

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JAN 12 1983
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Watkins House
AND/OR COMMON

2 LOCATION

STREET & NUMBER 302 South Camden St
CITY, TOWN Richmond VICINITY OF
STATE Missouri CODE 29 COUNTY Ray CODE 177
CONGRESSIONAL DISTRICT

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Robert & Shirley Ann Brunton
STREET & NUMBER 302 South Camden
CITY, TOWN Richmond VICINITY OF STATE Missouri 64085

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Ray County Recorder of Deeds
STREET & NUMBER Ray County Courthouse
CITY, TOWN Richmond STATE Missouri 64085

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Missouri State Historical Survey
DATE 1979 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Department of Natural Resources P.O. Box 176
CITY, TOWN Jefferson City STATE Missouri 65102

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR
 DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Watkins House is a large Queen Anne residence constructed circa 1890. It is located at 302 South Camden Street in Richmond, Missouri.

Richmond is a small town of approximately 5,000 population located eight miles north of the Missouri River in south-central Ray County. Richmond is the county seat. Founded in 1827, Richmond suffered during the Civil War by the general unrest but revived after the war due to coal mining and the railroads. Today it has become a trade and legal area for large farms located on rich Missouri River bottomland. At the time of the Watkins House construction, Richmond was serving as a major transportation and business center for farms located just north of the Missouri River. Ray County's boundary begins north of the river. Lafayette County begins south of the river and serviced farmlands to the east and south. A bridge was not built over the river until 1922.

The Watkins House is located on a large lot at the southwest corner of Lexington and Camden Streets, now known also as Missouri State Highway 210. South of the Watkins House lie several blocks of older housing, much of it to the east. This is the only area in Richmond that might be termed an older neighborhood. Several Victorian houses of the same Queen Anne style and one earlier Second Empire stand out among less significant one-story houses and modern intrusions.

The area south of Lexington Street is zoned residential. Directly north however begins a commercial/light industrial district that is zoned for business. North corners to the Watkins House site feature a parking lot for a body shop and a service station. The Ray County Courthouse, school, library, post office, and city hall are all within a few short blocks.

The primary facade faces east onto Camden Street. There is a one and one-half story auto garage/chicken house, frame construction, located on the southwest corner of the lot that is not significant.

Exterior

The exterior of the house is exuberant in Queen Anne ornamentation. An encircling porch connects with a turretted hexagonal corner tower with a finial that is reminiscent of a small gazebo. The exterior features a projecting attic gable with a recessed porch; a pedimented and projecting dormer; two windows in a projecting gable with small square colored lights in the upper sash; carved wood panels, and a chimney on the north side with ornate terra cotta panels. The projecting porch, like the encircling porch, features massive turned posts topped by fan brackets connecting in the center of a section by a pendant.

The roof today is asbestos shingle and some tin but the original wood shingle is visible from the interior of the attic.

Perhaps the most significant exterior feature is the use of so many different styles of shingles--five in all. These range from a diamond to a scallop to the more conventional fish scale. The lowest

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INVENTORY -- NOMINATION FORM**

WATKINS HOUSE

CONTINUATION SHEET

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level of wainscoting from the porch floor to the lower window sill features a vertical tongue and groove to further complement the variety of the exterior finish. The projecting gable over the main entry exhibits a strong checkerboard pattern, with each wooden square being individually cut, bevelled, and fitted into the overall pattern. Carved wooden scrolls have been applied to several projecting gables and pendants hang from a top porch frieze and from points of the projecting roof gables on all sides.

The body of the house features a massive rock foundation. A pierced rusticated brick foundation supports the front porch. A side porch on the north was the servant's entrance; a lattice work porch surrounds two entries on the rear west facade. A door opening onto the porch on the south enters the music room. Limestone slabs make up the sidewalks to the house, including a massive stepped system from the servant's entrance on the north to the sidewalk.

All exterior doors to the house (six in all, including the second story porch entry) are solid oak with carved wreaths and other decorations. They feature bevelled glass lights, excepting the massive front door, which has a rectangular light of glue-chipped glass. All hardware is of simple brass and is original.

Some of the original screen doors and windows remain on the house. These were of wood frame, painted black, and feature small brass plaques with the inscription "The E.T. Burrowes Co., Portland Me." (Photo #11).

There are no original plantings of other items on the grounds.

Interior

The basic floor plan can be seen in Photo #13, Plan No. 2 for Design No. 36. The front entry leads to an entry foyer with the main stair. To the north is the formal parlor. Through the foyer to the west lies the dining room and a servant's serving pantry leading to the large kitchen. A servant's stair connects north and west of the dining room, terminating at an exterior exit. In this way the servants could enter the kitchen through their own entry and go up the stairs to their quarters at the immediate top of the stairs without disturbing the rest of the household. This servant's room was not on the original plan. On the south side of the house, one went through the formal parlor to a music room, on into the W.C., hence through to a large breakfast room which had its own entry from the back porch. The breakfast room comprises an addition to the suggested plan.

On the second floor, a master bedroom across the front south corner of the house adjoins a foyer at the top of the stairs leading to the small exterior porch. A central hall is flanked on the south by a large bedroom and adjacent bath (another plan variation) and on the north by another large bedroom.

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WATKINS HOUSE

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The house is ornate in detail and in near-perfect original condition.

The entry foyer features a tall golden oak fireplace with green tile and the original fireback. The main staircase has ornately carved and varied balusters. An oak built-in seat is at the base, with its original leather upholstered cushion. An original light fixture hangs from the ceiling with tear drop vaseline glass shades. All woodwork in the foyer, parlor, music room, and dining room is of oak and features various pressed flowers and other carvings at the top of the enframements. An ornate portiere grille hangs between the foyer and parlor and is repeated between the parlor and music room. Also, massive sliding doors separate these three areas. Two original open electric switchplates controlled the lighting in the foyer and dining areas. Floor grates and wall grates throughout the house are in intricate floral patterns.

The parlor features a large (approx. 6' x 8') pier mirror encased in oak. The discrepancies between the carvings in the enframement head blocks (Eastlake in character) and the pier mirror cabinetry and all fireplace woodwork (classical) leaves one to believe that the latter were perhaps mail ordered and set into the house after the enframements were fashioned by a local, or at least different, craftsman.

The music room features hardwood floors. It is the only room with this type of finished flooring; the others are of rough pine, intended to be carpeted. A unique feature of this room is a landscape wallpaper frieze running above the picture rail to the ceiling around the room. A fireplace is rather awkwardly inserted on the north wall of the room between the W.C. and dining room doorways. This is not on the suggested plans. Of golden oak, with the original fireback, it features an oval bevelled mirror.

The dining room is one of the most original and interesting rooms. The fireplace cornice and mantel are supported by posts carved in a spiral pattern. The original multicolored tile and fireback remain. An oak plate rail runs around the room, approx. 5' above the floor. What is possibly the original paper, a brown print made to look like lincrusta, runs from beneath the plate rail to the floor. There is a large linen closet and built-in linen drawers, all of oak. The linen drawers feature elaborate brass hardware. An original light fixture with etched glass shades completes this room, ending on the north in a bay window. A swinging servant's door enters into a servant's pantry and then into the kitchen.

The kitchen has been virtually untouched since its Victorian days. A small sink and stove have been installed. A large walk-in pantry on the west has drawers and a bread board and flour bins. The enframements are of pine. A door opens to the back porch.

Adjacent is a room probably used as a breakfast area, with a closet. This opens into the W.C. The W.C. features a large walk-in closet, pine wainscoting, and the original tub and marble sink and splashback.

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The main stair leads to a large space that opens to the exterior verandah. Original carpets cover some of the floors on the second floor. The front east bedroom features a corner fireplace and an original light fixture. The window enframements are of pine with a curious head block with rounded outside corners curving into a fan motif. There is a large but shallow closet with shelves and hooks on the wall, a Victorian clothing characteristic.

The hall features a mini version of the first floor portiere grille. The second bedroom to the west is comprised of a large bedroom area adjoined by a bath with a marble corner sink enframed by wainscoting. The tub and stool were never installed. The bedroom on the north has a bay window. The hall terminates in a large closet with a smaller one beneath the attic stair. The servant's quarters are on the north and far west at the top of the back stair.

A door outside the servant's quarters leads to a large and spacious attic which was unfinished. The basement consists of several rooms with rock walls. A coal bin still contains a large amount of coal. These rooms were obviously used as work areas; some have floors of concrete and some of dirt.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES circa 1890

Architect: George F. Barber
BUILDER/ARCHITECT Builder: John Rice Watkins

STATEMENT OF SIGNIFICANCE

The Watkins House is significant as an example of Queen Anne architecture in rural Missouri which retains its character and interior details to the point that it is a living Victorian residence. It is significant to Richmond as its only surviving and most fanciful example of the city's victorian age. It is one of the few known examples of mail order houses in out-state Missouri.

John Rice Watkins was the son of Charles Allen Watkins, who came to Missouri in 1846. Here he met and married his cousin Henrietta Rives and bought 967 acres adjoining his uncle's farm. His uncle, James Allen, was one of the area's earliest pioneers, having arrived around 1822 from Farmville, Virginia. Having no children, upon James Allen's retirement in 1850 he deeded Charles all of his property. This included the original land certificates James had bought for 1,842 acres at \$1.25 per acre.

Charles Allen contracted pneumonia while on a mission for the Confederacy and died in 1864, leaving Henrietta with eleven children. At his death his personal estate was put up for sale and approximately 3,716.5 acres stayed in the Watkins family. Henrietta was not to escape from the annals of history: The small farming community of Henrietta was laid out on the Watkins estate and named in her honor.

By the time John Rice Watkins inherited the family estate it comprised some 8,000 acres, much of it Missouri River bottomland south of Richmond. This estate, and his banking career, were to be the financial sources for the grandiose construction of the Watkins House in Richmond proper.¹

John Rice Watkins graduated from the University of Missouri and began a banking career at the Bank of Hardin, then moving on to become Cashier of Exchange Bank of Richmond in 1901. He married Allie Duvall Watkins and at some time between 1890 and 1900 built the Watkins House on Camden Street. The exact date of the house cannot be ascertained. Artifacts dating to as early as 1883 have been found, but these donot date the house. The light fixtures were originally electric, never gas. In the Victorian era bankers, even cashiers, were considered prominent community leaders and often lived in the finest residences. It was only fitting for John Rice Watkins to build his fine Queen Anne edifice, a symbol of a man on the upward path to success. A photograph, the original of which has been lost, shows the family proudly arrayed on the front porch of the manse with the horse and buggy parked at the curb.²

Upon John Rice's death in 1926 the house was deeded to his son John Albert, who was born in 1895 and died in the house in 1979 at the age of 84. John Albert was prominent in World War I, and upon

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Barber, George F. The Cottage Souvenir, Revised and Enlarged. 1892.

Lucier, Richard. Letter 22 August 1981.

Poore, Patricia. "Pattern Book Architecture: Is Yours a Mail-Order House,"
The Old House Journal Vol. VIII #12, (December 1980): 183-191.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1/2 acre

QUADRANGLE NAME Richmond

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 15 415540 4347720

B

ZONE EASTING NORTHING

ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

One hundred and forty seven (147) feet off of the east end of Lot twenty four (24) in Whitmer's Addition to the City of Richmond as per plat of the same on file in the office of the Recorder of Deeds, Ray County, Missouri.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mary J. Matthews, President

ORGANIZATION

Phoenix Architectural Renovation

DATE

April 5, 1982

STREET & NUMBER

#2 East 39th Street

TELEPHONE

816-756-1070

CITY OR TOWN

Kansas City

STATE

Missouri 64111

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Fred R. [Signature]

TITLE Director, Department of Natural Resources and
State Historic Preservation Officer

DATE

8/17/82

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Entered in the
National Register

DATE

2/10/83

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION

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his return took over the management of the family land and worked at Exchange Bank with his father. Upon his father's death John Albert expanded his large farming operation to include livestock; he was well known as a leader in the local farming industry, being the first to terrace his land³ and to implement other innovative agricultural practices. A picture of him in velvets and lace in his early years attests to the family's wealthy Victorian status. The picture was found in the attic.

Upon his death the house was in Probate Court until purchased by the present owner. All original furnishings and family memorabilia that had survived were inherited by a son, John Albert Jr., and a nephew, Samuel A. Wollard, the son of Angela Boone Watkins Wollard.⁴

The Watkins House in in near-perfect original condition, a condition rare to Victorian houses. The Watkins obviously changed very little and kept everything. In studying the details of the house one can recreate a vivid view of Victorian life in Richmond. A brass dog tag was found, dating to 1883. The window shades are original with information on the company's thriving business printed on the wooden rods. The original maroon portiere which hang between the parlor and the music room were found in the garage, as were the original fire screens. Curtain rods with ornate brass balls and filligree attested to a typical Victorian love of decoration. The upstairs carpets are woven of deep colors. The servant's room even retains vestiges of its cheap reed matting. Unfortunately most of the other Queen Anne houses in Richmond, although none are comparable to the Watkins House, have been altered into apartments and stripped of their detail.

Perhaps even more significant than these details is the discovery that the house is a mail order plan from the George F. Barber Company of Knoxville, Tennessee. Upon viewing the house in a real estate catalog a scholar of Barber, Mr. Richard Lucier of Jacksonville, Oregon, sent information from the 1892 publication "The Cottage Souvenir, Revised and Enlarged."⁵ The company existed between 1888 and 1917. Patricia Poore in the Old House Journal states:

Barber's contribution to the evolution of mail-order architecture was in providing materials as well as plans. It started with his practice of carrying only advertisers in his books whom he had personally checked out. Thus, paid ads in his pattern books became a list of preferred suppliers for builders and clients. Soon he offered complete house "kits"--some or all of the materials for building a house--as well as specifications. The materials arrived crated, by boxcar, which accounts for the proximity of much mail-order architecture to railroad tracks."⁶

Lucier went on in his letter to state that "Other variations with slightly different floor plans yet the same basic house exist in Chicago Illinois, Modesto, California, Mt. Dora, Florida, and Mr. Pleasant, Iowa;

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all of which have been visited and photographed by me in the course of researching my book."⁷

It cannot be questioned that the Watkins House was built from Barber's Design No. 36. It is complete in almost every exterior detail. The cost to build it as advertised by Barber in his book was \$3,800 to \$4,200. Barber extolled:

This design has been arranged with a view of filling a universal demand for a house of this character. The exterior is all that anyone could desire, the veranda especially forming a very important part in bringing out the true proportions of the structure.⁸

The Watkins chose plan No. 2 for their basic floor plan, with a few variations discussed earlier.

The Watkins House at present is vacant, and is tentatively to sell to the proprietors of an antique shop.

Footnotes

¹Ray County Historical Society, Ray County History, pp. 68-71.

²Ibid., p. 321.

³Ibid., "Albert Watkins", p. B-46.

⁴Telephone interview with John Albert Watkins Jr., Salina, Kansas, 3 February 1980.

⁵George Barber, The Cottage Souvenir, Revised and Enlarged. 1892.

⁶Patricia Poore, "Pattern Book Architecture: Is Yours A Mail-Order House," The Old House Journal Vol. VIII #12, (December, 1980): pp. 183-191.

⁷Richard Lucier, letter 22 August 1981.

⁸Ibid., Barber, p. 78.

FHR-8-300A
(11/78)

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HERITAGE CONSERVATION AND RECREATION SERVICE

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Ray County Historical Society. Ray County History. 1973.

Watkins, John Albert Jr. Salina, Kansas. Telephone Interview, 3 February
1980.

ITEM NUMBER 11 PAGE 1

2. James M. Denny, Section Chief, Nominations-Survey
and State Contact Person June 1982
Department of Natural Resources
Historic Preservation Program 314-751-4096
P.O. Box 176
Jefferson City Missouri 65102

United States Department of the Interior
National Park Service

Watkins House
Ray County
MISSOURI

Working No. 112/83-67
Fed. Reg. Date: 2.7.84
Date Due: 2/10/83 - 2/26/83
Action: ACCEPT 2/10/83
 RETURN
 REJECT
Federal Agency: _____

resubmission
 nomination by person or local government
 owner objection
 appeal
Substantive Review: sample request appeal NR decision

Entered in the
National Register
Federal Agency: _____

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

USIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Primary east facade. Note the 6 different types of
shingles, including the vertical wainscoting (covered
in this view by siding.)
#1



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Front entry foyer
#2



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price/Waterhouse, The Financial Center
Seattle, Washington 98161
Entry foyer, light fixture detail
with vaseline shades.
#3



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Main stairway in front entry foyer.
#4



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Front parlor showing pier mirror.
#5



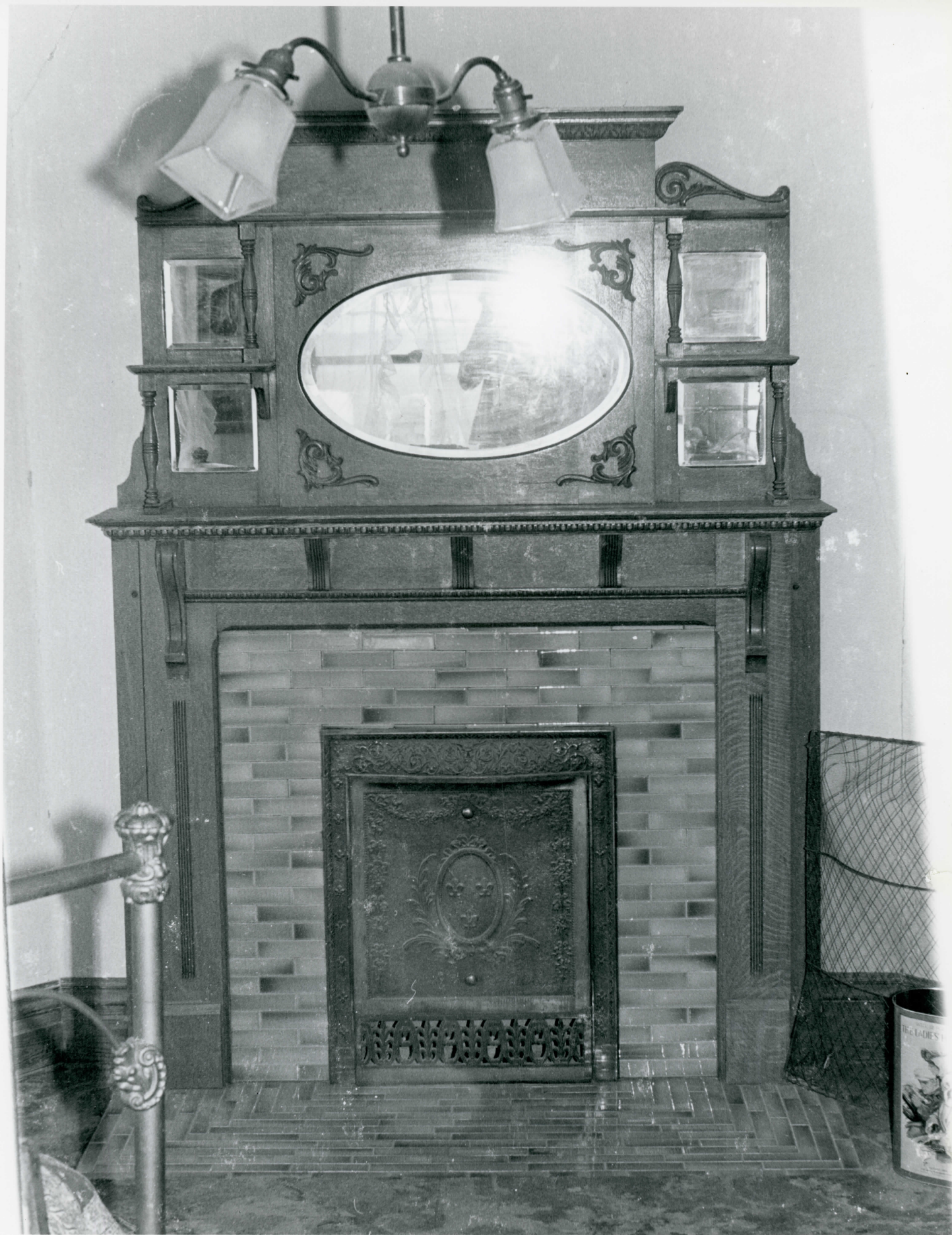
Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
Wm. D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Dining room fireplace.
#6



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
Wm. D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Dining room, built-in golden oak linen
drawers.
#7



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
Wm. D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Bathroom, first floor, showing
marble top sink and pine wainscoting.
#8



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
Wm. D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Second floor, northeast bedroom
fireplace.
#9



Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
Wm. D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Second floor, southeast bedroom with
small bath adjoining.
#10

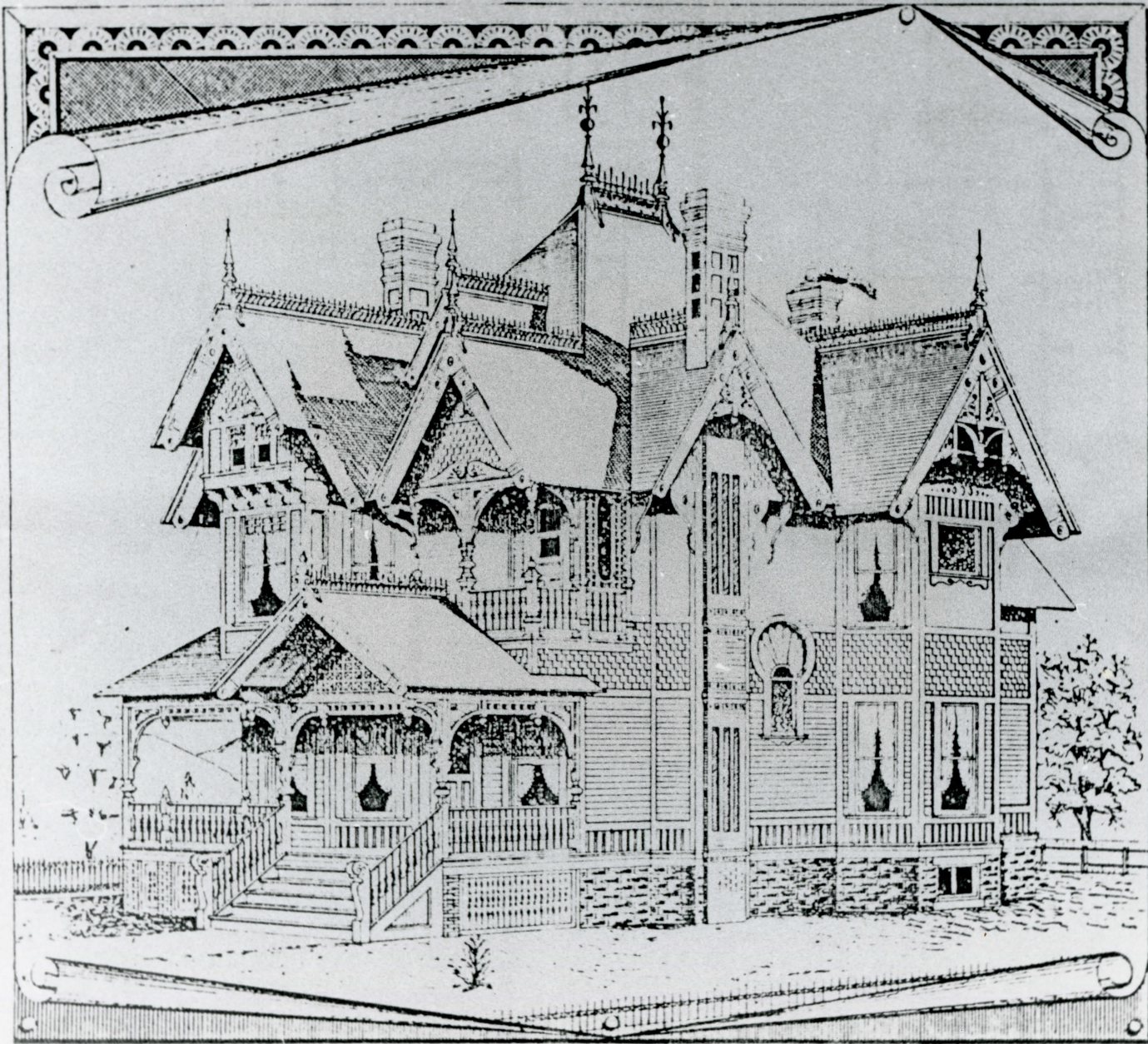


PORTLAND, ME.

THE E.T. BURROWES CO.

Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
Wm. D. Dye

Price Waterhouse, The Financial Center
Seattle, Washington 98161
Brass plaques present on screen doors
and windows.
#11



Residence Erected from our Plans at Chicago, Ill.

DESIGN No. 36.

Cost to build, \$3,500 to \$3,800.

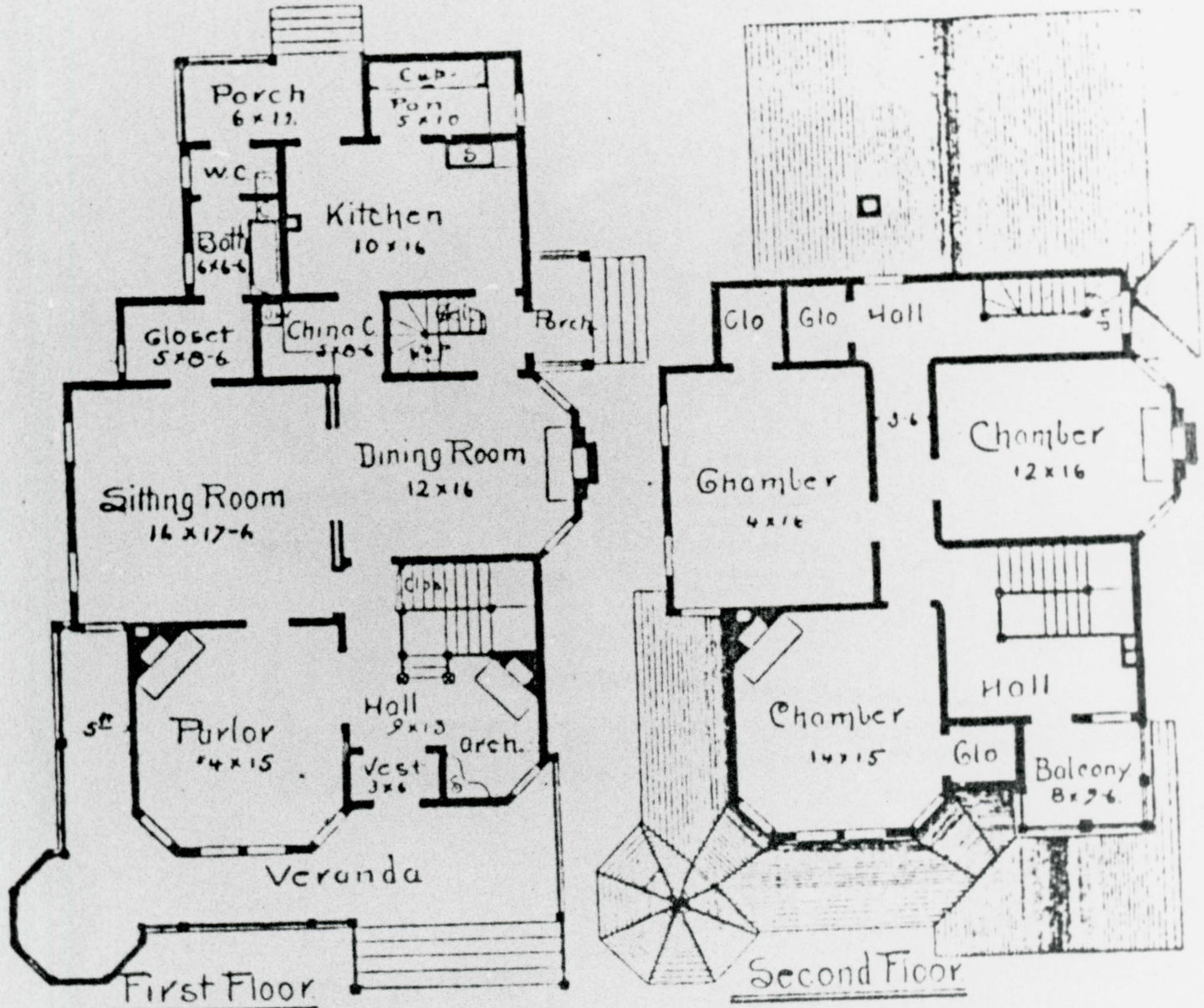
Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Illustration from mail order catalogue
of George F. Barber Company.
#12 of 13

Plazza.

First Floor

Second Floor.

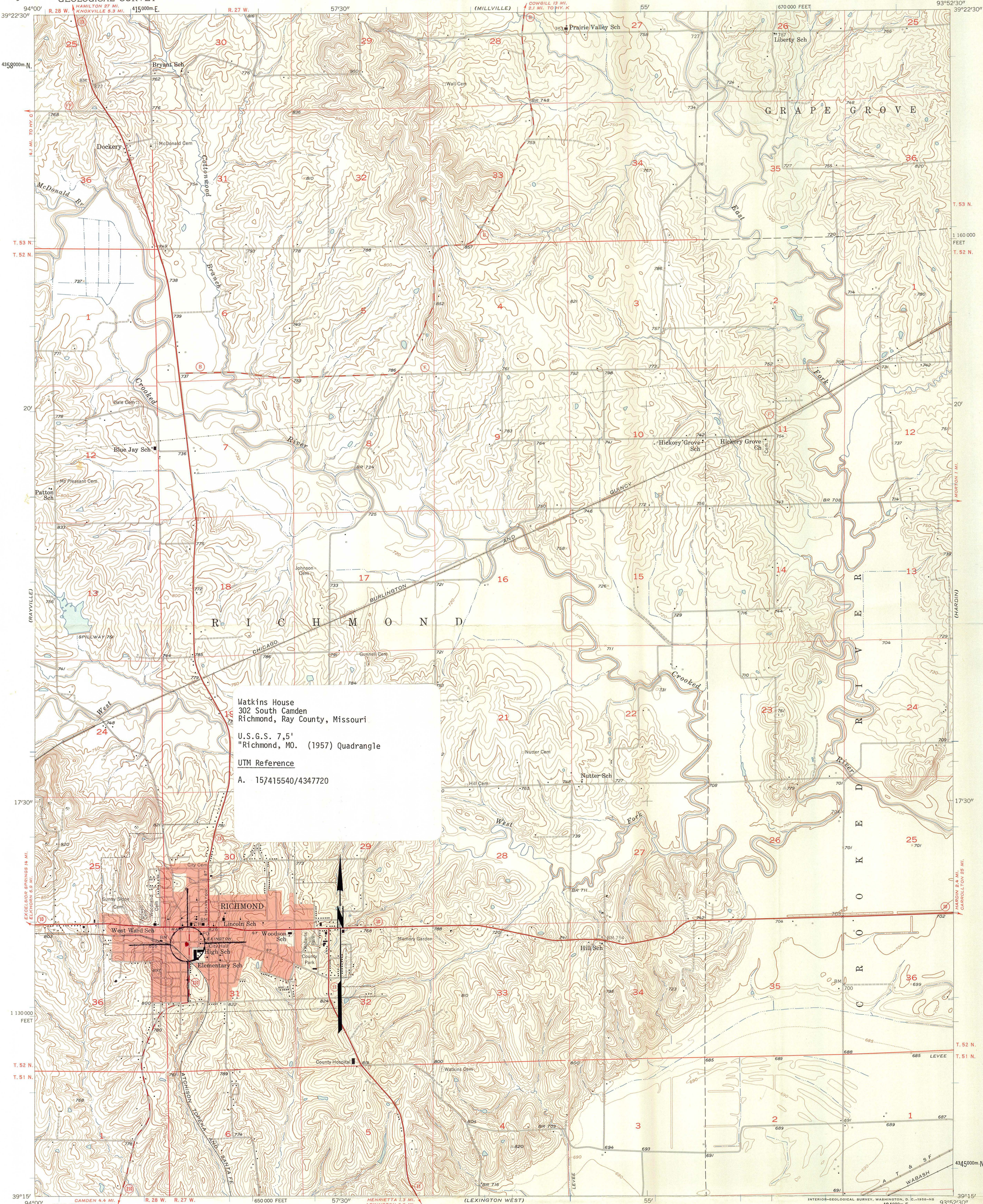
PLAN No. 3, FOR DESIGN No. 124, PAGE 65.
COST TO BUILD, \$1,900 TO \$2,200.



PLAN No. 2, FOR DESIGN No. 36, PAGE 78.
COST TO BUILD, \$3,800 TO \$4,200.



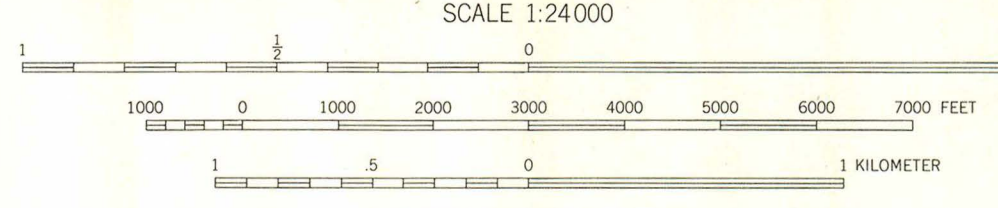
Watkins House
302 South Camden
Mary J. Matthews
February 5, 1980
William D. Dye
Price Waterhouse, The Financial Center
Seattle, Washington 98161
Floor plan No. 2 most closely used
in Watkins House.
#13 of 13



Watkins House
302 South Camden
Richmond, Ray County, Missouri
U.S.G.S. 7.5'
"Richmond, MO. (1957) Quadrangle
UTM Reference
A. 157415540/4347720

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and USCE
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1947. Field check 1957
Polyconic projection. 1927 North American datum
10,000-foot grid based on Missouri coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates area in which only
landmark buildings are shown

7 1/2°
TRUE NORTH
MAGNETIC NORTH
APPROXIMATE MEAN
DECLINATION, 1957



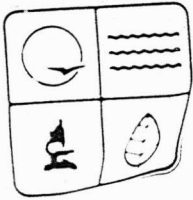
CONTOUR INTERVAL 10 FEET
DOTTED LINES REPRESENT 5-FOOT CONTOURS
DATUM IS MEAN SEA LEVEL



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt - - - - -
State Route ○

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER 2, COLORADO OR WASHINGTON 25, D. C.
AND BY THE MISSOURI GEOLOGICAL SURVEY, ROLLA, MISSOURI
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

RICHMOND, MO.
N 3915—W 9352.5/7.5



January 6, 1983

Ms. Carol Shull
Supervisory Historian
National Park Service
440 G Street, N.W.
Washington, D.C. 20243

Dear Carol:

Enclosed please find the following submissions from Missouri for nomination to the National Register of Historic Places:

Manchester Methodist Episcopal
Church South, Old
Manchester St., St. Louis Co., MO

Thompson-Brown-Sandusky House
St. Joseph, Buchanan Co., MO

Shobe-Morrison House
Gasconade Co., MO

Dorman, Judge Jerubial Gideon House
Clinton, Henry Co., MO

✓ Watkins House
Richmond, Ray Co., MO

Lincoln School
Canton, Lewis Co., MO

Ambassador Hotel
Kansas City, Jackson Co., MO

These nominations were approved by our State Review Board, the Missouri Advisory Council on Historic Preservation, and have been signed by Missouri's State Historic Preservation Officer, Fred A. Lafser. The owners and appropriate elected public officials were notified and provided forty-five (45) days to comment on the above proposed nominations in accordance with Section 60.6 (c) 36CFR60, interim regulations, using the exact notification format recommended by the National Register. No objection, notarized or otherwise, was received for the above referenced nominations.

If there are any questions concerning these submissions, please contact James M. Denny of my staff at 314/751-4096.

Sincerely,

DIVISION OF PARKS & HISTORIC PRESERVATION

B. H. Rucker
B. H. Rucker
Assistant Director

BHR:jkt

Enclosures

Christopher S. Bond Governor
Fred A. Lafser Director

Division of Parks and Historic Preservation
John Karel Director

MISSOURI DEPARTMENT OF NATURAL RESOURCES
Jefferson City, Missouri 65102 (314) 751-2479
P.O. Box 176