

STATE:	North Carolina
COUNTY:	Caldwell
FOR NPS USE ONLY	
ENTRY DATE	MAY 25 1973

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

**1. NAME**

COMMON:  
Clover Hill

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
0.5 mi. southeast of N.G. 268, on east side of S.R. 1514

CITY OR TOWN:  
Patterson vicinity

CONGRESSIONAL DISTRICT:  
Tenth  
The Hon. James Broyhill

STATE: North Carolina      CODE: 37      COUNTY: Caldwell      CODE: 027

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ <input type="checkbox"/> Comments _____ _____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Mr. Brandon Doll    Mr. & Mrs. Asa B. Groves, Jr.

STREET AND NUMBER:  
P. O. Box 164

CITY OR TOWN:  
Patterson

STATE: North Carolina      CODE: 37

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Caldwell County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Lenoir

STATE: North Carolina      CODE: 37

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:

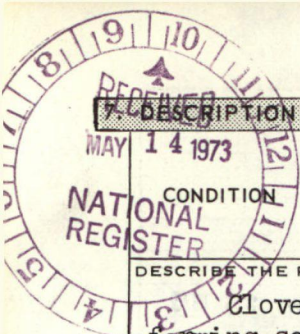
SEE INSTRUCTIONS

State letter  
10-23-74

STATE: North Carolina  
COUNTY: Caldwell

FOR NPS USE ONLY  
ENTRY NUMBER: \_\_\_\_\_  
DATE: \_\_\_\_\_





7. DESCRIPTION	
CONDITION	(Check One)
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good
<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)	
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered
(Check One)	
<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Clover Hill sits on a pleasant knoll overlooking Happy Valley, a rich farming section at the foot of the Appalachian Mountains. Approached by a sweeping drive which circles halfway around the hill in its climb to the house, Clover Hill is first seen from the southwest side and rear. On the grounds around the house are a large circular brick barn built about 1900 and a two-pen log barn with well-preserved half-dovetailed corner timbering. Directly behind the main house are two rectangular, one-story brick service buildings set perpendicular to the back of the main house, as well as assorted frame structures of various ages and uses.

The two-story main house rests on a raised basement and has a hip roof above a wide cornice. The structure is built of brick laid in Flemish bond on the front and southwest sides and common bond on the other two. The center-hall plan is two rooms deep and is five bays wide and three deep. Each opening (except those on the first floor of the rear facade) has a narrow flat lintel spanning the width of the opening with a roundel corner block at each end extending beyond the width. The first-floor sash is nine-over-nine and the second floor is six-over-six.

The central entrance consists of a double door with four raised panels in each leaf, flanked by engaged Ionic colonnettes which in turn are flanked by five-light sidelights. Above is a transom, flanked by single lights above the sidelights. Both sidelights and transom have delicate wooden ornament applied around the edges of each light. An engaged Ionic colonnette separates each of the sidelights from the brick wall. The colonnettes support a wide molded entablature over the door which has a frieze ornamented with a foliated band near its top.

The three central bays of the first floor, main facade, are protected by a shed porch surmounted by an ornamental railing of turned balusters. Four handsome fluted Ionic columns resting on brick piers support the porch roof, and the porch floor (which rests on a separate brick foundation) runs just inside the brick piers. The especially graceful porch balustrade (consisting of a rounded handrail and base with slender balusters between) carries around the porch edge, just behind the outer two columns, ending in a graceful turn into the backs of the central columns. Access to the high porch is gained by an impressive stair made of long, heavy stone blocks, the bottom one being longer than the rest and rounded on its ends.

The second-floor central bay is much like the main entrance except that it lacks a transom and appears, from the exterior, to be only a window. It is said that the porch roof was originally flat but the heavy winter snows of this area would melt during the day and run under the door which once opened onto the porch roof. To remedy this problem the porch was given a shed roof which cuts off the turned balusters as it rises from the outer edge of the porch to the house wall. A window was installed at the top edge of the roof line where the roof met the door; however, the double door with one long raised upper panel and one small square raised panel in each leaf remains in the second floor hall. Each end of the house has three windows on the first floor and two on the second. The three bays are separated by two partially exposed chimneys at each end. The second floor central bay is

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	North Carolina	
COUNTY	Caldwell	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		MAY 25 1973

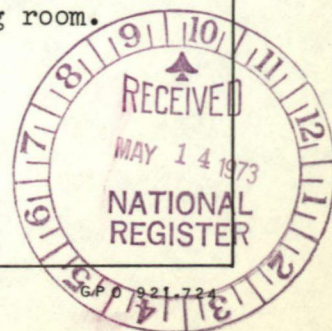
(Number all entries)

7.

blind. The rear facade has five evenly spaced windows on the second floor and a hip roof porch across the entire length of the first floor. At each corner of this porch is a square pillar. The four center supports are Doric columns resting on brick piers around the outer edge of the porch floor, which extends only across the three central bays and resembles the front porch. The balustrade is like that of the front porch. Beneath the outermost bays on each end of the rear facade, steps lead down to a basement entrance; however, the entrance at the southwest end appears to be original while the other appears to have been altered. The central rear entrance is unadorned. To the left (southwest) of this door, a window has recently been converted to a door. A brick in the rear wall, which can be seen from the porch, bears the name J. B. Gaines but its significance is unknown; however, another bears that of the builder, E. W. Jones.

The interior of the house features simple, well-detailed trim typical of the Greek Revival period. The first-floor central hall is divided about one third of the way back (just in front of the stair) by a screen with three sections, each section having one panel at the bottom and louvers in the upper two thirds. The screen panel shielding the steps is fixed whereas the other two are hinged, giving unhindered passage through the hall when open or completely closing off the rear portion of the hall when so desired. The front entrance hall formed by these screens has a simple molded medallion. From this entrance area doors with plain architraves, ornamented only by roundel corner blocks and raised-paneled reveals, lead into the two front rooms. These rooms have similar Greek Revival mantels, one of which features Ionic colonnettes, and the other, Doric. Both have a tall unadorned frieze with end blocks supporting a molded cornice beneath a plain, heavy shelf. The stair rises along the southwest wall of the rear hall to a transverse landing and then along the northeast wall to the second-floor hall. The rounded handrail of the stair terminates over the slender, turned newel in a tapering volute. The slender balusters, rectangular in section, lead the eye to the unusual bracket on each tread. Each of these consists of a slender winding vine-like strip with paired bud-like projections spaced along the vine.

The second-floor hall has a large full-height paneled storage unit which is divided into four equal sections with double, flat-paneled doors. This appears to match the molding and trim used throughout the house and is said to be original to the house. An enclosed stair beneath the main floor stair leads to the basement which has storage and work areas as well as a brick-floored room said to have been used originally as a dining room.



6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____  |
| <input type="checkbox"/> Conservation            |   |  | _____  |

STATEMENT OF SIGNIFICANCE

Clover Hill is a Greek Revival plantation house distinguished from other houses of the mode in the area by its unusually handsome Ionic porch, entrances, and its well-executed interiors. It is enhanced by its idyllic setting, overlooking Happy Valley against the distant Appalachian Mountains.

During the nineteenth century, the rich up-country river valleys supported an affluent plantation society which was very much in touch with the planter class of North Carolina and had social and family ties throughout the South as well. A section of the Yadkin River Valley was referred to as Happy Valley early in the nineteenth century due to the congenial relations enjoyed by the inhabitants. Among these were members of the Jones family, who were associated with farming, manufacturing and politics.

In 1846 Colonel Edmund W. Jones, son of General Edmund Jones and Ann Lenoir, built Clover Hill for his bride, Sophia C. Davenport, across the Yadkin River from his father's house, Palmyra. It was just down the river from Fort Defiance, home of General William Lenoir and nucleus of the Happy Valley community. Jones helped establish Yadkin Valley School in 1852 and is also remembered as co-founder of the first cotton factory in Caldwell County. Following his death in 1876, Clover Hill went to his son, Edmund Jones, the third generation of that name to live in Happy Valley. Following this, Clover Hill passed through numerous ownerships and legal entanglements. It is currently owned by Brandon Doll who purchased the property in 1964.

Clover Hill was cited by Thomas Waterman in The Early Architecture of North Carolina and by Talbot Hamlin in Greek Revival Architecture in America as being among the state's best examples of Greek Revival domestic architecture.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Research and architectural description by Charles G. Suttlemyre, Jr., survey specialist.  
 Alexander, Nancy. Here Will I Dwell (The Story of Caldwell County). Salisbury, North Carolina: Rowan Printing Company, 1956.  
 Caldwell County Records, Caldwell County Courthouse, Lenoir, North Carolina, Office of the Register of Deeds (Subgroups: Deeds, Wills and Court Records).  
 Caldwell County Records, Office of Archives and History, Raleigh, North Carolina, (Subgroups: Deeds, Wills and Court Records).  
 Hickerson, Thomas Felix. Echoes of Happy Valley; Letters and Diaries, Family Life in the South, Civil War History. Published by the Author.

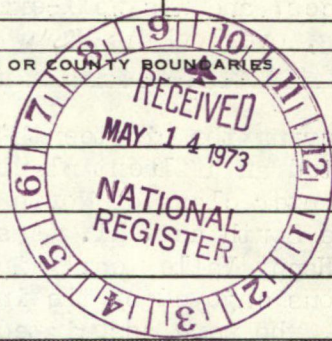
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	35° 59' 47"	81° 31' 48"		35° 59' 41"	81° 31' 40"	
NE	35° 59' 47"	81° 31' 32"				
SE	35° 59' 31"	81° 31' 32"				
SW	35° 59' 31"	81° 31' 48"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 40 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



174522610/3983460  
 174522600/3988080  
 174522200/3988080  
 174522200/3983460  
 SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE: Survey and Planning Unit

ORGANIZATION: Office of Archives and History DATE: May 1, 1973

STREET AND NUMBER: 109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

**12. STATE LIAISON OFFICER CERTIFICATION**      **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name H. G. Jones

Title State Historian/Administrator

Date May 1, 1973

I hereby certify that this property is included in the National Register.

Robert M. Utsey  
 Director, Office of Archeology and Historic Preservation

Date 5/25/73

ATTEST: [Signature]  
 Keeper of The National Register

Date 5 23 73

PROPERTY

*Clower Hill*

STATE

*N.C.*

Ref 73001301

WORKING NUMBER

*5.14.73.2898*

*Caldwell*

7-10-73  
TECH REVIEW

Photos 1

Maps 1

CONTROL REVIEW

*CM*  
*5-17-*  
*73*

*OK*

HISTORIAN

*Accept - AML*  
*5/17/73*

*Accept* *5-22-73*  
*C. J. Jett*

ARCHITECTURAL HISTORIAN

*Accept*  
*KH*  
*5/21/73*

ARCHEOLOGIST

REVIEW UNIT CHIEF

BRANCH CHIEF

*OK*  
*5/23/73*

KEEPER

*Wm*  
*5/23*

National Register write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Federal Register entry *7-3-73*

Re-submit \_\_\_\_\_

Entered \_\_\_\_\_

MAY 25 1973



NEGATIVE NUMBER N-71-7-1034  
PHOTOGRAPHER Tony Vaughn  
PHOTO DATE 6-71  
SUBJECT "Clover Hill" Happy  
Valley, Caldwell Co.,

NPS Number 5/25/73

Title: Clover Hill

Loc. Caldwell, N. C.

Exterior, looking east

①

PROPERTY OF THE NATIONAL REGISTER

1034

FROM STATE DEPARTMENT OF  
ARCHIVES AND HISTORY  
RALEIGH, N. C.

FEB 14 1973

PRINT BY NORTH CAROLINA  
MUSEUM OF HISTORY

**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY MAP FORM**

*(Type all entries - attach to or enclose with map)*

STATE	
North Carolina	
COUNTY	
Caldwell	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 25 1973

SEE INSTRUCTIONS

**1. NAME**

COMMON: Clover Hill

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:

0.5 mi. southeast of N.C. 268, on east side of S.R. 1514

CITY OR TOWN:

Patterson

STATE:

North Carolina

CODE

37

COUNTY:

Caldwell

CODE

1027

**3. MAP REFERENCE**

SOURCE:

USGS Map

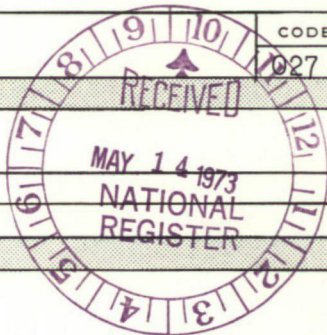
SCALE: 1: 24,000

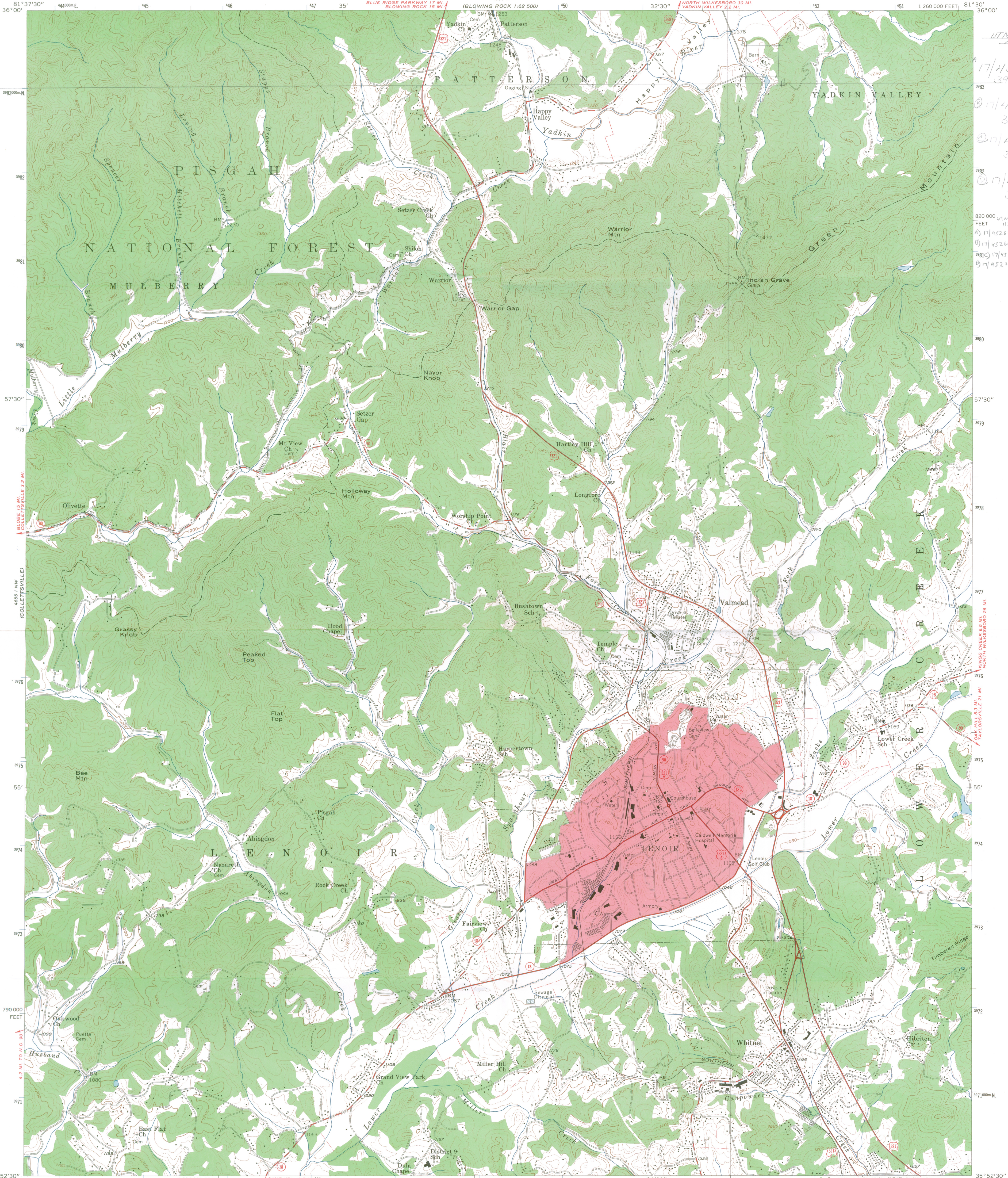
DATE: 1956

**4. REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

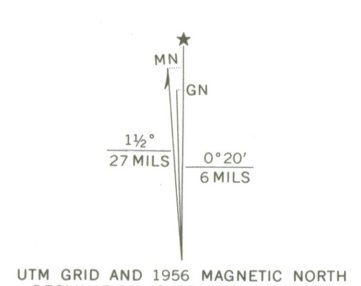




UTM 17E 476  
17/452610  
3983460  
17/452600  
3983080  
17/452200  
3983080  
17/452230  
3983460

820 000  
FEET  
A) 17/452647/3983377  
D) 17/452600/3983319  
17/452247/3983308  
17/452252/3983688

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography from aerial photographs by photogrammetric methods  
Aerial photographs taken 1947. Field check 1956  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on North Carolina coordinate system  
1000-meter Universal Transverse Mercator grid ticks,  
zone 17, shown in blue  
Fine red dashed lines indicate selected fence and field lines  
visible on aerial photographs. This information is unchecked  
Red tint indicates area in which only  
landmark buildings are shown  
Unchecked elevations are shown in brown



CONTOUR INTERVAL 40 FEET  
DOTTED LINES REPRESENT 20-FOOT CONTOURS  
DATUM IS MEAN SEA LEVEL



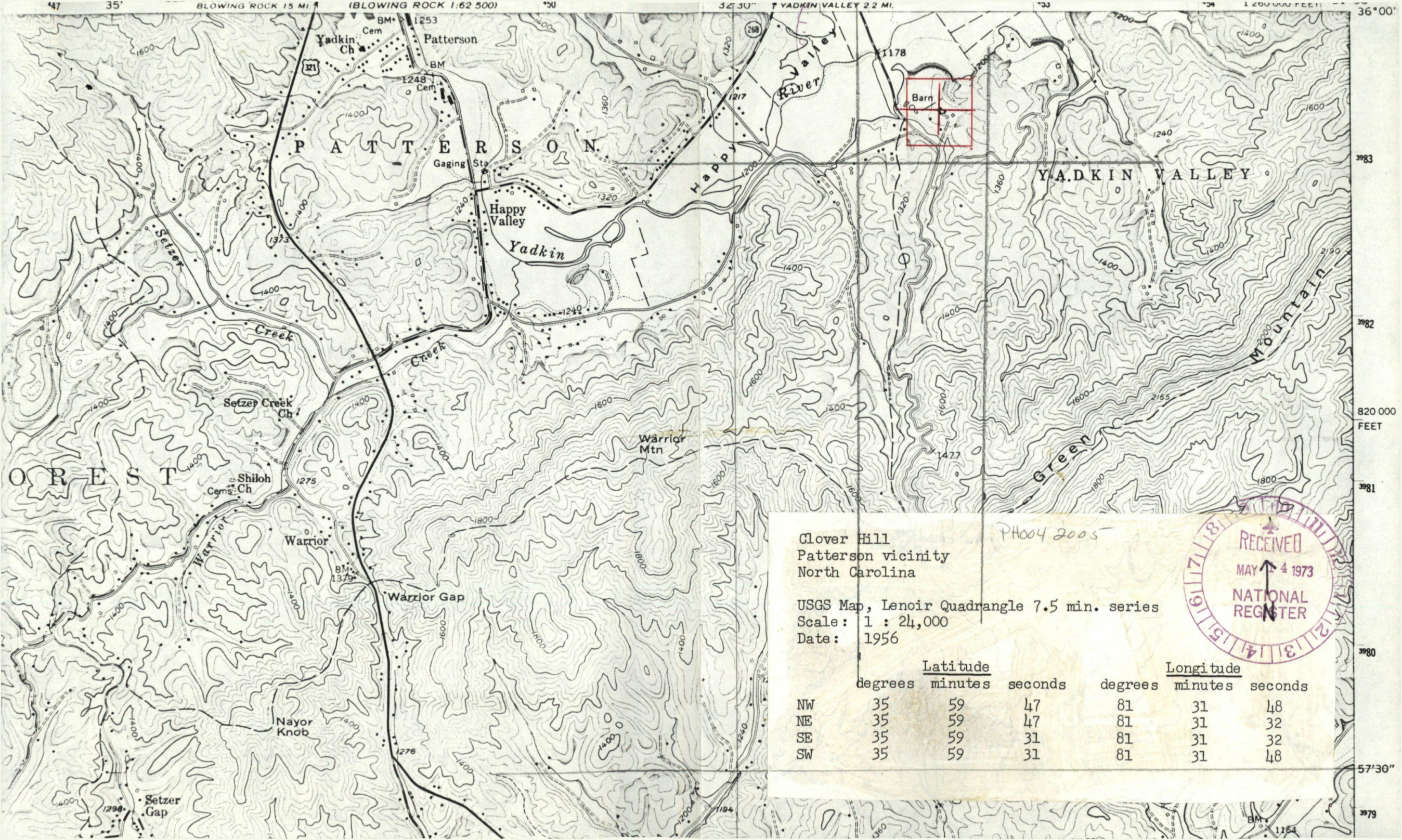
ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U. S. Route	State Route

LENOIR, N. C.  
N3552.5-W8130.7.5

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

1956  
AMS 4655 1 NE-SERIES V842



Clover Hill  
 Patterson vicinity  
 North Carolina

PH004 2005

USGS Map, Lenoir Quadrangle 7.5 min. series  
 Scale: 1 : 24,000  
 Date: 1956



	Latitude			Longitude		
	degrees	minutes	seconds	degrees	minutes	seconds
NW	35	59	47	81	31	48
NE	35	59	47	81	31	32
SE	35	59	31	81	31	32
SW	35	59	31	81	31	48



STATE OF NORTH CAROLINA  
Department of Art, Culture and History  
Raleigh 27611

Grace J. Rohrer  
Secretary

Office of Archives and History  
H.G. Jones, Administrator

May 1, 1973

Dr. William J. Murtagh  
National Register of Historic Places  
Department of the Interior  
National Park Service  
18th and C Streets, N.W.  
Washington, D. C. 20240

Dear Dr. Murtagh:

We are enclosing a nomination for Clover Hill in Caldwell County, North Carolina, to be entered in the National Register of Historic Places.

We trust you will find this nomination in order. If there are any questions, please call us.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "H. G. Jones".

H. G. Jones  
State Liaison Officer for  
Historic Preservation



enclosures

ENTRIES IN THE NATIONAL REGISTER

NORTH CAROLINA

STATE

Date Entered      **MAY 25 1973**

<u>Name</u>	<u>Location</u>
Stagville	Durham vicinity Durham County
Clover Hill	Patterson vicinity Caldwell County
Estey Hall	Raleigh Wake County
The Tate House	Morganton Burke County

Also Notified

Hon. Sam J. Ervin, Jr.  
 Hon. J. A. Helms  
 Hon. Ike F. Andrews  
 Hon. James T. Broyhill  
 Director, Southeast Region

Dr. H.G. Jones  
 State Historian and Administrator  
 Office of Archives and History  
 Department of Art, Culture, and  
 History  
 109 East Jones Street  
 Raleigh, North Carolina 27611



STATE OF NORTH CAROLINA  
Department of Cultural Resources  
Raleigh 27611

14 August 1973

James E. Holshouser, Jr.  
Governor

Grace J. Rohrer  
Secretary

Division of Archives and History  
H. G. Jones, Director

Dr. William J. Murtagh  
National Register of Historic Places  
Department of the Interior  
National Park Service  
18th and C Streets, N.W.  
Washington, D. C. 20240

Dear Dr. Murtagh:

There has been a change in ownership of a property recently entered in the National Register. Clover Hill, Caldwell County, North Carolina, is now owned by Mr. and Mrs. Asa B. Groves, Jr., P. O. Box 164, Patterson, North Carolina. We will appreciate your making the necessary correction on item 4 of the nomination form.

Sincerely yours,

*Catherine W. Cockshutt*

Catherine W. Cockshutt  
Survey Supervisor