

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

DATA SHEET

FOR NPS USE ONLY

JUN 10 1975

RECEIVED

DATE ENTERED

AUG 1 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Dr. J. H. Harris House

AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

312 East Mason Street

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Franklin

VICINITY OF

2nd

STATE

CODE

COUNTY

CODE

North Carolina

37

Franklin

069

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> Preservation	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION		<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
		<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> RELIGIOUS
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mr. E. T. Dement

STREET & NUMBER

312 East Mason Street

STATE

CITY, TOWN

Franklin

VICINITY OF

North Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Franklin County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Louisburg

North Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION	CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input checked="" type="checkbox"/> ORIGINAL SITE
		<input type="checkbox"/> MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dr. J. H. Harris House is a large, impressive Queen Anne style dwelling set among a group of trees on a hill overlooking a long, sloping lawn. The frame house is essentially rectangular, two stories high beneath a tall, steep deck-on-hip roof; projecting bays, gables, dormers, and towers, and a one-story wraparound porch provide the picturesque, asymmetrical, and irregular massing typical of the Queen Anne style. Also important to the character of the house are the bold round and angular elements of trim--including shingles, turned wood, and slate--and the absence of ornate or delicate exterior ornament.

Dominating the main (north) facade are two strong focal points: on the west corner is an engaged round tower three stories tall. It has three windows at each of the first two levels, containing double-hung plate glass sash; the window frames and glass curve to accomodate the curve of the tower. The third level of the tower rises above the roof of the main house. Between the second and third levels a pent above a wide plain frieze encircles the tower; it is covered with sawtooth shingles. Above another wide plain frieze is the dome-like tower roof; it extends to create a rather wide brim-like overhang and is topped by a pointed finial.

The other focal point of the facade is the treatment of the central bay. At the first level the porch is more elaborately treated than elsewhere, with rafter-brackets under the eaves, above a broad frieze carried by paired, turned Doric posts set on paneled pedestals. The porch roof in this bay is enclosed by a heavy, ramped balustrade with paired turned posts at the corners, and simple balusters. This gallery serves a second-level doorway that is flanked by demihexagonal bay windows each with three double-hung plate glass windows. Above this is a dramatically handled cross gable that projects from the main roof. The gable has two center windows and is otherwise infilled with dark shingles. Applied over this are bold, diagonally placed sinuous sawn bands suggestive of half-timbering. Beneath the gable, interrupted by the bay windows, are long rafter brackets that run inward to the doorway or wall; their outward ends resemble undercut modillions.

Carrying across the entire facade and over halfway around the sides (which are five irregularly spaced bays deep) is a hip roof porch, with single or paired turned Doric posts on paneled pedestals, a heavy handrail, and plain balusters. On the east side the porch terminates at a small bay window with rafter-bracketed cornice; on the west the porch sweeps outward to accomodate the curve of the round corner tower but is interrupted by a larger demihexagonal bay with similar cornice treatment and tracery windows; the porch then continues again along most of the west side.

The windows of the house are generally large plate glass double-hung sash, though some contain angular tracery. The wide plain frieze and box cornice are consistently used. On each side of the house is a simple pedimented dormer. The steep hip roof is covered with slate shingles, and tall chimneys interrupt the roofline in an irregular placement. At the rear there are two one-story projections with shallow hip roofs, and a small porch.

The finish of the interior is, as typical of Queen Anne houses, rather elaborate,

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE one

with dark carved woodwork, Neo-Classical mantels, and a particularly handsome stair. The main block features on the first floor a large entrance and stair hall in the front west corner including the tower which contains the stair; two large rooms on the east; and a central hall leading back from the entrance hall, giving access to two smaller rooms on the west and the service areas on the rear extensions. A small room occupies the west bay projection. The second story has a long central hall with several rooms on either side, and the finish here is quite plain with heavy door and window frames.

The most impressive room is the entrance and stair hall. It features a tall wainscot with heavy molding and three ranges of flat panels. Along the front wall the stair rises east to west to a landing in the tower, which bows out to create a room-like space, open to the second level ceiling; the stair then turns to rise front to back along the west wall. Newel and posts are heavy, square, paneled ones, with molded caps; from the closed string rise turned balusters. They carry a very heavy molded handrail that is asymmetrically molded beneath to fit the hand. The spandrel is paneled and the wainscot, interrupted by a window, continues up the entire stair. Beneath the rounded landing is a small, cozy tower room, its ceiling formed by the paneled soffit of the landing.

In this room, on the rear wall, is a typical turn-of-the-century Neo-Classical mantel. Full-height reeded Doric colonnettes flank the opening, a bracket-borne shelf above a frieze with a relief urn, and a mirror above it. The colonnettes carry a heavy shelf. The whole is set against a backboard that rises above the shelf.

Framing the entrance to the central hall is an elaborately treated screen with attenuated, fluted colonnettes with acanthus capitals; these carry a delicate, sinuous frieze screen of fancy curved sawnwork and thin spindle-and-ball elements.

The two east rooms are joined by a large sliding door; a similar door separates the front east room from the entrance hall. There is no wainscot in the front room. On its east wall there is a handsome Neo-Classical mantel. A narrow band of egg-and-dart outlines the tiled opening which frames an elaborate cast-iron grate cover. Heavy scrolled consoles elaborately trimmed with floral and foliage motifs flank the frieze, which has a center tablet featuring a flower garland carried by standing cupids. The tablet is flanked by scrolls. At the base of each of the side pilasters is a delicate anthemion motif. The shelf of the mantel is plain and carries paired turned Doric colonnettes draped with garlands in relief. They flank a mirror and support a dentil cornice; the back board above is accented with a central shield cartouche with scrolls and leaves. The room to the rear lacks a mantel but has a wainscot like the entrance hall. The other rooms are less elaborately finished but continue the Victorian character of the front rooms.

An interesting feature of the front rooms and some others is the intact survival of louvered fixed double-hung blinds in the windows. They are of dark wood with brass

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fittings. There are two in each window, occupying about two-thirds the height of the window. The lower blind is stationary, and the upper one can be slid up to touch the top of the window or down to rest on the lower blind. Where windows are curved, these too are curved.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1902-1904

BUILDER/ARCHITECT

J. H. Whitfield

STATEMENT OF SIGNIFICANCE

The Dr. J. H. Harris House is a large, handsome, well-preserved Queen Anne style house, among the best representatives of the style in Franklin County. The irregular roofline, wraparound porch, and the treatment of corner tower and central gable, plus the rich interior woodwork and dramatic stair hall give the building a distinctive and vigorous character. It was built in 1902-1904 by a local contractor, J. H. Whitfield, for Dr. John H. Harris, a Franklinton physician.

John H. Harris was born May 18, 1862, and attended Wake Forest College 1878-1881. In 1886 he became an M. D., having studied at Bellevue. He was practicing medicine in Franklinton by the late 1880s. He married Lula Timberlake of Franklin County, and they had two children--Martha and John Henry, Jr. According to a close friend of Martha, the couple had made plans before 1902 to build a large new house; it is said that Mrs. Harris had drawn up rough plans which were elaborated by a Raleigh architect. In August, 1902, however, Mrs. Harris died suddenly. Her husband was severely affected by her death but decided to go ahead with plans for the construction of the house she had planned. The house was built by a local contractor, J. H. Whitfield; his son who still lives in Franklinton remembers working on the house. It is said to have been completed by 1904.

Dr. Harris continued his medical practice for many years. In 1925 he died, and his property went to his children. His daughter, Martha, married Edward McGee in 1926, and they lived in the house for several decades. Mr. McGee died in 1967, and Mrs. McGee in 1969. The house property was bought from her estate on October 15, 1969, by E. T. Dement, who lives in the house, which he is renovating.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Catherine W. Cockshutt, telephone interview with Mrs. L. W. Henderson, Franklinton, who was Martha Harris's best friend, is in her 80s, and has a remarkably keen and accurate memory. Notes in survey files.
Dement, E. T., miscellaneous papers connected with Harris family.
Franklin County Records, Franklin County Courthouse, Louisburg, North Carolina.
(Subgroups: Deeds, Wills, Estate Papers).

10 GEOGRAPHICAL DATA

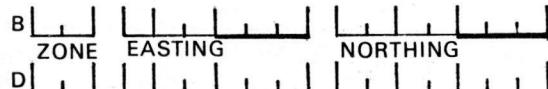
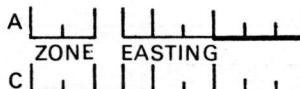
ACREAGE OF NOMINATED PROPERTY 6

UTM REFERENCES

Lat.

NO UTM
HL

Long.



D



VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

Research and architectural description by Catherine W. Cockshutt, survey supervisor
ORGANIZATION

DATE

Division of Archives and History

2 June 1975

STREET & NUMBER

TELEPHONE

109 East Jones Street

CITY OR TOWN

STATE

Raleigh

North Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

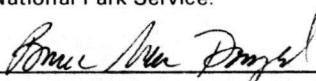
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE



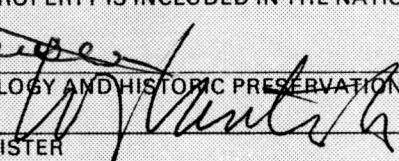
TITLE Deputy State Historic Preservation Officer

DATE 2 June 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 8.1.75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
ATTEST: 

DATE 8.1.75

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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PAGE one

Franklin County Records, Division of Archives and History, Raleigh, North Carolina
(Subgroups: Deeds, Wills, Estate Papers).

Franklin Times, January 1, 1900-December 31, 1909.

Property Harris, Dr. J. H., House
State North Carolina Working Number 6.10.75.1063

Franklin 75001260

TECHNICAL

Photos 4
Maps 1

CONTROL

cm

OK 6.12.75

HISTORIAN

Accept
E. Smith
7-10-75

ARCHITECTURAL HISTORIAN

ACCEPT
HWJ and
7/2/75

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
W. R. Cuse
7/15/75

BRANCH CHIEF

accept
Henry
7-31-75

KEEPER

John
8.1.75

National Register Write-up _____

Send-back _____

Entered AUG 1 1975

Federal Register Entry 10-7-75

Re-submit _____

INT:2106-74



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSURE WITH PHOTOGRAPH

1 NAME

HISTORIC

Dr. J. H. Harris House

AND/OR COMMON

Same

2 LOCATION

CITY, TOWN

Franklin

VICINITY OF

COUNTY

Franklin

STATE

North Carolina

3 PHOTO REFERENCE

PHOTO CREDIT Catherine W. Cockshutt

DATE OF PHOTO 3/75

NEGATIVE FILED AT Division of Archives and History

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO

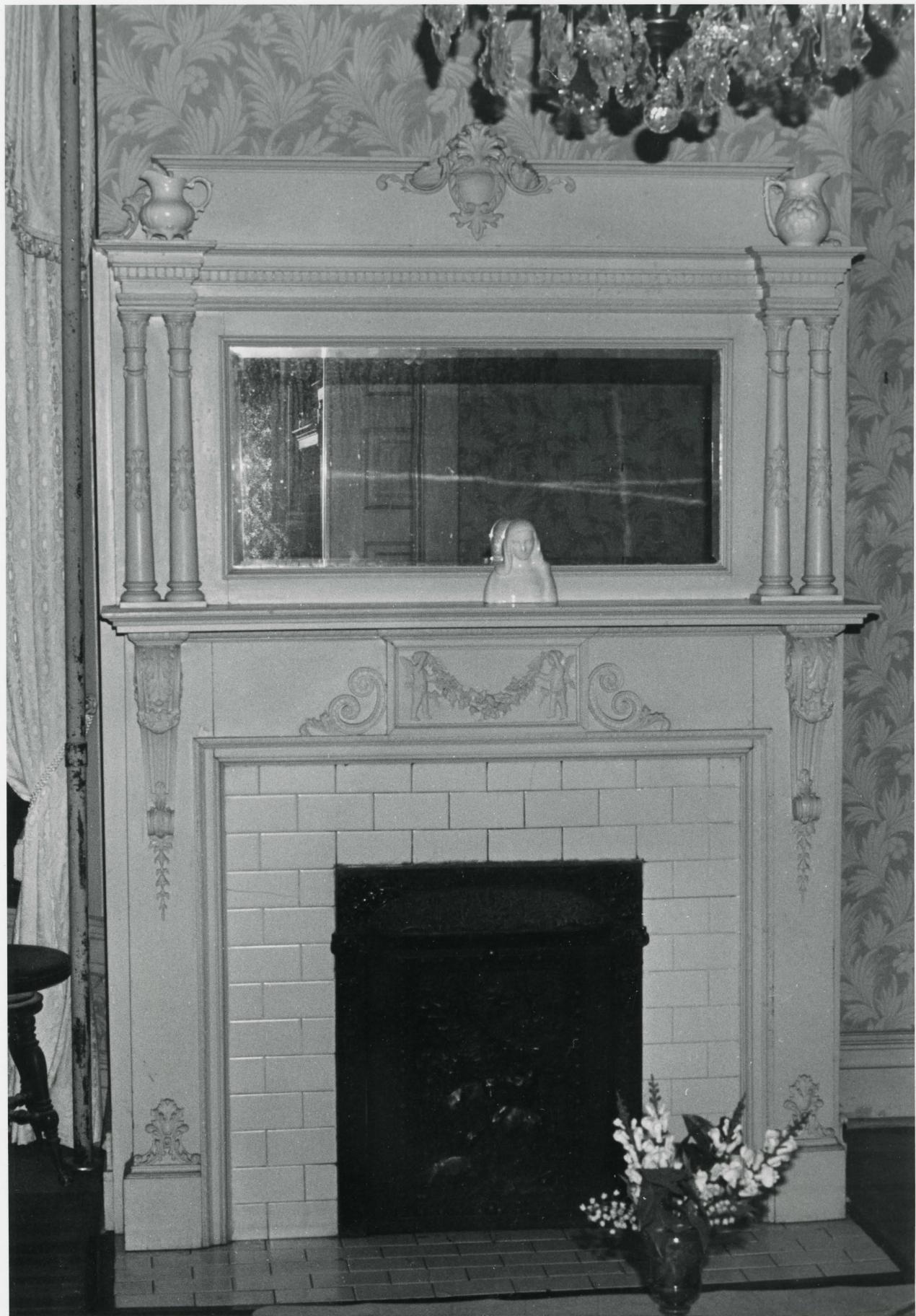
Hall, looking southeast

#1084

#1084

PROPERTY OF THE NATIONAL REGISTER

NEGATIVE NUMBER X-75-3-2334
PHOTOGRAPHER C. Cockshutt



NEGATIVE NUMBER 11-75-3-2321
PHOTOGRAPHER C. Cockshutt
PHOTO DATE 3-75
SUBJECT Dr. C. J. H. Harris House

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED

AUG 1 1975

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1 NAME

HISTORIC

Dr. J. H. Harris House

AND/OR COMMON

Same

2 LOCATION

CITY, TOWN

Franklin

VICINITY OF

COUNTY

Franklin

STATE

North Carolina

3 PHOTO REFERENCE

PHOTO CREDIT Catherine W. Cockshutt

DATE OF PHOTO 3/75

NEGATIVE FILED AT Division of Archives and History

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO

Mantel in east parlor

2084

Franklin

Mantel

2084

PROPERTY OF THE NATIONAL REGISTER

OF

MAY 27 1975

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC
Dr. J. H. Harris House

AND/OR COMMON
Same

2 LOCATION

CITY, TOWN	VICINITY OF	COUNTY	STATE
Franklin		Franklin	North Carolina

3 PHOTO REFERENCE

PHOTO CREDIT Randall Page

DATE OF PHOTO 3/75

NEGATIVE FILED AT Division of Archives and History

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

First floor stair hall

#3084

STATE DEPARTMENT OF
VES AND HISTORY
ALEIGH, N. C.

AY 27 1975

PROPERTY OF THE NATIONAL REGISTER

#3084

NEGATIVE NUMBER N-75-3-2356
PHOTOGRAPHER RANDALL PAGE
PHOTO DATE 3-75
SUBJECT Dr. Charles Harris House



NEGATIVE NUMBER N-75-3-2359

PHOTOGRAPHER RANDALL PAGE

PHOTO DATE 3-75

SUBJECT Front of Dr. J. H. Harris House

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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JUN 10 1975

RECEIVED

DATE ENTERED **AUG 1 1975**

SEE INSTRUCTIONS IN **HOW TO COMPLETE NATIONAL REGISTER FORMS**
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Dr. J. H. Harris House

AND/OR COMMON

Same

2 LOCATION

CITY, TOWN

Franklin

VICINITY OF

COUNTY

Franklin

STATE

North Carolina

3 PHOTO REFERENCE

PHOTO CREDIT Randall Page

DATE OF PHOTO **3/75**

NEGATIVE FILED AT Division of Archives and History

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Front facade, looking south

PHOTO NO

(6)

(Nc)

NT OF
ARCHIVES AND HISTORY
RALEIGH, N. C.

PROPERTY OF THE NATIONAL REGISTER
MAY 27 1975
PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY

#4004

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

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RECEIVED JUN 10 1975

DATE ENTERED AUG 1 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Dr. J. H. Harris House

AND/OR COMMON

Same

2 LOCATION

CITY, TOWN
Franklinton

VICINITY OF

COUNTY
Franklin

STATE
North Carolina

3 MAP REFERENCE

SOURCE N.C. Highway Commission Map (no USGS map available) *an*

SCALE $\frac{1}{2}$ " : 1 mile

DATE 1974

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



STATE OF NORTH CAROLINA
Department of Cultural Resources
Raleigh 27611

2 June 1975

James E. Holshouser, Jr.
Governor

Grace J. Rohrer
Secretary

Division of Archives and History
Robert E. Stipe, Director

Dr. William J. Murtagh
National Register of Historic Places
Department of the Interior
National Park Service
18th and C streets, N.W.
Washington, D. C. 20240



Dear Dr. Murtagh:

We are enclosing a nomination for the Dr. J. H. Harris House in Franklin County, North Carolina, to be entered in the National Register of Historic Places.

We trust you will find this nomination in order. If there are any questions, please call us.

Sincerely yours,

Bruce MacDougal
Deputy State Historic Preservation Officer

enclosures

cc: Hon. Robert Morgan
Hon. Jesse Helms
Hon. L. H. Fountain

ENTRIES IN THE NATIONAL REGISTER

STATE NORTH CAROLINA

Date Entered AUG 1 1975

Name

Location

Stewart-Hawley-Malloy House

Laurinburg vicinity
Scotland County

Harris, Dr. J. H., House

Franklinton
Franklin County

Smith-McDowell House

Asheville
Buncombe County

Also Notified

Hon. Jesse A. Helms
Hon. Robert B. Morgan
Hon. W. G. (Bill) Hefner
Hon. L. H. Fountain
Hon. Roy A. Taylor
Regional Director, Southeast
Region

State Historic Preservation Officer
Dr. Larry E. Tise
Acting Director, Division of Archives
and History
Department of Cultural Resources
109 East Jones Street
Raleigh, North Carolina 27611

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: **Harris, Dr. J. H., House**

2 OTHER NAMES:

3 date of entry: **8-1-75** 4 county code: **069**

5 LOCATION street & number **312 E. Mason St.** city / town **Franklin** vicinity of **Franklin** state **NC** county **Franklin** 6 NPS REGION: **southeast**

7 OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)

8 ADMINISTRATOR: **Archives + History**

9 EXISTING SURVEYS HABS HAER NHL 10 FUNDED? YES NO 11 CONGRESS. DISTRICT **2** 12 SOURCE OF NOMINATION STATE FEDERAL if state PRIVATE ORGANIZATION

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NAME **Franklin** 14 WITHIN NATIONAL HISTORIC LANDMARK? NO YES, NAME **Franklin** 15 ACREAGE **4**

16 CONDITION deteriorated altered original site **original site** 17 features: SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2 SUBSTANTIALLY INTACT-3 NOT INTACT-0 NOT INTACT-0 NOT INTACT-0 UNKNOWN-4 UNKNOWN-5 UNKNOWN-6 NOT APPLICABLE-7 NOT APPLICABLE-8 NOT APPLICABLE-9

18 ACCESS YES-Restricted YES-Unrestricted No Access Unknown 19 ADAPTIVE USE YES NO 20 SAVED? YES IS PROPERTY A HISTORIC DISTRICT? yes no

21 AREAS OF SIGNIFICANCE: ARCHEOLOGY-prehistoric-2 COMMERCE-6 ENGINEERING-11 LANDSCAPE ARCH.-15 POLITICS/GOV'T.-21 RECREATION-28 CLAIMS: explain 'first'

ARCHEOLOGY-historic-1 COMMUNICATIONS-7 ENTERTAINMENT-26 LAW-16 RELIGION-22 SETTLEMENT-29 'oldest'

AGRICULTURE-3 CONSERVATION-8 EXPLORATION-12 LITERATURE-17 SCIENCE-23 URBAN PLANNING-31 'only'

ARCHITECTURE-4 ECONOMICS-9 HEALTH-27 MILITARY-18 SOCIAL/HUMANITARIAN-24 OTHER (SPECIFY) _____

ART-5 EDUCATION-10 INDUSTRY-13 MUSIC-19 SOCIAL/CULTURAL-30 TRANSPORTATION-25

22 functions WHEN HISTORICALLY SIGNIFICANT: **residence** CURRENTLY: **"** 23 dates of initial construction: **1902-1904** 24 ETHNIC GROUP ASSOCIATION

25 architectural style(s): **Queen Anne** 26 architect: 27 master builder: 28 engineer:

29 landscape architect/garden designer: 30 interior decorator: 31 artist: 32 artisan: 33 builder/contractor: **J. H. Whitfield**

34 NAMES give role & date PERSONAL:

EVENTS:

INSTITUTIONAL:

35 NATIONAL REGISTER WRITE-UP

Clapboarding, shingling; 2½ stories, irregular, truncated hipped roof, end chimneys; slightly projecting front center bay, with 1st story entrance porch with paired colonettes and full entablature, and 2nd story balustraded deck and simple entrance flanked by polygonal window bays, bracketed ~~decorative~~ and corner with ~~curved~~ stickwork framing paired windows; semi-circular projecting corner bay with 1st story wraparound balustraded porch, 3rd story glazed tower with shingled skirt and bell-cast cap; side polygonal window bays and pedimented dormers, leaded windows, plain

reviewers initials **SM** date **8-1-75**

IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE

36/

~~free~~, ^{elaborate} interior with spindle work door fasciae, turned balusters, elaborately paned
wainscoting and tiled fireplace ~~garnish~~. Extremely well-preserved example
of exuberant Queen Anne ^{Ridderhoff} Architecture.