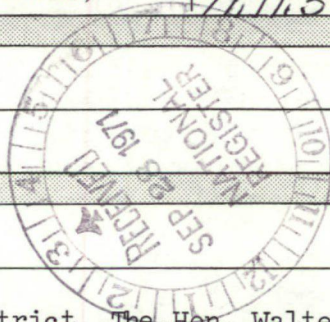


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Craven	
FOR NPS USE ONLY	
ENTRY NUMBER 711137.0056	DATE 11/15/91



1. NAME

COMMON:
Harvey Mansion

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
219 Tryon Palace Drive

CITY OR TOWN:
New Bern (First Congressional District, The Hon. Walter B. Jones)

STATE: North Carolina CODE: 37 COUNTY: Craven CODE: 049

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
~~Mrs. Gertrude Henderson~~ Urban Redevelopment Corp. of City of New Bern

STREET AND NUMBER:
~~216 Pollock Street~~

CITY OR TOWN: New Bern STATE: North Carolina CODE: 37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Craven County Courthouse

STREET AND NUMBER:

CITY OR TOWN: New Bern STATE: North Carolina CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1937 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
East Capitol and Independence Avenue

CITY OR TOWN: Washington STATE: D. C. CODE: 11

SEE INSTRUCTIONS
State letter
10-23-74

STATE: North Carolina
COUNTY: Craven

FOR NPS USE ONLY

ENTRY NUMBER: 711137.0056
DATE: 11/15/91

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built of brick laid in Flemish bond, the Harvey Mansion rises to a height of three stories over a full basement delineated by a molded water table on the front (north) and rear facades. The ground slopes greatly to the south, which causes the basement to be exposed as a full story across the rear facade. Of the four original interior end chimney shafts, only two remain, the other pair having been destroyed by hurricanes. Both facades terminate in brick modillion cornices above which is a fractable gable roof.

Many changes made on the house have greatly altered its plan and fenestration. Seemingly the original house was five bays long with a pair of entrances on the front. These entrances later were changed to windows and the central bay opened for a door. In the early 1940s the central entrance was eliminated, and pairs of small windows replaced the former six-over-six sash in the central bay at all three levels. An entrance was cut in each side and covered by a small porch whose elaborate cornice was taken from the second-floor ballroom, which was shortened considerably during the renovation. Of the two window openings above each porch, only those on the east are original.

On the rear facade, slightly off center, an open arch rose from the ground level through the first story of the building. This arch is said to have extended at one time through the building to the front and to have served as a carriage entrance. Although the arch may have been open on the front, in view of the nature of the terrain, it is unlikely that it was a carriage drive, because the ground level drops abruptly at the rear. Since the building is so near the river, and the owner is known to have been a merchant, it is possible that the arched opening may have housed a crane on an overhead track that could have functioned as a loading device for cargo. In 1933 Judge R. A. Nunn described the Harvey Mansion as having for "many years" a central entrance set back into the hallway; thus at least the front portion of the arch would seem to have been filled in for a long while. Photographs made in 1942 show a recessed central entrance in the front, but at that time the arch still appeared to be open on the rear facade. Therefore the rear part of this arch must have been filled in during the early 1940s when the building was converted into apartments. The outline of the arch still can be seen on the rear, although a three-tier screened-in porch across the rear and white paint obscure changes that otherwise would be easy to detect.

The unusual nature of the present floor plan is partially a result of the original one and partially a result of alterations made before and during the renovation of the 1940s. In the basement survives some of the most convincing physical evidence that the two-story archway was open at least until the 1940s. Relatively new flooring of the first floor is visible from below and contrasts markedly with that seen in the basement areas on either side. On the east side are two fireplace openings; one of which is extremely large and judging from the iron fixtures was apparently used for cooking. During Harvey's ownership, the remainder of the basement area was more than likely used for store rooms and a warehouse for his business.

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE North Carolina	
COUNTY Craven	
FOR NPS USE ONLY	
ENTRY NUMBER 717137.0056	DATE 11/12/71

(Number all entries)

7. A.

The two-story archway apparently separated the east and west sides of the first floor of the house. The west side was probably used as the office for Harvey's business, since there appears to have been no interior access from that area into the living quarters. On the east side, however, two rooms, domestically appointed, are separated by a stair ascending to what must have been the main living area on the second floor. When the upper portion of the archway was filled in the two first-floor areas were connected. Kitchens and bathrooms were installed in the central area, thus adding to the confusion of the plan. At some time, probably in the late nineteenth century, a stair was constructed at the west side.

Both rooms on the east side of the house have Adamesque mantels, that in the southeast room being most elaborate and unusual. The square opening is flanked by terminus pilasters of which the upper halves are fluted and the lower halves tapered and outlined by heavy astragal bead moldings that give a paneled effect. Two types of vertical gougework are used--one on the pilaster cap and a shallower version across the top of the opening. The center tablet contains an unadorned incised oval, and each of the end blocks is enriched with an intricate incised sunburst. Dentils concave in section appear directly below the shelf, which breaks above the pilasters and is adorned by bands of extremely delicate motifs, which are unidentifiable because of many layers of paint. Six-panel doors leading to closets flank the fireplace. In addition this room features a plaster cornice, paneled wainscot, and windows set in deep reveals protected by interior paneled shutters. A stair which rises in two flights with a landing between has a handrail round in section carried on a tapered newel, posts and balusters, square in section. Under the end of each riser is a wave-pattern bracket. The profile of the ramped handrail is repeated on the opposite wall by a paneled wainscot, the field of which is framed by a thin piece of applied molding.

Again on the floor above the plan has been altered by the circa 1940 renovation, when the ballroom located in the southeastern corner was shortened approximately fifteen feet and the stolen space converted into kitchens. Fortunately, however, all of the architectural elements were moved in when this alteration was made, so that except for the scale, the character of the room was preserved. The ballroom, by far the grandest early nineteenth century room in New Bern, is an elegant embodiment of the Adam style. Each door and window opening is flanked by reeded pilasters with pierced vertical gouge work in the caps which support a lavish entablature with a plain frieze flanked by endblocks featuring applied sunbursts. The cornice breaks over the pilasters and carries delicate bands of concave dentils, astragal bead and egg-and-dart moldings. The walls are plastered between a paneled wainscot and an elaborate cornice. The paneled wainscot, doors, window reveals, and box shutters all have delicate strips of molding framing the field of the panels. The carved cornice, somewhat different from but harmonizing with that of the overdoors, consists of undercut modillions, a course of sculptured dentils, a band of cable molding, and groups of vertical gouges. New Bern's

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

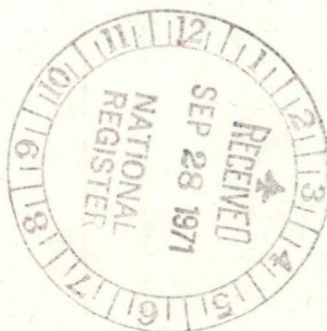
STATE	
North Carolina	
COUNTY	
Craven	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
711.37.0056	11/12/71

(Number all entries)

7. B

most highly ornamented and sophisticated native mantel is located in the ballroom. Here as in the room below, the major upright supports are tapered and, in this case, are fluted engaged terminus columns with an applied sunburst in the caps. This sunburst motif, alternating with groups of vertical gouges, is repeated across the top of the fireplace opening. Each part of the frieze bears a different type of ornamentation: the end blocks are like those of the overdoor; an applied medallion draped with ribbon appears in the raised center tablet, and the flanking areas have an intricate inverted floral swag in the center of which is an oval medallion containing a classical female figure. The cornice shelf, adorned like those of the overdoors, breaks with rounded corners above the engaged columns and bows above the center tablet.

By comparison, the other rooms in the Harvey mansion are treated simply. They have molded chair rails and baseboards, plaster dados, and Adamesque mantels. In the rooms on the east side, closets which, although not original, seem to be quite an early addition, flank the chimney breasts.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Richard Dobbs Spaight transferred the property where the Harvey House now stands to Richard Ellis in 1780, but Ellis evidently did not build on the waterfront part of the property between South Front Street and Trent River. The partition of his property at his death in 1792 lists his residence as north of Front Street, with no house on the waterfront lot. George Ellis acquired the waterfront lot and retained ownership until 1804, when he sold it to John Harvey.

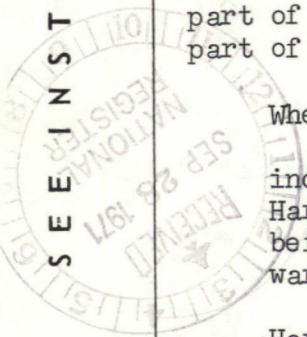
It was apparently Harvey, a merchant and ship owner, who built the present structure. Despite its size and the numerous changes in entrances, and porches, the entire house seems to have been constructed at one time. Jonathan Price's survey of the town, published in 1810, shows the water part of Lot 12 as "Harvey," and the 1816 Tax List notes that the waterfront part of the lot is owned by John Harvey and is "where he dwells,"

When Harvey died in 1828 the lot was described as including the dwelling house or Mansion of said John Harvey deceased, in which he most generally dwelt next before his decease, and all the offices, outhouses, warehouses, wharfs and improvements thereunto belonging. . . .

Harvey seems to have been a merchant of considerable wealth. His personal estate inventory, returned by his wife, Mary Harvey, in 1828 lists the schooner Tillman, a large amount of tools and naval supplies, slaves, stock in the Bank of New Bern, a long list of notes due the estate, and a considerable stock of goods--including 870 bushels of alum salt and 103 bags of coffee. Neither the real estate owned outside the city in Craven County nor the property in New Bern is listed in the above inventory. In a division of the real property in 1830 the "wharf, buildings and appurtenances" on South Front Street went to Mary Harvey, so that she retained possession of the mansion and its supportive buildings.

Colonel John D. Whitford attributes the interiors of the Harvey House to Robert Hay, during the period of time when Hay was associated with George Clark in house building. Hay, a carriage maker by trade noted not only for his vehicles but also for his chairs, could well have carved the mantels, cornices, door and window surrounds that Colonel Whitford attributes to him. Hay was in practice during the first quarter of the nineteenth century and could have executed the interiors, either when the house was built or soon thereafter.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Craven County Records, Craven County Courthouse, New Bern, North Carolina.
(Subgroups: Court Records, Tax Lists, Estate Papers).

Craven County Records, State Department of Archives and History, Raleigh,
North Carolina. (Subgroups: Court Records, Tax Lists, Estate Papers).

Moore, Elizabeth. "New Bern, N. C., Harvey House," (unpublished manuscript,
1971).

18/314056/3886320
6-21-76
VTM Ref. Unit

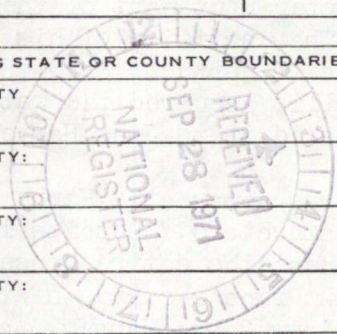
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	35°	06'	14"
NE	°	'	"	°	'	"	77°	07'	09"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: $\frac{1}{2}$ Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Survey and Planning Unit, John B. Wells, III, Supervisor

ORGANIZATION: State Department of Archives and History DATE: 21 September 1971

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: Director, State Department of Archives and History

Date: 21 September 1971

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation
NOV 12 1971

Date: _____

ATTEST: [Signature]
Keeper of The National Register
Date: NOV 8 1971

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE North Carolina	
COUNTY Craven	
FOR NPS USE ONLY	
ENTRY NUMBER 11.11.37.0056	DATE 11/12/71

(Number all entries)

8.

The property remained in the Harvey family until the 1870s when it passed to other ownership. It subsequently saw a series of uses far removed from the residential and commercial purposes for which it was constructed, accompanied by changes in the interior arrangement of the structure itself. By 1885 it was listed as the Bateman House, presumably a boarding house. In 1898 it was the Elm City Boarding House, with a private dwelling in the west side and boarding in the east. In 1904 the Sanborn maps list the structure as a dormitory for the New Bern Military Academy, with a dwelling on the west, and boarding on the east. In the early 1940s the structure was converted to apartments during the World War II housing shortage. It served various tenants until the Craven Technical Institute rented the building, using it until 1971, when it was vacated.

The Harvey Mansion was a major New Bern structure, both in size and in finish, and a tribute to Harvey's taste and affluence. Though the residences and businesses of New Bern merchants were often combined, there is no other surviving example where both were housed under one roof in the way they were here. Other houses may contain one room used as the office, but John Harvey seems to have built office, storerooms, and even warehouse areas into his residence. The significance of the house is enhanced because it still maintains its relation to the water. It was the proximity of the water and its role in the merchant trade of John Harvey that led to the construction of the house on this site in the first place. Thus, in addition to the importance of the Harvey Mansion as an unusually large and elegantly finished house, it is especially interesting because it illustrates so vividly the dependence of early nineteenth century New Bern upon sea trade.



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

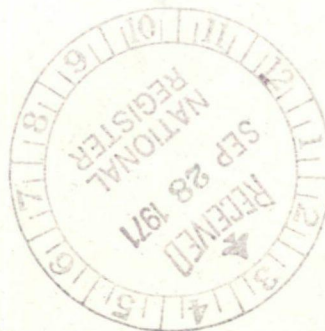
STATE	
North Carolina	
COUNTY	
Craven	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
711137.0056	11/13/71

(Number all entries)

9. P

Price, Jonathan, Plan of the town of New Bern, 1810.

Whitford, Colonel J. C. "The Home of the Walking Stick. Early History of the Biblical Recorder and Baptist Church at New Bern," unpublished manuscript, circa 1890, copy in possession of Mrs. G. Tull Richardson, Bellair, New Bern, North Carolina.



Craven

RECEIPT PROPERTY *Harvey mansion* STATE NC.

DATE OF RECEIPT 9/28/71 YES NO NUMBER 3

DATA PAGE 3

PHOTO (S) 3

PHOTO DESCRIPTION (S) 2

MAP (S) 2

MAP DESCRIPTION (S) 2

LOGGED

ACKNOWLEDGE 9/28/71

RESUBMIT 9/28/71

REGISTER NUMBER: 71000574

REVIEW *Cj 10/29/71* *the exterior certainly doesn't look like 1810-28. Very interesting. New Bern is part of the area USGS mapped in NC.* *OK Means 10/26/71*

HISTORIAN *Okay* *Sales 11/3/71*

ARCHAEOLOGIST

ARCHITECT *OK* *Chambers 11-8-71*

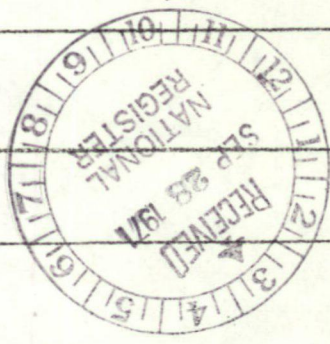
ASST. KEEPER *OK* *Mullen 11-8-71*

KEEPER *OK* *Comp 11/1/71*

WRITER/EDITOR *Mary had call on this - to on edge of urban renewal 57 mansion* *OK* *11/3/71*

CHIEF, OAHF *ellc* *11-12*

EDITORIAL PROCESSING, EDITOR *HABS, 1937*



Federal Register Entry 1/4/72 Annual Edition Entry _____

Logged 11/12/71 Card 11/12/71

COMMENTS: _____ WORKING NUMBER: 9.28.71.1

CONGRESSIONAL DISTRICT: Hon. Walter B. Jones



NEGATIVE NUMBER N. 71-~~1~~ - 967
PHOTOGRAPHER ~~S. Schwartz~~ Tony Wrenn
PHOTO DATE Sept 1971
SUBJECT Door, Harvey Mansion, New Bern

FROM STATE DEPARTMENT OF
ARCHIVES AND HISTORY
RALEIGH, N. C.

SEP 23 1971

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

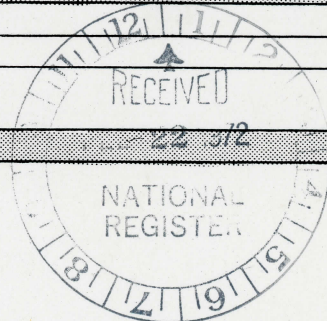
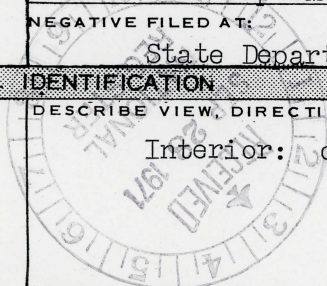
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE North Carolina	
COUNTY Craven	
FOR NPS USE ONLY	
ENTRY NUMBER 11/1137.0056	DATE 11/2/71

SEE INSTRUCTIONS

1. NAME			
COMMON: Harvey Mansion			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: 219 Tryon Palace Drive			
CITY OR TOWN: New Bern			
STATE: North Carolina	CODE 37	COUNTY: Craven	CODE 049
3. PHOTO REFERENCE			
PHOTO CREDIT: S. Schwartz			
DATE OF PHOTO: September, 1971			
NEGATIVE FILED AT: State Department of Archives and History			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Interior: doorway in ballroom.			





NUMERATIVE NUMBER N. 71-9 — 124

PHOTOGRAPHER S. Schwartz

EXPOSURE DATE 9-71

SUBJECT Harvey Mansion, New Bern

②
NPS Number 71.11.37.0057

Title: Harvey Mansion

Loc. Craven Co. N. Carolina

Exterior looking southwest

PROPERTY OF THE NATIONAL REGISTER

FROM STATE DEPARTMENT OF
ARCHIVES AND HISTORY
RALEIGH, N. C.

SEP 22 1971

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY



NEGATIVE NUMBER N. 71-1 - 966
PHOTOGRAPHER ~~S. Schwartz~~ Tony Wrenn
PHOTO DATE Sept 1974
SUBJECT Mantel, Harvey Mansion, New Bern

(3)

NPS Number 71.11.37.0056
Title: Harvey Mansion
Loc. Craven Co, N. Carolina
Interior: mantel in ballroom

PROPERTY OF THE NATIONAL REGISTER

FROM STATE DEPARTMENT OF
ARCHIVES AND HISTORY
RALEIGH, N. C.

SEP 23 1971

PRINT BY NORTH CAROLINA
MUSEUM OF HISTORY

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE North Carolina	
COUNTY Craven	
FOR NPS USE ONLY	
ENTRY NUMBER 111137.0056	DATE 11/12/71

SEE INSTRUCTIONS

1. NAME

COMMON: Harvey Mansion
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

219 Tryon Palace Drive

CITY OR TOWN:

New Bern

STATE:

North Carolina

CODE

37

COUNTY:

Craven

CODE

049

3. MAP REFERENCE

SOURCE:

Map of Craven County, New Bern Chamber of Commerce

SCALE:

3/8" : 1 mile

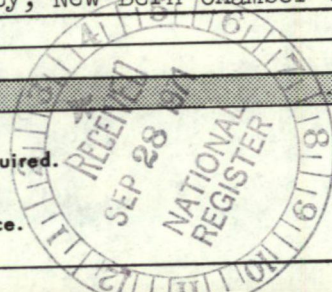
DATE:

no date

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.





Harvey Mansion
219 Tryon Palace Drive
New Bern, North Carolina

Map of Craven County, New Bern Chamber of Commerce
Scale: 3/8" : 1 mile
no date

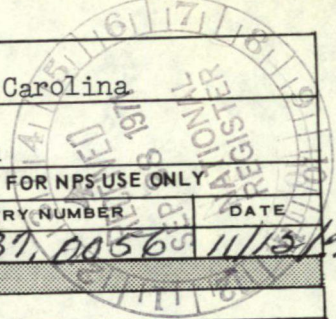
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degrees	minutes	seconds	degrees	minutes	seconds	
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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
North Carolina	
COUNTY	
Craven	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
711137 0056	11/13/91



SEE INSTRUCTIONS

1. NAME

COMMON: Harvey Mansion
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
219 Tryon Palace Drive
CITY OR TOWN:
New Bern
STATE: North Carolina CODE: 37 COUNTY: Craven CODE: 049

3. MAP REFERENCE

SOURCE: Map of New Bern and Vicinity, New Bern Chamber of Commerce
drawn by: Gilfredo Gonzales
SCALE: 1"/1200 feet
DATE: no date

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.

PH0012498

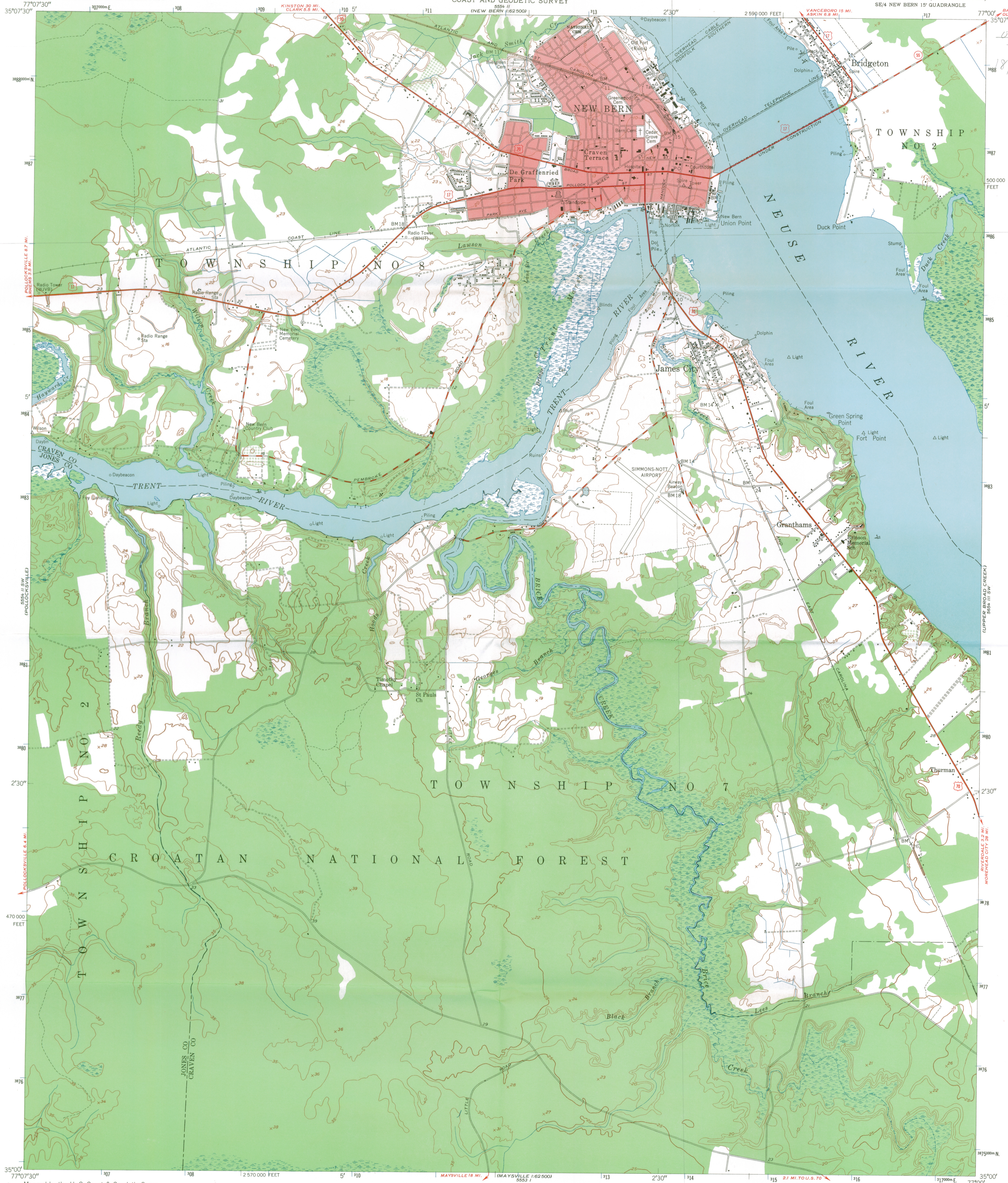


Harvey Mansion
 219 Tryon Palace Drive
 New Bern, North Carolina

Map of New Bern and vicinity, New Bern Chamber of Commerce
 drawn by Gilfredo Gonzales
 Scale: 1"/1200 feet
 no date

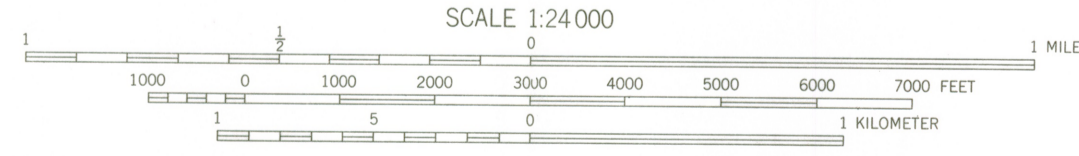
Latitude
 degrees minutes seconds
 35° 06' 14"

Longitude
 degrees minutes seconds
 77° 07' 09"



UTM REF um
2176
18/34250
386330

Mapped by the U. S. Coast & Geodetic Survey
Edited and published by the Geological Survey
Control by USC&GS
Culture and shoreline in part compiled from
aerial photographs taken 1946
Topography by plane-table methods 1948. Field check 1950
Polyconic projection. 1927 North American datum
10,000-foot grid based on North Carolina coordinate system
Red tint indicates area in which only
landmark buildings are shown
No distinction is made between dwellings, barns,
commercial and industrial buildings
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue



CONTOUR INTERVAL 5 FEET
DATUM IS MEAN SEA LEVEL
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE PERIODIC TIDES IN THIS AREA ARE NEGLIGIBLE

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON 25, D. C.
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

Heavy-duty	4 LANE 16 LANE	Light-duty
Medium-duty	4 LANE 16 LANE	Unimproved dirt

U. S. Route State Route

NEW BERN, N. C.
SE/4 NEW BERN 15' QUADRANGLE
N3500-W7700/7.5

1950
AMS 5554 II SE-SERIES V842

State of North Carolina
Department of Archives and History

Raleigh 27602

H. G. JONES
Director

FRED F. HARBIN
Assistant Director



DIVISION ADMINISTRATORS:

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Archives and Records

MRS. JOYE E. JORDAN
Historic Sites and Museums

MRS. MEMORY F. MITCHELL
Publications

21 September 1971

Dr. William J. Murtagh
Keeper of the National Register
National Park Service
801 19th Street, N. W.
Washington, D. C. 20006

Dear Dr. Murtagh:

We are enclosing a nomination for the Harvey Mansion in Craven County, North Carolina, to be entered in the National Register of Historic Places.

We trust you will find this nomination in order. If there are any questions, please call us.

Sincerely yours,

H. G. Jones
State Liaison Officer

HGJ/bfl

Enclosures



Weenah Bond

ENTRIES IN THE NATIONAL REGISTER

STATE **NORTH CAROLINA**

Date Entered **NOV 12 1971**

Name

Location

Harvey Mansion

**New Bern
Craven County**

Dodd-Hinsdale House

**Raleigh
Wake County**

Also Notified

Hon. Sam J. Ervin, Jr.

Hon. B. Everett Jordan

Hon. Nick Galifianakis

Hon. Walter B. Jones

Director, Southeast Region

State Liaison Officer

Dr. H. G. Jones

Director

Department of Archives & History

State of North Carolina

Post Office Box 1881

Raleigh, North Carolina 27602

HR

MCMean:mm

11/10/71

W. H. LEE
C. E. HANCOCK, JR.

LEE AND HANCOCK
ATTORNEYS AT LAW
NEW BERN, N. C. 28560
ELKS BUILDING

RECEIVED
NATIONAL PARK SERVICE
WASHINGTON OFFICE

JAN 11 12 06 AM '74

TELEPHONE
(919) 638-1104

PR

January 9, 1974

United States Department of Interior
National Park Service
Washington, D. C. 20000

Re: Harvey Mansion
New Bern, North Carolina

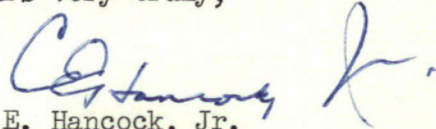
Gentlemen:

On November 12, 1971, the Harvey Mansion at 219 Tryon Palace Drive, New Bern, North Carolina, was entered in the National Registry of Historic Places. The house is located near the center of the water front urban renewal area of the city of New Bern, and was entered in the National Register without the knowledge of the Redevelopment Commission of the city of New Bern.

It has always been a part of the redevelopment plan to widen Tryon Palace Drive on which the house is located and this would require a demolition of the house. Since this is impossible while the Harvey house is listed in the National Register, we would appreciate instructions from your office as to how we can have the house removed from the National Register.

Any information you can give us would be appreciated.

Yours very truly,


C. E. Hancock, Jr.

CEH/mb



Property file

STATE OF NORTH CAROLINA
Department of Cultural Resources
Raleigh 27611

James E. Holshouser, Jr.
Governor

Division of Archives and History
H. G. Jones, Director

Grace J. Rohrer
Secretary

16 January 1974

Mr. C. E. Hancock, Jr.
Lee and Hancock
Attorneys at Law
New Bern, N. C. 28560

Dear Mr. Hancock:

In your letter of January 9, 1974, concerning the Harvey Mansion, you stated that the building was entered on the National Register of Historic Places "without the knowledge of the Redevelopment Commission of the city." The property was entered in the National Register on November 12, 1971, while it was in the possession of Mrs. Gertrude Henderson. We notified Mrs. Henderson of the entry and issued a certificate on February 2, 1972.

We were aware of the Redevelopment Commission's desire to acquire the Harvey Mansion and were led to believe the structure would be preserved with federal funds. Our thoughts were clearly outlined in a letter to Mr. William Edwards, Executive Director, Redevelopment Commission of the city of New Bern, dated January 18, 1972 (copy attached). This was over eight months before the commission acquired the mansion from Mrs. Henderson (October 2, 1972).

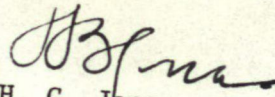
We note that the model of the urban renewal area and the booklet Central Waterfront Urban Renewal Area both illustrate the Harvey Mansion on its present site and make no mention of the widening of Tryon Palace Drive.

The widening of a street would require an environmental impact statement, and during the review, we would be required to express an opinion concerning the detrimental effects of demolishing any properties on the National Register. We would, of course, have no justification for changing our long-standing recommendation that the Harvey Mansion be preserved as an important National Register property.

Mr. C. E. Hancock, Jr., 16 January 1974, Page 2

We know of no means for a property owned by an agency receiving federal funds to be removed from the National Register since the structure is given protection under Section 106 of the National Historic Preservation Act of 1966 (Public Law 89-665, 16 U.S.C. 470).

Sincerely yours,



H. G. Jones

cc: ✓ Dr. William J. Murtagh
Mr. Tom Ferebee
Mr. George Karas
Mr. Ernest Holz

Cole
1/24/74
Call
1/25/74

H34-PR

JAN 28 1974

Mr. C. E. Hancock, Jr.
Lee and Hancock
Attorneys at Law
New Bern, North Carolina 28560

Dear Mr. Hancock:

We are pleased to provide this information in response to your request for removal of the Harvey Mansion Property from the National Register. The Harvey Mansion was entered in the National Register on November 12, 1971. Properties may be removed from the National Register only when they have ceased to meet the criteria for the National Register -- when the qualities which caused them originally to be nominated have been lost or destroyed. This would not seem to be the case with Harvey Mansion.

Section 106 of the National Historic Preservation Act of 1966 (80 Stat. 915) requires Federal agency heads to allow the Advisory Council on Historic Preservation opportunity to comment when undertakings to be licensed, funded, or executed by their agencies will affect properties listed in the National Register. No restriction is placed upon a private owner or upon a State or local government acting without Federal involvement. If a Federal agency is involved in a transaction concerning the Harvey Mansion, the agency should inform the Advisory Council on Historic Preservation, 1522 K Street, N. W., Suite 430, Washington, D. C. 20005.

The North Carolina State Historic Preservation Officer, whom you may wish to consult concerning the historic preservation program within the State, is Dr. H. G. Jones, State Historian and Director, Division of Archives and History, 109 East Jones Street, Raleigh, North Carolina 27611.

We hope this information will be useful to you, and we shall be happy to answer any further questions.

Sincerely yours,

William J. Murtagh (Sgd.)

William J. Murtagh
Keeper of the National Register

cc:

Dr. H. G. Jones, SHPO, North Carolina w/inc
Director, Southeast Region w/inc

BASIC FILE RETAINED IN PR

Director's Reading File

DI

PR w/inc

KCole:ntw 1/23/74