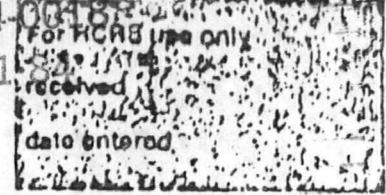


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Quadraplexes, duplexes, and small bungalows comprise the primary housing stock in Badin, with smaller duplexes and bungalows (and no quadraplexes), comprising the majority of West Badin's housing. Both sections boasted fine school buildings and while West Badin's school is abandoned and vandalized now, the Badin School, with intrusive additions, still functions as an elementary school for the community.

Handsome churches were constructed on both sides of town and continue to have active congregations. In Badin they include the imposing Baptist Church on Falls Road, the Presbyterian Church on Spruce Avenue, and the Methodist Church on Pine Avenue, which began as a frame structure that was later brick veneered, then replaced in 1974 by a new structure.

Original churches in West Badin include the First Baptist Church on Roosevelt Road, and the McDonald's Chapel AME Zion Church on Dewey Street. The original Colored Community Headquarters is now being used as the Second Baptist Church.

Small commercial districts were constructed in both sections of town. Both are now largely abandoned. In West Badin empty store fronts form a bleak entrance into the village, while in Badin, those remaining are in good condition, but unused. Retail traffic is now centered in the nearby town of Albemarle, or in Charlotte, forty miles away.

The former Badin Hospital built by Alcoa, has been adapted to serve as the company's Personnel Department and medical services are now provided in the 500-bed Stanly County Hospital in Albemarle.

Today the two villages remain racially separate: Badin is White, and West Badin is Black. While West Badin contains some fine public buildings, the original housing stock is in need of general maintenance. West Badin also lacks the sidewalks, curbs and gutters of its neighbor.

The predominant styles of residential buildings in Badin can be divided into two major categories: housing built by the French-owned Southern Aluminum Company between 1912 and 1915 and residences constructed by Alcoa between 1915 and 1920. The French company housing, designed by the architectural firm of Goodrich and Pierson of New York, consisted of row house quadraplexes, duplexes, a superintendent's residence on Henderson Street, and a Club House for single male employees and visitors. Alcoa's residential units were designed by the Pittsburgh firm of G. H. Giesey and consist largely of small four and five-room bungalows.²

The striking four-apartment quadraplexes "(were) of a design then popular in France (and) were built in an area now served by Boyden Street (named for a mayor of Salisbury, Archibald Henderson Boyden), Kirk Place, Spruce Street, Maple Street, Nantahala Street, Willow Street, Falls Road, Cedar Street and Holly Place."³

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Originally Alcoa owned, controlled and rented the units, but since the 1930s they are individually owned and great attempts have been made to individualize these row houses. For example, a section of yellow vinyl siding may lie next to asbestos siding, next to the original white clapboard, or next to grey clapboards. Each front and rear yard is differently landscaped with a number of dissimilar plantings. But rather than creating a busy jumble, the effect is rather like a contemporary block of townhouse apartments.

The quadraplexes share many original architectural features with variances occurring primarily in the rooflines. These two-story rectilinear, one bay deep units have a centrally located projecting shed roofed screened porch which provides access to the two central units. Projecting screened or enclosed end porches provide access to the end units. Each apartment has its own centrally located brick chimney. Windows are six-over-six sash and are often paired or grouped in threes. Rooflines vary from the cross gables of the quadraplex at 27-33 Cedar, to the high hipped roof of 36-38 Cedar (originally a quadraplex, now a duplex), to the gable roof of 17-23 Holly Place with a center ridge that runs parallel to the street and whose end gables slope steeply to form the roofline of the projecting end porches. Trim is simple on these clapboard sheathed houses, often only exposed brackets supporting the gable ends.

A large number of the smaller single family bungalows shown on the 1926 Sanborn map are gone, some disassembled and moved outside of town. According to Mr. A. J. Rice, retired Alcoa engineer:

"(Alcoa), as soon as it had acquired the holdings of the Southern Aluminum Company, made a definite effort to furnish housing for its employees, which at the time was necessary because there were then few private automobiles and fewer good roads on which to use them. Several hundred houses were built in the white and Negro parts of town ranging in the white town, from seven room 'bungalows' to three room cottages and in the Negro part of town, from three room to four room cottages. As transportation facilities increased, as construction work dwindled and more efficient labor-saving equipment was developed in the plant, the necessity for housing in Badin became less acute so that in the Depression years of the early 1930s, practically all of the smaller cottages were sold 'as was' to be dismantled and removed from the premises. This opened a large area of the white town which already had water and sewer services, to the building by individuals of better homes on larger lots, laid out and sold to them by the Company."⁴

The house at 15 Holly Place is typical of the approximately 100 single family bungalows which comprise the bulk of the surviving factory housing in the White section of Badin. These bungalows are located primarily along Pine Avenue, Spruce Avenue, Cedar, Willow, and Falls Road. Number 15 Holly Place is one-story, three bays wide, four bays deep, clapboarded, with an engaged front porch with simple porch posts and railings.

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In many cases, on this bungalow type, the front porch is either screened in or has since been enclosed. The hipped roofs, with exposed rafter ends, are oriented longitudinally in order to make the best use of the narrow lots. Two rather squat interior brick chimneys pierce the roof. Many have small centrally located or recessed and offset back porches. While it is readily apparent that all of the remaining houses are of the same basic design, they have been individually owned for approximately forty years and they are now differentiated in appearance by replacement siding and roof coverings, and by their treatment of the front porch, landscaping and various paint colors.

Perhaps the most architecturally distinctive residences in Badin are located on Henderson Street across from the Badin School. Typical of these are the single family dwellings at 48 and 50 Henderson Street. These 1½ story, five bay wide, double pile, clapboard structures are reminiscent of the French Colonial style with their low pavilion type roofs which feature central shed dormers with four small one-over-one sash windows. Six-over-six windows are paired in the end gables, which are accented by vertical board and batten siding and decorative brackets supporting the overhanging roof. The roof is crowned by an offset interior brick chimney. Paired six-over-six sash windows flank the projecting engaged central screened porch, with a simple railing and balusters, sheltering the recessed main entrance. These dwellings are in excellent condition.

Also notable are the three duplexes on Henderson Street. The two-story symmetrical duplexes are of simple, but pleasing proportions, and contain many of the characteristic elements found in Badin including the projecting engaged screened porches and recessed main entrances. A gabled dormer, featuring paired six-over-six sash windows, projects from each face of the steeply sloping gabled roof. Each has exposed rafter ends and simple supporting brackets. A ribbon of four six-over-six sash windows light the first floor and three six-over-six, the second floor. Each half has an end chimney of brick with a modest corbelled cap.

The Club House (now the Stanly County Country Club) is set amidst a pine grove on a hill commanding a view of the village. It was constructed 1912-1914 by the French Company. The main Club House and an annex (built by Alcoa after 1915) are connected by an open colonnade. Both the Club House and the annex are three-stories, sheathed with white clapboards. Both structures have a profusion of six-over-six sash windows, often paired or in groups of three.

The main Club House is built in a modified U shape with the central portion facing north with east and west wings projecting at 45 degree angles. The graceful one-story wraparound porch, supported by Doric columns is cool and shady. The central block has a trio of bay windows projecting on the second-story elevation. Shed dormers project from the roof of the central block and east and west wings. The entrance consists of a pair of glass doors flanked by sidelights and a transom. Entrance to the east and west wings is also through French doors. Replacement asphalt shingles cover the roof with its central brick chimney. Wooden lattice infills between the brick piers of the low foundation.

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A covered Doric columned arcade topped by a simple balustrade connects the Club House to the three-story annex. Its most prominent features are the identical three-story verandahs at both ends, with their exterior stairs forming strong diagonal lines, reminiscent of resort architecture. The spacious first and second-story porches are surrounded by simple balustrades and are supported by Doric columns. There is a smaller balustraded third-story porch supported by posts. As in so many of the smaller Badin dwellings, the rafter ends are exposed. The annex's many windows are again paired, or in bands of three, but they differ from the commonly found six-over-six sash types. These are more deeply inset and consist of six small panes clustered near the top, with three long panes beneath. The annex retains its original slate roof and rests on a stuccoed foundation.

The remaining original commercial buildings in Badin, largely vacant, but in good condition, are grouped along Falls Road, Walnut and Pine Streets, the most prominent being the "Commercial Block" at the corner of Pine Street and Yadkin Court. This is a large, rectangular handsome structure distinguished by its size, prominent corner site and fine brick work. The red brick with dark glazed headers are laid in Flemish bond with brick pilasters dividing the retail units, cornice corbelling and row of bricks set on end over the groups of three eight-over-eight second-story sash windows. Access to the second floor space is through paired double doors in the base of the tower-like units. These entrances are further marked on the second-story by a large arch-headed opening in the stairwell containing paired fully glazed doors below a fanlight, the doors open onto a small wrought iron balcony.

Echoing many of these elements on a smaller and more modest scale, is the Badin Radio Shop on Falls Road. The two store fronts are divided by a thin bay containing an entrance to the stairs to the second level. The door to the entrance is topped by a fanlight, flanked by brick pilasters, simple corbelled cornice and a row of bricks set on end over the paired one-over-one sash second-story windows.

The commercial structures built along Falls Road are, for the most part, in very good and nearly original condition with few modern signs and no modern facade replacement materials to mask their utilitarian purposes as first floor commercial space and second floor office space. These buildings are still maintained by Alcoa.

It should be noted that Badin once boasted a fine community theatre. This building "which dominated the early Badin landscape" was built by Alcoa in 1917-1918 and dedicated by Governor Thomas Walter Bickett on Memorial Day, 1918.

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An afternoon of speeches and music, culminating in a dance in the spacious 'ballroom' on the second floor of the building. This space was later used for many activities. Two or three lodges originally met there. Frequent community dances were held there and, with the installation of movable netting around the floor, basketball games were played there. The theatre floor was commodious. Together with its large balcony, it would seat about 700 persons. This building was said to be the largest theatre between Richmond and Atlanta when it was built. Periodically, plays were held by local talent and many road shows stopped by for a one night stand. School assemblies were held there. In between and regularly there were 'moving picture' shows.

The use of the theater declined as the automobile gave the population more mobility. Eventually the theatre was abandoned and the Masonic Lodge was the sole tenant. In 1959 the building was torn down; it was replaced on the site by the new Post Office building.

The Badin Hospital, built in 1916-1917 and set back from Falls Road on a large landscaped lot, is a one-story brick (Flemish bond with glazed headers), Y-shaped building resting on a quarried stone foundation. The central portion, one bay deep, serves as a foyer with the two wings extending at angles to the rear from it. A full width pedimented porch has square posts supporting a closed pediment with a circular louvered bull's eye ventilator. The porch balustrade is of characteristically plain, slender, closely spaced balusters. The six bay wings are lighted by six-over-six sash windows, each with flat granite arch centered by a keystone. The end of each wing features a stuccoed pediment accented by white trim with a bull's eye ventilator. A central door flanked by paired windows provides access at the wing ends. The Badin Hospital, adapted for use as Alcoa's Personnel Department, is a handsome building. The grouping of the windows, granite lintels, stuccoed pediments, coursed bases and Flemish bond lend the former Hospital a distinct elegance.

No company town could be complete without the company built churches, and several examples of the sure hand of the Badin masons remain. Perhaps the most imposing structure in Badin is the Badin Baptist Church on Falls Road. An earlier frame building (the Ebenezer Baptist Church) occupied the site and was a well known landmark. The site was later flooded when the dam was built and the new church was built closer to the road. The present large brick church was built in 1918-1919 under the leadership of Rev. Arnett. (Arnett planned to establish a church school there, hence the relatively large class room space. The school was never started). Stylistically the church contains many elements of Roman Classicism, but its basic classical symmetry is somewhat obscured by the eclectic busyness of the brick pattern and use of white painted stucco as accents against the red brick.

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Built on a raised first floor or podium and approached by a broad, steep flight of stairs, the main facade features a large two-story projecting portico with pediment supported by four fluted Ionic columns. A white painted Greek cross is set in a brick circle in the center of the pediment. Fluted Ionic pilasters bracket the panelled double front doors with stained glass transom, which are flanked by transomed rectangular stained glass windows. Above these are stuccoed rectangles centered by bricks laid to form a diamond. Surmounting these are stained glass hemispherical windows. On either side of the prominent portico are fanciful brick work, two-story rectangular panels with a center circle enclosing a white stucco diamond. At each corner of the panel are diagonal white squares. The church is crowned by an octagonal dome (creating a domed sanctuary). Round ventilators and hooded loud speakers, each outlined by a white rectangle, alternate on each lower panel of the dome. The overall shape of the church reflects the Greek cross and the right and left elevations are identical, with double door side entrances sheltered by smaller classical pedimented porches supported by fluted Ionic columns and pilasters. The multitude of stained glass windows, round rectangular and hemispherical, are accented with white trim.

A more modest example of Badin's classically inspired churches is the Presbyterian Church on Spruce Avenue at Falls Road, a temple form building with three Doric columns supporting the pediment. The rafter ends are exposed along the cornice. The two identically panelled double front doors are separated by the center column. Each doorway is framed by a replacement, broken pediment surround. A small rectangular stained glass window tops each door. The five side bays, marked by flat pilasters, contain stained glass windows with sidelights.

Alcoa constructed schools in both West Badin and Badin which share several design characteristics including the plan: a central section topped by a cupola and symmetrical flanking wings. Both schools were operated for some years by Alcoa, but then the buildings and land were deeded to the County. The West Badin School was abandoned when the County high schools were consolidated and racially integrated in the 1960s. It remains vacant and derelict. The Badin School building with its later additions, is still in use as Badin Elementary School, a part of the Stanly County school system.

The central portion of the one-story brick Badin Elementary School on Henderson Street is hip roofed with an octagonal dome-covered louvered cupola. The projecting entrance contains double glass and flush panel front doors with sidelights. The doors are topped by a leaded tracery glass fanlight, which is in turn outlined by a four course brick arch with keystone. Decorative brick corbelling outlines the entrance cornice. The rooflines of the identical wings echo the pavilion style of the houses across the street. Every fifth course of the brick work is alternating glazed header and stretcher. The ends of each wing have a center panel of herringbone brick. The walls appear to be largely glass, with long ribbons of nine pane windows amply lighting the central and wing sections.

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VERBAL BOUNDARY DESCRIPTION

Narrows Complex

Begin at a point about 800 feet north of Narrows Dam and 400 feet west of the Yadkin River; then south following the course of Yadkin River about 800 yards to the intersection with the Pine Street extension road; then east across Yadkin River to a point about 200 feet east of the river on the Montgomery County side; then north about 675 yards to a point about 400 feet east of Yadkin River; then west across Yadkin River to the beginning.

Badin Historic District

Begin at the intersection of Falls Road and N.C. 740; then southwest along N.C. 740 to Ballpark Street; then south along Ballpark Street to the north boundary of the Stanly County Country Club property; then follow north boundary of the Stanly County Country Club east for about 875 yards to the intersection with Golf Course Road; continue east across the Stanly County Country Club property for about 500 feet to the southern boundary of the Stanly County Country Club; follow southern boundary of the Stanly County Country Club north by northeast for about 400 yards until the intersection with the south property line of Falls Road; continue northeast along Stanly Street until the intersection with Pine Street; then west along Pine Street to intersection with Spruce Street; then north to property line on north side of Pine Street; then west to intersection with Field Lane; then north on Field Lane to property line on north side of Walnut Street; then west to property line on north side of Falls Road; then west to N.C. 740; then south to the beginning.

West Badin Historic District

Begin at the intersection of Wood and Lee streets; then northwest along Wood Street to the intersection with Grant Street; then southwest to Sims Street; then northwest to Jackson Street; then northeast to west property line of Sherman Street; then northwest along property line to north property line of Lincoln Street; then northeast to Thomas Street; then southeast to Roosevelt Street; then northeast on Roosevelt Street to Stuart Street; continue northeast on Stuart Street to east property line of Marion Street; then south along property line to south property line of Sumpter Street; then west along property line to Roosevelt Street; then south along Roosevelt Street to intersection with Lee Street; then southwest to the beginning.

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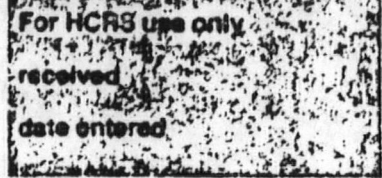
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Introduction to Inventory

The following inventory is keyed to the map accompanying the nomination of the Badin Multiple Resource area to the National Register of Historic Places. Each entry is identified according to the significance of the property within the architectural and historic perspective of the Badin community (P for pivotal; C for contributing; F for fill or non-contributing; and I for intrusion). Unless otherwise indicated, all structures and sites dated before 1915 were constructed by the Southern Aluminum Company and designed by the firm of Pierson and Goodrich. All structures dated between 1915 and 1926 were built by the Aluminum Company of America (Alcoa) and designed by the firm of G. H. Giesey. Structures built after 1926 were constructed by private individuals or firms. All structures in the inventory are frame dwellings for workers and supervisors at the Badin Works unless noted otherwise.

Certain structures in the inventory list are described as a specific type such as "Type A" bungalow. These classifications refer to plans developed by Alcoa during the construction of Badin's residential sections. These plans were discovered in the files of the Stanly County Historic Properties Commission and are reproduced as an appendix to the inventory. Only when a structure clearly reflects the original plan has a descriptive type been assigned.



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INVENTORY LIST

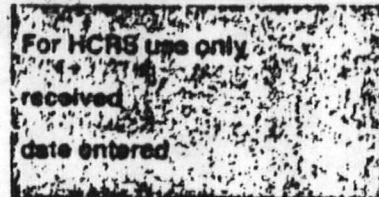
Narrows Complex

- 1-(P)-Narrows Dam, concrete arch dam, 1917
- 2-(P)-Power House, 1917
- 3-(C)-Truss Bridge, Warren lattice truss, 1917
- 4-(P)-Smelter and Power House Foundations, remains of French Aluminum plant, 1912-14

Badin Historic District

- 5-(C)-Baseball Park, ballfield and grandstand, c. 1920
- 6-(F)-2 Nantahala Street, one-story frame dwelling, post 1926
- 7-(F)-4 Nantahala Street, one-story frame dwelling, post 1926
- 8-(F)-6 Nantahala Street, two-story frame dwelling, post 1926
- 9-(C)-8 Nantahala Street, two-story frame dwelling, c. 1920
- 10-(C)-10 Nantahala Street, one-story frame dwelling, c. 1920
- 11-(F)-12 Nantahala Street, one-story brick dwelling, post 1926
- 12-(C)-2 Tallassee Street, 1½-story frame dwelling, Type A style, 1916-17
- 13-(C)-4 Tallassee Street, 1½-story frame dwelling, Type A style, 1916-17
- 14-(C)-6 Tallassee Street, 1½-story frame dwelling, Type A style, 1916-17
- 15-(C)-8 Tallassee Street, 1½-story frame dwelling, Type A style, 1916-17
- 16-(C)-10 Tallassee Street, 1½-story frame dwelling, Type A style, 1916-17
- 17-(C)-12 Tallassee Street, one-story frame dwelling, c. 1920
- 18-(C)-14 Tallassee Street, one-story frame dwelling, c. 1920
- 19-(F)-16 Tallassee Street, two-story brick dwelling, post 1926
- 20-(C)-18 Tallassee Street, one-story frame dwelling, c. 1920
- 21-(C)-20 Tallassee Street, one-story frame dwelling, c. 1920
- 22-(F)-1 Tallassee Street, one-story frame dwelling, post 1926

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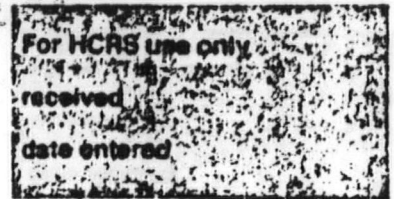


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-
- 23-(C)-3 Tallassee Street, one-story frame dwelling, c. 1920, altered
- 24-(F)-7 Tallassee Street, one-story frame dwelling, post 1926
- 25-(C)-9 Tallassee Street, one-story brick dwelling, post 1926
- 26-(C)-11 Tallassee Street, one-story frame dwelling, c. 1920
- 27-(C)-13 Tallassee Street, one-story frame dwelling, c. 1920
- 28-(C)-15 Tallassee Street, one-story frame dwelling, c. 1920
- 29-(F)-17 Tallassee Street, two-story brick dwelling, post-1926
-
- 30-(C)-19 Tallassee Street, one-story frame dwelling, c. 1920
- 31-(C)-21 Tallassee Street, one-story frame dwelling, c. 1920
- 32-(P)- Badin Hospital, c. 1920 (now Alcoa Personnel Department)
- 33-(F)-21 Henderson Street, two-story brick dwelling, post 1926
- 34-(C)-23 Henderson Street, Type A one-story frame dwelling, 1916-17
- 35-(P)- Henderson Street, Bakin Elementary School, 20-room school with post WWII additions, c. 1920
- 36-(P)-22 Henderson Street, one-story frame dwelling, c. 1916-17
- 37-(P)-24 Henderson Street, one-story frame dwelling, c. 1916-17
- 38-(P)-28-30 Henderson Street, two-story frame duplex, Type "C.A.", 1914
- 39-(P)-32 Henderson Street, one-story frame dwelling, 1916-17
- 40-(P)-36-38 Henderson Street, two-story frame duplex, Type C.A., 1914
- 41-(P)-40 Henderson Street, one-story frame dwelling, 1916-17
- 42-(P)-44-46 Henderson Street, two-story frame duplex, Type C.A., 1914
- 43-(P)-48 Henderson Street, one-story frame dwelling, 1916-17
- 44-(P)-50 Henderson Street, one-story frame dwelling, 1916-17



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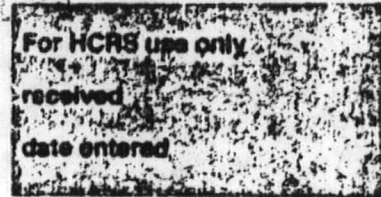
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- 45-(P)-52 Henderson Street, one-story dwelling, 1916-17, altered
- 46-(C)-76 Henderson Street, one-story frame dwelling, c. 1920
- 47-(C)-78 Henderson Street, one-story frame dwelling, c. 1920
- 48-(F)-21 Boyden Street, one-story frame dwelling, post 1926
- 49-(F)-23 Boyden Street, one-story frame dwelling, post 1926
- 50-(P)-27-33 Boyden Street, quadraplex, Type B.A., 1913-14, four four-room dwellings
- 51-(P)-35-41 Boyden Street, frame quadraplex, Type B.C., 1913-14, 4 six-room dwellings
-
- 52-(C)-43-49 Boyden Street, fram quadraplex, Type B.A., 1913-14
- 53-(C)-53 Boyden Street, two-story frame dwelling, c. 1920
- 54-(C)-51 Boyden Street, post 1926 frame dwelling
- 55-(C)-84-90 Nantahala Street, frame quadraplex, 1913-14, Type B.A.
- 56-(C)-91-97 Nantahala Street, frame quadraplex, Type B.A., 1913-14
- 57-(C)-83-87 Nantahala Street, frame quadraplex, Type B.A., 1913-14
- 58-(C)-88-94 Maple Street, frame quadraplex, Type B.A., 1913-14
- 59-(C)-78-84 Maple Street, frame quadraplex, Type B.A., 1913-14
- 60-(P)-63-69 Falls Road, Type B.A. frame quadraplex, 1913-14
- 61-(C)-site of 53-59 Falls Road, quadraplex
- 62-(I)- U.S. Post Office, c. 1960, site of Badin Theater
- 63-(C)-77 Maple Avenue, two-story frame dwelling, c. 1920
- 64-(C)-79-85 Maple Avenue, frame quadraplex, Type B.A., 1913-14
- 65-(C)-89-95 Maple Avenue, quadraplex, Type B.A., 1913-14
- 66-(C)-103-109 Maple Avenue, quadraplex, Type B.A., 1914
- 67-(C)-135-41 Maple Avenue, quadraplex, Type B.A., 1914
- 68-(C)-143-49 Maple Avenue, quadraplex, Type B.A., 1914

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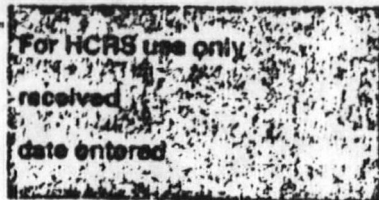
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- 69-(C)-28-34 Kirk Place, quadraplex, 1913-14
- 70-(C)-38-44 Kirk Place, quadraplex, 1913-14
- 71-(C)-138-144 Maple Avenue, quadraplex, 1913-14
- 72-(C)-128-134 Maple Avenue, Type B.A. quadraplex, 1913-14
- 73-(P)- Badin Club House, c. 1914, (now Stanly County Country Club)
- 74-(P)- Club House Annex, c. 1920
- 75-(C)-84-90 Spruce Street, quadraplex, c. 1914

- 76-(C)-92-98 Spruce Street, quadraplex, c. 1914
- 77-(C)-106-112 Spruce Street, quadraplex, 1914
- 78-(F)-116 Spruce Street, two-story dwelling, once part of 1914 quadraplex
- 79-(F)-120 Spruce Street, two-story dwelling, once part of 1914 quadraplex
- 80-(C)-126-32 Spruce Street, quadraplex, c. 1914
- 81-(C)- site of 136-42 Spruce Street, quadraplex
- 82-(C)-77-79 Spruce Steet, duplex, c. 1914
- 83-(C)-83-89 Spruce Street, quadraplex, c. 1914
- 84-(C)-125-127 Spruce Street, duplex, c. 1914
- 85-(C)-131-135 Spruce Street, triplex, c. 1914
- 86-(C)-141-147 Spruce Street, quadraplex, c. 1914
- 87-(I)- Spruce Street Badin Presbyterian Church, c. 1956, two-story brick structure
and one-story brick fellowship hall
- 88-(C)-79-85 Falls Road, quadraplex, c. 1914
- 89-(C)-87-93 Falls Road, quadraplex, c. 1914
- 90-(C)-101-Falls Road, one-story bungalow, c. 1916



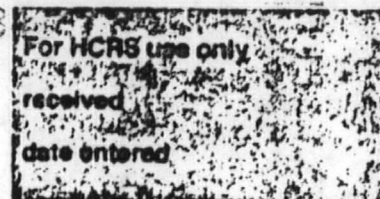
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- 115-(C)-80-86 Falls Road, quadraplex, c. 1914
- 116-(C)-55-61 Maple Ave., quadraplex, Type B.A., 1914
- 117-(C)-51 Maple Avenue, one-story frame cottage, c. 1915
- 118-(C)-64-68 Falls Road, quadraplex, c. 1914
- 119-(C)-72 Falls Road, one-story brick commerical building, c. 1925
- 120-(C)- Falls Road Park
- 121-(I)-522 Falls Road, brick commercial building, post 1926
-
- 122-(C)-518-520 Falls Road, two-story brick commercial building, vacant, c. 1920
- 123-(C)-517 Falls Road, one-story brick commercial building, vacant, c. 1920
- 124-(C)-512-515 Falls Road, two-story brick commercial building, c. 1920
- 125-(P)-509 Falls Road, Badin Baptist Church, c. 1925
- 126-(F)-505 Falls Road, Service Station, c. 1935
- 127-(C)-503 Falls Road, two-story commercial building, vacant, c. 1920
- 128-(I)-501 Falls Road, one-story convenience store, post 1926
- 129-(C)-307-308 Walnut Street, two-story brick commercial building, c. 1920
- 130-(C)-510-512 site of Pine Avenue, two-story commercial building, c. 1920-
- 131-(I)-514 Pine Avenue, Union Building, c. 1950
- 132-(C)-520-521 Pine Avenue, one-story brick commercial building, vacant
- 133-(I)-523 Pine Avenue, post-1926 commercial building
- 134-(I)-525 Pine Avenue, Methodist Church, post 1926
- 135-(C)-100 Pine Avenue, one-story bungalow, c. 1920
- 136-(C)-102 Pine Avenue, one-story bungalow, c. 1920
- 137-(C)-104 Pine Avenue, one-story bungalow, c. 1920
- 138-(C)-106 Pine Avenue, one-story bungalow, c. 1920
- 139-(C)-108 Pine Avenue, one-story bungalow, c. 1920



National Register of Historic Places Inventory—Nomination Form

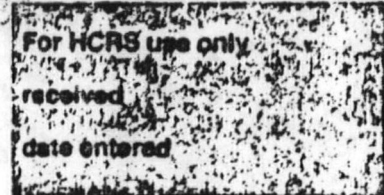
Continuation sheet

Item number

Page

-
- 140-(C)-110 Pine Avenue, one-story bungalow, c. 1920
- 141-(C)-112 Pine Avenue, one-story bungalow, c. 1920
- 142-(C)-114 Pine Avenue, one-story bungalow, c. 1920
- 143-(C)-116 Pine Avenue, one-story bungalow, c. 1920
- 144-(C)-118 Pine Avenue, one-story bungalow, c. 1920
- 145-(C)-120 Pine Avenue, one-story bungalow, c. 1920
- 146-(C)-122 Pine Avenue, one-story bungalow, c. 1920
-
- 147-(C)-124 Pine Avenue, one-story bungalow, c. 1920
- 148-(C)-126 Pine Avenue, one-story bungalow, c. 1920
- 149-(C)-128 Pine Avenue, one-story bungalow, c. 1920
- 150-(I)-130 Pine Avenue, one-story brick dwelling, post 1926
- 151-(P)-555-562 Pine Avenue, two-story brick commercial block, partially vacant, c. 1920
- 152-(C)-113 Pine Avenue, one-story bungalow, c. 1920
- 153-(C)-115 Pine Avenue, one-story bungalow, c. 1920
- 154-(C)-117 Pine Avenue, one-story bungalow, c. 1920
- 155-(C)-119 Pine Avenue, one-story bungalow, c. 1920
- 156-(C)-121 Pine Avenue, one-story bungalow, c. 1920
- 157-(C)-123 Pine Avenue, one-story bungalow, c. 1920
- 158-(C)-137 Pine Avenue, one-story bungalow, c. 1920
- 159-(C)-139 Pine Avenue, one-story bungalow, c. 1920
- 160-(C)-143 Pine Avenue, one-story bungalow, c. 1920
- 161-(C)-145 Pine Avenue, one-story bungalow, c. 1920
- 162-(C)-147 Pine Avenue, one-story bungalow, c. 1920
- 163-(C)-149 Pine Avenue, one-story bungalow, c. 1920

12-31-81



National Register of Historic Places Inventory—Nomination Form

Continuation sheet

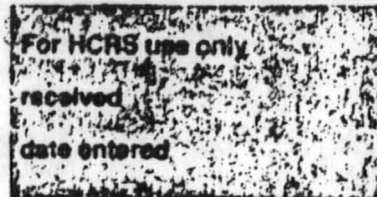
Item number

Page

-
- 164-(C)-151 Pine Avenue, one-story bungalow, c. 1920
 - 165-(C)-153 Pine Avenue, one-story bungalow, c. 1920
 - 166-(F)-155 Pine Avenue, one-story frame dwelling, post 1926
 - 167-(C)-212 Spruce Street, one-story bungalow, c. 1920
 - 168-(C)-214 Spruce Street, one-story bungalow, c. 1920
 - 169-(C)-216 Spruce Street, one-story bungalow, c. 1920
 - 170-(C)-218 Spruce Street, one-story bungalow, c. 1920

 - 171-(C)-site of 202-208 Spruce quadraplex, c. 1914
 - 172-(C)-217 Spruce Street, one-story bungalow, c. 1920
 - 173-(C)-209 Spruce Street, one-story brick residence, post 1926
 - 174-(C)-211 Spruce Street, one-story bungalow, c. 1920
 - 175-(C)-213 Spruce Street, one-story bungalow, c. 1920
 - 176-(C)-215 Spruce Street, one-story bungalow, c. 1920
 - 177-(C)-217 Spruce Street, one-story bungalow, c. 1920
 - 178-(C)-219 Spruce Street, one-story bungalow, c. 1920
 - 179-(C)-4 Cherry Street, one-story bungalow, c. 1920
 - 180-(C)-6 Cherry Street, one-story bungalow, c. 1920
 - 181-(C)-8 Cherry Street, one-story bungalow, c. 1920
 - 182-(C)-10 Cherry Street, one-story bungalow, c. 1920
 - 183-(C)-14 Cherry Street, one-story bungalow, c. 1920
 - 184-(C)-16 Cherry Street, one-story bungalow, c. 1920
 - 185-(C)-18 Cherry Street, one-story bungalow, c. 1920
 - 186-(C)-20 Cherry Street, one-story bungalow, c. 1920
 - 187-(F)- Cherry Street, one-story brick dwelling, post 1926
 - 188-(C)-site of eighteen one-story bungalows, c. 1920

12-31



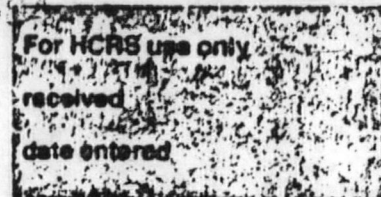
National Register of Historic Places Inventory—Nomination Form

Continuation sheet

Item number

Page

-
- 189-(C)-site of nine one-story bungalows, c. 1920
- 190-(C)-15 Holly Place, one-story four-room cottage, c. 1920
- 191-(F)-17 Holly Place, two-story frame dwelling (once part of quadraplex), c. 1914
- 192-(F)-21 Holly Place, two-story frame dwelling (once part of quadraplex), c. 1914
- 193-(C)-27-33 Cedar Avenue, quadraplex, c. 1914
- 194-(C)-36-38 Cedar Avenue, duplex (once par of quadraplex), c. 1914
- 195-(C)-53 Cedar Avenue, one-story bungalow, c. 1920
-
- 196-(C)-55 Cedar Avenue, one-story bungalow, c. 1920
- 197-(C)-57 Cedar Avenue, one-story bungalow, c. 1920
- 198-(C)-59 Cedar Avenue, one-story bungalow, c. 1920
- 199-(C)-61 Cedar Avenue, one-story bungalow, c. 1920
- 200-(C)-63 Cedar Avenue, one-story bungalow, c. 1920
- 201-(F)-71 Cedar Avenue, one-story brick dwelling, post 1926
- 202-(F)-50 Cedar Avenue, one-story brick ranch, post 1926
- 203-(C)-56 Cedar Avenue, one-story bungalow, c. 1920
- 204-(C)-58 Cedar Avenue, one-story bungalow, c. 1920
- 205-(C)-60 Cedar Avenue, one-story bungalow, c. 1920
- 206-(C)-62 Cedar Avenue, one-story bungalow, c. 1920
- 207-(C)-64 Cedar Avenue, one-story bungalow, c. 1920
- 208-(C)-66 Cedar Avenue, one-story bungalow, c. 1920
- 209-(C)-68 Cedar Avenue, one-story bungalow, c. 1920
- 210-(C)-70 Cedar Avenue, one-story bungalow, c. 1920
- 211-(C)- site of two, two-story quadraplexes, c. 1915
- 212-(F)-194 Spruce Street, one-story brick dwelling, post 1926



National Register of Historic Places Inventory—Nomination Form

Continuation sheet

Item number

Page

-
- 213-(F)-196 Spruce Street, one-story brick dwelling, post 1926
- 214-(C)-182-188 Spruce Street, quadraplex, 1915
- 215-(C)-site of three, one-story bungalows and one quadraplex, c. 1915
- 216-(C)-27-33 Willow Street, quadraplex, c. 1915
- 217-(C)-37-43 Willow Street, quadraplex, c. 1914
- 218-(C)-36-42 Willow Street, quadraplex, c. 1915
- 219-(F)- Willow Street, one-story brick dwelling, post 1926
-
- 220-(C)-53 Willow Street, one-story cottage, c. 1920
- 221-(C)-55 Willow Street, one-story cottage, c. 1920
- 222-(C)-57 Willow Street, one-story cottage, c. 1920
- 223-(C)-59 Willow Street, one-story cottage, c. 1920
- 224-(C)-61 Willow Street, one-story cottage, c. 1920
- 225-(C)-63 Willow Street, one-story cottage, c. 1920
- 226-(C)-65 Willow Street, one-story cottage, c. 1920
- 227-(C)-67 Willow Street, one-story cottage, c. 1920
- 228-(C)-69 Willow Street, one-story cottage, c. 1920
- 229-(F)-71 Willow Street, one-story frame dwelling, post 1926
- 230-(C)-54 Willow Street, one-story cottage, c. 1920
- 231-(C)-56 Willow Street, one-story cottage, c. 1920
- 232-(C)-58 Willow Street, one-story cottage, c. 1920
- 233-(C)-60 Willow Street, one-story cottage, c. 1920
- 234-(C)-62 Willow Street, one-story cottage, c. 1920
- 235-(C)-64 Willow Street, one-story cottage, c. 1920
- 236-(C)-66 Willow Street, one-story cottage, c. 1920

National Register of Historic Places Inventory—Nomination Form

Continuation sheet

Item number

Page

- 237-(C)-68 Willow Street, one-story cottage, c. 1920
238-(C)-70 Willow Street, one-story cottage, c. 1920
239-(C)-162-68 Spruce Street, quadraplex, c. 1915
240-(C)-154-160 Spruce Street, quadraplex, c. 1915
241-(C)-29-35 Maple Avenue, quadraplex, c. 1915
242-(C)-39-45 Maple Avenue, quadraplex, c. 1915
243-(C)-62-68 Maple Avenue, quadraplex, c. 1915
244-(C)-site of Community House, Maple Avenue, c. 1916

West Badin Historic District

- 245-(C)-400 Lee Street, one-story cottage, c. 1920
246-(C)-402 Lee Street, one-story cottage, c. 1920
247-(C)-site of thirteen cottages, c. 1920
248-(C)-401 Grant Street, one-story cottage, c. 1920
249-(C)-403 Grant Street, one-story cottage, c. 1920
250-(C)-405 Grant Street, one-story frame cottage, c. 1920
251-(C)-407 Grant Street, one-story cottage, c. 1920
252-(C)-409 Grant Street, one-story cottage, c. 1920
253-(C)-411 Grant Street, one-story cottage, c. 1920
254-(C)-415 Grant Street, one-story cottage, c. 1920
255-(C)-502 Grant Street, one-story cottage, c. 1920
256-(C)-506 Grant Street, one-story cottage, c. 1920
257-(C)-510 Grant Street, one-story cottage, c. 1920
258-(C)-514 Grant Street, one-story cottage, c. 1920
259-(C)-518 Grant Street, one-story cottage, c. 1920

United States Department of the Interior
National Park Service

Substantive Review

Badin Historic District (Badin MRA)
Stanly County
NORTH CAROLINA

Working No. FEB 17 1983

Fed. Reg. Date:

Date Due: 3/26/83 - 4/3/83

Action: ACCEPT
 RETURN 3/31/83
 REJECT

Federal Agency:

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*district appears to be historically & architecturally significant
- but there are numerous problems with documentation
that necessitate return*

Recom./Criteria Return
Reviewer Patrick Andrus
Discipline Historian
Date 3/31/83

see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations integrity
- dates

*Please explain the criteria used in categorizing buildings
as "Fill" (pink on map - non-contributing) and "Intrusion" (brown on
map.
Also - see comment on photos on reverse*

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

X 10. Geographical Data

Please provide a course for the district

Address of nominated property _____

Quadrangle name _____

USPT Reference _____

Verbal boundary description and justification

X Please provide VBD delineating the boundary of the district. Please provide the justification for the boundary chosen. What are the buildings north of the district (between the district and the lake)?

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is

___ national ___ state ___ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

Maps

Photographs

Other

Please label all photos (which buildings do they illustrate?) and key them to the map. Are any of these photos of what are discussed in the form as good examples of the individual styles? Do any of these photos illustrate non-contributing and intrusions? If not, please provide examples of the non-contributing buildings.

Questions concerning this nomination may be directed to

Patrick Andrews

Signed

Linda M. Clelland

Date

3-31-83

Phone: 202 272-3500

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received 2/17/83
date entered

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

dnr-11

Name Badin Multiple Resource Area
State North Carolina

Nomination/Type of Review

Date/Signature

- | | | | | |
|-----|--|--------------------|-------------------|--|
| 1. | ^{WPK} Narrows Complex | Substantive Review | <i>fol</i> Keeper | <u>accept Patrick Andrews 10/12/83</u> |
| | | | Attest | _____ |
| 2. | West Badin Historic District | Substantive Review | <i>fol</i> Keeper | <u>accept Patrick Andrews 10/12/83</u> |
| | | | Attest | _____ |
| 3. | ^{WPK} Badin Historic District | Substantive Review | <i>fol</i> Keeper | <u>accept Patrick Andrews 10/12/83</u> |
| | | | Attest | _____ |
| 4. | | | Keeper | _____ |
| | | | Attest | _____ |
| 5. | | | Keeper | _____ |
| | | | Attest | _____ |
| 6. | | | Keeper | _____ |
| | | | Attest | _____ |
| 7. | | | Keeper | _____ |
| | | | Attest | _____ |
| 8. | | | Keeper | _____ |
| | | | Attest | _____ |
| 9. | | | Keeper | _____ |
| | | | Attest | _____ |
| 10. | | | Keeper | _____ |
| | | | Attest | _____ |

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Badin Historic District (Badin MRA)
Stanly County
North Carolina

Substantive Review

Working No. 2/17/83
Fed. Reg. Date: 2-5-85
Date Due: 10/16/83
Action: ACCEPT 10/12/83
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*on resubmission, requested info.
has been provided*

Recom./Criteria accept AdC
Reviewer Patrick Andrews
Discipline Historian
Date 10/12/83
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance *(in one paragraph)*

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



NEGATIVE NUMBER N-80-4-77

PHOTOGRAPHER BRENT GLASS

PHOTO DATE 4-1-80

SUBJECT HENDERSON STREET-residential streetscape
STANLY COUNTY # 38, 39, 40

view #6

FROM DIVISION OF
ARCHIVES & HISTORY
RALEIGH, N. C.

MAR 16 1987

PRINT BY
HISTORIC PRESERVATION SECTION

77



FROM DIVISION OF
ARCHIVES & HISTORY
RALEIGH, N. C.

MAR 16 1982

PRINT BY
HISTORIC PRESERVATION SECTION

NEGATIVE NUMBER N-80-4-85
PHOTOGRAPHER BRENT GLASS
PHOTO DATE 4-1-80
SUBJECT BADIN - MAPLE STREET
STANLY COUNTY
view #7

92-98 Spruce Street
#76 - quadraplex



NEGATIVE NUMBER N-80-4-84
PHOTOGRAPHER BRENT GLASS
PHOTO DATE 4-1-80
SUBJECT BADIN - French Village Overall
STANLY Co.

View #8

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MAR 10 1981

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FROM DIVISION OF
ARCHIVES & HISTORY
RALEIGH, N. C.

JUN 10 1981

PRINT BY
HISTORIC PRESERVATION SECTION

NEGATIVE NUMBER N-80-4-79

PHOTOGRAPHER BRENT GLASS

PHOTO DATE 4-1-80

SUBJECT BADIN - Maple Street Quadplex

STANLY CO.

80

View #9

126-32 Spruce Street - quadraplex



FROM DIVISION OF
ARCHIVES & HISTORY,
RALEIGH, N. C.

JUN 10 1981

PRINT BY
HISTORIC PRESERVATION SECTION

NEGATIVE NUMBER N-80-4-73

PHOTOGRAPHER BRENT GLASS

PHOTO DATE 4-1-80

SUBJECT BADIN - 6 Jallasse St. House - Type A
STANLY CO. # 14

view #10



NEGATIVE NUMBER N. 83-6-408

PHOTOGRAPHER T. Hefler

PHOTO DATE 6-83

SUBJECT Union Bldg House - 6 Nantahala St. #8
Badin, Stanley Co. ~~Adrian~~ Hill

View #11

FROM DIVISION OF
ARCHIVES & HISTORY
RALEIGH, N. C.

AUG 10 1983

PRINT BY



Streetscape - Badin Business District - Falls Road #151

Badin Multiple Resource

Badin

Stanly County 1980

N-82-3-102

View 12



Badin Baptist Church - # 125

Badin Multiple Resource

Badin

Stanly County 1980

N-82-3-88

View 13



Club House Annex - #74

Sadin Multiple Resource

Sadin

Stanly County 1980

N-82-3-282

View 14



Badin Club House - # 73

Badin Multiple Resource

Badin

Stanley County 1980

N-82-3-279

view 15



Badin Elementary School - #35

Badin Multiple Resource

Badin

Stanly County 1980

N-82-3-295

View 16



NEGATIVE NUMBER U.83-6-405

PHOTOGRAPHER T. Wefler

PHOTO DATE 5.73

SUBJECT ~~W. Hantakata St.~~
Badin RD
Stahly Co.

Commercial Bldg.
522 Falls Rd. #12

FROM DIVISION OF
ARCHIVES & HISTORY
RALEIGH, N. C.

AUG 10 1983

PRINT BY

View#22



UNITED STEELWORKERS OF AMERICA

AFL-CIO

LOCAL 303

NEGATIVE NUMBER N. 836-406

PHOTOGRAPHER T. Hefler

PHOTO DATE 5-83

SUBJECT ~~U.S. Post Office~~ Union Bldg. #131
Badin, Stanly Co. 514 Pine Ave.

FROM DIVISION OF
ARCHIVES & HISTORY
RALEIGH, N. C.

AUG 10 1983

PRINT BY

View #23

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000446