

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## DATA SHEET

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED JUN 10 1975

DATE ENTERED AUG 1 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Dr. J. H. Harris House

AND/OR COMMON

Same

**2 LOCATION**

STREET &amp; NUMBER

312 East Mason Street

\_\_\_ NOT FOR PUBLICATION

CITY, TOWN

Franklinton

CONGRESSIONAL DISTRICT

STATE

North Carolina

\_\_\_ VICINITY OF

CODE

37

2nd

COUNTY

Franklin

CODE

069

**3 CLASSIFICATION**

## CATEGORY

\_\_\_ DISTRICT

☒ BUILDING(S)

\_\_\_ STRUCTURE

\_\_\_ SITE

\_\_\_ OBJECT

## OWNERSHIP

\_\_\_ PUBLIC

☒ PRIVATE

\_\_\_ BOTH

## PUBLIC ACQUISITION

\_\_\_ IN PROCESS

\_\_\_ BEING CONSIDERED

## STATUS

☒ OCCUPIED

\_\_\_ UNOCCUPIED

☒ WORK IN PROGRESS

## ACCESSIBLE

\_\_\_ YES: RESTRICTED

\_\_\_ YES: UNRESTRICTED

☒ NO

## PRESENT USE

\_\_\_ AGRICULTURE

\_\_\_ MUSEUM

\_\_\_ COMMERCIAL

\_\_\_ PARK

\_\_\_ EDUCATIONAL

☒ PRIVATE RESIDENCE

\_\_\_ ENTERTAINMENT

\_\_\_ RELIGIOUS

\_\_\_ GOVERNMENT

\_\_\_ SCIENTIFIC

\_\_\_ INDUSTRIAL

\_\_\_ TRANSPORTATION

\_\_\_ MILITARY

\_\_\_ OTHER:

**4 OWNER OF PROPERTY**

NAME

Mr. E. T. Dement

STREET &amp; NUMBER

312 East Mason Street

CITY, TOWN

Franklinton

\_\_\_ VICINITY OF

STATE

North Carolina

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Franklin County Courthouse

STREET &amp; NUMBER

CITY, TOWN

Louisburg

STATE

North Carolina

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

### CONDITION

☒ EXCELLENT  
☐ GOOD  
☐ FAIR

☐ DETERIORATED  
☐ RUINS  
☐ UNEXPOSED

### CHECK ONE

☐ UNALTERED  
☒ ALTERED

### CHECK ONE

☒ ORIGINAL SITE  
☐ MOVED      DATE \_\_\_\_\_

---

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Dr. J. H. Harris House is a large, impressive Queen Anne style dwelling set among a group of trees on a hill overlooking a long, sloping lawn. The frame house is essentially rectangular, two stories high beneath a tall, steep deck-on-hip roof; projecting bays, gables, dormers, and towers, and a one-story wraparound porch provide the picturesque, asymmetrical, and irregular massing typical of the Queen Anne style. Also important to the character of the house are the bold round and angular elements of trim--including shingles, turned wood, and slate--and the absence of ornate or delicate exterior ornament.

Dominating the main (north) facade are two strong focal points: on the west corner is an engaged round tower three stories tall. It has three windows at each of the first two levels, containing double-hung plate glass sash; the window frames and glass curve to accommodate the curve of the tower. The third level of the tower rises above the roof of the main house. Between the second and third levels a pent above a wide plain frieze encircles the tower; it is covered with sawtooth shingles. Above another wide plain frieze is the dome-like tower roof; it extends to create a rather wide brim-like overhang and is topped by a pointed finial.

The other focal point of the facade is the treatment of the central bay. At the first level the porch is more elaborately treated than elsewhere, with rafter-brackets under the eaves, above a broad frieze carried by paired, turned Doric posts set on paneled pedestals. The porch roof in this bay is enclosed by a heavy, ramped balustrade with paired turned posts at the corners, and simple balusters. This gallery serves a second-level doorway that is flanked by demi-hexagonal bay windows each with three double-hung plate glass windows. Above this is a dramatically handled cross gable that projects from the main roof. The gable has two center windows and is otherwise infilled with dark shingles. Applied over this are bold, diagonally placed sinuous sawn bands suggestive of half-timbering. Beneath the gable, interrupted by the bay windows, are long rafter brackets that run inward to the doorway or wall; their outward ends resemble undercut modillions.

Carrying across the entire facade and over halfway around the sides (which are five irregularly spaced bays deep) is a hip roof porch, with single or paired turned Doric posts on paneled pedestals, a heavy handrail, and plain balusters. On the east side the porch terminates at a small bay window with rafter-bracketed cornice; on the west the porch sweeps outward to accommodate the curve of the round corner tower but is interrupted by a larger demi-hexagonal bay with similar cornice treatment and tracery windows; the porch then continues again along most of the west side.

The windows of the house are generally large plate glass double-hung sash, though some contain angular tracery. The wide plain frieze and box cornice are consistently used. On each side of the house is a simple pedimented dormer. The steep hip roof is covered with slate shingles, and tall chimneys interrupt the roofline in an irregular placement. At the rear there are two one-story projections with shallow hip roofs, and a small porch.

The finish of the interior is, as typical of Queen Anne houses, rather elaborate,

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AUG 1 1975

CONTINUATION SHEET

ITEM NUMBER 7

PAGE one

with dark carved woodwork, Neo-Classical mantels, and a particularly handsome stair. The main block features on the first floor a large entrance and stair hall in the front west corner including the tower which contains the stair; two large rooms on the east; and a central hall leading back from the entrance hall, giving access to two smaller rooms on the west and the service areas on the rear extensions. A small room occupies the west bay projection. The second story has a long central hall with several rooms on either side, and the finish here is quite plain with heavy door and window frames.

The most impressive room is the entrance and stair hall. It features a tall wainscot with heavy molding and three ranges of flat panels. Along the front wall the stair rises east to west to a landing in the tower, which bows out to create a room-like space, open to the second level ceiling; the stair then turns to rise front to back along the west wall. Newel and posts are heavy, square, paneled ones, with molded caps; from the closed string rise turned balusters. They carry a very heavy molded handrail that is asymmetrically molded beneath to fit the hand. The spandrel is paneled and the wainscot, interrupted by a window, continues up the entire stair. Beneath the rounded landing is a small, cozy tower room, its ceiling formed by the paneled soffit of the landing.

In this room, on the rear wall, is a typical turn-of-the-century Neo-Classical mantel. Full-height reeded Doric colonnettes flank the opening, a bracket-borne shelf above a frieze with a relief urn, and a mirror above it. The colonnettes carry a heavy shelf. The whole is set against a backboard that rises above the shelf.

Framing the entrance to the central hall is an elaborately treated screen with attenuated, fluted colonnettes with acanthus capitals; these carry a delicate, sinuous frieze screen of fancy curved sawnwork and thin spindle-and-ball elements.

The two east rooms are joined by a large sliding door; a similar door separates the front east room from the entrance hall. There is no wainscot in the front room. On its east wall there is a handsome Neo-Classical mantel. A narrow band of egg-and-dart outlines the tiled opening which frames an elaborate cast-iron grate cover. Heavy scrolled consoles elaborately trimmed with floral and foliage motifs flank the frieze, which has a center tablet featuring a flower garland carried by standing cupids. The tablet is flanked by scrolls. At the base of each of the side pilasters is a delicate anthemion motif. The shelf of the mantel is plain and carries paired turned Doric colonnettes draped with garlands in relief. They flank a mirror and support a dentil cornice; the back board above is accented with a central shield cartouche with scrolls and leaves. The room to the rear lacks a mantel but has a wainscot like the entrance hall. The other rooms are less elaborately finished but continue the Victorian character of the front rooms.

An interesting feature of the front rooms and some others is the intact survival of louvered fixed double-hung blinds in the windows. They are of dark wood with brass

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PAGE two

fittings. There are two in each window, occupying about two-thirds the height of the window. The lower blind is stationary, and the upper one can be slid up to touch the top of the window or down to rest on the lower blind. Where windows are curved, these too are curved.



## 8 SIGNIFICANCE

### PERIOD

### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES     1902-1904

BUILDER/ARCHITECT     J. H. Whitfield

### STATEMENT OF SIGNIFICANCE

The Dr. J. H. Harris House is a large, handsome, well-preserved Queen Anne style house, among the best representatives of the style in Franklin County. The irregular roofline, wraparound porch, and the treatment of corner tower and central gable, plus the rich interior woodwork and dramatic stair hall give the building a distinctive and vigorous character. It was built in 1902-1904 by a local contractor, J. H. Whitfield, for Dr. John H. Harris, a Franklinton physician.

John H. Harris was born May 18, 1862, and attended Wake Forest College 1878-1881. In 1886 he became an M. D., having studied at Bellevue. He was practicing medicine in Franklinton by the late 1880s. He married Lula Timberlake of Franklin County, and they had two children--Martha and John Henry, Jr. According to a close friend of Martha, the couple had made plans before 1902 to build a large new house; it is said that Mrs. Harris had drawn up rough plans which were elaborated by a Raleigh architect. In August, 1902, however, Mrs. Harris died suddenly. Her husband was severely affected by her death but decided to go ahead with plans for the construction of the house she had planned. The house was built by a local contractor, J. H. Whitfield; his son who still lives in Franklinton remembers working on the house. It is said to have been completed by 1904.

Dr. Harris continued his medical practice for many years. In 1925 he died, and his property went to his children. His daughter, Martha, married Edward McGee in 1926, and they lived in the house for several decades. Mr. McGee died in 1967, and Mrs. McGee in 1969. The house property was bought from her estate on October 15, 1969, by E. T. Dement, who lives in the house, which he is renovating.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Catherine W. Cockshutt, telephone interview with Mrs. L. W. Henderson, Franklinton, who was Martha Harris's best friend, is in her 80s, and has a remarkably keen and accurate memory. Notes in survey files.  
Dement, E. T., miscellaneous papers connected with Harris family.  
Franklin County Records, Franklin County Courthouse, Louisburg, North Carolina.  
(Subgroups: Deeds, Wills, Estate Papers).

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 6  
UTM REFERENCES

Lat.  
Long.

NO UTM  
HL

A 

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ZONE EASTING NORTHING

B 

--	--	--	--	--	--	--	--	--	--

  
ZONE EASTING NORTHING

C 

--	--	--	--	--	--	--	--	--	--

D 

--	--	--	--	--	--	--	--	--	--

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

## 11 FORM PREPARED BY

NAME / TITLE

Research and architectural description by Catherine W. Cockshutt, survey supervisor  
ORGANIZATION

DATE

Division of Archives and History  
STREET & NUMBER

2 June 1975

TELEPHONE

109 East Jones Street  
CITY OR TOWN

STATE

Raleigh

North Carolina

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

~~FEDERAL REPRESENTATIVE~~ SIGNATURE

*Ronnie Ann Dwyer*

TITLE Deputy State Historic Preservation Officer

DATE 2 June 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*[Signature]*  
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

8.1.75

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

8.1.75

Franklin County Records, Division of Archives and History, Raleigh, North Carolina  
(Subgroups: Deeds, Wills, Estate Papers).  
Franklin Times, January 1, 1900-December 31, 1909.

Property

Harris, Dr. J. H., House

State

North Carolina

Working Number

6.10.75.1063

Franklin

75001260

TECHNICAL

Photos

4

Maps

1

CONTROL

cm

OK

6.12.75

HISTORIAN

Accept

E. Smith

7-10-75

ARCHITECTURAL HISTORIAN

ACCEPT

HW Jandl

7/2/75

ARCHEOLOGIST

OTHER

HAER

Inventory

\_\_\_\_\_

Review

\_\_\_\_\_

REVIEW UNIT CHIEF

Accept

W. R. Cline

7/15/75

BRANCH CHIEF

accept  
Hump

7-31-75

KEEPER

W. R. Cline  
8-1-75

National Register Write-up

\_\_\_\_\_

Send-back

\_\_\_\_\_

Entered

AUG 1 1975

Federal Register Entry

10-7-75

Re-submit

\_\_\_\_\_

INT:2106-74







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**1 NAME**

HISTORIC

Dr. J. H. Harris House

AND/OR COMMON

Same

**2 LOCATION**

CITY, TOWN  
Franklinton

\_\_\_\_ VICINITY OF

COUNTY  
Franklin

STATE  
North Carolina

**3 PHOTO REFERENCE**

PHOTO CREDIT Catherine W. Cockshutt

DATE OF PHOTO 3/75

NEGATIVE FILED AT Division of Archives and History

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

Hall, looking southeast

#1084

PROPERTY OF THE NATIONAL REGISTER

NEGATIVE NUMBER N-75-3-2334  
PHOTOGRAPHER C. Cockshutt





UNITED STATES DEPARTMENT OF THE INTERIOR  
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Franklinton

\_\_\_\_ VICINITY OF

COUNTY

Franklin

STATE

North Carolina

**3 PHOTO REFERENCE**

PHOTO CREDIT Catherine W. Cockshutt

DATE OF PHOTO 3/75

NEGATIVE FILED AT Division of Archives and History

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO

Mantel in east parlor

PROPERTY OF THE NATIONAL REGISTER

MAY 27 1975

NEGATIVE NUMBER 11-75-3-2321  
PHOTOGRAPHER C. Cockshutt  
PHOTO DATE 3-75  
SUBJECT Dr. J. H. Harris House

Franklin

Mantel

#2084

#2084







UNITED STATES DEPARTMENT OF THE INTERIOR  
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HISTORIC  
Dr. J. H. Harris House

AND/OR COMMON  
Same

**2 LOCATION**

CITY, TOWN VICINITY OF COUNTY STATE  
Franklinton Franklin North Carolina

**3 PHOTO REFERENCE**

PHOTO CREDIT Randall Page

DATE OF PHOTO 3/75

NEGATIVE FILED AT Division of Archives and History

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET  
First floor stair hall

PHOTO NO

#3084

#3084

PROPERTY OF THE NATIONAL REGISTER

NEGATIVE NUMBER N-75-3-2356  
PHOTOGRAPHER RANDALL PAGE  
PHOTO DATE 3-75  
SUBJECT Dr. Charles Harris House







NEGATIVE NUMBER N-75-3-2359  
PHOTOGRAPHER RANDALL PAGE  
PHOTO DATE 3-75  
SUBJECT Frank Harris House

Frank  
Front

Form No. 10-301a  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
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DATE ENTERED **AUG 1 1975**

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**1 NAME**

HISTORIC  
Dr. J. H. Harris House  
AND/OR COMMON  
Same

**2 LOCATION**

CITY, TOWN                      VICINITY OF                      COUNTY                      STATE  
Franklinton                                           Franklin                      North Carolina

**3 PHOTO REFERENCE**

PHOTO CREDIT    Randall Page                      DATE OF PHOTO    3/75  
  
NEGATIVE FILED AT    Division of Archives and History

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET  
Front facade, looking south

PHOTO NO                      (6)

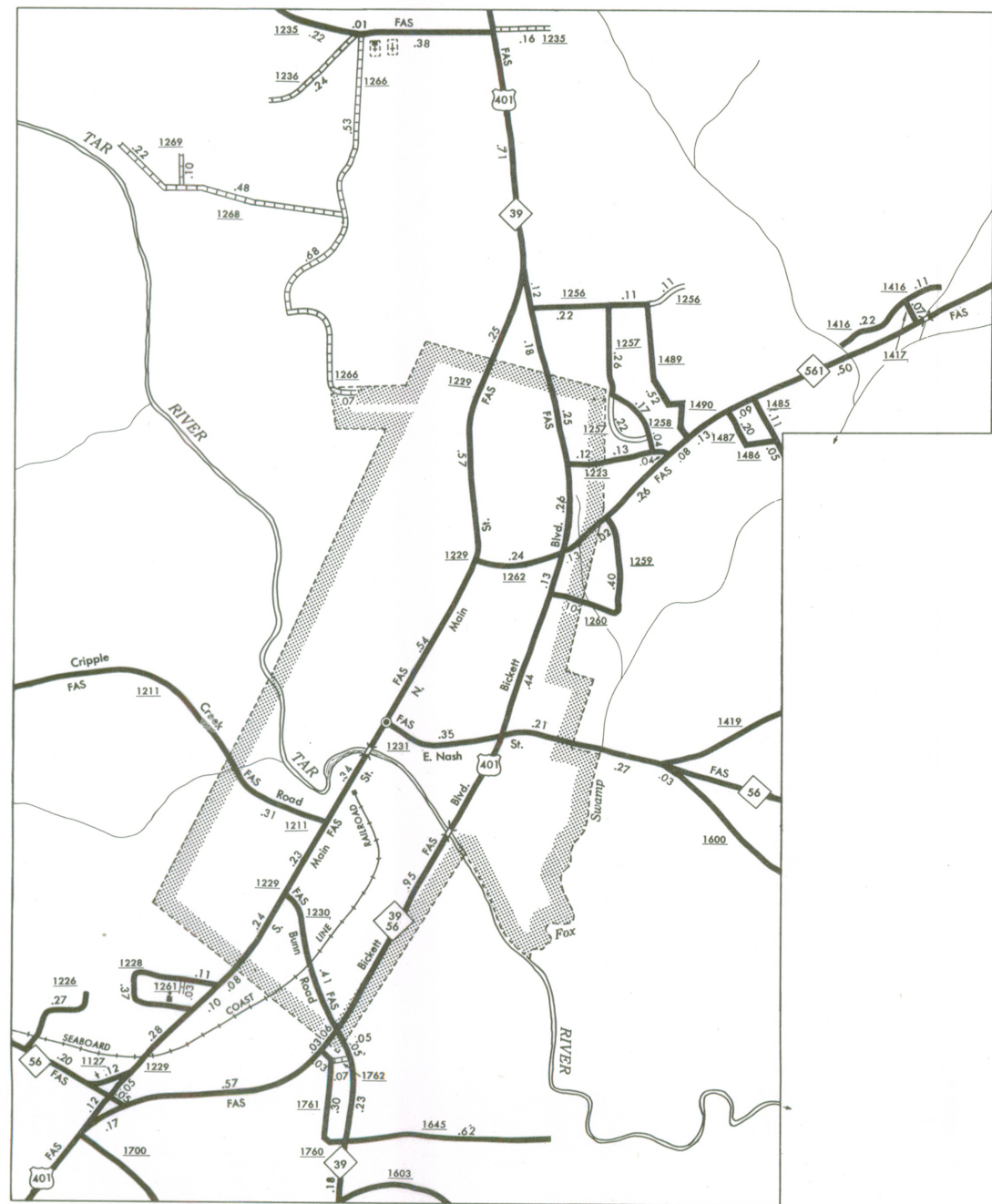
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(Nc6)

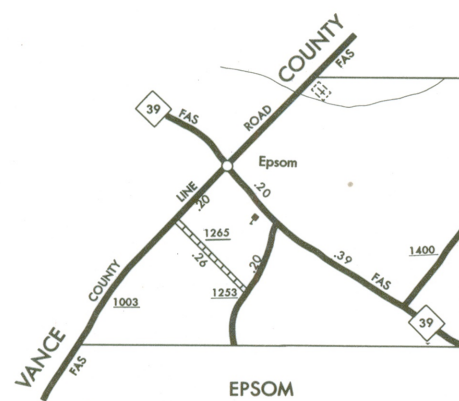
#4004

PROPERTY OF THE NATIONAL REGISTER  
PRINT BY NORTH CAROLINA  
MUSEUM OF HISTORY  
MAY 27 1975  
DIVISION OF ARCHIVES AND HISTORY  
RALEIGH, N. C.

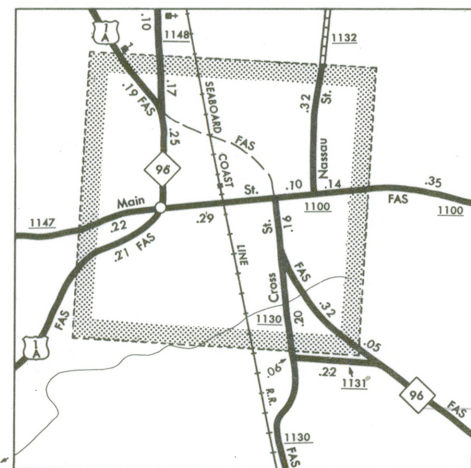




LOUISBURG  
POP. 2,941



YOUNGVILLE  
POP. 555



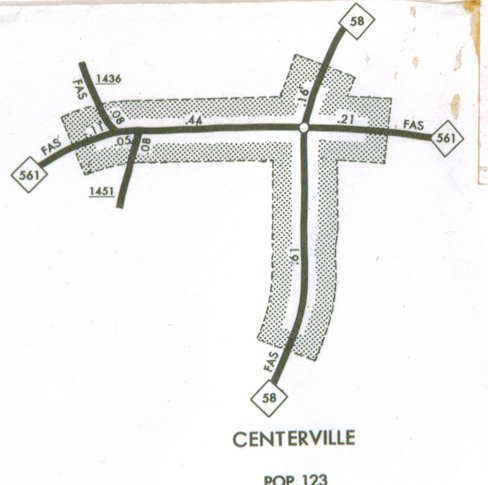
Dr. J. H. Harris House  
312 East Mason Street  
Franklin, North Carolina

N.C. Highway Commission Map (no USGS map available)  
Scale: 1/2" = 1 mile  
Date: 1974

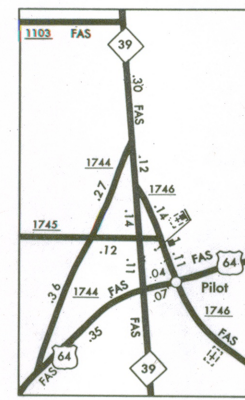
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degrees	minutes	seconds	degrees	minutes	seconds
36	06	15	78	27	04



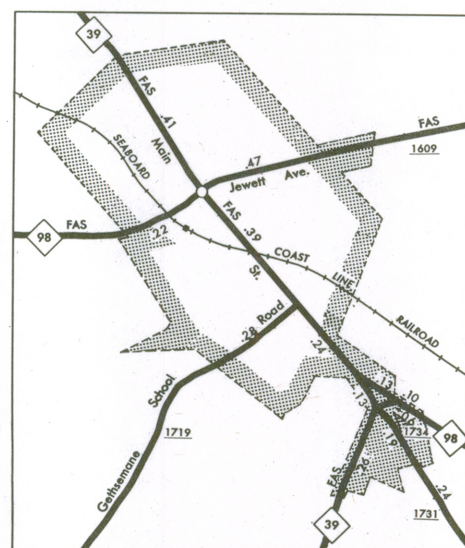
FRANKLIN  
POP. 1,459



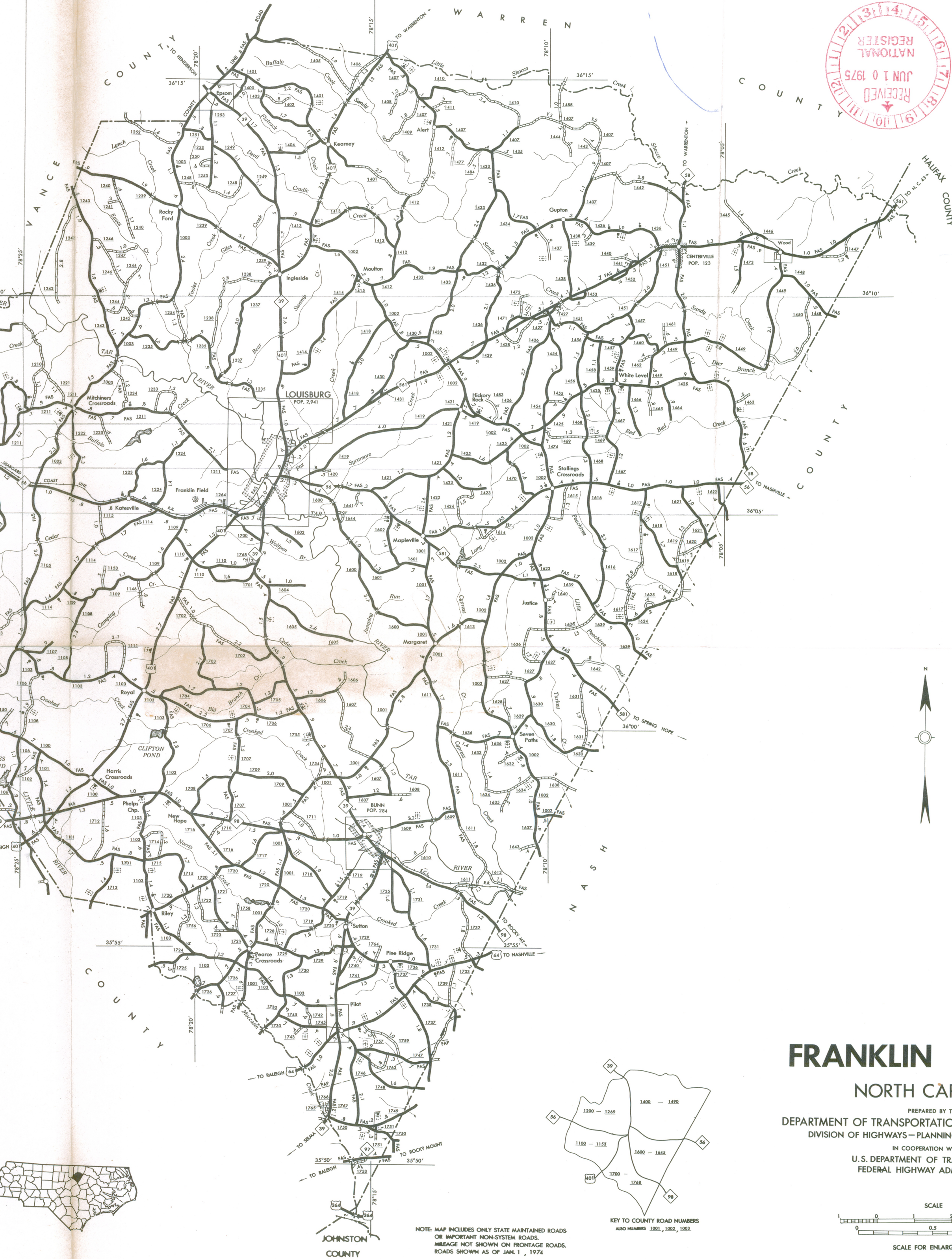
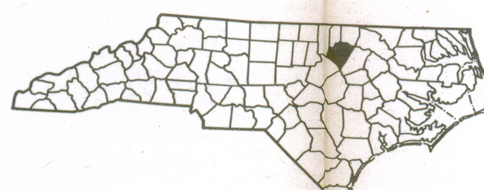
CENTERVILLE  
POP. 123



PILOT



BUNN  
POP. 284



## FRANKLIN COUNTY NORTH CAROLINA

PREPARED BY THE  
DEPARTMENT OF TRANSPORTATION AND HIGHWAY SAFETY  
DIVISION OF HIGHWAYS—PLANNING AND RESEARCH BRANCH  
IN COOPERATION WITH THE  
U.S. DEPARTMENT OF TRANSPORTATION  
FEDERAL HIGHWAY ADMINISTRATION



POLYCONIC PROJECTION

SHEET 1 OF 1



UNITED STATES DEPARTMENT OF THE INTERIOR  
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AND/OR COMMON

Same

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\_\_\_\_ VICINITY OF

COUNTY

Franklin

STATE

North Carolina

**3 MAP REFERENCE**

SOURCE N.C. Highway Commission Map (no USGS map available) *un*

SCALE  $\frac{1}{2}$ " : 1 mile

DATE 1974

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



STATE OF NORTH CAROLINA  
Department of Cultural Resources  
Raleigh 27611

2 June 1975

James E. Holshouser, Jr.  
Governor

Grace J. Rohrer  
Secretary

Division of Archives and History  
Robert E. Stipe, Director

Dr. William J. Murtagh  
National Register of Historic Places  
Department of the Interior  
National Park Service  
18th and C streets, N.W.  
Washington, D. C. 20240



Dear Dr. Murtagh:

We are enclosing a nomination for the Dr. J. H. Harris House in Franklin County, North Carolina, to be entered in the National Register of Historic Places.

We trust you will find this nomination in order. If there are any questions, please call us.

Sincerely yours,

Bruce MacDougal  
Deputy State Historic Preservation Officer

enclosures

cc: Hon. Robert Morgan  
Hon. Jesse Helms  
Hon. L. H. Fountain



ENTRIES IN THE NATIONAL REGISTER

STATE NORTH CAROLINA

Date Entered      AUG 1 1975

<u>Name</u>	<u>Location</u>
Stewart-Hawley-Malloy House	Laurinburg vicinity Scotland County
Harris, Dr. J. H., House	Franklinton Franklin County
Smith-McDowell House	Asheville Buncombe County

Also Notified

Hon. Jesse A. Helms  
Hon. Robert B. Morgan  
Hon. W. G. (Bill) Hefner  
Hon. L. H. Fountain  
Hon. Roy A. Taylor  
Regional Director, Southeast  
Region

State Historic Preservation Officer  
Dr. Larry E. Tise  
Acting Director, Division of Archives  
and History  
Department of Cultural Resources  
109 East Jones Street  
Raleigh, North Carolina 27611

# NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Harris, Dr. J. H., House			2 OTHER NAMES:			3 date of entry: 8-1-75		4 county code: 069	
5 LOCATION street & number 312 E. Mason St.			city / town Franklinton		vicinity of		state NC		county Franklin
7 OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)			8 ADMINISTRATOR:			6 NPS REGION: southeast			
9 EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL			10 FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		11 CONGRESS. DISTRICT 2		12 SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL		if state who prepared form? Archives + Hester
13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input checked="" type="checkbox"/> NO			14 WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input checked="" type="checkbox"/> NO			15 ACREAGE 4		16 LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION <input type="checkbox"/>	
16 CONDITION <input checked="" type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated <input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated <input checked="" type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown			17 features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9						
18 ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input checked="" type="checkbox"/> No Access <input type="checkbox"/> Unknown			19 ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		20 SAVED? <input type="checkbox"/> YES		21 IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input checked="" type="checkbox"/> no		
21 AREAS OF SIGNIFICANCE: <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> AGRICULTURE-3 <input checked="" type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ART-5 <input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> LAW-16 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> POLITICS/GOVT.-21 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> SOCIAL/CULTURAL-30 <input type="checkbox"/> TRANSPORTATION-25 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> OTHER (SPECIFY)			22 CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>						
23 functions WHEN HISTORICALLY SIGNIFICANT: residence CURRENTLY: "			24 dates of initial construction: 1902-1904 major alterations: historic events:				25 ETHNIC GROUP ASSOCIATION		
26 architectural style(s): Queen Anne			27 architect:		28 master builder:		29 engineer:		
30 landscape architect / garden designer:			31 interior decorator:		32 artist:		33 artisan:		34 builder/contractor: J. H. Whitfield
35 NAMES give role & date PERSONAL:  EVENTS:  INSTITUTIONAL:									

36 NATIONAL REGISTER WRITE-UP

frame, clapboarding, shingling; 5 1/2 stories, irregular, <sup>steep</sup> truncated hipped roof, end chimneys; slightly projecting front center bay, with 1st story entrance porch with paired colonettes and full entablature, 2nd story balustraded deck and simple entrance flanked by polygonal window bays, bracketed ~~cornice~~ <sup>decorative</sup> dormer with ~~entablature~~ <sup>stickwork</sup> framing paired windows; semi-circular projecting corner bay with 1st story wraparound balustraded porch, ~~2nd + 3rd story~~ <sup>and</sup> glazed turret with shingled shirking and bell-cast cap; ~~side polygonal window bays and pedimented dormers, leaded windows, plain~~

reviewers initials \_\_\_\_\_ date \_\_\_\_\_

IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE

36/

elaborate

~~interiors~~ with spindle work door fasciae, turned balusters, elaborately paneled  
wainscoting and tiled fireplace ~~gowning~~  
of exuberant Queen Anne <sup>residential</sup> Architecture. Extremely well-preserved example