

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For HCRS use only

received **AUG 17 1982**

date entered

## 1. Name

historic ~~The~~ Wiltshire and ~~The~~ Versailles Historic Buildings

and/or common

## 2. Location

street & number 725 and 709 Skinker Blvd. not for publication

city, town St. Louis *(Independent City)* vicinity of congressional district 1st - William Clay

state Missouri code 29 county St. Louis City code 510

## 3. Classification

|   |  |   |   |
|---|--|---|---|
| <b>Category</b>                                 | <b>Ownership</b>                               | <b>Status</b>                                       | <b>Present Use</b>                                    |
| <input type="checkbox"/> district               | <input type="checkbox"/> public                | <input checked="" type="checkbox"/> occupied        | <input type="checkbox"/> agriculture                  |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private    | <input type="checkbox"/> unoccupied                 | <input type="checkbox"/> commercial                   |
| <input type="checkbox"/> structure              | <input type="checkbox"/> both                  | <input type="checkbox"/> work in progress           | <input type="checkbox"/> educational                  |
| <input type="checkbox"/> site                   | <b>Public Acquisition</b>                      | <b>Accessible</b>                                   | <input type="checkbox"/> entertainment                |
| <input type="checkbox"/> object                 | <input checked="" type="checkbox"/> in process | <input checked="" type="checkbox"/> yes: restricted | <input type="checkbox"/> government                   |
|   | <input type="checkbox"/> being considered      | <input type="checkbox"/> yes: unrestricted          | <input type="checkbox"/> industrial                   |
|   |  | <input type="checkbox"/> no                         | <input type="checkbox"/> military                     |
|   |  |   | <input checked="" type="checkbox"/> other: Apartments |

## 4. Owner of Property

name O'Fallon Investment Company

street & number 1900 North Market Street

city, town St. Louis vicinity of state Missouri

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Recorder of Deeds, City Hall

street & number Market and Tucker Boulevards

city, town St. Louis state Missouri

## 6. Representation in Existing Surveys

title MO State Historical Survey has this property been determined eligible? ☐ yes ☒ no

date 1982 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Historic Preservation Program  
Missouri Department of Natural Resources; P.O. Box 176

city, town Jefferson City state Missouri 65102

## 7. Description

### Condition

☒ excellent  
☐ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☐ unaltered  
☒ altered

### Check one

☒ original site  
☐ moved date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

The Wiltshire and the Versailles are period revival, luxury high-rise apartment houses, dating to 1924-26 and 1927-29 respectively. The structures are sited on adjacent lots along a major boulevard at the western edge of St. Louis' largest park.

The Wiltshire is a nine story, steel frame structure laid out on a rectangular plan. The first floor contains public spaces and offices; floors two through nine contain twenty-four units, with three units per floor. As is typical of period revival buildings, the interior arrangement of rooms has little relation to the historic style of the exterior. The Wiltshire ascribes to the Jacobethan revival, by means of the high color contrast between the red-brown brick wall finish and the light-colored trim and the use of Jacobethan decorative elements, such as quoining, spandrel panels emblazoned with heraldic symbols and a traceried parapet wall.

The Versailles is a ten story, steel frame apartment building laid out on a modified U-shaped plan. The first floor contains two large, elegantly appointed lobbies and one apartment; floors two through ten contain forty-five additional units, with five units to a floor. The exterior decoration of the Versailles references European historicism, although its plan, form and lay out do not. The use of a modicum of Renaissance detailing, set against terra cotta and beige brick cladding at the lower seven stories, provides a sharp, well-calculated contrast to the exuberant planar treatment of the upper floors. The shallow recession of the wall plane at the outer bays and the low relief motives of the architectural terra cotta accentuate the two-dimensional quality of the pilastered wall treatment of the top two floors and the decorated parapet wall; only the modillioned cornice and cartouches at the roof line appear to be three-dimensional.



## 8. Significance

| Period                                    | Areas of Significance—Check and justify below    |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric      | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion        |
| <input type="checkbox"/> 1400–1499        | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science         |
| <input type="checkbox"/> 1500–1599        | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture       |
| <input type="checkbox"/> 1600–1699        | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input type="checkbox"/> social/         |
| <input type="checkbox"/> 1700–1799        | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> humanitarian    |
| <input type="checkbox"/> 1800–1899        | <input type="checkbox"/> commerce                | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> theater         |
| <input checked="" type="checkbox"/> 1900– | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input type="checkbox"/> transportation  |
|   |  | <input type="checkbox"/> invention              |   | <input type="checkbox"/> other (specify) |

|  |                                     |
|--|-------------------------------------|
| The Wiltshire: 1924–26                 | The Wiltshire: William H. Mills     |
| Specific dates The Versailles: 1927–29 | The Versailles: Preston J. Bradshaw |
| Builder/Architect                      |                                     |

### Statement of Significance (in one paragraph)

The Wiltshire and the Versailles are significant properties pursuant to National Register criteria A and C to wit: they are associated with the ascendancy of multi-unit residential buildings after World War I and they embody distinctive characteristics of 1920's, period revival design.

The Wiltshire and the Versailles are indicative of the phenomenal development of the tall apartment house during the housing crisis of the Twenties as a means to accomodate a large number of urban dwellers in a single structure. The development of the luxury-class of high-rise apartment houses in St. Louis occurred principally along major transportation routes in a clearly defined and relatively narrow east-west demographic corridor. Because of the widespread demolition of buildings associated with the first half-century of the westward movement of affluent St. Louisans through this corridor, the importance of the Wiltshire and the Versailles as examples of luxury high-rise apartment buildings is enhanced.

The Wiltshire and the Versailles exemplify other prominent characteristics of their type as they are situated on a major urban artery facing a park. They illustrate the use of design formulas alluding only vaguely to distant stylistic precedents and their historic styles have no bearing on their plans or forms. Further, the Wiltshire and the Versailles illustrate the overwhelming popularity of period revival styles in speculative residential construction.

The Fidelity Bond and Mortgage Company of St. Louis, which developed the Wiltshire and was involved at least in a minor capacity in the development of the Versailles, retained a staff architect, William H. Mills, to whom the design of the Wiltshire is credited. The Versailles was laid out by Mills, but finished by and credited to Preston J. Bradshaw, for reasons believed to stem from the nature of the company's involvement in the building's financing and development.

Bradshaw (1884–1953), who studied at Barnard School, New York, and Atleier Hornbostel, presumably in Paris, gained national recognition for collaborating with Stanford White on buildings at Columbia University and the House/Senate Buildings in Washington, D.C. Locally, Bradshaw is most strongly identified as a popular apartment and hotel designer; representative commissions by Bradshaw include the Mayfair Hotel (c. 1924–26; NRHP); the Chase Hotel (1922; now part of the Chase-Park Plaza which is pending Certification of Significance to the

## 9. Major Bibliographical References

1. Mills, William H., Jr. Downers Grove, Illinois. Interview, 15 June 1982.
2. Bradshaw, Preston. The Works of Preston Bradshaw. St. Louis: Preston Bradshaw, 1925.

## 10. Geographical Data

Acreage of nominated property 1 1/4 acre more or less

Quadrangle name Clayton

Quadrangle scale 7.5

### UMT References

A 

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### Verbal boundary description and justification

The nominated properties comprise two adjacent parcels of land, described as follows: Wiltshire; lots nos. 97 and 98 of DeMun Park, a subdivision, according to plat recorded in

### List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

| state | code | county | code |
|-------|------|--------|------|
|-------|------|--------|------|

## 11. Form Prepared By

name/title 1. Jill Johnson - Architectural Historian

organization Department of Natural Resources date 18 June 1982

street & number P.O. Box 176 telephone 314-751-4096

city or town Jefferson City state Missouri 65102

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Director, Department of Natural Resources  
and State Historic Preservation Officer

date 8/4/82

For HCRS use only

I hereby certify that this property is included in the National Register

*Beth Grodner*

Keeper of the National Register

date 9/29/82

Attest:

Chief of Registration

date

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

THE WILTSHIRE AND THE VERSAILLES

For NPS use only

received

date entered

Continuation sheet

Item number

8

Page

1

Central West End Historic District), the Paul Brown Building in the central business district (1925); and the Bellerive Hotel, Kansas City (1921-22; NRHP). Less is known about Mills, as his accomplishments are synonymous with those of the Fidelity Bond and Mortgage Company. Mills' son recalls that his father had no formal architectural training, although he worked for Marcel Boulicault and with Bradshaw and Harris Armstrong. His designs include the Fairmont Hotel in the Central West End, the East Gate Hotel in Chicago (which was constructed with little deviation from the Fairmont plans) and numerous apartment, hotels and commercial buildings in St. Louis, Chicago and Denver, where the Fidelity Bond and Mortgage Company had offices.

The development of luxury high-rise apartment buildings at the western edge of Forest Park was curtailed by the stock market crash of October 1929. The crash and the transmission of the modern movement to the United States during the early 1930's and its challenge to historicism in architecture mark the waning of the period revival in the St. Louis area and, more narrowly, at the western edge of Forest Park. The Wiltshire and the Versailles therefore coincide with and are representative of a late phase of the period revival high-rise apartment house in St. Louis.

# National Register of Historic Places Inventory—Nomination Form

**date entered**

Page 1

3. Who's Who in St. Louis. St. Louis: St. Louis Civic Union, 1931.

ITEM NUMBER 10 PAGE 1

Plat Book 21 page 30 and in Block No. 5934 of the City of St. Louis, having an aggregate front of 160 feet, more or less, on the West line of Skinker Boulevard, by a depth Westwardly of 157 feet, more or less, on the North line and 160 feet, more or less, on the South line to an alley on which they have an aggregate width of 160 feet bounded by Southwood Avenue of DeMun Park, a subdivision, as aforesaid; Versailles: lots nos. 95 and 96 of DeMun Park, a subdivision according to plat recorded in Plat Book 21 page 30 and in Block No. 5934 of the City of St. Louis, having an aggregate front of 175 feet, more or less, on the West line of Skinker Boulevard by a depth Westwardly of **156 feet** 11½ inches, more or less, on the South line of said lot no. 96, and 150 feet 3 3/4 inches, more or less, on the North line of said lot no. 95, to the East line of a North and South alley; bounded North by the South line of Rosebury Avenue and South by the North line of lot no. 97 of DeMun Park, a subdivision, as aforesaid.

ITEM NUMBER 11 PAGE 1

2. April Hamel and Charles Schagrin  
O'Fallon Investment Company  
1900 North Market Street  
St. Louis, Missouri

United States Department of the Interior  
National Park Service

Substantive Review

Wiltshire and Versailles Historic Buildings, St.  
Louis (Independent City), MISSOURI,

Working No. 8/17/82-2230

Fed. Reg. Date: 2.1.83

Date Due: 9/16/82 - 10/1/82

Action: ☒ ACCEPT 9/29/82

☐ RETURN

☐ REJECT

Federal Agency: \_\_\_\_\_

☐ resubmission  
☐ nomination by person or local government  
☐ owner objection  
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

*Community planning and/or social/humanitarian should also have been checked as an area of significance.*

Recom./Criteria Accept - A,C

Reviewer Groves

Discipline Historian

Date 9/28/82

☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below  
☐ substantive reasons discussed below

### 1. Name

### 2. Location

### 3. Classification

| Category | Ownership          | Status     | Present Use |
|----------|--------------------|------------|-------------|
|          | Public Acquisition | Accessible |             |

### 4. Owner of Property

### 5. Location of Legal Description

### 6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

### 7. Description

| Condition                          | Check one                          | Check one                                 |
|------------------------------------|------------------------------------|---|
| <input type="checkbox"/> excellent | <input type="checkbox"/> unaltered | <input type="checkbox"/> original site    |
| <input type="checkbox"/> good      | <input type="checkbox"/> altered   | <input type="checkbox"/> moved date _____ |
| <input type="checkbox"/> fair      | <input type="checkbox"/> unexposed |   |

Describe the present and original (if known) physical appearance

☒ summary paragraph - *could have been a little meatier, but ok.*  
☐ completeness  
☐ clarity  
☐ alterations/integrity  
☐ dates  
☐ boundary selection

## 8. Significance

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_

Builder/Architect \_\_\_\_\_

Statement of Significance (in one paragraph)

\_\_\_\_ summary paragraph

\_\_\_\_ completeness

\_\_\_\_ clarity

☒ applicable criteria — says A + C, and both are justified, but only "arch.it." is checked as an area of significance.

\_\_\_\_ justification of areas checked

\_\_\_\_ relating significance to the resource

\_\_\_\_ context

\_\_\_\_ relationship of integrity to significance

\_\_\_\_ justification of exception

\_\_\_\_ other

## 9. Major Bibliographical References

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UMT References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

## 11. Form Prepared By

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_\_ national \_\_\_\_ state \_\_\_\_ local

State Historic Preservation Officer signature \_\_\_\_\_

title \_\_\_\_\_

date \_\_\_\_\_

## 13. Other

\_\_\_\_ Maps

\_\_\_\_ Photographs

\_\_\_\_ Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet





THE WILTSHIRE AND THE VERSAILLES 1 of 17  
HISTORIC BUILDINGS  
725 and 709 Skinker Boulevard  
St. Louis, Missouri  
Photographer: Greg Brown  
Winter 1981-82  
Neg. Loc.: O'Fallon Investment Company  
1900 North Market Street  
St. Louis, Missouri 63106  
View of the principal (east) facade of the  
Wiltshire.





THE WILTSHIRE AND THE VERSAILLES      2 of 17  
HISTORIC BUILDINGS  
725 and 709 Skinker Boulevard  
St. Louis, Missouri  
Photographer: Greg Brown  
                 June 1982  
Neg. Loc.: O'Fallon Investment Company  
                 1900 North Market Street  
                 St. Louis, Missouri 63106  
Detail of the principal (east) facade of the  
Wiltshire.





THE WILTSHIRE AND THE VERSAILLES      3 of 17  
HISTORIC BUILDINGS  
725 and 709 Skinker Boulevard  
St. Louis, Missouri  
Photographer: Greg Brown  
                 June 1982  
Neg. Loc.: O'Fallon Investment Company  
                 1900 North Market Street  
                 St. Louis, Missouri 63106  
Detail of the principal (east) facade of the  
Wiltshire.





THE WILTSHIRE AND THE VERSAILLES 4 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Photographer: Greg Brown

June 1982

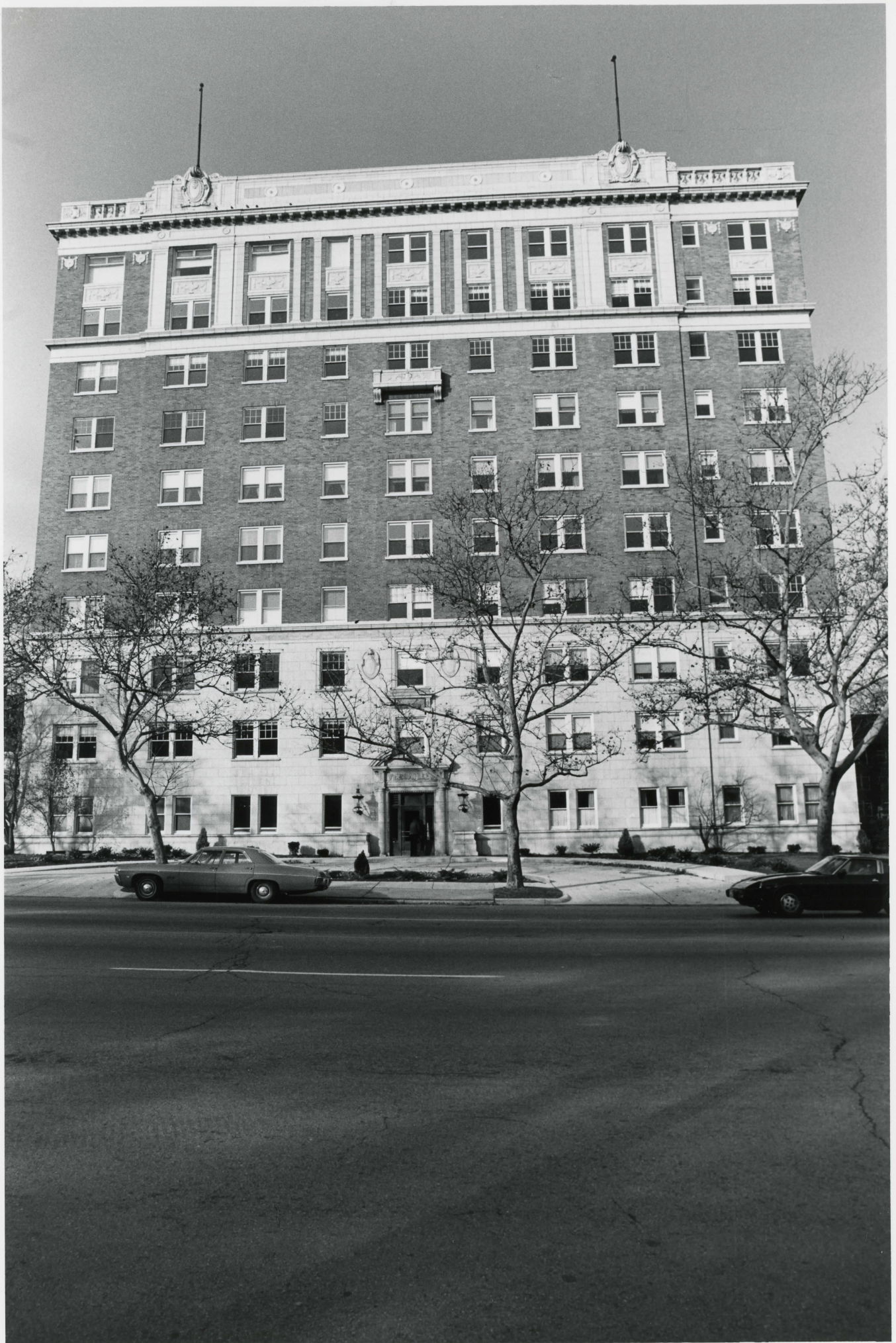
Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

Detail of the Wiltshire's interior, showing  
the elevator.





THE WILTSHIRE AND THE VERSAILLES 5 of 17  
HISTORIC BUILDINGS

725 and 709 Skinker Boulevard  
St. Louis, Missouri

Photographer: Greg Brown  
Winter 1981-82

Neg. Loc.: O'Fallon Investment Company  
1900 North Market Street  
St. Louis, Missouri 63106

View of the principal (east) facade of the  
Versailles.







THE WILTSHIRE AND THE VERSAILLES 6 of 17  
HISTORIC BUILDINGS  
725 and 709 Skinker Boulevard  
St. Louis, Missouri  
Photographer: Greg Brown  
Winter 1981-82  
Neg. Loc.: O'Fallon Investment Company  
1900 North Market Street  
St. Louis, Missouri 63106  
View of the northern elevation of the  
Versailles.







THE WILTSHIRE AND THE VERSAILLES 7 of 17  
HISTORIC BUILDINGS  
725 and 709 Skinker Boulevard  
St. Louis, Missouri  
Photographer: Greg Brown  
Winter 1981-82  
Neg. Loc.: O'Fallon Investment Company  
1900 North Market Street  
St. Louis, Missouri 63106  
Detail of the primary elevation of the  
Versailles.

8a-7





THE WILTSHIRE AND THE VERSAILLES 8 of 17  
HISTORIC BUILDINGS

725 and 709 Skinker Boulevard  
St. Louis, Missouri

Photographer: Greg Brown  
Winter 1981-82

Neg. Loc.: O'Fallon Investment Company  
1900 North Market Street  
St. Louis, Missouri 63106

Detail of the primary elevation of the  
Versailles.





THE WILTSHIRE AND THE VERSAILLES 9 of 17  
HISTORIC BUILDINGS  
725 and 709 Skinker Boulevard  
St. Louis, Missouri  
Photographer: Greg Brown  
Date : Winter 1981-82  
Neg. Loc. : O'Fallon Investment Company  
1900 North Market Street  
St. Louis, Missouri 63106

View of the Rosebury lobby of the Versailles





THE WILTSHIRE AND THE VERSAILLES  
HISTORIC BUILDINGS

10 of 17

725 and 709 Skinker Boulevard  
St. Louis, Missouri

Photographer: Greg Brown

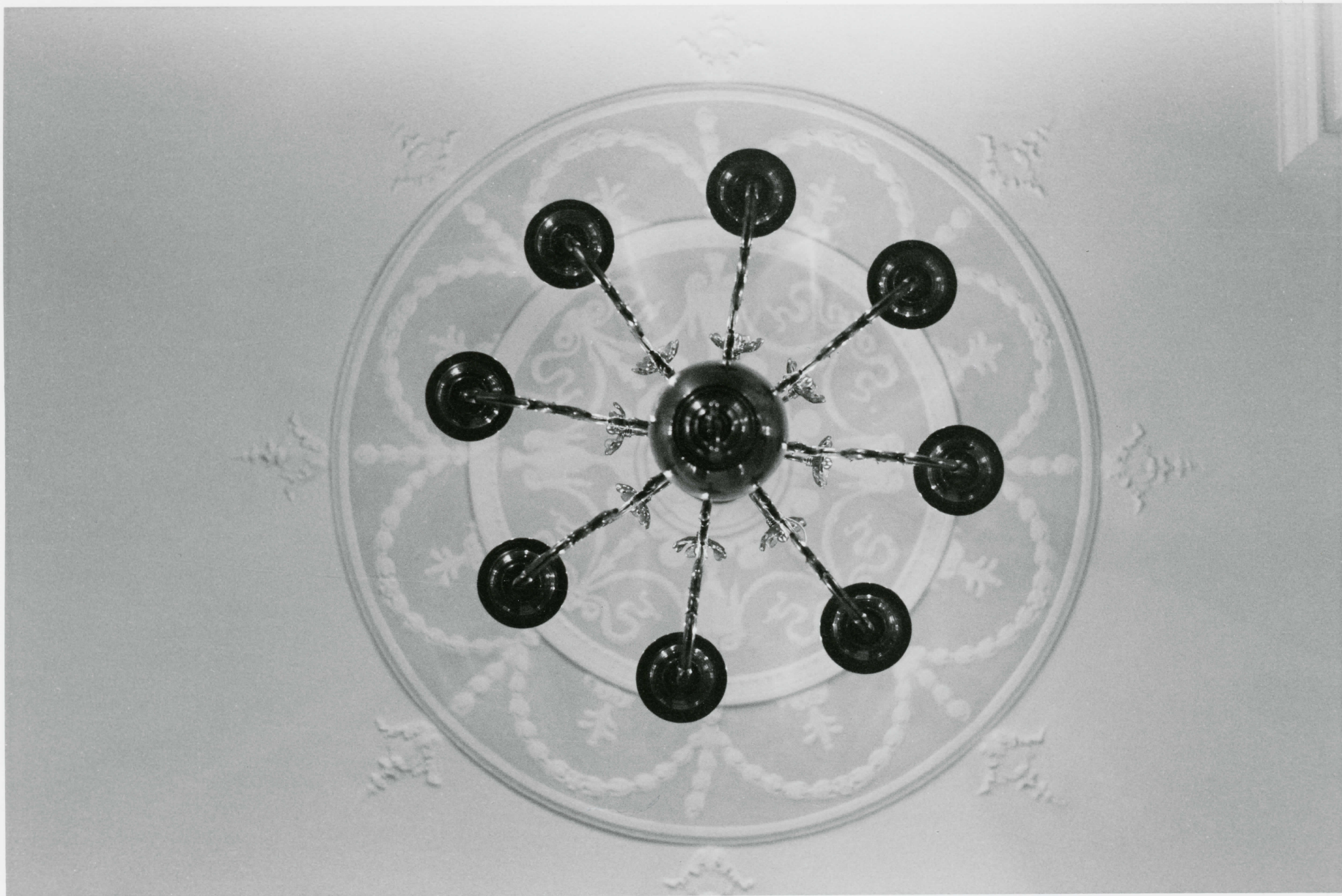
Date : Winter 1981-82

Neg. Loc. : O'Fallon Investment Company  
1900 North Market Street  
St. Louis, Missouri 63106

View of the Skinker lobby of the Versailles

*Handwritten signature*





24a-25-

THE WILTSHIRE AND THE VERSAILLES 11 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

Photographer: Greg Brown

Winter 1981-82

Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

Detail of the Versailles lobby, showing a  
ceiling medallion.



Sidewalk Grade . = 100 .

[illegible]

• EAST ELEVATION •  
Scale: 1/8" = 1'-0"

WILTSHIRE APARTMENTS.  
To Be Erected At N. W. Corner of Main  
Road And Southwood Avenue.  
J. T. LOW MO.  
E. A. WAGNER.  
OWNER. B. B. B.

|                |            |                  |
|----------------|------------|------------------|
| ISS-NO<br>2401 | MEET.<br>3 | DATE<br>10/17/74 |
|----------------|------------|------------------|

W. H. Mills, Agent. St. Louis, Mo.

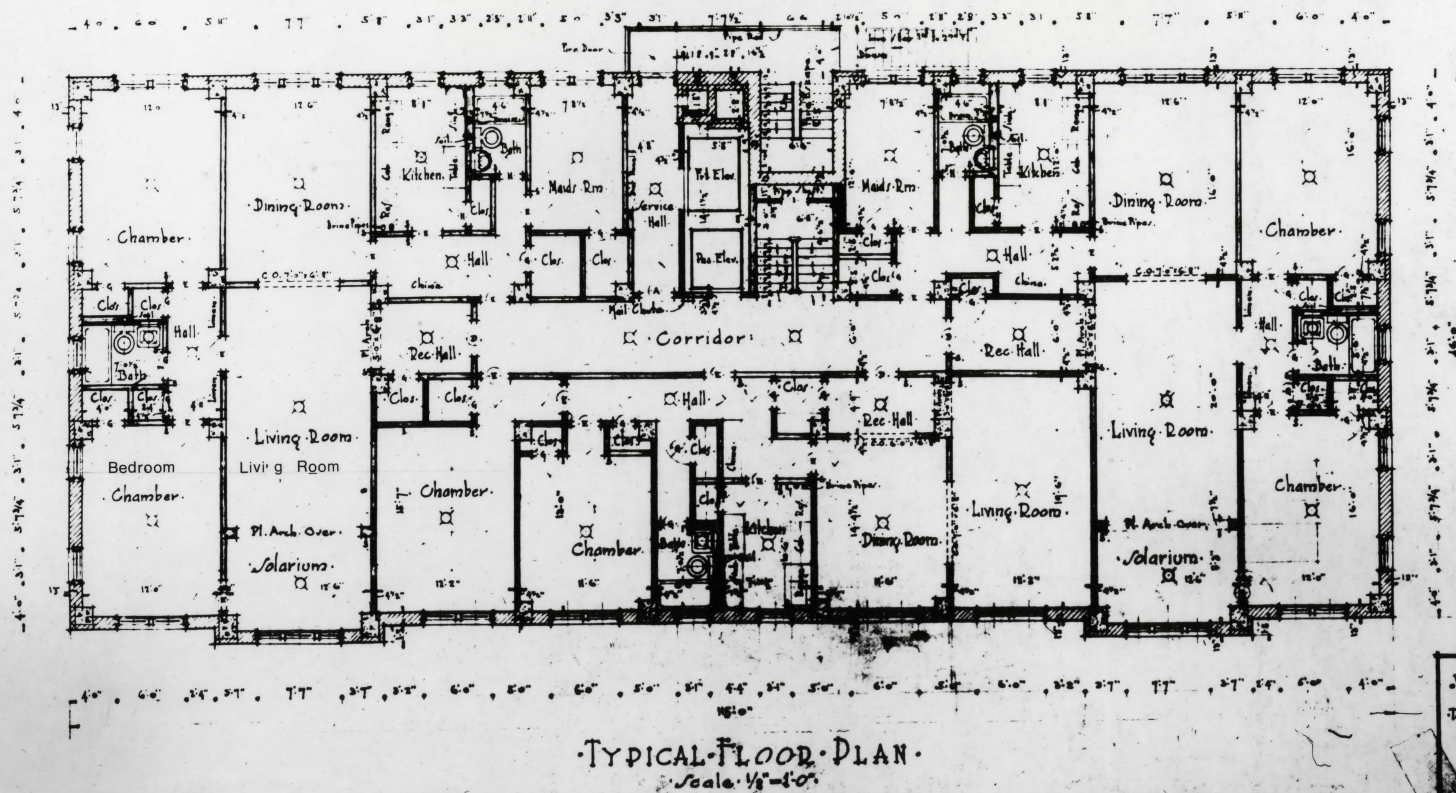
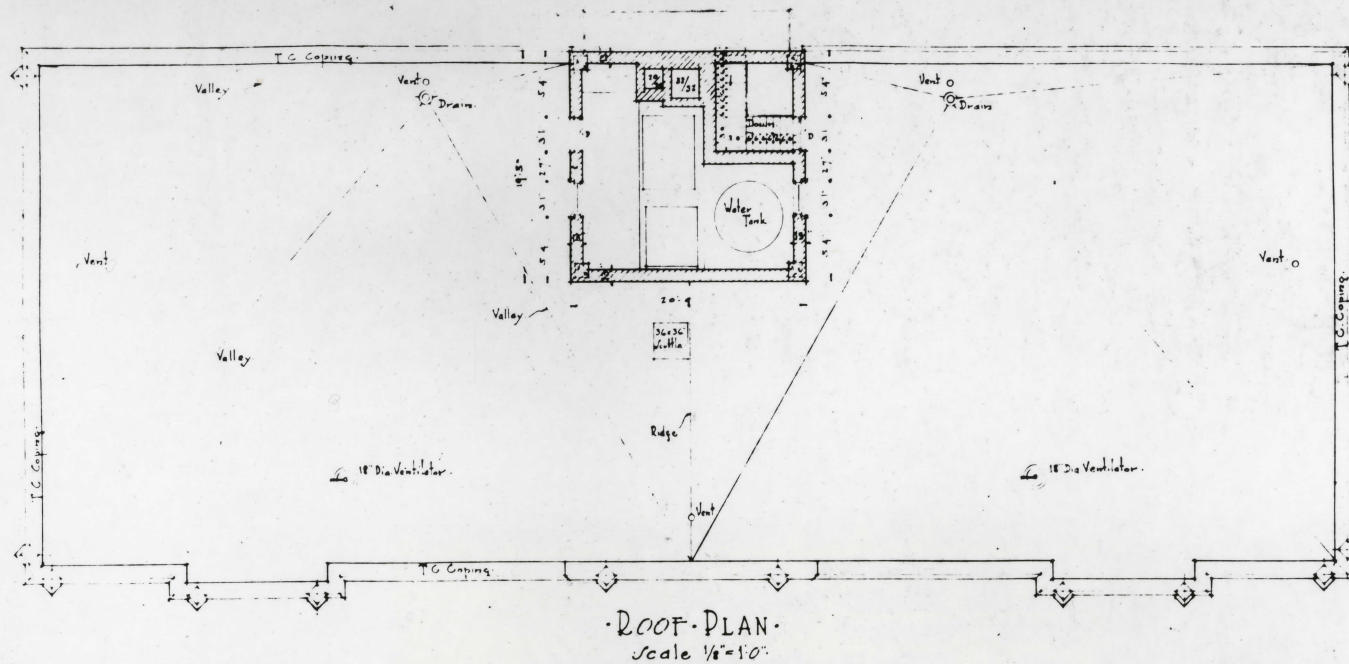
THE WILTSHIRE AND THE VERSAILLES 12 of 17  
HISTORIC BUILDINGS

725 and 709 Skinker Boulevard  
St. Louis, Missouri

Neg. Loc.: O'Fallon Investment Company  
1900 North Market Street  
St. Louis, Missouri 63106

Photocopy of a 1924 blueprint of the  
Wiltshire facade.





Door Schedule

|    |                    |
|----|--------------------|
| A. | 3-4 x 6-8 x 1 1/4" |
| B. | 3-2" x " x "       |
| C. | 3-0" x " x "       |
| D. | 2-10" x " x "      |
| E. | 2-8" x " x "       |
| F. | 2-6" x " x "       |
| G. | 2-4" x " x "       |
| H. | 2-2" x " x "       |
| I. | 2-0" x " x "       |

WILTSHIRE APARTMENTS  
To Be Erected At 25-27, Cambridge Road,  
Road, And, Richmond, Avenue.  
ST. LOUIS  
P. A. [illegible]

THE WILTSHIRE AND THE VERSAILLES 13 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

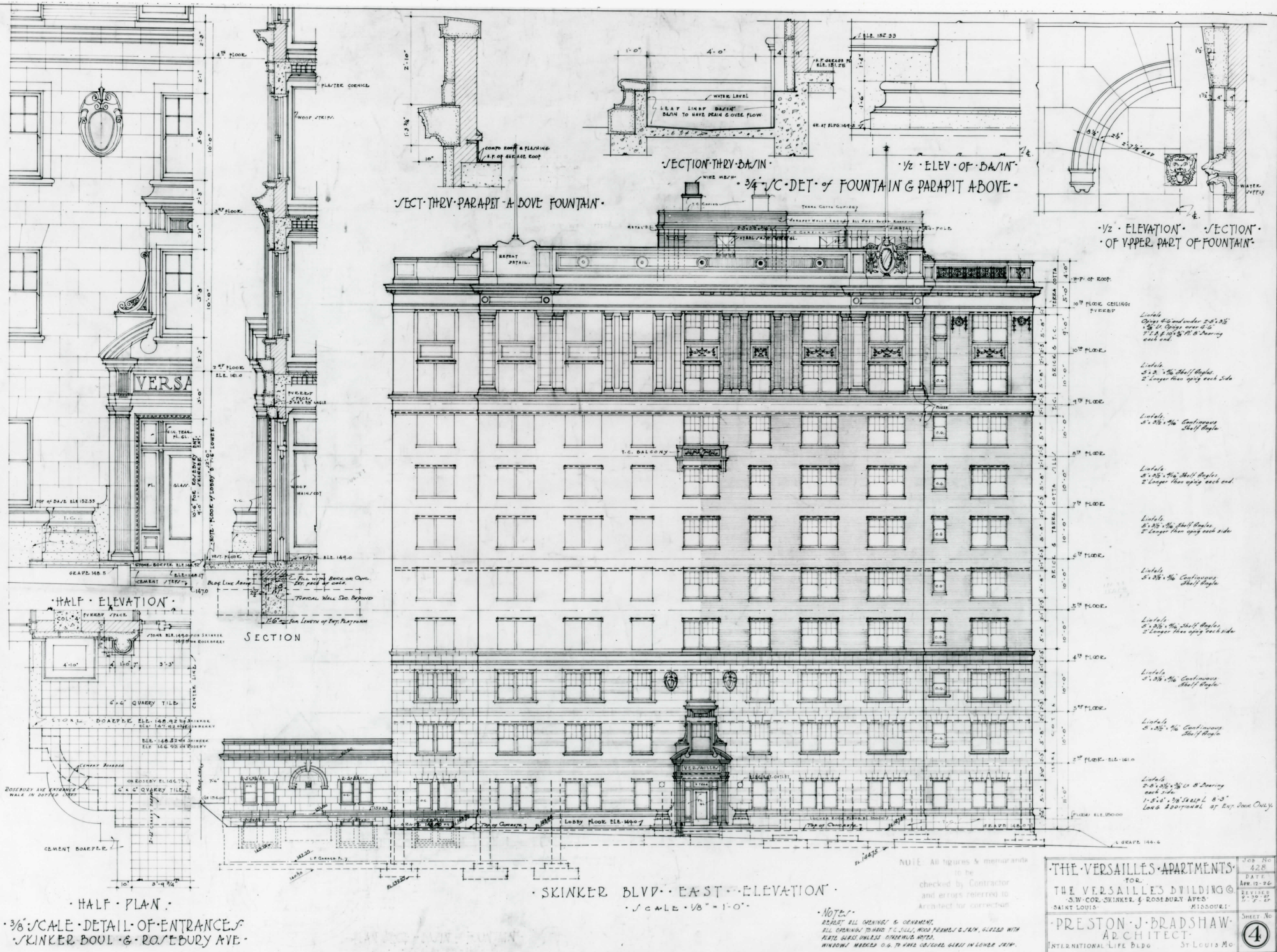
Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

Photocopy of a 1924 blueprint showing a  
typical floor plan in the Wiltshire.





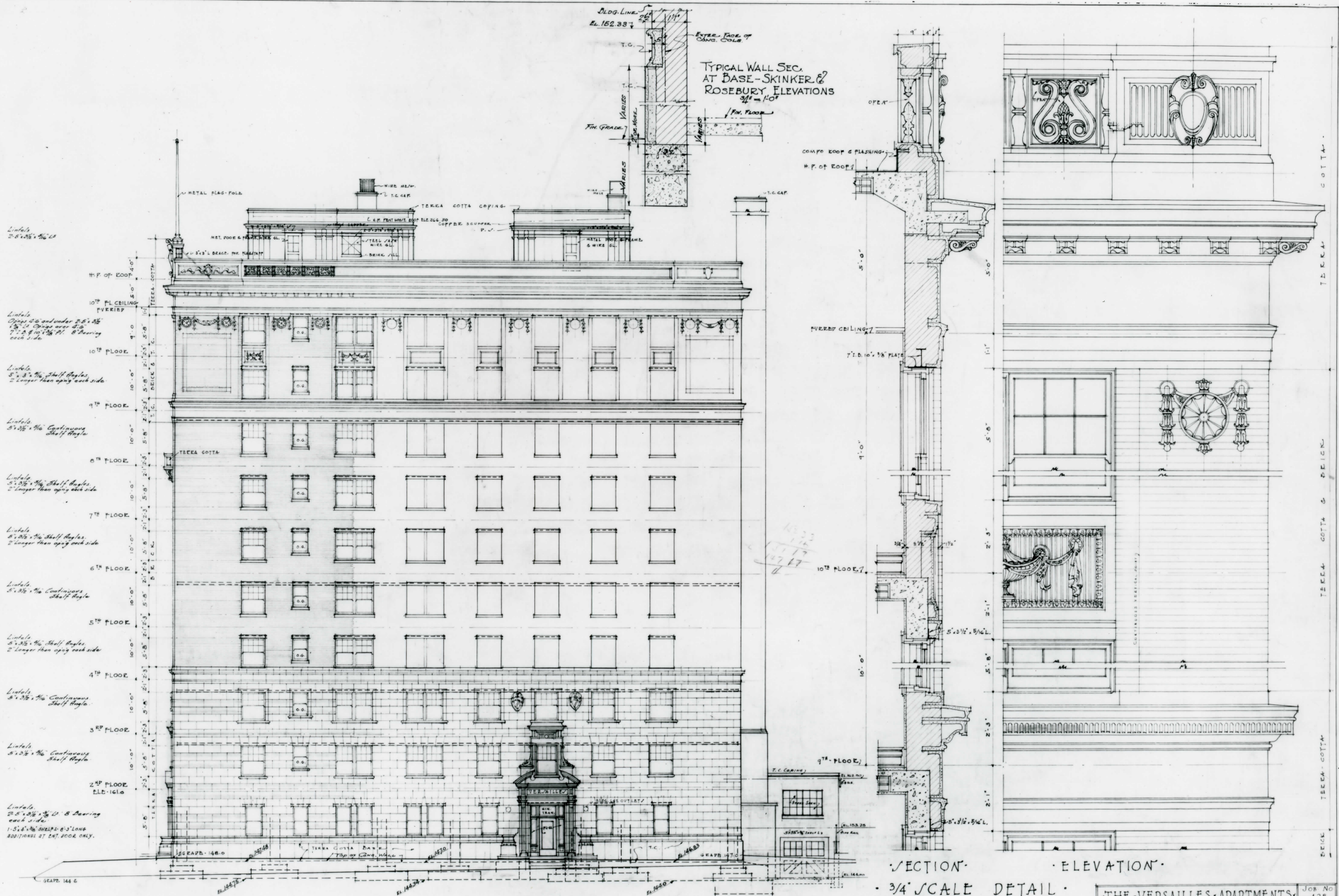
THE WILTSHIRE AND THE VERSAILLES 14 of 17  
HISTORIC BUILDINGS

725 and 709 Skinker Boulevard  
St. Louis, Missouri

Neg. Loc.: O'Fallon Investment Company  
1900 North Market Street  
St. Louis, Missouri 63106

Photocopy of the 1926 blueprint (revised 1927)  
showing the Versailles facade.





• ROSEBURY AVE. • NORTH • ELEVATION •  
• SCALE • 1/8" = 1'-0"

NOTE: All figures & memoranda  
to be  
checked by Contractor  
and errors referred to  
Architect for correction.

NOTES

REPORT ALL OPENINGS & ORNAMENT.  
ALL OPENINGS TO HAVE T.C. SILLS WOOD FRAMED & JAMB GLAZED  
WITH PLATE GLASS UNLESS OTHERWISE NOTED.  
WINDOWS MARKED O.G. TO HAVE OBSOLETE GLASS IN LOWER SASH.

SECTION  
• 3/4" SCALE  
• OF UPPER  
• STORIES •

THE VERSAILLES APARTMENTS  
FOR  
THE VERSAILLES BUILDING CO.  
S.W. COR. SKINNER & ROSEBURY AVES.  
SAINT LOUIS, MISSOURI  
PRESTON J. BRADSHAW  
ARCHITECT  
INTERNATIONAL LIFE BLDG. ST. LOUIS MO.

JOB NO.  
426  
DATE  
APR. 12-26  
REVISED  
1-1-27  
SHEET NO.  
5

THE WILTSHIRE AND THE VERSAILLES 15 of 17

HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

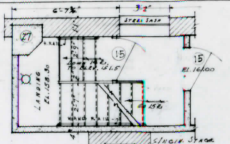
Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

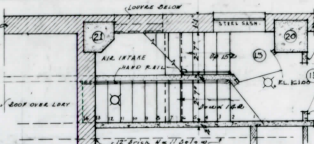
St. Louis, Missouri 63106

Photocopy of a 1926 blueprint (revised 1927)  
showing the northern elevation of the  
Versailles.

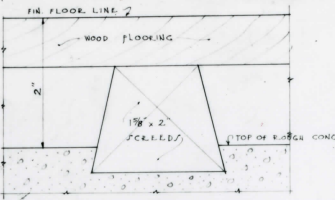




PLAN OF FIRE ESCAPE 'B' FROM SECOND FLOOR DOWN  
SCALE 1/4" = 1'-0"



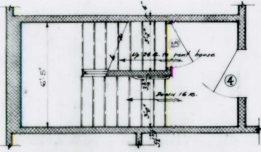
PLAN OF FIRE ESCAPE 'A' FROM SECOND FLOOR DOWN  
SCALE 1/4" = 1'-0"



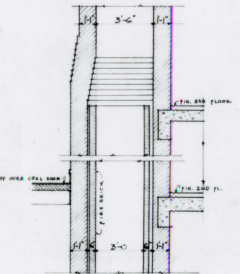
F. SIZE DETAIL OF WOOD FLOOR J.

DOOR SCHEDULE

| NO. | DESCRIPTION   | QTY. |
|-----|---|------|
| 1   | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 2   | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 3   | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 4   | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 5   | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 6   | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 7   | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 8   | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 9   | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 10  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 11  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 12  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 13  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 14  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 15  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 16  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 17  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 18  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 19  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 20  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 21  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |
| 22  | 6'0" x 7'0" SINGLE TOP, YELLOW METAL, DOUBLE PANEL, GLASS TOP | 1    |

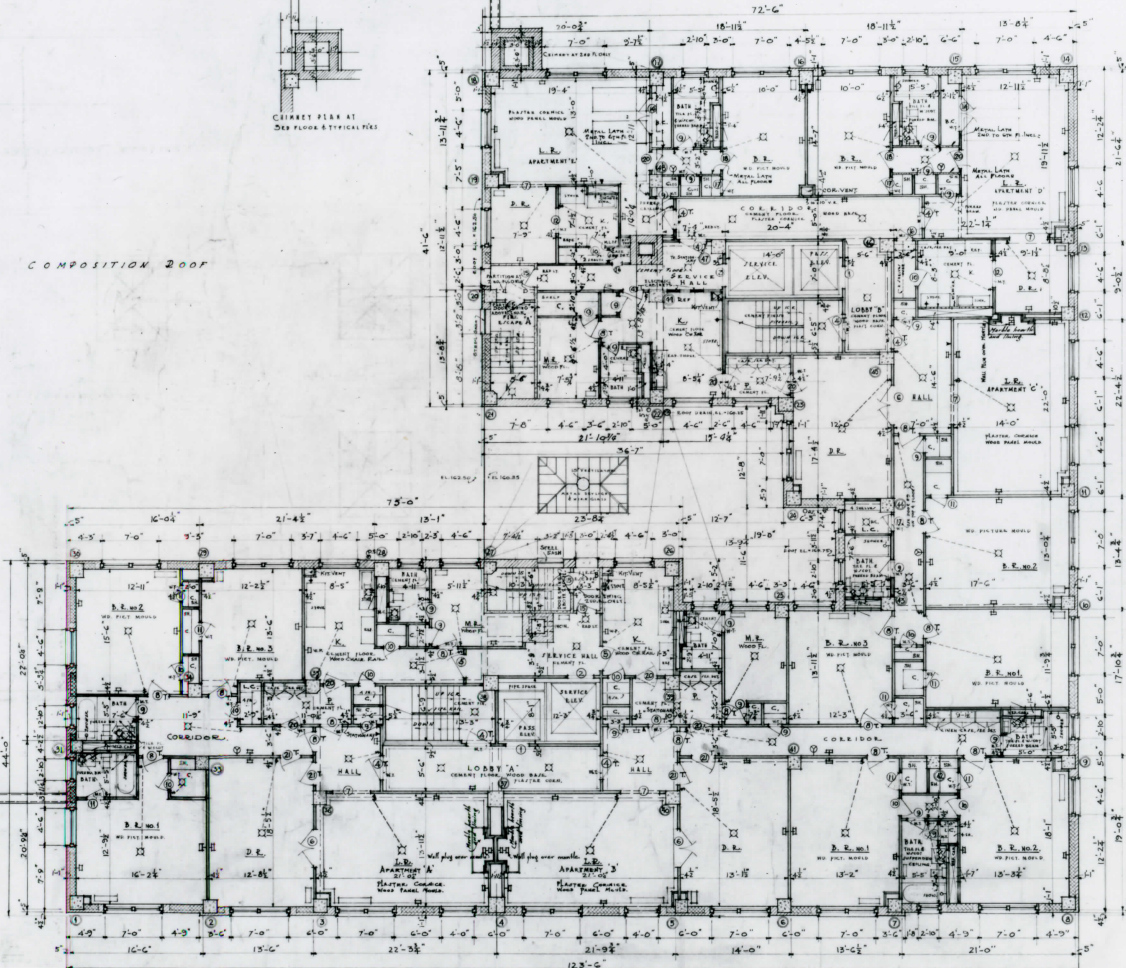


PLAN OF NORTH STAIR AT 10TH FLOOR.  
SCALE 1/4" = 1'-0"



SECTION THRU STACK  
SCALE 1/4" = 1'-0"

COMPOSITION ROOF



TYPICAL FLOOR PLAN. SHOWING COLS. OF 2ND STORY  
(2ND TO 10TH INCLUSIVE)



PLAN AT 9TH & 10TH STORIES  
SCALE 1/4" = 1'-0"

GENERAL NOTES:-  
ALL FLOORS TO BE WOOD (SEE DETAIL), UNLESS OTHERWISE NOTED. GROUT FLOORS TO BE EXPOSED IN SAME LEVEL AS WOOD FLOOR.

SCHEDULE OF SYMBOLS AND ABBREVIATIONS

| SYMBOL | DESCRIPTION   |
|--------|---|
| L.R.   | LIVING ROOM   |
| D.R.   | DINING ROOM   |
| B.R.   | BED ROOM  |
| K.     | KITCHEN   |
| M.R.   | MIDS/ ROOM  |
| P.     | PANTRY  |
| B.C.   | BED CLOSET  |
| C.     | CLOSET  |
| M.T.   | MARBLE TILES/OLD  |
| W.T.   | WOOD TILES/OLD  |
| M.C.   | MARBLE CABINET  |
| L.C.   | LINEN CLOSET  |
| P.O.   | SPECIAL OUTLET (INDICATING OFF OUTLET FOR OUTSIDE, LIGHT, FAN, TELEPHONE, ETC.) |
| G.O.   | GAS OUTLET  |
| C.O.   | CHEST OUTLET  |
| W.B.   | WALL BRACKET  |
| W.F.   | WALL FAN  |
| M.O.   | MOTOR OUTLET  |
| H.P.   | HOUSE PHONE   |
| P.O.   | PILING (OUTSIDE) PILING   |
| D.P.   | DESS PLUG   |

NOTE: ALL FIGURES & LETTERS MUST BE CHECKED BY CONTRACTOR AND NOTED TO ARCHITECT FOR CORRECTION.

THE VERSAILLES APARTMENTS  
FOR  
THE VERSAILLES BUILDING  
315 COR. SKINNEY & ROXBURY AVES.  
SAINT LOUIS, MISSOURI.

PRESTON J. BRADSHAW  
ARCHITECT  
INTERNATIONAL LIFE BLDG.  
ST. LOUIS, MO.

JOB NO. 428  
DATE NOV. 17, 1914  
REVISED 1-10-15  
SHEET NO. 2

THE WILTSHIRE AND THE VERSAILLES 16 of 17  
HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

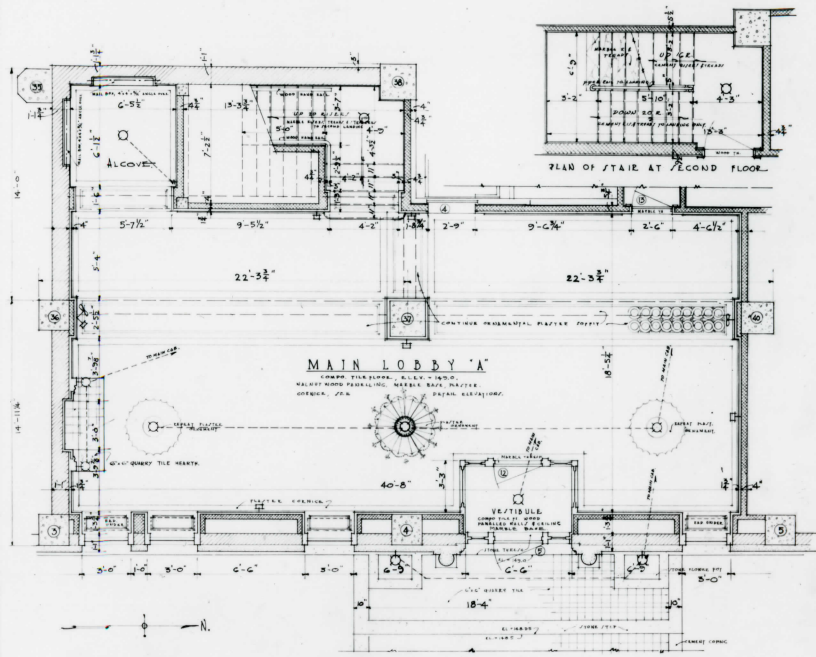
Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

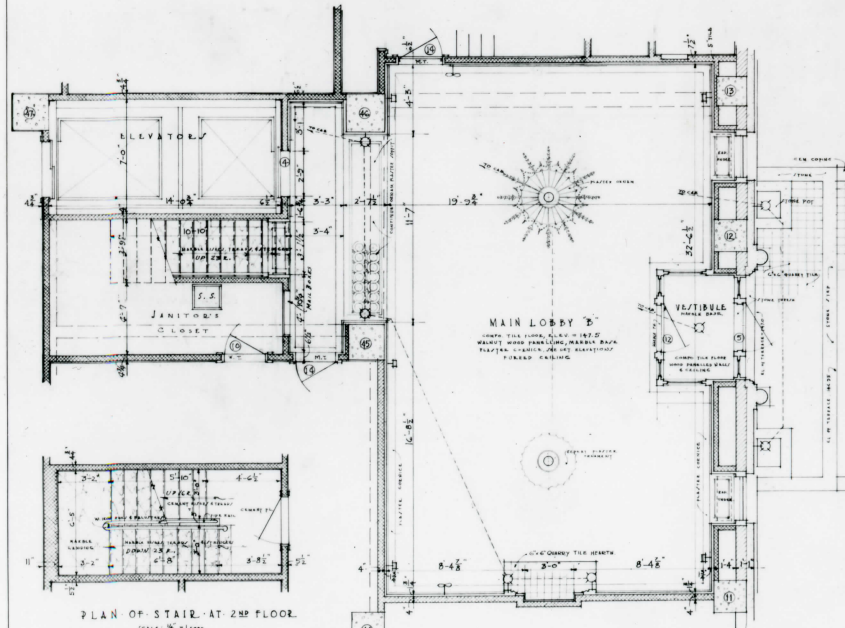
St. Louis, Missouri 63106

Photocopy of a 1926 blueprint (revised 1927)  
showing a typical floor plan in the Versailles.



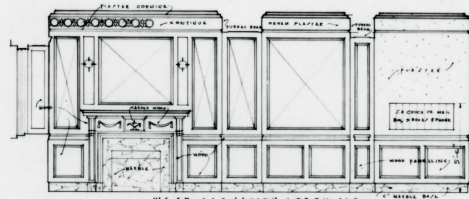


PLAN OF MAIN LOBBY 'A' (SKINKER ENTRANCE)  
SCALE: 1/8" = 1'-0"

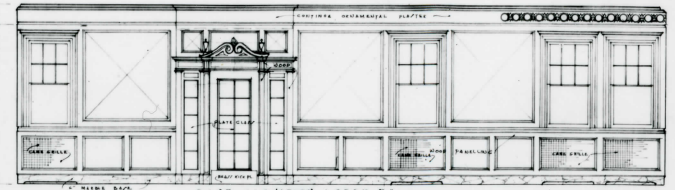


PLAN OF MAIN LOBBY 'B' (ROSEBURY ENTRANCE)  
SCALE: 1/8" = 1'-0"

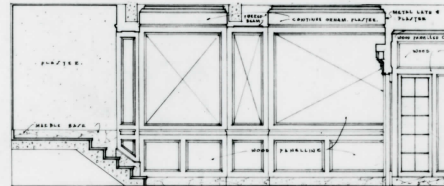
NOTE: All figures & memoranda to be checked by Contractor and errors referred to Architect for correction.



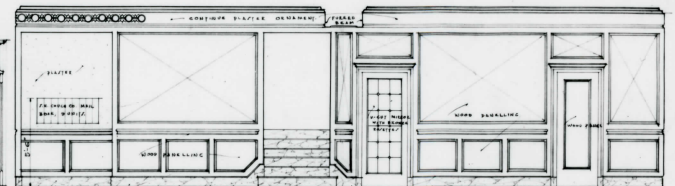
WEST ELEVATION LOBBY 'A'



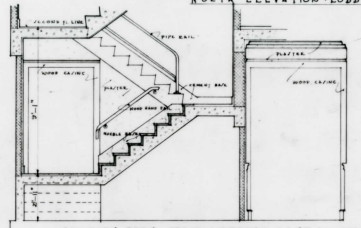
EAST ELEVATION LOBBY 'A'



NORTH ELEVATION LOBBY 'A'

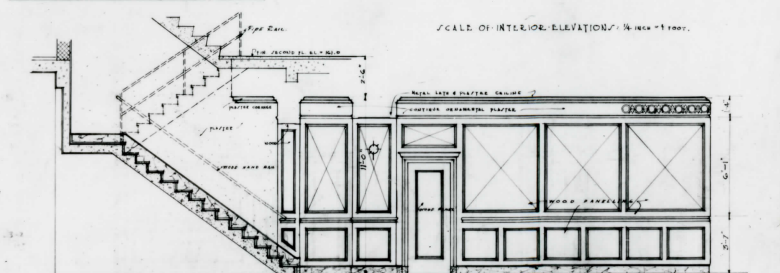


WEST ELEVATION LOBBY 'A'

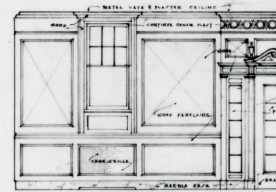


SECTION THIRD FLOOR LOOKING EAST (LOBBY 'A')

NOTE: PANELS FROM CORNICE TO BE FINISHED IN FLAT WOOD TO RESEMBLE PAPERED CORNICE

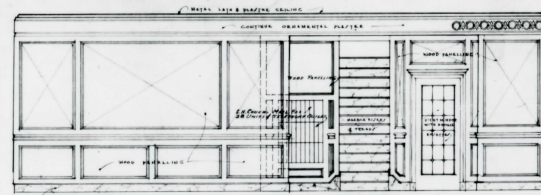


WEST ELEVATION 'B' (THIRD FLOOR HALL)

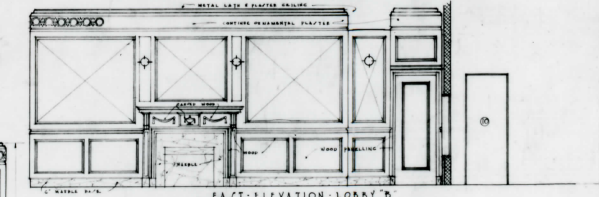


ONE HALF NORTH ELEVATION LOBBY 'B'

W.C. DETAILS OF THE SKINKER AND ROSEBURY LOBBIES

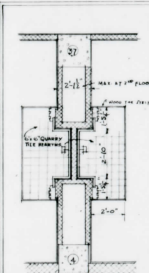


SOUTH ELEVATION LOBBY 'B'

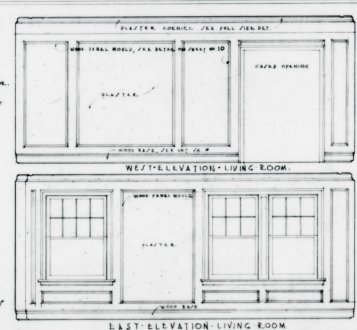


EAST ELEVATION LOBBY 'B'

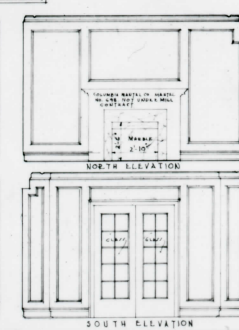
FULL SIZE DETAIL OF PLASTER CORNICE IN ALL TYPICAL LIVING ROOMS AND IN TYPICAL PUBLIC CORRIDORS & LOBBIES



PLAN OF PARTITION BETWEEN LIVING ROOM & APARTMENT 'A' & 'B'



WEST ELEVATION LIVING ROOM



NORTH ELEVATION

W.C. ELEVATIONS OF LIVING ROOM TO ART 'B' LIVING ROOM TO ART 'A' & 'C' SIMILAR: LIVING ROOMS TO ART 'D' & 'E' SIMILAR BUT WITHOUT MANTEL

THE VERSAILLES APARTMENTS  
THE VERSAILLES BUILDING CO.  
315 OCEAN DRIVE, ST. LOUIS, MISSOURI  
PAXTON J. BRADSHAW  
ARCHITECT  
INTERNATIONAL LIFE BLDG. ST. LOUIS, MO.

JOB NO. 428  
DATE: APR. 12-26  
REVISED: 11-2-27  
SHEET NO. 9

THE WILTSHIRE AND THE VERSAILLES 17 of 17  
HISTORIC BUILDINGS

725 and 709 Skinker Boulevard

St. Louis, Missouri

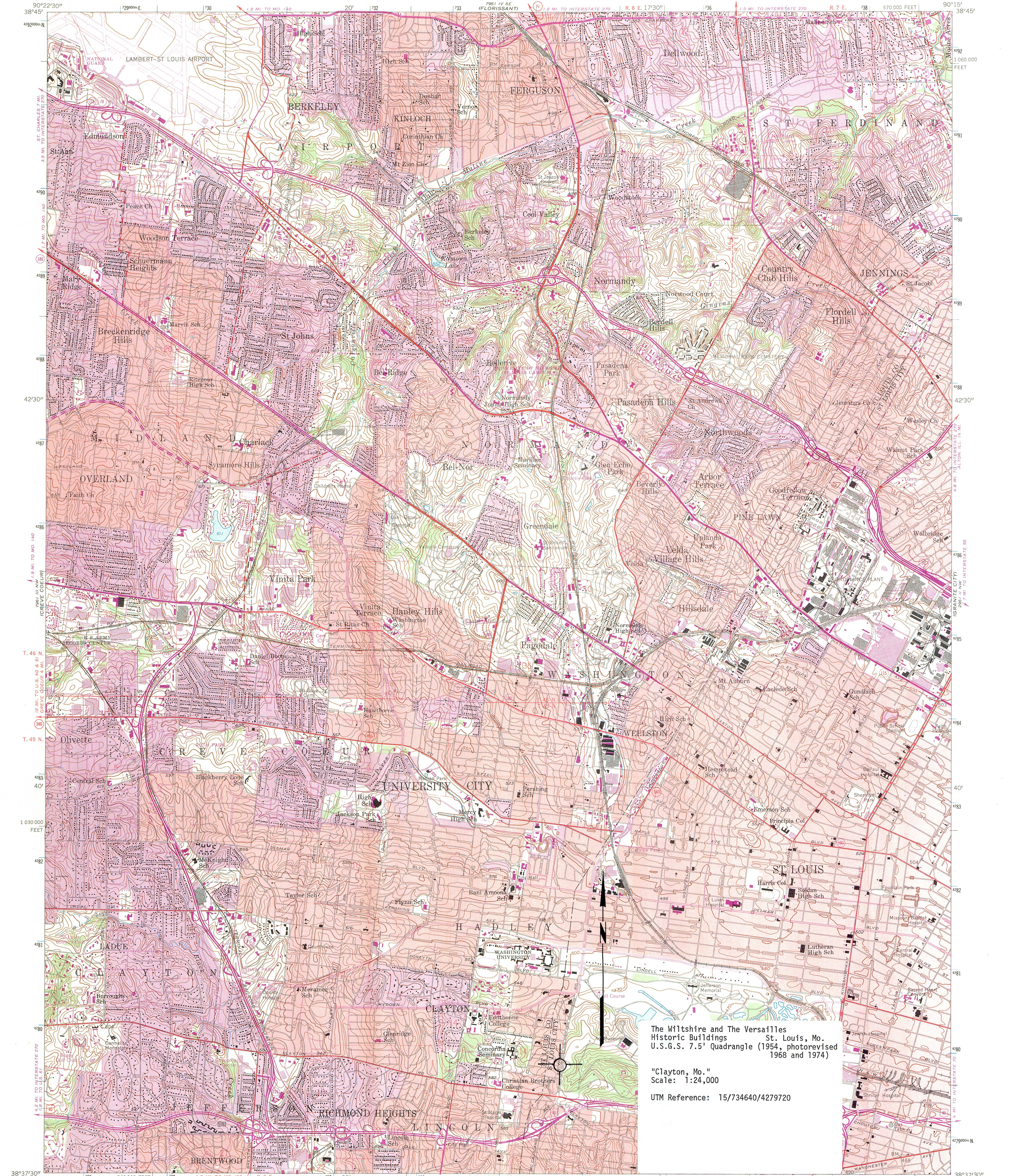
Neg. Loc.: O'Fallon Investment Company

1900 North Market Street

St. Louis, Missouri 63106

Photocopy of a 1926 blueprint (revised 1927)  
showing interior details of the Versailles.

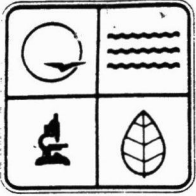




The Wiltshire and The Versailles  
Historic Buildings  
St. Louis, Mo.  
U.S.G.S. 7.5' Quadrangle (1954, photorevised  
1968 and 1974)

"Clayton, Mo."  
Scale: 1:24,000  
UTM Reference: 15/734640/4279720





August 9, 1982

MISSOURI DEPARTMENT OF NATURAL RESOURCES

(314) 751-2479

P.O. Box 176 Jefferson City, Missouri 65102

Mr. Jerry Rogers  
Associate Director  
National Park Service  
18th & C Streets  
Washington, D.C. 20240

Dear Jerry:

Enclosed please find the following submission from Missouri for nomination to the National Register of Historic Places:

THE WILTSHIRE AND THE VERSAILLES HISTORIC BUILDINGS  
725 and 709 Skinker Blvd.  
St. Louis, St. Louis City, Mo.

BANKING HOUSE OF WILCOXSON & COMPANY  
1 West Washington Ave.  
Carrollton, Carroll County, Mo.

MIDDLE WEST HOTEL  
1 South Main Street  
Webb City, Jasper County, Mo.

WILLIAMS, C.C., HOUSE  
303 West Franklin St.  
Clinton, Henry County, Mo.

DOWNTOWN HOTELS IN KANSAS CITY, MO  
Kansas City, Jackson County, Mo.

CORRIGAN BUILDING  
1828 Walnut  
Kansas City, Jackson County, Mo.

AUG 11 1982

Christopher S. Bond Governor  
Fred A. Lafser Director

Division of Parks and Historic Preservation  
John Karel Director



Mr. Jerry Rogers  
August 9, 1982  
Page 2

These nominations were approved by our State Review Board, the Missouri Advisory Council on Historic Preservation, on June 25-26, 1982 and have been signed by Missouri's State Historic Preservation Officer, Fred A. Lafser. All owners and appropriate elected public officials were notified and provided forty-five (45) days to comment on the above proposed nominations in accordance with Section 60.6(c) 36CFR60, interim regulations, using the exact notification format recommended by the National Register. No objections, notarized or otherwise, were received for the above referenced nomination.

As the owners of these six properties have all applied for certification under the rehabilitation provisions of the Economic Recovery Tax Act of 1981. Expeditious review of the nominations is requested.

If there are any questions concerning these submissions, please contact James M. Denny of my staff at 314/751-4096.

Sincerely,

DIVISION OF PARKS AND HISTORIC PRESERVATION



B.H. Rucker  
Assistant Director

BHR:jdk

Enclosure: as stated