

# DATA SHEET

Form 10-300  
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>North Carolina</b>
COUNTY: <b>Duplin</b>
FOR NPS USE ONLY
ENTRY DATE <b>JAN 8 1975</b>

**1. NAME**

COMMON:  
**Waterloo (Grady House)**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: **2 miles S of Albertson on NC 111,  
East side N.C. 111, 0.5 mi. south of S.R. 1546**

CITY OR TOWN: **Albertson *vic.*** CONGRESSIONAL DISTRICT: **Third**

STATE: **North Carolina** CODE: **37** COUNTY: **Duplin** CODE: **061**

The Hon. David N. Henderson

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Dr. and Mrs. Daniel W. Fagg, Jr.**

STREET AND NUMBER:  
**240 Bluff View Drive**

CITY OR TOWN: **Batesville** STATE: **Arkansas** CODE: **72501**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
**Duplin County Courthouse**

STREET AND NUMBER:

CITY OR TOWN: **Kenansville** STATE: **North Carolina** CODE: **37**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

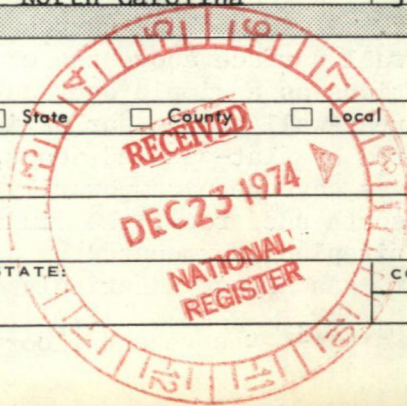
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: **North Carolina**  
COUNTY: **Duplin**  
ENTRY NUMBER: **JAN 8 1975**  
DATE: **JAN 8 1975**  
FOR NPS USE ONLY



7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Waterloo is an early Federal frame house set in Duplin County in a curve of the "Great Road from Sarecta to Whitehall." The narrow two-story main block, three bays wide and two deep, is surrounded on the north, south, and east sides by a one-story enclosed shed. Across the main (west) elevation is a one-story shed porch. The house, set on brick piers, is covered predominantly with beaded siding, which also extends under the porch, and capped by a steep gable roof covered with tin. The front and rear eaves are finished with plain box cornices and the gable ends feature tapered raking cornices. At the south side is a single exterior end brick chimney laid in irregular common bond, predominantly in a one-to-three pattern. It has single smooth shoulders. The main entrance, in the center bay of the main block, is a single door with six flat panels, surmounted by a four-pane transom set within a simple molded surround. An identical door without a transom opens into the south shed section. Nine-over-six sash windows with beaded surrounds pierce the front and rear elevations of the main block and the shed. Six-over-four and four-over-two sash windows with identical surrounds pierce the upper side elevations. At the north side originally was a small gabled porch, the ridge parallel to that of the main roof. This was enclosed and enlarged in the early twentieth century to its present configuration, with the roof projecting to the front forming an extension of the front porch. One of the slender chamfered porch posts is original, and the remainder are replacements. The plain balusters and handrail forming the porch balustrade are also original.

The original, atypical interior plan consisted of a single large room at each level of the main two-story block with a long narrow shed room on the south side and an even longer shed room across the rear. The enclosed stair, located against the rear wall of the main first floor room, ascends in a single flight from north to south to the second floor. The only changes to this floor plan were the aforementioned enclosure of the north side porch and the addition of a bathroom in the rear shed room.

The original interior fabric survives almost without alteration. Wide flush beaded sheathing covers the walls and ceilings throughout the house. Throughout the first floor, with the exception of the enclosed north side porch, are found flat-paneled dados with molded chair rails. The second floor lacks the paneled dado but has a molded chair rail. Doors throughout the house have six flat panels. Simple molded architraves surround all the interior openings. The parlor, occupying the first floor of the main block, contains the most ornate mantel. Two tiers of flat panels form the frieze, which is surmounted by a molded cornice with a cable molding and a molded shelf. A wide molded surround frames the fireplace opening and frieze. The wall surface above the mantel, which is outlined by a narrow molding, functions as a simple overmantel. Between the projecting chimney breast and the rear wall of the parlor is an original bookcase. The lower shelves are covered by flat-paneled doors, and the glazed doors which cover the upper shelves have been temporarily removed. The similar but simpler mantel in the south shed room, the dining room, consists of a molded surround framing the fireplace surmounted by a flat-paneled frieze and a molded cornice and shelf. An almost identical bookcase abuts the chimney to the east. The fireplace in the second floor room is ornamented by an even simpler flat-

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	North Carolina	
COUNTY	Duplin	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		JAN 8 1975

(Number all entries)

7.

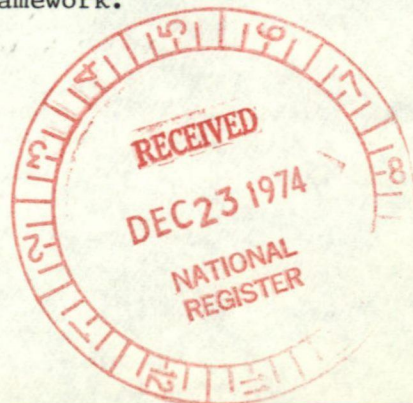
paneled mantel. A stair railing, consisting of narrow plain balusters, a plain railing and a square newel with a molded cap, encloses the stair well at this level. An open-string stair without a railing ascends against the north wall of this room to the attic. The attic, a single large room, is finished with flush sheathing.

The parlor and dining room of Waterloo are enlivened by a unified scheme of hand-painted decoration executed in the mid-nineteenth century. The surfaces of the two rooms constitute a sampler of nineteenth century techniques of surface decoration, including marbleizing, graining, and stippling. The naive yet carefully executed oil painting, applied both with brush and finger, is obviously all the work of the same hand. The decoration was recently carefully cleaned by the present owners of the house, and is in excellent condition. The vivid browns, reds, blues, greens, yellows, and whites still dominate the rooms.

In both rooms the wainscot is painted mahogany. A dark blue with red trim scheme is carried out in the parlor, while the colors are reversed in the dining room. The red and blue scheme continues in a simplified manner throughout the remainder of the original interior. The parlor is the most richly decorated room. Centered within the simple parlor overmantel is the most intricately detailed of the naturalistic flower friezes. An abstract lozenge frieze formed of small dots adorns the top of the overmantel and the bookcase and continues as a cornice frieze around the room. A band of these dots ornaments the vertical flanking facing boards of the bookcase. A simpler flower band adorns the side of the stair, and a grapevine frieze continues around the remainder of the wall surfaces just above the chair rail.

The decoration of the dining room appears to have been left unfinished, for above the mantel is a row of flowerlike forms lacking foliage or linking stems. Yet another type of flower vine ornaments the area above the chair rail between the two windows of the south wall of the dining room. This was apparently a backdrop for a sideboard which was once placed in this location.

Behind the dwelling, and perhaps contemporary to it, stands a two-room frame outbuilding with a mortise-and-tenon framework.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input checked="" type="checkbox"/> Art          | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

Waterloo has regional significance as an example of early Federal domestic architecture in southeastern North Carolina. The presence, however, of the well-preserved scheme of hand-painted interior decoration in the parlor and dining room, a rare example of antebellum interior wall painting in North Carolina, gives Waterloo state-wide significance. The cohesion of the overall design and the charm of the delightfully naive flowers and fruit make Waterloo one of the most important repositories of architecturally-dependent folk art in the state. The house is of local historical significance as the home of Henry Grady, a member of a notable Duplin County family; his daughter, Eliza Anne, is believed to have executed the painting.

One of the most numerous and notable plantation families of Duplin County were the Gradys.

As early as 1739 John and Mary Whitfield Grady were settled on a tract of land in the fork of Burncoat Creek and North East Cape Fear River, in Duplin County. They established a large family who centered in Duplin County and who for generations played a vital role in county and state, achieving prominence especially in the fields of education and law.

Letters in the Grady family show that the house named Waterloo, existed as early as 1831. There is a possibility that it may have been built as early as March 7, 1806, when David Carter deeded 235 acres on the "Great Road from Sarecta to White Hall" to Henry Grady. Owing to complicated circumstances in the Carter family, who had owned the property over a quarter of a century before selling it to the Gradys, the property was deeded twice to Henry Grady. The second time (1806) the price was twice that of the earlier deed (1802), which may be evidence that the house had been built in the intervening years. Strong and sustained tradition in the Grady family, however, seems to indicate that Henry Grady built Waterloo sometime between 1806 and the time he deeded it to his daughter in 1831.

Henry Grady was born February 4, 1772, the son of Alexander Grady and his wife, Anna Thomas. He was married on January 6, 1799, to Elizabeth Outlaw, daughter of James and Elizabeth Grady Outlaw of Duplin County. His wife, Elizabeth, was born May 9, 1774, and died at Mount Pleasant, Henry's plantation, on July 16, 1828. On July 6, 1830, Henry married Elizabeth

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Research by John Baxton Flowers, III, survey specialist; architectural description by Ruth Little-Stokes, survey specialist.  
 Duplin County Records, Duplin County Courthouse, Kenansville, North Carolina (Subgroups: Deeds, Wills).  
 Duplin County Records, Division of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills).  
 Grady, Benjamin. John Grady (1710-1787) of Dobbs and Duplin. Wilson, North Carolina: 1930.  
 Interview with Daniel W. Fagg, Jr., PhD., June 10, 1974, and manuscripts belonging to Dr. Fagg, now in the files of the Survey Unit.

**10. GEOGRAPHICAL DATA**

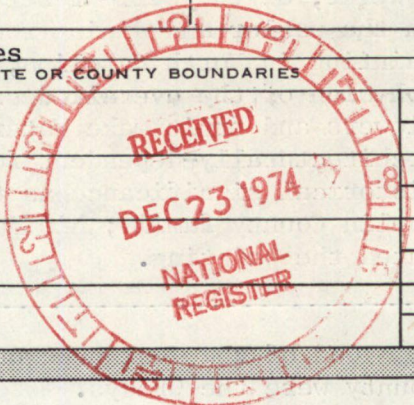
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		35° 05' 13"	77° 48' 55"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

UTM  
 18/243320  
 3886100  
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **9 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Survey and Planning Unit**

ORGANIZATION: **Division of Archives and History**      DATE: **4 November 1974**

STREET AND NUMBER:  
**109 East Jones Street**

CITY OR TOWN: **Raleigh**      STATE: **North Carolina**      CODE: **37**

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/>    State <input checked="" type="checkbox"/>    Local <input type="checkbox"/></p> <p>Name: <u>Robert E. Stipe</u></p> <p>Title: <u>State Historic Preservation Officer</u></p> <p>Date: <u>4 November 1974</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>[Signature]</u>                  Director, Office of Archeology and Historic Preservation</p> <p>Date: <u>1/8/75</u></p> <p>ATTEST:</p> <p><u>[Signature]</u>                  Keeper of The National Register</p> <p>Date: <u>1-7-75</u></p>
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NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE North Carolina	
COUNTY Duplin	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 8 1975

(Number all entries)

8.

Whitfield. It was at his second marriage that Henry deeded his land to his grown children, excepting his own dwelling plantation, Mount Pleasant.

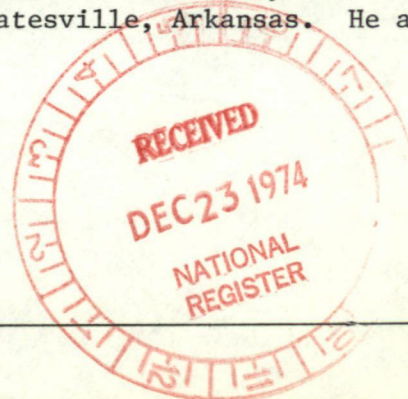
The tract that he deeded to his daughter, Eliza Ann, and her husband, Daniel Hargett Simmons, he named Waterloo, and so described it in the deed. This tract of 400 acres was located just north of Mount Pleasant. The deed is dated February 28, 1831, though letters indicate the Simmons were living at Waterloo the year before.

Eliza Anne Grady was born April 7, 1801. Nothing is known of her education or travel experience before her marriage to Daniel Simmons in 1824. Before coming to Waterloo in 1830, they lived on Daniel's plantation in Craven County. According to her late grandson, Malcolm Laurens Grady, Eliza Anne executed the hand painted wall decoration at Waterloo in 1830. Though there seems to be no contradiction of this date in the family, the scope of the project suggests that it may have been started then, but required more than a year to complete. In fact the dining room decoration appears never to have been finished.

Eliza Anne died at Waterloo on September 20, 1855, and is buried near the house. Daniel Simmons then married Marian Grady, and when he made his will on October 3, 1880, he left a life estate in Waterloo to Marian Grady Simmons, as well as to his daughter Emeline Simmons Grady. The property was designated to descend to the children of Emeline Grady.

Emeline Simmons was born at Waterloo on August 2, 1843, and educated at the Kenansville Female Seminary. She married her first cousin, William Henry Grady, on March 8, 1870. He was born October 7, 1841, a son of Sherwood and Harriet Grady of Duplin County. William Henry Grady was educated at the Grove Academy in Kenansville, was a member of the Duplin Rifles, C.S.A. and was a justice of the peace. A conspicuous figure in the life of Albertson township, he was referred to as "Judge Dick." He died on April 14, 1921, and his wife, Emeline, on August 2 of the same year.

Waterloo eventually became the home of their son, Malcolm Laurens Grady, who was born there on March 20, 1885. After he died in 1970, his cousin, Daniel W. Fagg, Jr. purchased the house and a few surrounding acres, from the heirs. Dr. Fagg, a descendant of Daniel and Eliza Anne Grady Simmons, is professor of history at Arkansas College, Batesville, Arkansas. He and his wife make their summer home at Waterloo.



**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE North Carolina	
COUNTY Duplin	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 8 1975

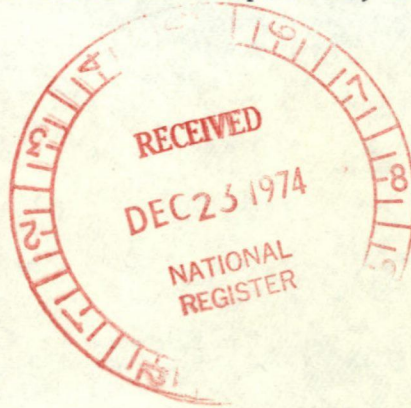
(Number all entries)

9.

Moore, John W. Roster of North Carolina Troops in the War Between the States.

Raleigh, North Carolina : 1882.

Wilmington Daily Journal, Wilmington, North Carolina : April 22, 1859.



Property Waterloo (Grady House)

Duplin

State North Carolina Working Number 12.23.74.2200

Ref # 75001254

**TECHNICAL**

Photos 2  
Maps 1

**CONTROL**

OK cm  
12.24.74

**HISTORIAN**

Accept  
W. P. Lucas  
12/25/74

**ARCHITECTURAL HISTORIAN**

Accept  
Sebovich  
12-26-74

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

Accept  
Cole  
1/3/75

**BRANCH CHIEF**

accept  
Hung  
1.3.75

**KEEPER**

[Signature]  
1/7/75

National Register Write-up \_\_\_\_\_  
Federal Register Entry 3-9-75

Send-back \_\_\_\_\_  
Re-submit \_\_\_\_\_

Entered JAN 8 1975

INT:2106-74



NEGATIVE NUMBER N-74-7-803  
PHOTOGRAPHER RANDALL PAGE  
PHOTO DATE 7-74  
SUBJECT Waterloo (Grady Hs)

E. side of N.C. 111, 0.5 mile  
S. of S.R. 1546 Albertson  
Duplin Co.  
Vic.

FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

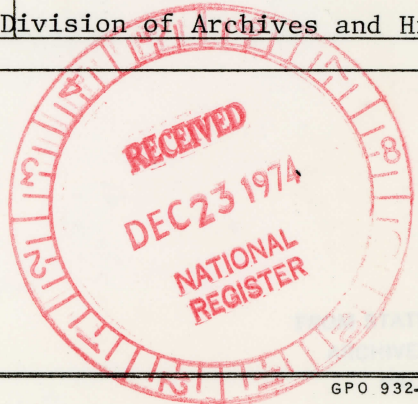
(Type all entries - attach to or enclose with photograph)

1. NAME		NUMERIC CODE (Assigned by NPS)
COMMON	AND/OR HISTORIC	
Waterloo (Grady House)		JAN 8 1975

2. LOCATION		
STATE	COUNTY	TOWN
North Carolina	Duplin	Albertson
STREET AND NUMBER		
East side N.C. 111, 0.5 mi. south of S.R. 1546		

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Randall Page	July, 1974	Division of Archives and History

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.
Main facade, looking east



#1 of 2

#1 of 2

PROPERTY OF THE NATIONAL REGISTER

SEP 18 1974

PRINT BY NORTH CAROLINA  
MUSEUM OF HISTORY

GPO 932-009



NEGATIVE NUMBER N-74-8-792  
PHOTOGRAPHER RANDALL PAGE

PHOTO DATE 7-74  
SUBJECT Waterloo (Grady House)

East side N.C.  
S.R. 1546,

Duplin  
Parlor

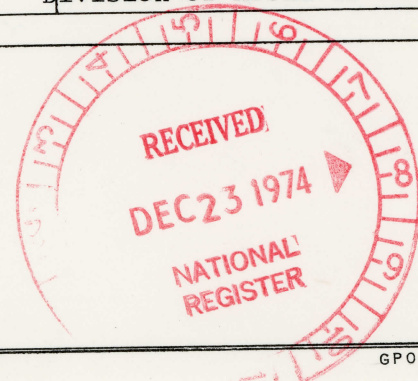
FORM 10-301 A  
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

<b>1. NAME</b> COMMON		AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Waterloo (Grady House)			JAN 8 1975
<b>2. LOCATION</b> STATE		COUNTY	TOWN
North Carolina		Duplin	Albertson
STREET AND NUMBER			
East side N.C. 111, 0.5 mi. south of S.R. 1546			
<b>3. PHOTO REFERENCE</b> PHOTO CREDIT		DATE	NEGATIVE FILED AT
Randall Page		July, 1974	Division of Archives and History
<b>4. IDENTIFICATION</b> DESCRIBE VIEW, DIRECTION, ETC.			
Parlor mantel			



GPO 932-009

#282

#282

PROPERTY OF THE NATIONAL REGISTER

PRINT BY NORTH CAROLINA  
MUSEUM OF HISTORY

SEP 18 1974

TWENTY OF  
HISTORY  
C.

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

Waterloo (Grady House)

AND/OR HISTORIC

NUMERIC CODE (Assigned by NPS)

JAN 8 1975

2. LOCATION

STATE

North Carolina

COUNTY

Duplin

TOWN

Albertson

STREET AND NUMBER

*2 miles S of Albertson on NC 111*  
East side N.C. 111, 0.5 mi. south of S.R. 1546

3. MAP REFERENCE

SOURCE

USGS Map, Seven Springs  
Quadrangle

DATE

1957

SCALE

1: 62,500

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.





Waterloo  
Albertson  
North Carolina

USGS Map, Seven Springs Quadrangle  
Scale: 1:62,500  
Date: 1957

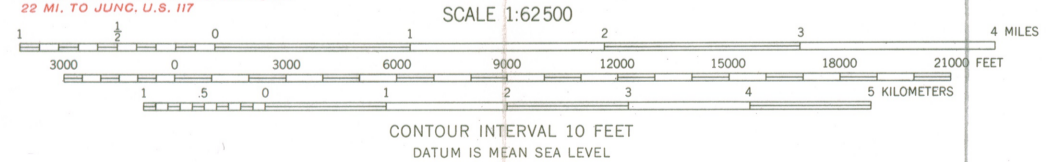
Latitude			Longitude		
degrees	minutes	seconds	degrees	minutes	seconds
35	05	13	77	48	55

UTM  
18/243 320  
3886100  
00



Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, USCE, and  
North Carolina Geodetic Survey  
Topography from aerial photographs by ER-55  
Aerial photographs taken 1954. Field check 1957  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on North Carolina coordinate system  
1000-meter Universal Transverse Mercator grid ticks,  
zone 18, shown in blue  
Short dashed blue lines indicate elliptical bay outlines  
as distinguished on aerial photographs

APPROXIMATE MEAN  
DECLINATION, 1957



ROAD CLASSIFICATION

Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt - - - - -  
○ State Route



SEVEN SPRINGS, N. C.  
N3500—W7745/15  
1957

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST





STATE OF NORTH CAROLINA  
Department of Cultural Resources  
Raleigh 27611

James E. Holshouser, Jr.  
Governor

4 November 1974

Division of Archives and History  
Robert E. Stipe, Director

Grace J. Rohrer  
Secretary

Dr. William J. Murtagh  
National Register of Historic Places  
Department of the Interior  
National Park Service  
18th and C streets, N.W.  
Washington, D. C. 20240



Dear Dr. Murtagh:

We are enclosing a nomination for Waterloo (Grady House) in Duplin County, North Carolina, to be entered in the National Register of Historic Places.

We trust you will find this nomination in order. If there are any questions, please call us.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Robert E. Stipe".

Robert E. Stipe  
State Historic Preservation Officer

enclosures

cc: Hon. Sam J. Ervin, Jr.  
Hon. Jesse Helms  
Hon. David N. Henderson

H34-PR

DEC 18 1974

Cg 12/17  
C. Shull  
Murtagh  
Mortensen  
T. Wood  
12/17  
Abel 12/17

Honorable David N. Henderson  
House of Representatives  
Washington, D.C.

Dear Mr. Henderson:

Thank you for your letter on behalf of Mr. Robert E. Stipe concerning the nomination of Waterloo (Grady House) in Duplin County, North Carolina, to the National Register of Historic Places.

We contacted Mr. Stipe's office and were informed that the nomination has not yet been mailed to us. Upon its receipt, we will review it expeditiously and advise you immediately when a determination is made on the property.

We appreciate your interest in historic preservation.

Sincerely yours,

Robert M. Utley

Acting Associate Director

bcc:

Mr. Robert E. Stipe  
Director, Division of Archives  
and History  
Department of Cultural Resources  
109 East Jones Street  
Raleigh, North Carolina 27611)w/c of inc.  
Reg. Dir., Southeast Reg.)w/c of inc.

Director's Reading File  
DI P PH PR) LS)  
FNP:CShull:dar:12-17-74

✓ BASIC RETAINED IN PR

DEC 9 1974

Honorable David N. Henderson  
House of Representatives  
Washington, D.C.

Dear Mr. Henderson:

I am pleased to acknowledge your inquiry in behalf of Mr. Robert E. Stipe concerning the possible nomination of the Waterloo (Grady House) to the National Register of Historic Places.

We appreciate your interest in this matter and will provide you a reply at our earliest opportunity.

Sincerely yours,

Ronald H. Walker

Ronald H. Walker  
Director

bec:

LS )(2) w/c of inc.

FNP:HCGj/lly:mj:12/9/74

DAVID N. HENDERSON  
3RD DISTRICT, NORTH CAROLINA

WASHINGTON OFFICE:  
235 CANNON HOUSE OFFICE BUILDING  
TEL.: AREA CODE 202, 225-3415

DISTRICT OFFICES:  
GOLDSBORO, N.C.  
TEL.: AREA CODE 919, 736-1844  
WALLACE, N.C.  
TEL.: AREA CODE 919, 285-2102

COMMITTEES:  
POST OFFICE AND CIVIL SERVICE  
PUBLIC WORKS

3RD DISTRICT COUNTIES:  
BLADEN            ONSLOW  
DUPLIN            PENDER  
HARNETT          SAMPSON  
JOHNSTON        WAYNE  
LEE

Congress of the United States  
House of Representatives  
Washington, D.C. 20515

December 4, 1974

Dr. William J. Murtagh  
National Register of Historic Places  
Department of the Interior  
National Park Service  
Washington, D. C.

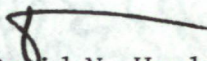
Dear Dr. Murtagh:

I am in receipt of a copy of a letter written to you by Mr. Robert E. Stipe, State Historic Preservation Officer of the State of North Carolina, forwarding a nomination for the Kenansville Historic District in Duplin County, North Carolina for Waterloo (Grady House) to be entered in the National Register of Historic Places.

I want to urge that prompt and appropriate consideration be given to this nomination. It is in my home county and I am personally familiar with it.

If I can be of any assistance in connection with your consideration of this nomination, please call on me.

Sincerely,

  
David N. Henderson

ENTRIES IN THE NATIONAL REGISTER

STATE NORTH CAROLINA

Date Entered JAN 8 1975

<u>Name</u>	<u>Location</u>
Waterloo (Grady House)	Albertson vicinity Duplin County

Also Notified

Hon. Jesse Helms  
Hon. Robert B. Morgan  
Hon. David N. Henderson  
  
Regional Director, Southeast  
Region

State Historic Preservation Officer  
Mr. Robert E. Stipe, Director  
Division of Archives and History  
Department of Cultural Resources  
109 East Jones Street  
Raleigh, North Carolina 27611

# NATIONAL REGISTER DATA SHEET K P

1 NAME as it appears on federal register: **WATERLOO (GRADY HOUSE)** 2 OTHER NAMES: \_\_\_\_\_ 3 date of entry: **01.8.75** 4 county code: **061**

5 LOCATION street & number **2 MI S. OF ALBERTSON ON NC 111** city / town **ALBERTSON** vicinity of **NC** state **DUPLIN** county **SOUTHEAST** 6 NPS REGION: \_\_\_\_\_

7 OWNER  PRIVATE  STATE  MUNICIPAL  COUNTY  MULTIPLE  FEDERAL (agency name) 8 ADMINISTRATOR: \_\_\_\_\_

9 EXISTING SURVEYS  HABS  HAER  NHL 10 FUNDED?  YES  NO 11 CONGRESS. DISTRICT **3RD** 12 SOURCE of NOMINATION  STATE  FEDERAL \_\_\_\_\_ if state who prepared form? \_\_\_\_\_

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT?  YES, NAME \_\_\_\_\_  NO 14 WITHIN NATIONAL HISTORIC LANDMARK?  YES, NAME \_\_\_\_\_  NO 15 ACRES **9 ACRES**  LOCAL  PRIVATE ORGANIZATION

16 CONDITION  deteriorated  altered  original site  good  ruins  unaltered  moved  fair  unexposed  reconstructed  unknown  unexcavated  excavated

17 features: INTERIOR  SUBSTANTIALLY INTACT-1  NOT INTACT-0  UNKNOWN-4  NOT APPLICABLE-7 EXTERIOR  SUBSTANTIALLY INTACT-2  NOT INTACT-0  UNKNOWN-5  NOT APPLICABLE-8 ENVIRONS  SUBSTANTIALLY INTACT-3  NOT INTACT-0  UNKNOWN-6  NOT APPLICABLE-9

18 ACCESS  YES-Restricted  YES-Unrestricted  No Access  Unknown 19 ADAPTIVE USE  YES  NO 20 SAVED?  YES  NO IS PROPERTY A HISTORIC DISTRICT?  yes  no

21 AREAS OF SIGNIFICANCE:  ARCHEOLOGY-prehistoric-2  COMMERCE-6  ENTERTAINMENT-26  LANDSCAPE ARCH.-15  POLITICS/GOVT.-21  RECREATION-28  ARCHEOLOGY-historic-1  COMMUNICATIONS-7  EXPLORATION-12  LAW-16  RELIGION-22  SETTLEMENT-29  AGRICULTURE-3  CONSERVATION-8  HEALTH-27  LITERATURE-17  SCIENCE-23  URBAN PLANNING-31  ARCHITECTURE-4  ECONOMICS-9  INDUSTRY-13  MILITARY-18  SOCIAL/HUMANITARIAN-24  OTHER (SPECIFY) \_\_\_\_\_  ART-5  EDUCATION-10  INVENTION-14  MUSIC-19  SOCIAL/CULTURAL-30  TRANSPORTATION-25

22 CLAIMS: explain 'first'  'oldest'  'only'

23 functions WHEN HISTORICALLY SIGNIFICANT: **HOUSE** CURRENTLY: **DITD** 24 dates of initial construction: **1806 - 1831** major alterations: \_\_\_\_\_ historic events: \_\_\_\_\_ 25 ETHNIC GROUP ASSOCIATION \_\_\_\_\_

26 architectural style(s): **VERNACULAR FEDERAL** 27 architect: \_\_\_\_\_ 28 master builder: \_\_\_\_\_ 29 engineer: \_\_\_\_\_

30 landscape architect / garden designer: \_\_\_\_\_ 31 interior decorator: \_\_\_\_\_ 32 artist: **ELIZA ANNE GRADY-** 33 artisan: \_\_\_\_\_ 34 builder/contractor: \_\_\_\_\_

35 NAMES give role & date PERSONAL: \_\_\_\_\_ EVENTS: \_\_\_\_\_ INSTITUTIONAL: \_\_\_\_\_

36 NATIONAL REGISTER WRITE-UP **FRAME, BEADED CLAPBOARDING, BRICK PIERS; 2 STORIES, RECTANGULAR, STANDING SEAM TIN GABLED ROOF, EXTERIOR END CHIMNEY, FRONT CENTER ENTRANCE WITH TRANSOM, 1-STORY FULL-WIDTH RAILED ENTRANCE PORCH, 1-STORY ENCLOSED SHED SIDE WINGS; PERIOD INTERIOR DETAILS INTACT; ALTERATIONS; FRAME OUTBUILDING AT REAR. VERNACULAR FEDERAL. PART SURVIVING EXAMPLE OF ANTEBELLUM HAND-PAINTED INTERIOR DECORATION; HOME OF PROMINENT EARLY 19TH C. GRADY FAMILY.**

reviewers initials **GEOFF** date **3.14.78**