

Property

Sally-Billy House

1500100-  
Halifax

State

North Carolina

Working Number

9.19.75.1716

TECHNICAL

~~see for missing~~ called 10.3.75

CONTROL

Photos 1

Maps 1

1 cont. sheet (#8)

OK 9.22.75

HISTORIAN

Property raises basic question about our willingness to accept a dismantled house to provide a grant to reassemble it. I'm not completely convinced about the effect of the move on the new site. A photo or sketch map would be helpful. I would prefer a conference, but ~~it~~ ... it helps to

Conference or Accept W.R. Luce 9/22/75

ARCHITECTURAL HISTORIAN

see done quickly  
I recommend keeping house on NR until after the move; then deciding w/ new photos and maps

CONF 9/23/75

ARCHEOLOGIST

House is in a lot in Halifax H.D. <sup>abt.</sup> 1,000 yds from lot on which it will be reassembled.

called N.C. receptionist.

OTHER

W.R. Luce 9/25/75

HAER

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

*[Signature]*

move approved

National Register Write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Entered OCT 3 1975

Federal Register Entry 12-2-75

Re-submit \_\_\_\_\_

INT:2106-74

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Halifax	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 8 1973



**1. NAME**

COMMON:  
Sally-Billy House

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
South side of S.R. 1117, 0.8 mi. west of Scotland Neck

CITY OR TOWN:  
Scotland Neck (Second Congressional District, The Hon. H. Fountain)

STATE: North Carolina      CODE: 37      COUNTY: Halifax      CODE: 083

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Historic Halifax Restoration Association, Inc., c/o Mr. Ray S. Wilkinson, Chairman

STREET AND NUMBER:  
WRAL-TV, Western Boulevard

CITY OR TOWN: Raleigh      STATE: North Carolina      CODE: 37

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Halifax County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Halifax      STATE: North Carolina      CODE: 37

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Historic American Buildings Survey (Recorded as Pope House)

DATE OF SURVEY: 1940       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:  
East Capitol and Independence Avenue

CITY OR TOWN: Washington      STATE: D. C.      CODE:

SEE INSTRUCTIONS

STATE: North Carolina  
COUNTY: Halifax  
FEB 8 1973  
FOR NPS USE ONLY  
ENTRY NUMBER  
DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

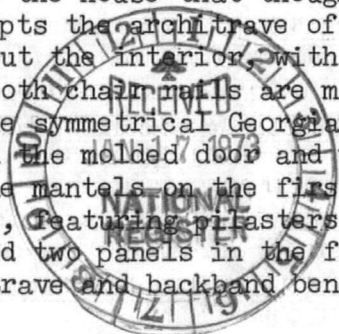
The Sally-Billy House is a three-part house of unusual proportions, for the main facade of the two-story pedimented central block is only one bay wide; it is flanked by two-bay one-story wings whose gable roofs run at right angles to that of the main block. The wings cover only the front bay of the three-bay depth of the central section. Later one-story shed additions fill the space in the angles of the T-shaped original structure. Another small addition and remnants of a shed porch appear at the rear.

The original sections of the frame house are covered with weatherboards molded with an unusually intricate profile. The windows, which contain nine-over-nine sash at the first level and six-over-nine at the second, are set in molded frames above handsome molded sills. Defining the corners of the central block and the wings are delicate pilasters that support an elaborate cornice, consisting from bottom to top of a course of diminutive dentils, a row of undercut modillions, and a band of pierced dentils alternating with scallops. This cornice with variations in spacing is repeated on the wings and around the flush tympanum of the main pediment. It appears as well along the roofline and around the tympanum of the pedimented entrance porch. The richness of the cornice ornament is emphasized by the compactness of the house. The porch features two slender, tapered and fluted posts, square in section, which terminate in simple caps and rest on pedestals also square in section. These recur on the facade at the ends of the porch as well. The central entrance consists of a double door, each leaf with six panels, beneath a ten-light transom.

At the end of the southeast wing stands the only remaining original chimney, constructed of brick covered with stucco, it has a stepped base, smooth steep weatherings, and an elaborate cap with bricks in a mousetooth pattern beneath a brick top rather like a barrel vault, open at front and rear. The outline of a corresponding chimney can be seen on the other wing. Until as late as 1969 a double-shoulder chimney of brick laid in Flemish bond and having a similar cap stood at the rear of the central block, flanked by windows at each level.

The interior of the T-shaped house has a front cross hall, a single room to the rear, and a room in each of the wings. Probably the most outstanding feature of the interior is the closed-string stair which rises in two flights in the northwest corner of the cross hall. It has a handsome Chinese Chippendale balustrade with a heavy molded rail and posts square in section. So narrow is the central section of the house that though the stair is quite compact, the initial step interrupts the architrave of the front entrance. Flush wainscots appear throughout the interior, with two different chair rail and baseboard treatments; both chair rails are molded, one seemingly of Federal design, the other of the symmetrical Georgian type. In addition, there are some variations in the molded door and window frames. Doors have six panels and L hinges. The mantels on the first floor are of transitional Georgian-Federal types, featuring pilasters that support a molded shelf above a dentil cornice and two panels in the frieze. The second-floor mantel has a wide molded architrave and backband beneath a paneled frieze and molded shelf.

SEE INSTRUCTIONS



**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

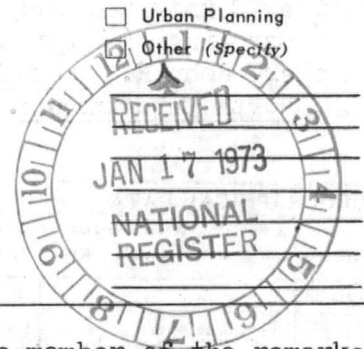
- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1403-1804

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             |   |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           |   |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian |   |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             |   |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      |   |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |   |
| <input type="checkbox"/> Conservation            |   |  |   |



STATEMENT OF SIGNIFICANCE

The Sally-Billy House is an apparently unique member of the remarkable group of tripartite houses produced by the Halifax-Warren County planter society of the late eighteenth and early nineteenth centuries. Though the type--a pedimented two-story central block flanked by one-story wings or porches--existed elsewhere in Virginia and North Carolina, the overwhelming concentration was in this area. The eccentric form of the Sally-Billy House with its one-bay central element, as well as the unusual richness of the cornices and the nearly complete survival of fine original fabric, makes the Sally-Billy House one of the most interesting of the North Carolina tripartite houses.

The Sally-Billy House was built about 1800 by either William Champion or Lewis Bond. Champion acquired the land where the house stands in 1776 where he bought 300 acres on "the Myrtle Pocosin" for forty pounds proclamation money. In 1803 he sold the tract for 210 pounds Virginia money to Lewis Bond. Bond in turn sold the tract for \$2,000 "current money of the United States" in 1816. The latter two selling prices suggest the presence of a house. If Bond were the builder, the date of the house would be about 1803-1804, assuming he built soon after buying. After the house was sold in 1816, it had several owners in relatively quick succession and then was bought in 1826 by Mary Gordon Norfleet Lowrie, widow of Superior Court Judge Samuel Lowrie of Charlotte. According to one writer, Judge Lowrie, before becoming a lawyer, had been a Revolutionary War soldier, present at the Battle of King Mountain and at Yorktown. It was after his death that Mrs. Lowrie moved to the house. She was a native of the area; it is interesting to note that her brother, Thomas F. Norfleet, built Woodbourne in Bertie County and her sister married Thomas Blount Hill of the Hermitage nearby--both fine tripartite Federal houses. In 1834 the house was sold to the family from whose Christian names it derives its unusual name. William R. Smith, Sr., bought it for \$1,500. It is said that Smith and his wife moved to the house on the occasion of the marriage of their youngest son, letting the young couple have their original home. After his death in 1845, William R. Smith left his "affectionate wife Sally during her life the following property: The Lowry tract of land" with more than fourteen slaves and other property. His additional bequests included considerable land and money, and more than 54 negro slaves. His widow, Sally Smith, lived until 1870, for many years in the house. It is said that she was called Mrs. Sally-Billy; the "Billy" being attached to distinguish her from other women named Sarah or Sally who were married to Smiths. The house was thus called after her.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Research by Charles Blume, Jr., survey specialist; architectural description by Catherine Cockshutt, survey specialist.  
 Halifax County Records, Halifax County Courthouse, Halifax, North Carolina, Office of the Register of Deeds (Subgroups: Deeds, Wills).  
 Halifax County Records, Office of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills).  
 Wheeler, John H. Reminiscences and Memoirs of North Carolina and Eminent North Carolinians. Baltimore: Genealogical Publishing Co., 1966.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		36° 08' 55"	77° 25' 25"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

NO  
 WTM  
 (C)

SEE INSTRUCTIONS

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: Survey and Planning Unit

ORGANIZATION: Office of Archives and History DATE: 10 January 1973

STREET AND NUMBER: 109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE:  

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name H. G. Jones

Title State Historian/Administrator

Date 10 January 1973

I hereby certify that this property is included in the National Register.

Robert M. Utley  
 Chief, Office of Archeology and Historic Preservation

Date 2/8/73

ATTEST:

   
 Keeper of The National Register

Date 2/8/73

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Halifax	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 8 1973

(Number all entries)

8.

There have been several owners of the house since it was sold by the Smith family. The most recent private owner, Mr. C. H. Hale, has given the Sally-Billy House to the Historic Halifax Restoration Association.



PROPERTY Sally - Billy Neuse STATE NC.

73001350

WORKING NUMBER 1.17.73.2125

3/1/73

TECH REVIEW  
*Halifax*  
Photos 1  
Maps 1

CONTROL REVIEW

*OK*  
1-18-73

HISTORIAN

*OK*  
1-22-73  
*Shull*

ARCHITECTURAL HISTORIAN

*OK means*  
1/29/73

ARCHEOLOGIST

REVIEW UNIT CHIEF

*OK*  
2/9/73

BRANCH CHIEF

KEEPER

*OK*  
*Bradford*  
*Gov*  
*murphy*  
*2/8/73*

National Register write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Federal Register entry 3/6

Re-submit \_\_\_\_\_

Entered FEB 8 1973



NEGATIVE NUMBER N. 72-1 — 1370

PHOTOGRAPHER S. C. Schwartz

PHOTO DATE 7-72

SUBJECT Sallie - Billie House

NPS Number 2/2/73

Title: Sally - Billy House

Loc. Halifax, North Carolina

exterior

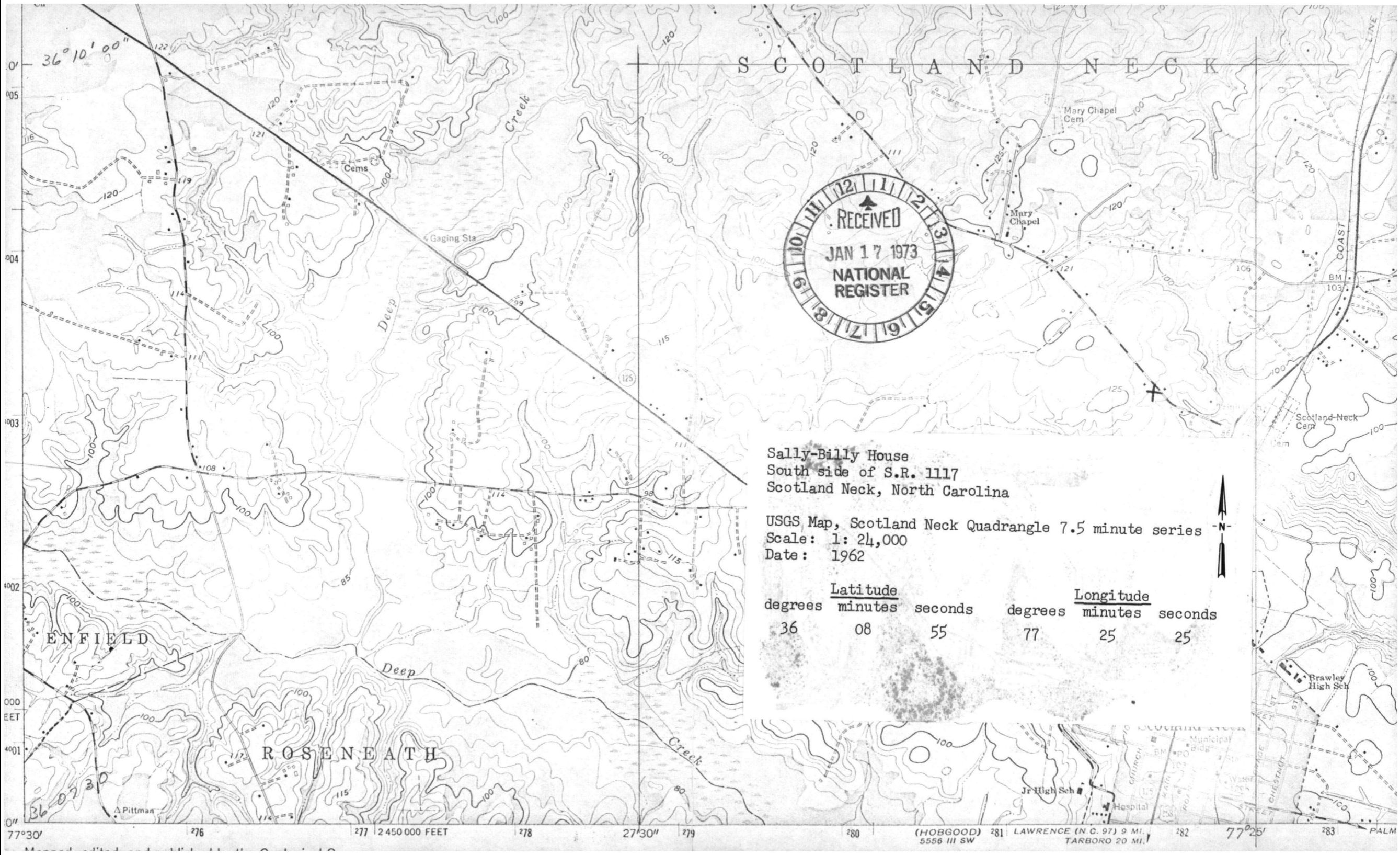
①

**PROPERTY OF THE NATIONAL REGISTER**

FROM STATE DEPARTMENT OF  
ARCHIVES AND HISTORY,  
RALEIGH, N. C.

NOV 9 1972

PRINT BY NORTH CAROLINA  
MUSEUM OF HISTORY

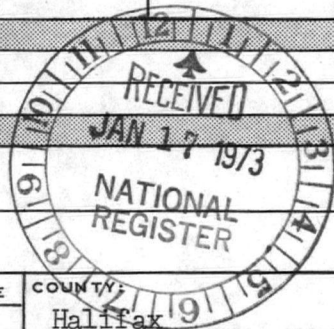


UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

*(Type all entries - attach to or enclose with map)*

STATE North Carolina	
COUNTY Halifax	
FOR NPS USE ONLY	
ENTRY NUMBER FEB 8	DATE 1973



SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: Sally-Billy House			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER: South side of S.R. 1117			
CITY OR TOWN: Scotland Neck			
STATE: North Carolina	CODE 37	COUNTY: Halifax	CODE 083
<b>3. MAP REFERENCE</b>			
SOURCE: USGS Map, Scotland Neck Quadrangle 7.5 minute series			
SCALE: 1: 24,000			
DATE: 1962			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



STATE OF NORTH CAROLINA  
Department of Art, Culture and History  
Raleigh 27611

Sam Ragan  
Secretary

Office of Archives and History  
H.G. Jones, Administrator

Dr. William J. Murtagh  
National Register of Historic Places  
Department of the Interior  
National Park Service  
18th and C Streets, N.W.  
Washington, D. C. 20240

Dear Dr. Murtagh:

We are enclosing a nomination for the Sally-Billy House in Halifax County, North Carolina, to be entered in the National Register of Historic Places. It is requested that priority be given to the entry of this property inasmuch as we expect it to be included in our apportionment warrant due June 30, 1973.

← N.B.

We trust you will find this nomination in order. If there are any questions, please call us.

Sincerely yours,

H. G. Jones  
State Liaison Officer for  
Historic Preservation

enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE    NORTH CAROLINA

Date Entered    FEB 8 1973

Name

Location

Sally-Billy House

Scotland Neck vicinity  
Halifax County

Also Notified

Hon. Sam J. Ervin, Jr.

State Liaison Officer  
Dr. H. G. Jones

Hon. J. A. Helms

State Historian & Administrator  
Office of Archives and History  
Dept. of Art, Culture & History  
109 East Jones Street

Hon. L. H. Fountain

Director, Southeast Region

Raleigh, North Carolina 27611

PHR    NRowland:mm    2/8/73



STATE OF NORTH CAROLINA  
Department of Cultural Resources  
Raleigh 27611

31 July 1973

James E. Holshouser, Jr.  
Governor

Grace J. Rohrer  
Secretary

Division of Archives and History  
H. G. Jones, Director

Dr. William J. Murtagh  
National Register of Historic Places  
Department of the Interior  
National Park Service  
18th and C Streets, N.W.  
Washington, D. C. 20240



Dear Dr. Murtagh:

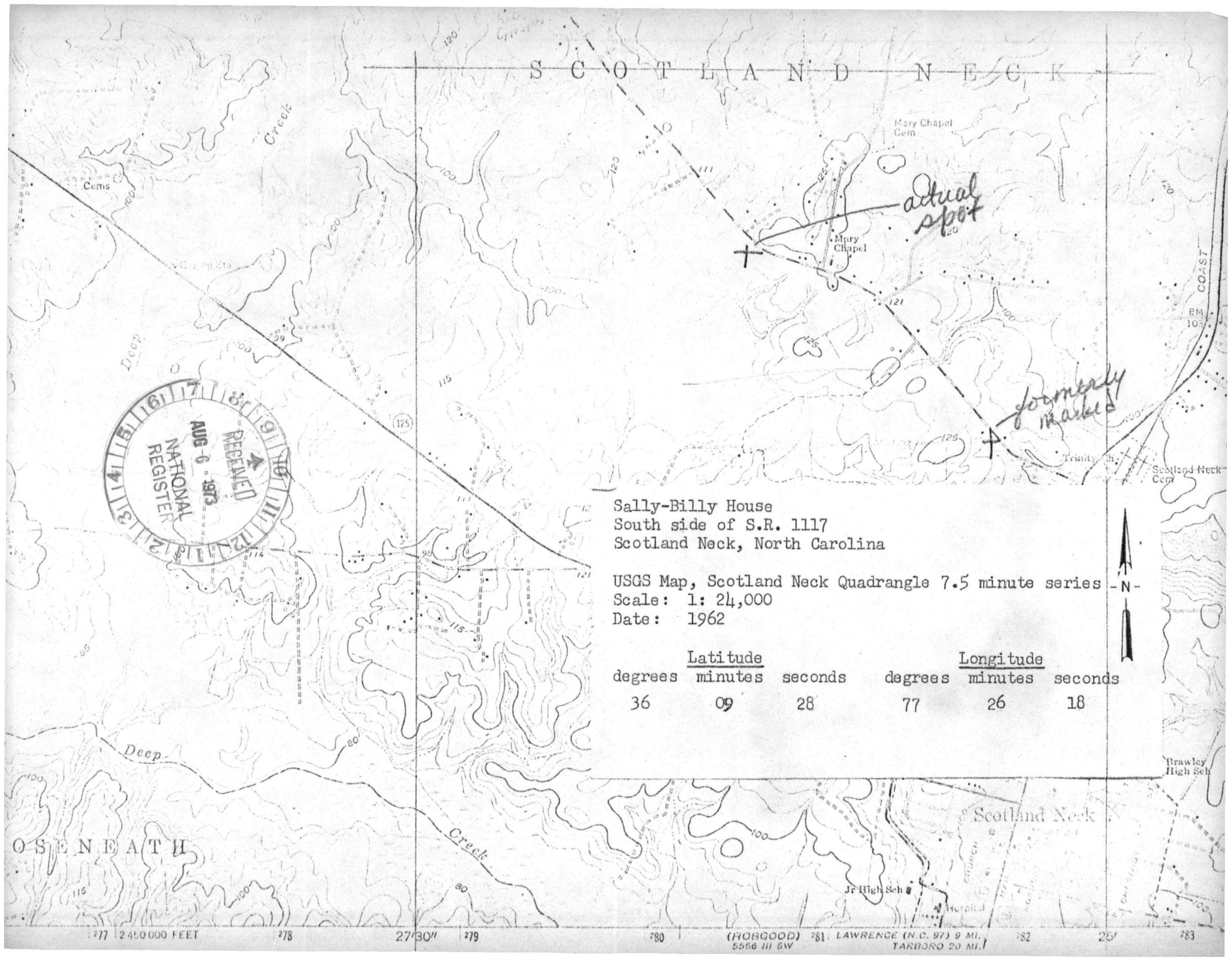
It has come to our attention that the location of the Sally-Billy House in Halifax County was marked incorrectly on the map sent with the nomination. We enclose a copy with the proper location marked. The new latitude and longitude would be 36 09 28; 77 26 18.

We regret the error and would appreciate your making the appropriate corrections.

Sincerely yours,

H. G. Jones

enclosure



S C O T L A N D N E C K

RECEIVED  
 AUG 6 1973  
 NATIONAL REGISTER

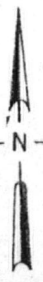
*actual spot*

*formerly marked*

Sally-Billy House  
 South side of S.R. 1117  
 Scotland Neck, North Carolina

USGS Map, Scotland Neck Quadrangle 7.5 minute series  
 Scale: 1: 24,000  
 Date: 1962

Latitude			Longitude		
degrees	minutes	seconds	degrees	minutes	seconds
36	09	28	77	26	18



OSENEATH

Scotland Neck

Jr High Sch

Hospital

**NOTIFICATION OF GRANT-IN-AID ACTION**

Do Not  
Use  
This  
Space

1. STATE APPLICATION IDENTIFIER

76-0272

2. (Reserved for use by State central information reception agency)

3. GRANTOR: a. Federal agency

Department of the Interior

b. Organizational unit

National Park Service

c. Administering office—(1) Name

Division of Grants

(2) Address—Street or P.O. Box

18th and C Streets, NW.

City

Washington

State

D.C.

Zip Code

20240

4. FEDERAL AGENCY GRANT IDENTIFIER: a. Code

37-75-00147-00

b. Title

Sally-Billy House Restoration, Phase II

c. Purpose

The preservation objective includes reconstruction of the roof and the restoration of the original exterior paint colors.

5. GRANTEE: a. Name

North Carolina Dr. Larry E. Tise, Dir., Division of Archives and History

b. Address—Street or P.O. Box

109 East Jones Street

City

Raleigh

State

North Carolina

Zip Code

27611

6. GRANTEE TYPE (Check only the single most applicable box)

a. State

b. Inter-state

c. County

d. City

e. School district

f. Special unit

g. Community action

h. Sponsored organization

i. Other

7. APPLICATION RECEIPT DATE

Year	Month	Day
75	10	28

8. ACTION DATE

Year	Month	Day
75	11	10

9. EFFECTIVE STARTING DATE

Year	Month	Day
75	11	10

10. ENDING DATE

Year	Month	Day
78	11	09

11. TYPE OF ACTION (Check as many boxes as apply to this action)

a. New grant

b. Continuation grant

c. Supplemental grant

d. Change in existing grant

(1) Increase in duration

(2) Decrease in duration

(3) Cancellation

(4) Increase(\$)

(5) Decrease(\$)

12. AMOUNT OF CONTRIBUTION

a. Federal—(1) basic

\$ 10,000

(2) Supplemental

\$

b. State

\$ 10,000\*

c. Local

\$

d. Other

\$

13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE PROGRAM (if none, clarify in item 16)

a. Program Number

15.904

b. Supplemental Program Number

14. AUTHORIZATION

a. Federal Budget Accounts

10-58-1040-0-1-405

b. Public Laws

PL	Title	Sec.
89		665

c. U.S. Code

16 U.S.C. 470

15. FACILITY LOCATION: (For facility grant actions only)

a. City

Halifax

b. County

Halifax

16. REMARKS

\*Halifax Restoration Association, Inc.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

SEP 19 1975

RECEIVED

DATE ENTERED

OCT 3 1975

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC  
Sally-Billy House

AND/OR COMMON

Same

**2 LOCATION**

STREET & NUMBER

St. Andrews Street extension, SE of King Street

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Halifax

VICINITY OF

2nd

STATE

CODE

COUNTY

CODE

North Carolina

37

Halifax

083

**3 CLASSIFICATION**

**CATEGORY**

**OWNERSHIP**

**STATUS**

**PRESENT USE**

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

**PUBLIC ACQUISITION**

**ACCESSIBLE**

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

**4 OWNER OF PROPERTY**

NAME

State of North Carolina: Administered by Historic Sites Section, Division of Archives and

STREET & NUMBER

History, Department of Cultural Resources. Bruce MacDougal,

109 East Jones Street

Administrator

CITY, TOWN

STATE

Raleigh

VICINITY OF

North Carolina

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Halifax County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Halifax

North Carolina

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Historic American Buildings Survey (Recorded as Pope House)

DATE

1940

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Library of Congress

CITY, TOWN

STATE

Washington

D. C.

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Sally-Billy House is a three-part house of unusual proportions, for the main facade of the two-story pedimented central block is only one bay wide; it is flanked by two-bay one-story wings whose gable roofs run at right angles to that of the main block. The wings cover only the front bay of the three-bay depth of the central section. Later one-story shed additions fill the space in the angles of the T-shaped original structure. Another small addition and remnants of a shed porch appear at the rear.

The original sections of the frame house are covered with weatherboards molded with an unusually intricate profile. The windows, which contain nine-over-nine sash at the first level and six-over-nine at the second, are set in molded frames above handsome molded sills. Defining the corners of the central block and the wings are delicate pilasters that support an elaborate cornice, consisting from bottom to top of a course of diminutive dentils, a row of undercut modillions, and a band of pierced dentils alternating with scallops. This cornice with variations in spacing is repeated on the wings and around the flush tympanum of the main pediment. It appears as well along the roofline and around the tympanum of the pedimented entrance porch. The richness of the cornice ornament is emphasized by the compactness of the house. The porch features two slender, tapered and fluted posts, square in section, which terminate in simple caps and rest on pedestals also square in section. These recur on the facade at the ends of the porch as well. The central entrance consists of a double door, each leaf with six panels, beneath a ten-light transom.

The house had three chimneys: one at each wing and one at the rear. When the house was moved in 1974, only one chimney remained: that at the end of the southeast wing, which was constructed of brick covered with stucco, featuring a stepped base, smooth steep shoulders, and an elaborate cap with bricks in a mousetooth pattern beneath a brick top rather like a barrel vault, open at front and rear. The outline of a corresponding chimney could be seen on the other wing. Until as late as 1969 a double-shoulder chimney of brick laid in Flemish bond and having a similar cap stood at the rear of the central block. It was determined to be impractical to move the sole surviving chimney. Photographs of the rear chimney and the surviving chimney will be used to reconstruct all three chimneys at the new site.

The interior of the T-shaped house has a front cross hall, a single room to the rear, and a room in each of the wings. Probably the most outstanding feature of the interior is the closed-string stair which rises in two flights in the northwest corner of the cross hall. It has a handsome Chinese Chippendale balustrade with a heavy molded rail and posts square in section. So narrow is the central section of the house that though the stair is quite compact, the initial step interrupts the architrave of the front entrance. Flush wainscots appear throughout the interior, with two different chair rail and baseboard treatments; both chair rails are molded, one seemingly of Federal design, the other of the symmetrical Georgian type. In addition, there are some variations in the molded door and window frames. Doors have six panels and L hinges. The mantels on the first floor are of transitional Georgian-Federal types, featuring pilasters that support a molded shelf above a dentil cornice and two panels in the frieze. The second-floor mantel has a wide molded architrave and backband beneath a paneled frieze and molded shelf.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Sally-Billy House is an apparently unique member of the remarkable group of tripartite houses produced by the Halifax-Warren County planter society of the late eighteenth and early nineteenth centuries. Though the type--a pedimented two-story central block flanked by one-story wings or porches--existed elsewhere in Virginia and North Carolina, the overwhelming concentration was in this area. The eccentric form of the Sally-Billy House with its one-bay central element, as well as the unusual richness of the cornices and the nearly complete survival of fine original fabric, makes the Sally-Billy House one of the most interesting of the North Carolina tripartite houses.

The Sally-Billy House was built about 1800 by either William Champion or Lewis Bond. Champion acquired the land where the house stands in 1776 where he bought 300 acres on "the Myrtle Pocosin" for forty pounds proclamation money. In 1803 he sold the tract for 210 pounds Virginia money to Lewis Bond. Bond in turn sold the tract for \$2,000 "current money of the United States" in 1816. The latter two selling prices suggest the presence of a house. If Bond were the builder, the date of the house would be about 1803-1804, assuming he built soon after buying. After the house was sold in 1816, it had several owners in relatively quick succession and then was bought in 1826 by Mary Gordon Norfleet Lowrie, widow of Superior Court Judge Samuel Lowrie of Charlotte. According to one writer, Judge Lowrie, before becoming a lawyer, had been a Revolutionary War soldier, present at the Battle of King Mountain and at Yorktown. It was after his death that Mrs. Lowrie moved to the house. She was a native of the area; it is interesting to note that her brother, Thomas F. Norfleet, built Woodbourne in Bertie County and her sister married Thomas Blount Hill of the Hermitage nearby--both fine tripartite Federal houses. In 1834 the house was sold to the family from whose Christian names it derives its unusual name. William R. Smith, Sr., bought it for \$1,500. It is said that Smith and his wife moved to the house on the occasion of the marriage of their youngest son, letting the young couple have their original home. After his death in 1845, William R. Smith left his "affectionate wife Sally during her life the following property: The Lowry tract of land" with more than fourteen slaves and other property. His additional bequests included considerable land and money, and more than 54 negro slaves. His widow, Sally Smith, lived until 1870, for many years in the house. It is said that she was called Mrs. Sally-Billy; the "Billy" being attached to distinguish her from other women named Sarah or Sally who were married to Smiths. The house was thus called after her.

There have been several owners of the house since it was sold by the Smith family. The most recent private owner, Mr. C. H. Hale, has given the Sally-Billy House to the Historic Halifax Restoration Association.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Halifax County Records, Halifax County Courthouse, Halifax, North Carolina (Subgroups: Deeds, Wills).  
 Halifax County Records, Division of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills).  
 Wheeler, John H. Reminiscences and Memoirs of North Carolina and Eminent North Carolinians. Baltimore: Genealogical Publishing Co., 1966.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2 acres L&L: 36° 19' 48" 77° 35' 11"  
 UTM REFERENCES

A	_____	_____	_____	B	_____	_____	_____
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	_____	_____	_____	D	_____	_____	_____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME/TITLE Research by Charles Blume, Jr., survey specialist and Catherine Cockshutt, survey supervisor; architectural description by Catherine Cockshutt.

ORGANIZATION	DATE
<u>Division of Archives and History</u>	<u>10 September 1975</u>
STREET & NUMBER	TELEPHONE
<u>109 East Jones Street</u>	<u>919/829-7862</u>
CITY OR TOWN	STATE
<u>Raleigh</u>	<u>North Carolina</u>

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Robert Lee Dwyer*

TITLE Deputy State Historic Preservation Officer

DATE 10 September 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION  
 ATTEST: *W. J. [Signature]*

DATE 10/3/75  
 DATE OCT 2 1975

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED SEP 19 1975

DATE ENTERED OCT 3 1975

CONTINUATION SHEET

ITEM NUMBER 8

PAGE one

For many years before being given to the Historic Halifax Restoration Association, the Sally-Billy House had suffered from neglect and vandalism, first from tenants and then, after being deserted, from standing unprotected from weather and vandals. A fire had occurred in one wing. It was one of many architecturally significant houses standing vacant and rotting in a section of North Carolina plagued by outmigration and economic problems. The owner gave the house, which stood in the middle of a cultivated field, to the Restoration Association on the condition that it would be moved away; if not moved, it would be razed.

It was determined that the only means of preserving the unusual and unaltered tripartite house was to move it to Historic Halifax and preserve it as part of the state historic site development. The cost of relocating the house to Halifax was underwritten by the Halifax Restoration Association, Inc., at no cost to the National Park Service or the State of North Carolina. (The Restoration Association has also given the house to the State of North Carolina.) Not only was this move--which occurred in December, 1974--necessary to prevent the house from being razed; it was also necessary that the house be on state property before the Department of Administration would allow the Division of Archives and History to use state funds for entering into a design contract.

Given that the house needed to be moved to be saved, it was necessary to make sure that its new situation would be appropriate to its character. This location is at a bend in a narrow road on the northeastern outskirts of the town of Halifax, and within the southeastern boundary of the historic district. It is a flat, rather open space, of a distinctly rural character, and thus appropriate to the house which was a plantation house. It will be not too distant from the more densely filled part of Halifax State Historic Site, but enough buffer space exists, with trees of considerable size, to create a rural atmosphere. The house was nominated originally because of its architectural significance; relocation will have little if any effect upon its architectural significance.

Not only will the new location of the Sally-Billy House be one where the house can be preserved and one appropriate to the house; in addition, the presence of the house on the edge of town will be in keeping with the early nineteenth century history of Halifax. Plantation houses were often located quite close to the small county seat towns. In particular, the Grove, the renowned home of political leader Willie Jones--and, notably, a tripartite house--was located not far from the edge of Halifax in the town's heyday, and has long since fallen into ruins and disappeared. Thus the existence of a late eighteenth or early nineteenth century tripartite plantation house near Halifax will be an appropriate and integral part of the Halifax State Historic Site, which is being restored for the period from its 1757 founding to 1840.

(At present, following dismantling for moving, the house is in sections awaiting final relocation, which is expected to occur by the end of 1975 if no delays occur in approval of the project by the Department of the Interior.)



NEGATIVE NUMBER N. 72-1-1370  
PHOTOGRAPHER Stu Schwartz  
PHOTO DATE 1/72  
SUBJECT Sallie Billie House

main facade looking south

FROM DIVISION OF  
ARCHIVES & HISTORY  
RALEIGH, N. C.

SEP 10 1975

PRINT BY  
HISTORIC SITES SECTION

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED SEP 19 1975

DATE ENTERED OCT 3 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

Sally-Billy House

AND/OR COMMON

Same

**2 LOCATION**

CITY, TOWN

Halifax

\_\_\_ VICINITY OF

STATE

North Carolina

COUNTY

Halifax

**3 PHOTO REFERENCE**

PHOTO CREDIT Stu Schwartz

DATE OF PHOTO 1/72

NEGATIVE FILED AT Division of Archives and History

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Main facade, looking south

PHOTO NO.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED SEP 19 1975

DATE ENTERED OCT 8 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC

Sally-Billy House

AND/OR COMMON

Same

**2 LOCATION**

CITY, TOWN

Halifax

\_\_\_ VICINITY OF

COUNTY

Halifax

STATE

North Carolina

**3 MAP REFERENCE**

SOURCE N.C. Highway Commission Map (no USGS map available) *am*

SCALE  $\frac{1}{2}$ " : 1 mile

DATE 1974

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

*PH0042773*



Sally-Billy House  
Halifax  
North Carolina

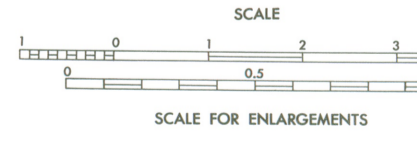
Latitude			Longitude		
degrees	minutes	seconds	degrees	minutes	seconds
36	19	48	77	35	11

- LEGEND**
- FRONTIER OR UNIMPROVED ROAD
  - GRAVEL AND DRAINED ROAD
  - SOIL, GRAVEL OR STONE SURFACE ROAD
  - HARD SURFACE ROAD
  - 4 LANE UNDIVIDED HIGHWAY
  - DIVIDED HIGHWAY
  - HIGHWAY WITH FRONTAGE ROADS
  - F.A. FEDERAL ACCESS
  - F.F.A. FEDERAL FEDERAL ROAD
  - F.P. FEDERAL PRIMARY ROAD
  - F.S. FEDERAL SECONDARY ROAD
  - N.S. NON-SYSTEM ROAD
  - P.L. PROJECTED LOCATION
  - I.D. INTERSECTION DISTANCE
  - T.C. TRAFFIC CIRCLE
  - H.I. HIGHWAY INTERCHANGE
  - D.I. DETAILED HIGHWAY INTERCHANGE
  - I.H. INTERSTATE HIGHWAY
  - U.S. U.S. NUMBERED HIGHWAY
  - N.C. N.C. NUMBERED HIGHWAY
  - S.R. SECONDARY ROAD NUMBER
  - U.C. UNDERGROUND CABLE
  - R.R. RAILROAD ANY NUMBER OF TRACKS USED BY SINGLE OPERATING COMPANY
  - R.C. RAILROAD ANY NUMBER OF TRACKS USED BY MORE THAN ONE OPERATING RIGHTS-OF-WAY
  - R.S. RAILROAD STATION
  - C.C. GRADE CROSSING
  - U.P. UNDERPASS
  - O.P. OVERPASS
  - R.T. RAILROAD TUNNEL
  - A.M. ARMY, NAVY OR MARINE CORPS FIELD
  - C.M. COAST GUARD STATION
  - M.A. MARINE AIRPORT
  - H.A. HANGAR ON FIELD "B" IN SYMBOL
  - D.F. DOCK, PIER OR LANDING
  - F.F. FREE OR TOLL FERRY
  - L.H. LIGHTHOUSE
  - C.G. COAST GUARD STATION
  - C. CANAL
  - N.S. NARROW STREAM
  - W.S. WIDE STREAM
  - D. DAM WITH LOCK
  - R.P. RESERVOIR, POND OR LAKE
  - P.F. PROMINENT PEAK, NUMERALS INDICATE ELEVATION
  - R.M.P. ROAD THROUGH MOUNTAIN PASS
  - H.B. HIGHWAY BRIDGE OVER 20 FT.
  - D.S. DRAW SPAN ON BRIDGE
  - T. HIGHWAY TUNNEL
  - F. FORD
  - S. STATE LINE
  - C. COUNTY LINE
  - C.L. CITY LIMITS
  - R.B. RESERVATION OR PARK BOUNDARY
  - I.A. INSET AREA
  - D.A. DETAILED AREA, POPULATION EST.
  - C.S. COUNTY SEAT
  - O. OTHER TOWNS AND VILLAGES
  - F.S. FERMINGHAM STATION
  - I.C. INCORPORATED CITY OR VILLAGE GENERALIZED
  - S. SCHOOL
  - C. CHURCH
  - C.C. CHURCH WITH CEMETERY
  - C. CEMETERY
  - H. HOSPITAL
  - C. CORRECTIONAL OR PENAL INST.
  - H.G. HIGHWAY GARAGE - OR MAINT. YARD
  - H.D. HIGHWAY DIV. OR DIST. OFFICE
  - W. WEIGHT STATION
  - R.S. REST AREA
  - M. MONUMENT - SMALL HISTORICAL SITE

# HALIFAX COUNTY

## NORTH CAROLINA

PREPARED BY THE  
DEPARTMENT OF TRANSPORTATION AND HIGHWAY SAFETY  
DIVISION OF HIGHWAYS - PLANNING AND RESEARCH BRANCH  
IN COOPERATION WITH THE  
U.S. DEPARTMENT OF TRANSPORTATION  
FEDERAL HIGHWAY ADMINISTRATION



KEY TO COUNTY ROAD NUMBERS  
ALSO NUMBERS 1981, 1992, 1993

NOTE: MAP INCLUDES ONLY STATE MAINTAINED ROADS OR IMPORTANT NON-SYSTEM ROADS. MILEAGE NOT SHOWN ON FRONTAGE ROADS. ROADS SHOWN AS OF JAN. 1, 1974

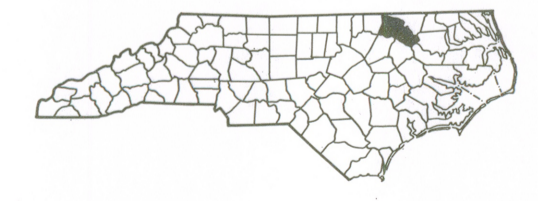
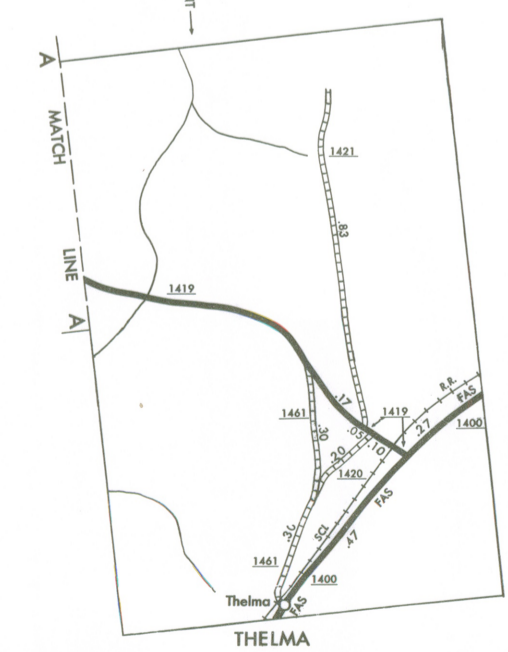
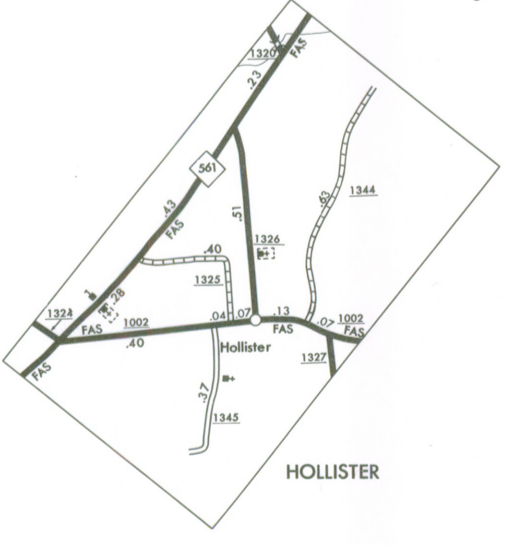
POLYCONIC PROJECTION



COPIES OF THIS MAP ARE AVAILABLE TO THE PUBLIC AT A NOMINAL COST TO THE FEDERAL BUREAU OF TRANSPORTATION AND HIGHWAY SAFETY - DIVISION OF HIGHWAYS, WASHINGTON, NORTH CAROLINA, 27611

REVISED

1-1-61
1-1-64
1-1-68
1-1-72
1-1-74





STATE OF NORTH CAROLINA  
Department of Cultural Resources  
Raleigh 27611

James E. Holshouser, Jr.  
Governor

Grace J. Rohrer  
Secretary

September 8, 1975

Division of Archives and History  
Larry E. Tise, Acting Director

Dr. William Murtagh  
Keeper of the National Register  
Department of the Interior  
National Park Service  
18th and C Streets, N.W.  
Washington, D.C. 20240

Dear Dr. Murtagh:

This will follow up our telephone conversation of Friday, September 5, concerning the Sally-Billy House.

The building structure, nominated January 14, 1973, and entered on the Register February 8, 1973, was moved by the Halifax Restoration Association to state-owned land within the Halifax historic district to be a part of the Halifax State Historic Site. We understand that because of the move it must be renominated.

According to our discussion, we will prepare the nomination and forward it to your office as quickly as possible. We will ask that the nomination be expedited inasmuch as it is currently holding up the authorization to spend National Park Service funds for the reassemblage of the Sally-Billy House at an adjacent site and its exterior restoration.

You should expect to receive the nomination form within the next week.

Thank you for your advice concerning this matter.

Sincerely,

Bruce MacDougal, Deputy State  
Historic Preservation Officer

BM:sw

cc: Mr. Ralph Thomas



STATE OF NORTH CAROLINA  
Department of Cultural Resources  
Raleigh 27611

10 September 1975

James E. Holshouser, Jr.  
Governor

Grace J. Rohrer  
Secretary

Division of Archives and History  
Robert E. Stipe, Director

Dr. William J. Murtagh  
National Register of Historic Places  
Department of the Interior  
National Park Service  
18th and C streets, N.W.  
Washington, D. C. 20240



Dear Dr. Murtagh:

We are enclosing the nomination for the Sally-Billy House as per my letter of 8 September, 1975. Please give priority to the registration of this nomination as it does need National Park Service funds for completion of the reassemblage and its exterior restoration.

We trust you will find this nomination in order. If there are any questions, please call us.

Sincerely yours,

Bruce MacDougal, Deputy  
State Historic Preservation Officer

enclosures

cc: Hon. Robert Morgan  
Hon. Jesse Helms  
Hon. L. H. Fountain

ENTRIES IN THE NATIONAL REGISTER

STATE NORTH CAROLINA

Date Entered      OCT 3 1975

Name

Location

Sally-Billy House

Halifax  
Halifax County

Also Notified

State Historic Preservation  
Officer  
Dr. Larry F. Tise  
Acting Director, Division of  
Archives and History  
Department of Cultural Resources  
190 East Jones Street  
Raleigh, North Carolina 27611

Property Sally-Billy House  
State North Carolina Working Number 9.19.75.1716

Halifax

**TECHNICAL**

Photos 1  
Maps 1

~~copy missing~~ called 10.3.75

**CONTROL**

OK pl  
9.22.75

Property raises basic question about our willingness to accept a dismantled house to provide a grant to reassemble it. I'm not completely convinced about the effect of the move on the new site. A photo or sketch map would be helpful. I would prefer a conference, but ~~am not sure~~ ... it helps to

**HISTORIAN**

Conference or Accept  
W.R. Luce  
9/22/75

~~see done quickly~~  
I recommend keeping house on NR until after the move; then deciding w/ new photos and maps

**ARCHITECTURAL HISTORIAN**

W. R. Luce CONF  
9/23/75

**ARCHEOLOGIST**

House is in a lot in Halifax <sup>alt.</sup> H.D. 1,000 yds from lot on which it will be reassembled.

called  
N.C. architect.

**OTHER**

W.R. Luce  
9/25/75

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

**BRANCH CHIEF**

**KEEPER**

W. R. Luce  
OCT 3 1975

move approved

National Register Write-up \_\_\_\_\_ Send-back \_\_\_\_\_ Entered OCT 3 1975  
Federal Register Entry 12-2-75 Re-submit \_\_\_\_\_