17, 1986

Ms. Amy Schlagel
National Register of Historic Places
National Park Service
U. S. Department of the Interior
1100 L Street, NW
Washington, D. C. 20240

Dear Ms. Schlagel:

Enclosed is an overall photograph of the Marshall Kornegay House in the Sampson County Multiple Resource Area Nomination to the National Register of Historic Places. A photograph of the wrong house was inadvertently enclosed. The interior photographs are correct. If it is not possible for you to substitute this photograph, please return only this portion of the Sampson County Multiple Resource Area nomination to me. I will then make the correction and return it to you.

Thank you for your assistance.

Sincerely,


Virginia Oswald
Survey and Planning Branch

(919) 733-6545

Enclosure