

# DATA SHEET

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>North Carolina</b>
COUNTY: <b>Northampton</b>
FOR NPS USE ONLY
ENTRY DATE <b>FEB 13 1975</b>

### 1. NAME

COMMON:  
**Mowfield**

AND/OR HISTORIC:

### 2. LOCATION

STREET AND NUMBER:  
**2 mi W of Jackson on U.S. 158**  
**North side of N.C. 158, 1.8 mi. east of S.R. 1312**

CITY OR TOWN:  
**Jackson vicinity**

CONGRESSIONAL DISTRICT:  
**Second**

STATE:  
**North Carolina**

CODE: **37**

COUNTY:  
**Northampton**

CODE: **131**

The Hon. L. H. Fountain

### 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

### 4. OWNER OF PROPERTY

OWNER'S NAME:  
**Mr. and Mrs. Frank Blakeney Meacham**

STREET AND NUMBER:  
**Longstreet Road**

CITY OR TOWN:  
**Weldon**

STATE:  
**North Carolina**

CODE:  
**37**

### 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Northampton County Courthouse**

STREET AND NUMBER:

CITY OR TOWN:  
**Jackson**

STATE:  
**North Carolina**

CODE:  
**37**

### 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

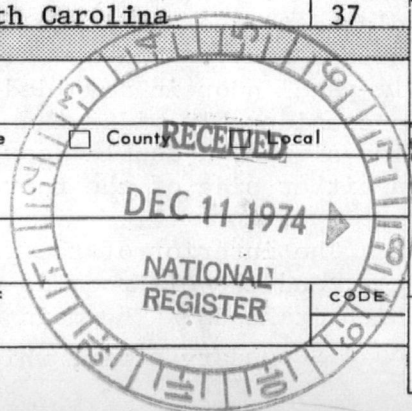
CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE: North Carolina  
COUNTY: Northampton



STATE: North Carolina

COUNTY: Northampton

ENTRY NUMBER: **FEB 13 1975**

DATE: **FEB 13 1975**

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**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Mowfield is a large plantation house standing at the end of a lane amid the flat farmland of Northampton County. The form of the two-story frame dwelling is quite unusual, as is the combination of Georgian and Federal style finish. The house is L-shaped, with each section covered by a high, steep hip roof. The front section is five bays wide and two deep. Across the main facade extends a two-tier full-width porch, engaged under the high hip roof of the house. The ell extends two bays back from the two northwest bays of the rear (north) facade, and consists of a single room. Its hip roof is of equal height to that of the front block.

The exterior finish of the house is consistent and traditional: the walls are covered with robustly molded weatherboards and terminate in a handsome cornice with dentil courses above and below a band of undercut modillions, the lower dentil course being pierced. Three-part molded frames and molded sills occur at the windows, which have nine-over-nine sash at the first level and nine-over-six at the second. The house stands on a brick basement laid in common bond. Originally there was a chimney at either end of the front block and at the rear of the ell. That on the east side is gone; that on the west is an exterior end chimney with single shoulders, of brick laid in one-to-five common bond; that at the rear--evidently rebuilt--has an exposed face all the way up, interrupted only by the cornice (here consisting only of a single dentil course). At the rear, there are sections of the foundation which are of brick laid in Flemish bond.

Particularly interesting is the two-tier porch which covers the front (south) facade. At each level there are unacademic turned posts with neckings and four-sided capitals. Between them runs a replacement openwork balustrade. At the first level, the posts carry a cornice overlaid with wide semicircular arches. At the second, the elaborate classical cornice of the main block is repeated, and the lower element of it breaks out as caps over the posts. The first-story porch ceiling is sheathed, the second plastered. The central entrance is rather elaborately treated. A double door, each leaf with three raised panels, is set in a three-part molded frame. Flanking it are unusual fluted pilasters. rising in two stages, the second being quite short, flanking the transom. Springing from the top of the second stage is a heavy cornice adorned with a molded dentil band that rises to a triangular arch--forming, with the pilasters, a five-sided transom. The pilasters stand on well-defined bases and terminate in caps composed of bands of molding. Above the base and below the cap are demisunbursts. The shape of the transom as well as the ornament are evidently related to the Hermitage (a tripartite house at Tillery, Halifax County, not far away). The second-story door is more simply treated; it is a single six-panel door in a molded frame, beneath a five-light transom whose frame is considerably wider than the door. The rear door of the main section is also simple, a double door with molded frame and rectangular transom. Doors on either side of the rear ell are also simply treated.

The interior of the front section follows a center-hall plan one room deep, and the ell room is of roughly equal size to the west parlor, off which it leads. The main stair rises in the northwest corner of the hall, and a secondary stair, which is enclosed, rises along the wall between the

SEE INSTRUCTIONS

STATE

North Carolina

COUNTY

Northampton

FOR NPS USE ONLY

ENTRY NUMBER

DATE

FEB 13 1975

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NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

(Number of entries)

7.

west parlor and the ell room. (Thus, although it seems unlikely and surface treatment does not indicate it, the two west rooms, the parlor and the ell, can read as a hall-and-parlor plan with enclosed stair.)

The finish is generally consistent throughout, with walls plastered above a flat-paneled wainscot with Georgian half-round moldings. Doors generally have six raised panels and some retain HL hinges attached with rosehead nails and leather washers. The molded chair rail functions also as the window sills. The windows in the front rooms are framed in heavy crossetted architraves. The east mantel is gone; the west is a heavy post-Victorian replacement. The mantel in the ell room has a molded backband, two-stage fluted pilasters that carry a simple shelf, and a single raised panel across the frieze.

Of particular interest is the handsome, unusual Georgian stair that rises in the main hall. Three initial steps begin at the rear entrance, a turn is made with winders, and a single flight rises back-to-front to the second story. The open string of both parts has simple wave brackets, and there are heavy turned balusters carrying a robust molded handrail. The small initial flight has a swooping rail terminating in a vertical volute adorned on its sides by an incised sunburst. At the juncture of the flights is a tall, heavy chamfered post with molded cap, from which the upper handrail continues, beginning with an abrupt ramp. A much longer ramp occurs at the top, and there is a smaller chamfered post. The spandrel and soffit are fully flat-paneled, and a six-panel door leads to the closet beneath the stair. Altogether the stair is a striking composition, the vigor of its ornament emphasized by the compactness of its form.

The second-story walls are plastered and have a beaded baseboard and chair rail. The large west room contains an interesting vernacular mantel with two-stage fluted pilasters, the first stage defined by a molding adorned with incised sunbursts. The backband is gouged and has incised fans at the corners. A flat panel extends across the frieze, and the heavy molded cornice has an unusual dentil course with alternate dentils being rounded and pierced. The ornament of the mantel--particularly the demisunbursts and the unusual dentil cornice--is, like the entrance, related to that at the Hermitage. The east half of the second story is divided into a hall and three small rooms, with the hall entered from the main hall through an arch carried on pilasters. The ell room contains a mantel quite similar to that below. The enclosed stair serving this room is finished with flush sheathing.

To the rear of the house a small frame two-part outbuilding remains. The outline of the race track can also be determined at some times of the year.

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | <u>Recreation:</u>                       |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | <u>Racing</u>                            |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input checked="" type="checkbox"/> Military    | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

Mowfield is a handsome plantation house of strikingly unusual form, with its dramatic high hip roof over a double porch, and an interesting combination of Georgian and vernacular Federal finish. It is of considerable importance as the seat of the colorful and prominent Amis family who were horse breeders of national reputation. Mowfield Plantation was also the home of Sir Archie, one of the greatest thoroughbred sires of the nineteenth century and certainly the champion of North Carolina's racing heyday.

As early as 1758, John Amis, a native of Middlesex County, Virginia, was owner of a small plantation in northwestern Northampton County. John, and his wife, Mary Dillard Amis, had two sons, William and Thomas. William came to manhood at the beginning of the Revolution, and on May 6, 1776, was appointed commissary of the Third Regiment of Continental Troops. A commissary combined the duties of quartermaster, purchasing agent, and ordnance officer. He remained in military service off and on until 1779, when, according to strong local tradition, he became a private purchasing agent for military supplies, and had made a large fortune out of the war by the time hostilities ended in 1783. That his purchasing power was increased, is evident in his acquisition of more than 8,000 acres of land in Northampton between October, 1781, and 1809. About 1783 William Amis married Susannah Wilburn, daughter of Robert and Lucy Wilburn of Northampton County, and purchased land from them that year.

In John Amis' will, exhibited in August Court in 1764, he gave "to my son William Amis my land & plantation at the death of my wife or marriage. . . ." William and Susannah Amis probably made their home at his father's plantation while William bought up land in the agriculturally rich Occoneechy Neck section of Northampton, which supported a wealthy planter class. William Amis, as the records of the county show, put together the Amis fortune that was a large and obvious force in northeastern North Carolina and southside Virginia for half a century. The contrast between William and his father is a clear example of how small planters of the colonial period moved into the large planter class of Jeffersonian times.

On January 6, 1802, William Amis purchased, for \$7,054, 1,364 acres in Northampton County, from John and Sarah Taylor of Southampton County, Virginia. This large plantation was put together by Thomas Williamson, a wealthy absentee planter of Southampton County, who at his death, left it

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Research by John Baxton Flowers, III, survey specialist; architectural description by Catherine W. Cockshutt, survey supervisor.  
 Blanchard, Elizabeth Amis Cameron, and Wellman, Manly Wade. The Life and Times of Sir Archie. Chapel Hill, 1958.  
 Blanchard, Elizabeth Amis Cameron, Papers. Southern Historical Collection, University of North Carolina, Chapel Hill.  
 Interview with Frank Blakeney Meacham, Weldon, North Carolina.  
 Interview with Henry W. Lewis, Chapel Hill, North Carolina.  
 Lewis, Henry W. "Horses and Horsemen in Northampton before 1900." North Carolina Historical Review, Vol. LI, No. 2, April, 1974.

HR  
 NO  
 UTM

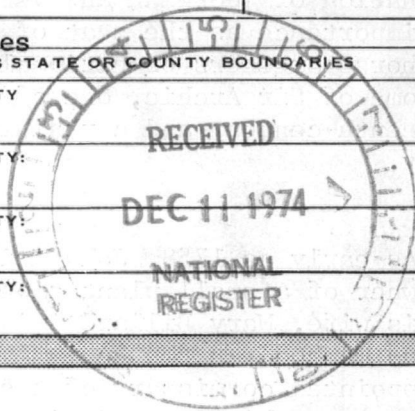
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	36° 24' 10"	77° 28' 47"		° ' "	° ' "	
NE	36° 24' 10"	77° 28' 06"				
SE	36° 23' 39"	77° 28' 06"				
SW	36° 23' 39"	77° 28' 47"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **20 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Survey and Planning Unit**

ORGANIZATION: **Division of Archives and History** DATE: **20 November 1974**

STREET AND NUMBER: **109 East Jones Street**

CITY OR TOWN: **Raleigh** STATE: **North Carolina** CODE: **37**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Robert E. Stipe

Title: State Historic Preservation Officer

Date: 20 November 1974

I hereby certify that this property is included in the National Register.

AR Montross  
 Director, Office of Archeology and Historic Preservation

Date: 2/13/75

ATTEST:  
W. J. [Signature]  
 Keeper of the National Register

Date: 2.11.75

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Northampton	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
FEB 13 1973	

(Number all entries)

8.A

to his daughter Sarah Williamson Taylor. Stylistic evidence would indicate that William Amis, who traditionally has been credited as builder of the Mowfield house, began his mansion soon after the purchase of the land in 1802.

William and Susannah Dillard Amis had two children, John Dillard Amis and Mary Amis. Both are said to have been born in the 1780s. John Dillard Amis entered the University of North Carolina in 1802, remained one year, and returned to Northampton to marry Elizabeth Bynum. The couple was settled by William Amis on a plantation west of Mowfield which they called the White House.

In 1816 William Amis received from Allan Jones Davie, son of General William Richardson Davie, a former governor of North Carolina and minister to France, the famous race horse, Sir Archie. Allan Jones Davie at the time was living on his New Hope plantation in Halifax County, and Amis received the horse, it is said, in repayment of a large debt.

Sir Archie was sired by Diomed out of Castianira and probably foaled at Mount Airy, the elegant estate of John Tayloe, III, in Essex County, Virginia. Both through his sire and dam, Sir Archie was descended from the Byerly Turk, Darley, and Godolphin Arabians, three of the most famous race horses in eighteenth century England. Sir Archie was an equally famous get in America who raced at all the prominent jockey club meets from New York to Charleston, and was the most successful and celebrated horses of his time. His career as a sire was even more notable than his racing record. Sir Archie died on June 7, 1833, and was probably buried at Mowfield. Today, all American thoroughbreds can trace a century-and-a-half back and there find Sir Archie in their pedigrees.

John Dillard Amis was an avid gambler and keen businessman. In his father's late years, he managed Sir Archie, though his doing so caused hostility between father and son.

William Amis was left a widower by 1823, and about this time he fathered a natural daughter by a young woman of the county, which he provided for amply before his death in 1824. At his death, William Amis left Sir Archie to John D. Amis, and all his large land holdings to John's three sons, William Dillard, Thomas and Junius Amis. John and Elizabeth moved from the White House to Mowfield where, according to his father's will, he was to supervise the plantation for his sons, until they came of age. Junius Amis received several tracts including the Mowfield tract, which alone included 1,364 acres. He was regarded as the most troublesome of the three sons, who were wild and turbulent boys with hot and quick tempers. He was wilfull, fond of fine clothes, extravagant, and where he went, trouble followed. His elopement with Celeste Hawkins, daughter of a governor of North Carolina, against his father's wishes, caused a break in happy relations at Mowfield. His debts constantly embarrassed John D. Amis. Junius and William D. Amis were so hot-tempered and their escapades so numerous that neighbors coined the phrase: "A drop of Amis blood

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE

North Carolina

COUNTY

Northampton

FOR NPS USE ONLY

ENTRY NUMBER

DATE

FEB 13 1975

(Number of entries)

8.B

would poison the Atlantic ocean." The saying persists today in Northampton County, and present-day descendants point to the phrase as showing their individuality.

As adults, the Amis brothers' hot-tempered character continued, and finally one brother's adventures led to the departure of the family from the county. In the election year of 1834, William D. Amis announced on the Whig ticket for a seat in the North Carolina Senate. His popular and influential Democratic opponent was Colonel William B. Lockhart, a resident of the Occoneehy Neck. After a turbulent campaign, Lockhart was declared the winner. During the campaign William D. Amis tried to club a Lockhart supporter to death at White's Hotel in Jackson, North Carolina. Public outrage coupled with numerous other public embarrassments caused the father, John D. Amis, to emigrate to Mississippi. Thomas Amis and his wife accompanied John and Elizabeth Amis. William soon followed them, and after selling most of his inheritance in small tracts, Junius Amis sold Mowfield to Colonel Ethelred Peebles for \$10,750 on February 20, 1837. There is no proof that Junius Amis ever lived at Mowfield house after his elopement with Celeste Hawkins, who died soon afterward. They are said to have lived at Silver Hill, a nearby plantation, where Junius had a race course and continued his interest in horses. Junius Amis may have remained at Silver Hill until as late as December 14, 1840, when he sold his last bit of Northampton property to Colonel Peebles. Junius and his family finally joined the rest of the Amis family in Mississippi. He died in Louisiana just after the Civil War.

Colonel Ethelred I. Peebles was a large Northampton landowner, having purchased most of the Junius Amis property between 1833 and 1840. He is said to have made his home at Mowfield, and after his death the estate passed to his son, E. John Peebles, and soon afterward to his children, E. John Peebles, Jr., and Sarah B. Peebles, wife of George S. Urquhart of Southampton County, Virginia. On March 17, 1897, Peebles and the Urquharts, through William Wallace Peebles, their uncle and a local attorney, as trustee, sold the "land . . . known as Mowfield" to M. W. Ransom, of Northampton County.

Matt Whitaker Ransom was a wealthy planter, enthusiastic turfman, former Confederate brigadier general, senator, and minister to Mexico. His home, Verona, stood across the road from Mowfield. At the death of General Ransom in 1904, the Mowfield plantation was left to his son, Patrick Exum Ransom. Patrick Ransom married late in his life to May Blakeney Meacham, a widow with two sons, Cecil and Frank Blakeney Meacham. Patrick and May Ransom had one son, Matt W. Ransom, III. After the deaths of Patrick Ransom and his son Matt, III, Mowfield went to Mrs. Ransom's son, Frank B. Beacham.

Mowfield has been the subject of numerous artists, the most notable of these being Edward Hopper, who in the late 1930s did a watercolor of the house on commission from Elizabeth C. Blanchard, a descendant of Junius Amis. This painting was willed to the University of North Carolina at Chapel Hill at

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

*(Continuation Sheet)*

STATE	
North Carolina	
COUNTY	
Northampton	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 13 1975

*(Number all entries)*  
8.C

Mrs. Blanchard's death in 1956. More recently, Sarah Blakeslee, wife of Francis Speight, has done several watercolors of the Mowfield house, one of which has been added to the collection of the Northampton County Historical Society.



**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

*(Continuation Sheet)*

STATE North Carolina	
COUNTY Northampton	
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ENTRY NUMBER	DATE
	FEB 18 1975

*(Number all entries)*

9.

Northampton County Records, Northampton County Courthouse, Jackson, North Carolina (Subgroups: Wills, Deeds, Estate records).

Northampton County Records, Division of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills, Estate records).



75001285

Property Mowfield

~~Northham~~

State N.C.

Working Number 12.11.74.2124

Northampton

**TECHNICAL**

Photos 7  
Maps 1

**CONTROL**  
cm

OK 12.13.74

**HISTORIAN**

**ARCHITECTURAL HISTORIAN**

Accept  
Lebovich  
12-30-74

**ARCHEOLOGIST**

Accept  
M. Sumner  
26 Dec 74

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

Accept  
Cole  
11/4/75

**BRANCH CHIEF**

accept  
Henry  
2/11/75

**KEEPER**

Wm  
2/11/75

National Register Write-up \_\_\_\_\_  
Federal Register Entry 4-1-75

Send-back \_\_\_\_\_  
Re-submit \_\_\_\_\_

Entered FEB 13 1975

INT:2106-74



FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

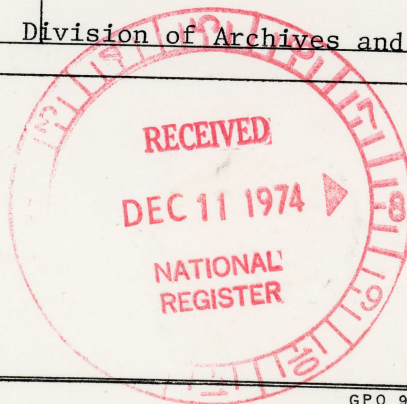
1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Mowfield		FEB 13 1975
2. LOCATION		
STATE	COUNTY	TOWN
North Carolina	Northampton	Jackson vicinity
STREET AND NUMBER		

North side of N.C. 158, 1.8 mi. east of S.R. 1312

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Randall Page	1974	Division of Archives and History

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.
Main Stair

**PROPERTY OF THE NATIONAL REGISTER**



GPO 932-009

Negative Number N-74-3-3833  
Photographer RANDALL PAGE  
Photo Date 8-74  
Subject Mowfield  
Northampton  
N. side NC. 158 - W. of Jackson

#1057

DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
NORTH CAROLINA  
EIGH, N. C.  
JAN 29 1974  
DIVISION OF HISTORY



NEGATIVE NUMBER N-743-3782  
PHOTOGRAPHER C. Cockshutt  
PHOTO DATE May 77  
SUBJECT Mowfield  
N. side N.C. 158, W.P. Jackson  
Northampton, Co.

FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

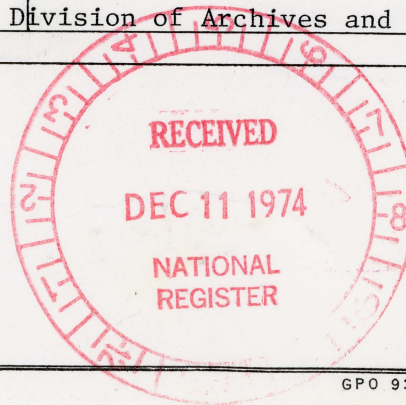
(Type all entries - attach to or enclose with photograph)

1. NAME		
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2. LOCATION		
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North Carolina	Northampton	Jackson vicinity
STREET AND NUMBER		
North side N.C. 158, 1.8 mi. east of S.R. 1312		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Catherine W. Cockshutt	1974	Division of Archives and History
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

Mantel in second-floor room

**PROPERTY OF THE NATIONAL REGISTER**

#3057



GPO 932-009

STATE DEPARTMENT  
IVES AND HISTORY  
RALEIGH, N. C.

OCT 29 1974

BY NORTH CAROLIN  
MUSEUM OF HISTORY



FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

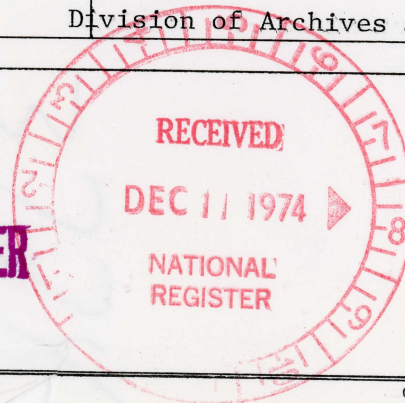
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PROPERTY PHOTOGRAPH FORM**

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<b>1. NAME</b>		
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<b>2. LOCATION</b>		
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North Carolina	Northampton	Jackson vicinity
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North side of N.C. 158, 1.8 mi. east of S.R. 1312		
<b>3. PHOTO REFERENCE</b>		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Catherine W. Cockshutt	1974	Division of Archives and History
<b>4. IDENTIFICATION</b>		
DESCRIBE VIEW, DIRECTION, ETC.		

View of main stair from second story

**PROPERTY OF THE NATIONAL REGISTER**



GPO 932-009

NEGATIVE NUMBER 10-74-3-3974  
 PHOTOGRAPHER C. Cockshutt  
 PHOTO DATE 1974  
 SUBJECT Mowfield  
 N.S. De  
 Nov

PRINT BY NORTH CAROLINA  
 MUSEUM OF HISTORY

OCT 29 1974

DEPARTMENT OF  
 AND HISTORY  
 GH, N. C.

# 307



NEGATIVE NUMBER 10-74-3-3798  
PHOTOGRAPHER C. Cockshutt  
PHOTO DATE May 74  
SUBJECT Mowfield

*Northampton*

*N. Side N.C. 158*

FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

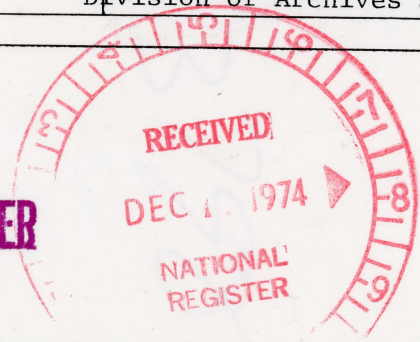
**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

*(Type all entries - attach to or enclose with photograph)*

<b>1. NAME</b>		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Mowfield		FEB 13 1975
<b>2. LOCATION</b>		
STATE	COUNTY	TOWN
North Carolina	Northampton	Jackson vicinity
STREET AND NUMBER		
North side of N.C. 158, 1.8 mi. east of S.R. 1312		
<b>3. PHOTO REFERENCE</b>		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Catherine W. Cockshutt	1974	Division of Archives and History
<b>4. IDENTIFICATION</b>		
DESCRIBE VIEW, DIRECTION, ETC.		

Overall of front door

**PROPERTY OF THE NATIONAL REGISTER**



GPO 932-009

PRINT BY NORTH CAROLINA  
MUSEUM OF HISTORY

*#427*

MENT OF  
STORY

074



NEGATIVE NUMBER N-74-3-3760  
PHOTOGRAPHER C. Cockshutt  
PHOTO DATE May 74  
SUBJECT Mowfield

N. Side N.C.

Northhampto

FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

*(Type all entries - attach to or enclose with photograph)*

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Mowfield		FEB 13 1975

2. LOCATION		
STATE	COUNTY	TOWN
North Carolina	Northampton	Jackson vicinity

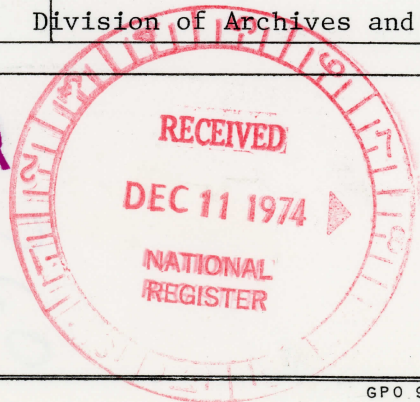
STREET AND NUMBER  
North side of N.C. 158, 1.8 mi. east of S.R. 1312

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Catherine W. Cockshutt	1974	Division of Archives and History

4. IDENTIFICATION  
DESCRIBE VIEW, DIRECTION, ETC.

Detail of front door

**PROPERTY OF THE NATIONAL REGISTER**



#5087



NEGATIVE NUMBER N-74-3-3750

PHOTOGRAPHER C. Cockshutt

PHOTO DATE May 74

SUBJECT Mowfield

N. side N.C. 158, W. of Jackson

Northampton, Co.

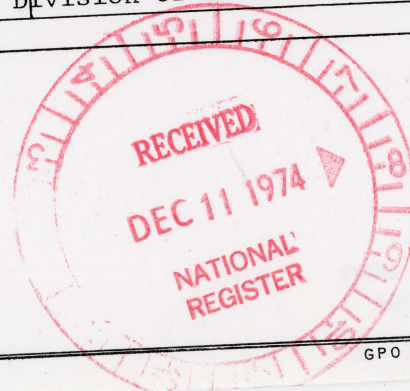
FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY PHOTOGRAPH FORM**  
(Type all entries - attach to or enclose with photograph)

1. NAME COMMON		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS) <b>FEB 13 1975</b>
Mowfield			
2. LOCATION STATE		COUNTY	TOWN
North Carolina		Northampton	Jackson vicinity
STREET AND NUMBER			
North side of N.C. 158, 1.8 mi. east of S.R. 1312			
3. PHOTO REFERENCE PHOTO CREDIT		DATE	NEGATIVE FILED AT
Catherine W. Cockshutt		1974	Division of Archives and History
4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC.			
Side view of house (from west)			

#16087

**PROPERTY OF THE NATIONAL REGISTER**



GPO 932-009

OCT 29 1974

PRINT BY NORTH CAROLINA  
MUSEUM OF HISTORY



NEGATIVE NUMBER U-74-3-3838-A  
 PHOTOGRAPHER RANDALL PAGE  
 PHOTO DATE 5.74  
 SUBJECT Mowfield

N. Side N.C. 158, W. of Jackson

Northampton, Co.

FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
 NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY PHOTOGRAPH FORM**  
 (Type all entries - attach to or enclose with photograph)

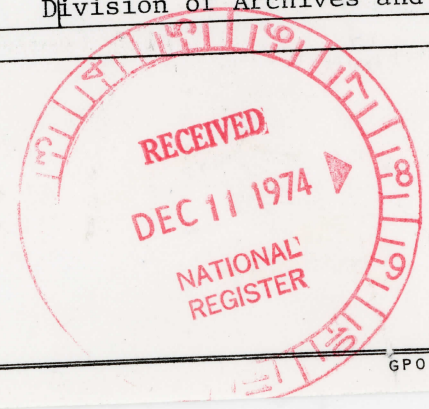
1. NAME COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Mowfield		FEB 13 1975

2. LOCATION STATE	COUNTY	TOWN
North Carolina	Northampton	Jackson vicinity
STREET AND NUMBER		
North side of N.C. 158, 1.8 mi. east of S.R. 1312		

3. PHOTO REFERENCE PHOTO CREDIT	DATE	NEGATIVE FILED AT
Randall Page	1974	Division of Archives and History

4. IDENTIFICATION  
 DESCRIBE VIEW, DIRECTION, ETC.  
 Main facade from southeast

**PROPERTY OF THE NATIONAL REGISTER**  
 # 7077



GPO 932-009

DEPARTMENT OF  
 AND HISTORY  
 GH, N. C.

29 1974

NORTH CAROLINA  
 MUSEUM OF HISTORY

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY MAP FORM**  
(Type all entries - attach to or enclose with map)

1. NAME

COMMON

Mowfield

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

FEB 13 1975

2. LOCATION

STATE

North Carolina

COUNTY

Northampton

TOWN

Jackson vicinity

STREET AND NUMBER

North side of N.C. 158, 1.8 mi. east of S.R. 1312

3. MAP REFERENCE

SOURCE

N.C. Highway Commission Map  
(no USGS map available) *um*

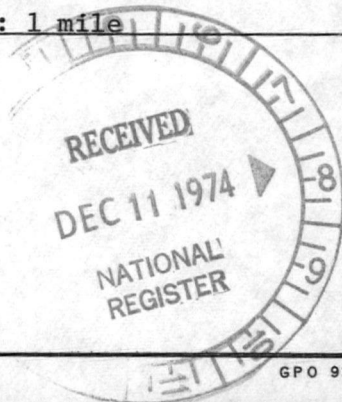
DATE

January, 1974

SCALE

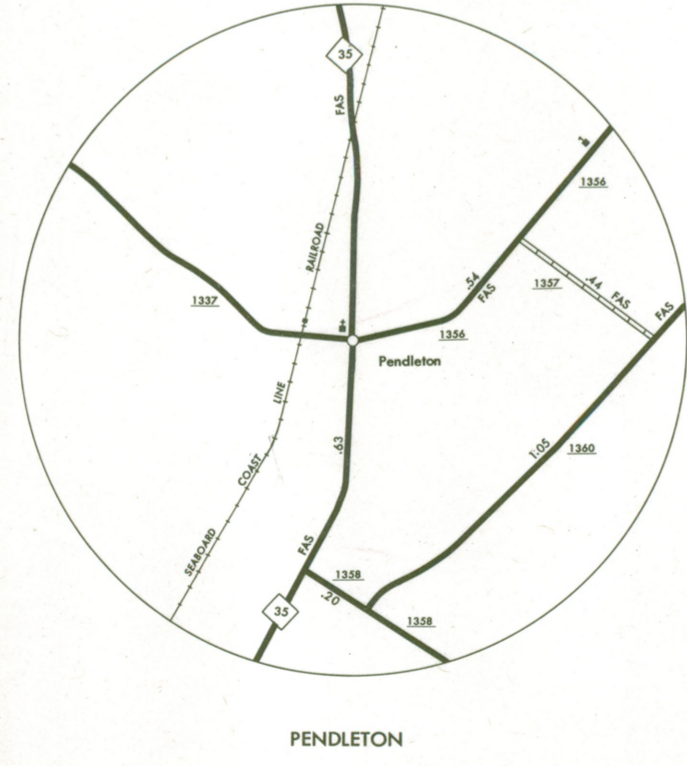
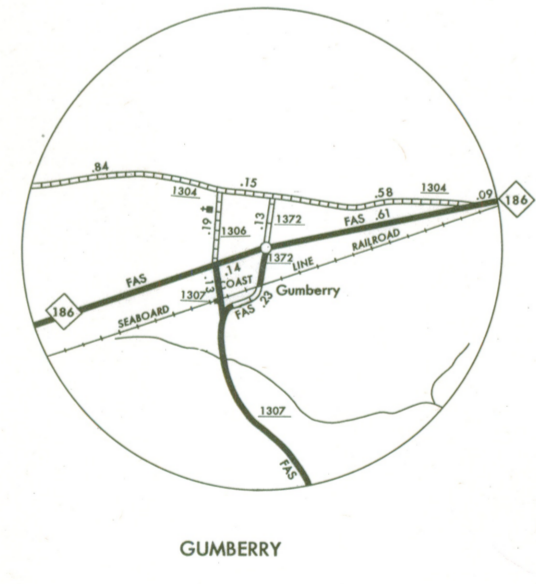
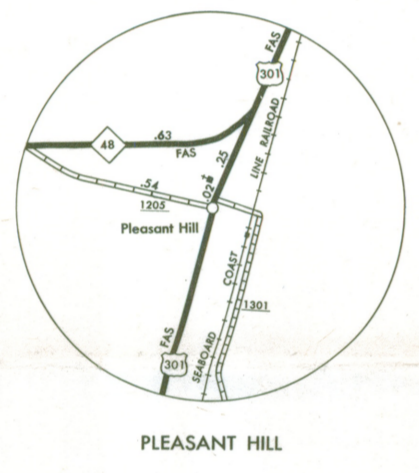
1/2" : 1 mile

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.





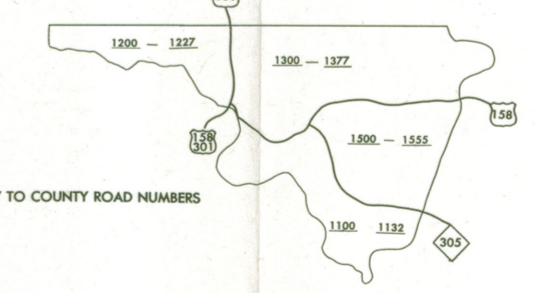
- LEGEND**
- PRIMITIVE OR UNIMPROVED ROAD
  - GRADED AND DRAINED ROAD
  - SOIL GRAVEL OR SOME SURFACED ROAD
  - HARD SURFACED ROAD
  - 4 LANE UNDIVIDED HIGHWAY
  - DIVIDED HIGHWAY
  - HIGHWAY WITH FRONTAGE ROADS
  - FULL CONTROL ACCESS
  - FEDERAL AID INTERSTATE ROAD
  - FEDERAL AID PRIMARY ROAD
  - FEDERAL AID SECONDARY ROAD
  - NON-SYSTEM ROAD
  - PROJECTED LOCATION
  - INTERSECTION DISTANCE
  - TRAFFIC CIRCLE
  - HIGHWAY INTERCHANGE
  - DETAILED HIGHWAY INTERCHANGE
  - INTERSTATE HIGHWAY
  - U.S. NUMBERED HIGHWAY
  - N.C. NUMBERED HIGHWAY
  - SECONDARY ROAD NUMBERS
  - UNDERGROUND CABLE
  - RAILROAD, ANY NUMBER OF TRACKS
  - USED BY SINGLE OPERATING COMPANY
  - RAILROAD, ANY NUMBER OF TRACKS
  - USED BY MORE THAN ONE OPERATING COMPANY OR SAME OR ADJACENT RIGHTS-OF-WAY
  - RAILROAD STATION
  - GRADE CROSSING
  - UNDERPASS
  - OVERPASS
  - RAILROAD TUNNEL
  - ARMY, NAVY OR MARINE CORPS FIELD
  - COMM. OR MUNICIPAL AIRPORT
  - MARKED AUXILIARY FIELD
  - HANGAR ON FIELD "B" SYMBOL
  - DOCK, PIER OR LANDING
  - FREE OR TOLL FERRY
  - LIGHT NAUTICAL
  - LIGHTHOUSE
  - COAST GUARD STATION
  - CANAL
  - NARROW STREAM
  - WIDE STREAM
  - DAM WITH LOCK
  - DAM
  - RESERVOIR, POND OR LAKE
  - PROMINENT PEAK, NUMERALS
  - INDICATE ELEVATION
  - ROAD THROUGH MOUNTAIN PASS
  - HIGHWAY BRIDGE OVER 20 FT.
  - DRAW SPAN ON BRIDGE
  - HIGHWAY TUNNEL
  - FORD
  - STATE LINE
  - COUNTY LINE
  - CITY LIMITS
  - RESERVATION OR PARK BOUNDARY
  - INSET AREA
  - DELIMITED AREA, POPULATION EST.
  - COUNTY SEAT
  - OTHER TOWNS AND VILLAGES
  - TRANSLATION STATION
  - INCORPORATED CITY OR VILLAGE
  - GERRONDAED
  - SCHOOL
  - CHURCH
  - CHURCH WITH CEMETERY
  - CEMETERY
  - HOSPITAL
  - CORRECTIONAL OR PENIT. INST.
  - HIGHWAY GARAGE, OR MARSH. YARD
  - HIGHWAY DIV. OR DIST. OFFICE
  - WEIGHT STATION
  - PATROL STATION
  - REST AREA
  - HIGHWAY--SMALL HISTORICAL SITE



Mowfield  
Jackson vicinity  
North Carolina

N.C. Highway Commission Map (no USGS map available)  
Scale: 1/2" = 1 mile  
Date: January, 1974

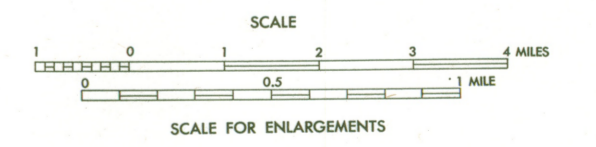
Latitude			Longitude			
degrees	minutes	seconds	degrees	minutes	seconds	
NW	36	24	10	77	28	47
NE	36	24	10	77	28	06
SE	36	23	39	77	28	06
SW	36	23	39	77	28	47



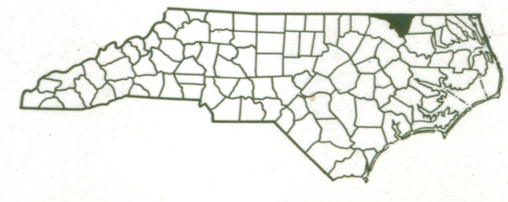
# NORTHAMPTON COUNTY

## NORTH CAROLINA

PREPARED BY THE  
DEPARTMENT OF TRANSPORTATION AND HIGHWAY SAFETY  
DIVISION OF HIGHWAYS—PLANNING AND RESEARCH BRANCH  
IN COOPERATION WITH THE  
U.S. DEPARTMENT OF TRANSPORTATION  
FEDERAL HIGHWAY ADMINISTRATION



NOTE: MAP INCLUDES ONLY STATE MAINTAINED ROADS OR IMPORTANT NON-SYSTEM ROADS. ALLEGES NOT SHOWN ON FRONTAGE ROADS. ROADS SHOWN AS OF JAN. 1, 1974.



ENTRIES IN THE NATIONAL REGISTER

STATE      NORTH CAROLINA

Date Entered      FEB 13 1975

Name

Location

Tucker Carriage House

Raleigh  
Wake County

Mowfield

Jackson vicinity  
Northampton County

Taylor, Patty Person, House

Louisburg vicinity  
Franklin County

Also Notified

Hon. Jesse Helms  
Hon. Robert B. Morgan  
Hon. Ike F. Andrews  
Hon. L.H. Fountain  
  
Regional Director, Southeast  
Region

State Historic Preservation Officer  
Mr. Robert E. Stipe, Director  
Division of Archives and History  
Department of Cultural Resources  
109 East Jones Street  
Raleigh, North Carolina 27611

# NATIONAL REGISTER DATA SHEET Kf

**1** NAME as it appears on federal register: Mowfield **2** OTHER NAMES: \_\_\_\_\_ **3** date of entry: 2-13-75 **4** county code: 131

**5** LOCATION street & number 2 mi. W of Jackson on U.S. 159 city / town Jackson vicinity of Jackson state NC county Northampton **6** NPS REGION: Southeast

**7** OWNER  PRIVATE  STATE  MUNICIPAL  COUNTY  MULTIPLE  FEDERAL (agency name) **8** ADMINISTRATOR: --

**9** EXISTING SURVEYS  HABS  HAER  NHL **10** FUNDED?  YES  NO **11** CONGRESS. DISTRICT 131 **12** SOURCE of NOMINATION  STATE  FEDERAL

**13** WITHIN NATIONAL REGISTER HISTORIC DISTRICT?  YES  NO **14** WITHIN NATIONAL HISTORIC LANDMARK?  YES  NO **15** ACREAGE 20

**16** CONDITION  deteriorated  altered  original site  excellent  ruins  unaltered  moved  good  unexposed  reconstructed  unknown  fair  unexcavated  excavated

**17** features:  SUBSTANTIALLY INTACT-1  SUBSTANTIALLY INTACT-2  SUBSTANTIALLY INTACT-3  NOT INTACT-0  NOT INTACT-0  NOT INTACT-0  UNKNOWN-4  UNKNOWN-5  UNKNOWN-6  NOT APPLICABLE-7  NOT APPLICABLE-8  NOT APPLICABLE-9

**18** ACCESS  YES - Restricted  YES - Unrestricted  No Access  Unknown **19** ADAPTIVE USE  YES  NO **20** SAVED?  YES  NO **21** IS PROPERTY A HISTORIC DISTRICT?  YES  NO

**21** AREAS OF SIGNIFICANCE:  ENGINEERING-11  LANDSCAPE ARCH.-15  POLITICS / GOVT.-21  RECREATION-28  ARCHEOLOGY - prehistoric-2  COMMERCE-6  ENTERTAINMENT-26  LAW-16  RELIGION-22  SETTLEMENT-29  ARCHEOLOGY - historic-1  COMMUNICATIONS-7  EXPLORATION-12  LITERATURE-17  SCIENCE-23  URBAN PLANNING-31  AGRICULTURE-3  CONSERVATION-8  HEALTH-27  MILITARY-18  SOCIAL / HUMANITARIAN-24  OTHER (SPECIFY)  ARCHITECTURE-4  ECONOMICS-9  INDUSTRY-13  MUSIC-19  SOCIAL / CULTURAL-30  HORSERACING  ART-5  EDUCATION-10  INVENTION-14  PHILOSOPHY-20  TRANSPORTATION-25

**22** CLAIMS: explain 'first'  'oldest'  'only'

**23** functions WHEN HISTORICALLY SIGNIFICANT: House CURRENTLY: House **24** dates of initial construction: c.1802 major alterations: ?-end chimneys removed historic events: \_\_\_\_\_ **25** ETHNIC GROUP ASSOCIATION \_\_\_\_\_

**26** architectural style(s): VERNAULAR GEORGIAN & FEDERAL ELEMENTS **27** architect: -- **28** master builder: -- **29** engineer: --

**30** landscape architect / garden designer: -- **31** interior decorator: -- **32** artist: -- **33** artisan: -- **34** builder / contractor: --

**35** NAMES give role & date PERSONAL: William Amis, original owner, also owner and manager (with his son John Amis) of Sir Archie, famous 19th C. thoroughbred sire EVENTS: \_\_\_\_\_ INSTITUTIONAL: \_\_\_\_\_

**36** NATIONAL REGISTER WRITE-UP FRAME, CLAPBOARDING; 2 STORIES, RECTANGULAR, HIPPED ROOF, INTERIOR EXTERIOR END CHIMNEYS, FRONT CENTER DOUBLE-DOOR ENTRANCE WITH POINTED-ARCHED TRANSOM, FULL-WIDTH RAILED DOUBLE GALLERY w/antia, DENTICULATED MODILLION CORNICE; VERNAULAR PERIOD INTERIOR DETAILING, MINOR ALTERATIONS. Unusual form incorporates elements of vernacular Federal and Georgian elements; built for the Amis family, horse-breeders of national reputation, who owned Sir Archie, one of the 19th C.'s greatest thoroughbred sires, of 19th C.