

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JAN 24 1979

DATE ENTERED FEB 7 1979

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Mutual Musician's Foundation Building;  
Musician's Union Local #627

AND/OR COMMON

Mutual Musician's Foundation Building

**2 LOCATION**

STREET &amp; NUMBER

1823 Highland Avenue

— NOT FOR PUBLICATION

CITY, TOWN

Kansas City — VICINITY OF

CONGRESSIONAL DISTRICT

#5 - Hon. Richard L. Bolling

STATE

Missouri 64108 029

CODE

COUNTY

Jackson

CODE

095

**3 CLASSIFICATION**

## CATEGORY

 DISTRICT  
 BUILDING(S)  
 STRUCTURE  
 SITE  
 OBJECT

## OWNERSHIP

 PUBLIC  
 PRIVATE  
 BOTH  
**PUBLIC ACQUISITION**  
 IN PROCESS  
 BEING CONSIDERED

## STATUS

 OCCUPIED  
 UNOCCUPIED  
 WORK IN PROGRESS  
**ACCESSIBLE**  
 YES: RESTRICTED  
 YES: UNRESTRICTED  
 NO

## PRESENT USE

 AGRICULTURE  
 COMMERCIAL  
 EDUCATIONAL  
 ENTERTAINMENT  
 GOVERNMENT  
 INDUSTRIAL  
 MILITARY  
 MUSEUM  
 PARK  
 PRIVATE RESIDENCE  
 RELIGIOUS  
 SCIENTIFIC  
 TRANSPORTATION  
 OTHER:**4 OWNER OF PROPERTY**

NAME

Mutual Musicians Foundation, Inc.

STREET &amp; NUMBER

1823 Highland Avenue

CITY, TOWN

Kansas City — VICINITY OF

STATE

Missouri 64108

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Office of the Assessor, City Hall - 2nd Floor

STREET &amp; NUMBER

414 East 12th Street

CITY, TOWN

Kansas City

STATE

Missouri 64108

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

1. From Yesterday Comes Tomorrow. . .

DATE

1975

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

The Black Economic Union, 2500 Prospect Avenue

CITY, TOWN

Kansas City

STATE

Missouri 64105

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR  
 DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Mutual Musician's Foundation Building (Musician's Union Local #627), 1823 Highland Avenue, is located in the East District of Kansas City, Missouri. Constructed in 1904, it was originally designed as a multi-family residential structure.<sup>1</sup> The building is constructed above grade with its main facade facing west onto Highland Avenue.

## EXTERIOR

### Overall Dimensions

Rectangular in shape, the maximum dimensions of the building measure approximately 31' (north-south) by 52' (east-west). The building, two full stories in height, contains approximately 4,836 square feet of interior space.

### Construction Materials and Colors

Native rubble limestone forms the foundations, while exterior walls consist of pressed red brick. The main, west facade is stuccoed and painted magenta. The secondary, north and south facades are painted gray. Along the east facade is a two-story, frame and concrete cinder block addition; the second story is presently surfaced with asphalt composition sheeting. Glass bricks are used for some window openings. The roof is flat, surfaced with built-up tar and tar paper.

### Alterations

Originally designed as an apartment house, the building has received extensive modifications from ca. 1940 to the present. Major alterations include:

1. removal of an original first story entranceway on the west and east facades
2. addition and remodeling of present main entrance
3. resurfacing with stucco of west facade
4. removal of sash windows on west, north and south facades
5. construction of secondary entrances on north and south facades
6. replacement of original frame rear porches
7. removal of five of the original six chimneys

### Site

The Mutual Musician's Foundation Building is located in the once flourishing commercial center of the black community. The immediate area surrounding the building contains single and multi-family residential buildings. Churches and small commercial buildings are also situated in the area. The property slopes from east to west. Remnants of a concrete cinder block garage are located at the northeast corner of the property.

### Present Status and Condition

The building, owned by the Mutual Musician's Foundation, Inc., serves as a clubhouse, recital hall and museum. The organization has been considering the purchase of a

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INVENTORY -- NOMINATION FORM**

MUTUAL MUSICIAN'S FOUNDATION BUILDING

**CONTINUATION SHEET**

ITEM NUMBER 6 PAGE 1

- 
2. Landmarks Commission of Kansas City, Missouri, Survey  
1977 local  
Landmarks Commission of Kansas City, Missouri  
City Hall - 26th Floor, East  
414 East 12th Street  
Kansas City, Missouri 64106
3. Kansas City: A Place In Time  
1977 local  
Landmarks Commission of Kansas City, Missouri  
City Hall - 26th Floor, East  
414 East 12th Street  
Kansas City, Missouri 64106

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ITEM NUMBER 11 PAGE 1

2. Mr. James M. Denny (State Contact Person)  
Department of Natural Resources February 20, 1978  
Office of Historic Preservation  
P.O. Box 176 314/751-4096  
Jefferson City Missouri 65102

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ITEM NUMBER 7 PAGE 1

new building to relocate and furnish the organization with larger facilities.<sup>2</sup> The building is included within an area designed for future redevelopment, centered around the intersection of East 18th and Vine Streets.<sup>3</sup> The building is well maintained and is in fair condition.

FOOTNOTES

1. Western Contractor, Vol. 3, No. 15, April 6, 1904, p. 1; Service Permit No. 24390, May 2, 1904, Water Department, 5th Floor, City Hall, 414 E. 12th Street, Kansas City, Missouri 64106.
2. "Jazz Center at Armory Site," Kansas City [Missouri] Star, August 17, 1977, p. 14; "Mutual Musicians In Battle To Purchase Old Armory," The Call, August 19-25, 1977, p. 7.
3. Black Economic Union, comp., From Yesterday Comes Tomorrow. . . [Kansas City, Missouri: Black Economic Union, 1975] pp. 1-53.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Black American History
	<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1904

BUILDER/ARCHITECT Rudolf Markgraf

## STATEMENT OF SIGNIFICANCE

The Mutual Musician's Foundation Building in Kansas City, Missouri, is a significant center for the development of Jazz, particularly the "Kansas City Style," one of America's indigenous musical expressions.<sup>1</sup> The building, constructed in 1904 for Mrs. A. Lizzie Burr, was originally built as an apartment flat from designs by local architect, Rudolf Markgraf.<sup>2</sup> The structure was utilized for residential purposes until 1928, when the building was purchased by the former all-black Musician's Union Local #627 for their organizational headquarters.<sup>3</sup>

Many of the nation's leading jazzmen were or are members of the Musician's Union Local #627 and the Mutual Musicians Foundation, Inc. They include: band leaders, Bill "Count" Basie, Bennie Moten, Jay McShann and George F. Lee; singer, Julia Lee; trumpeter "Hot" Lips Page; tenor saxophonists, Dick Wilson, Hershal Evans and Lester Young; alto saxophonist, Charlie "Bird" Parker; drummer, Baby Lovett; and pianist, Pete Johnson.<sup>4</sup> The building is immortalized in the song "627 Stomp," one of the original "boogie-woogie" tunes by jazz greats Pete Johnson and singer, Joe Turner. The song is named in honor of the Musician's Union Local #627.<sup>5</sup>

## HISTORICAL DATA

Between the first three decades of the twentieth century, Kansas City experienced an increase in its black population following a rapid migration to the urban areas. To satisfy the demand for entertainment that grew out of a diverse culture, a separate world of black entertainment and show business evolved; derived principally from minstrel shows, vaudeville, traveling companies and ragtime, culminating into its greatest product, jazz.<sup>6</sup> Jazz developed simultaneously across the country in the early part of the century. Prior to World War I, the main center of jazz was located in New Orleans. In 1917, city authorities closed down the largest club and red light district in the country, dispersing many performers to other American cities.<sup>7</sup> Many arrived in Kansas City. The genesis of Kansas City jazz dates to approximately 1917 following the organization of the Musician's Union Local #627.<sup>8</sup>

Kansas City, in association with the other jazz centers - New York City, New Orleans and Chicago, became the western center of American jazz. Under the control of political boss Thomas Pendergast, night life flourished in Kansas City during and after Prohibition. In the 1920's, large bands formed throughout the region and gravitated towards Kansas City, whose night clubs and dance spots remained open around the clock. The most famous clubs were the Reno, the Subway, the Sunset and the ballrooms, El Paseo and El Torreon. The clubs nurtured jam sessions, a Kansas City specialty, encouraging jazzmen to participate in musical contests. During the late twenties all groups and

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Black Economic Union, comp. From Yesterday Comes Tomorrow. . . Kansas City, Missouri: Black Economic Union, 1975.
2. Haskins, John. "A.K.C. Jazz Film - How It Was And How It Is." Kansas City [Missouri] Star, March 3, 1974, sec. E. p. 1.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one (1) acre

QUADRANGLE NAME \_\_\_\_\_ QUADRANGLE SCALE \_\_\_\_\_

UTM REFERENCES

A	1, 5	3, 6, 4, 9, 20	4, 3, 2, 7, 7, 6, 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

## VERBAL BOUNDARY DESCRIPTION

WM TOMS ADD N 25 FT LOT 35 ALL EXC N 30 FT LOT 36 BLK 3

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

1. Edward J. Mischczuk, Chief Research Historian

ORGANIZATION

Landmarks Commission of Kansas City, Missouri

DATE

February 20, 1978

STREET & NUMBER

City Hall - 26th Floor E., 414 E. 12th Street

TELEPHONE

816/274-2555

CITY OR TOWN

Kansas City

STATE

Missouri 64106

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X

STATE \_\_\_\_\_

LOCAL \_\_\_\_\_

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Freda Lopez*

1-9-79

TITLE

Director, Department of Natural Resources and State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

2/27/79

CHIEF OF REGISTRATION

DATE

2/1/79

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MUTUAL MUSICIAN'S FOUNDATION BUILDING

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

bands with any reputation were heard at the annual tournament of bands staged by Local #627. The tournaments, begun in the early twenties, were strictly limited to union members. The proceeds from these events were used to purchase the building at 1823 Highland Avenue.<sup>9</sup>

In 1929, the Negro Musicians Association was formed and chartered. It was comprised of a group of black professional musicians in need of rehearsal facilities. In 1958, the Association changed to its present corporate identity - Mutual Musician's Foundation, Inc. The foundation's prime tenant was the Local #627.<sup>10</sup>

The Foundation was a second home, a training ground and a source of jobs for approximately 90 percent of the musicians who created the powerful Kansas City sound of the 30's and 40's. There was a period when the Foundation directly supported Count Basie and other jazz greats.<sup>11</sup>

The general prosperity in Kansas City came to a sudden end in 1939 with the indictment of Thomas Pendergast for income tax evasion. Following his conviction, reform elements soon took over. Most of the clubs and speakeasys were forced to close down and the musicians who were not established in big travelling bands drifted away. Some musicians went to war and a few remained in Kansas City.<sup>12</sup> This great era of Kansas City jazz was over, and replaced with the "Bebop Revolution." The mainstream of musical ideas that shaped this new jazz style emanated from Kansas City with saxophonists Lester Young and Charlie "Bird" Parker being the most notable practitioners.<sup>13</sup>

By the late 1950's and early 1960's, Mutual Musicians Foundation, Inc. held regular weekend and after hours promotions for its members and their friends. These concerts and jam sessions have outgrown the facilities at 1823 Highland Avenue, and have been periodically performed in the nearby Armory Building. The Kansas City Jazz Festival concerts have been presented with other jazz programs sponsored by or affiliated with the Mutual Musician's Foundation, Inc. The proceeds from these events have been used for musical scholarships and other charitable projects.

The survey of Missouri's sites is based on the selection of sites as they relate to theme studies in "Missouri: State Historic Preservation Plan." The Mutual Musician's Foundation Building is therefore being nominated to the National Register of Historic Places as an example of the themes of "Fine Arts and Humanities," "Recreation," and "Society."

FOOTNOTES

1. William F. Woo, "Jazz in K.C." Musical America, Vol. 82, No. 5, May 1962, p. 8-9; John Haskins, "A.K.C. Jazz Film - How It Was - And How It Is," Kansas City [Missouri] Star, March 3, 1974, sec. E, p.1; Landon Laird, "About Town," Kansas City [Missouri] Times, January 6, 1941, p.8.

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MUTUAL MUSICIAN'S FOUNDATION BUILDING

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

2. Western Contractor, Vol. 3, No. 15, April 6, 1904, p. 1; Service Permit No. 24390, May 2, 1904, Water Department, 5th Floor, City Hall, 414 E. 12th Street, Kansas City, Missouri 64106.
3. Ross Russell, Jazz Style In Kansas City and the Southwest, [Berkley, California: University of California Press, 1971] p. 119.
4. Ibid., pp. 213-214.
5. Laird, Kansas City [Missouri] Times, January 6, 1941, p. 8.
6. Russell, op. cit., pp. 11-13; John Haskins, "Scanning the Arts," Kansas City [Missouri] Star, September 26, 1965, sec. D. p. 1.
7. Russell, op. cit., pp. 1-2.
8. Woo, Musical America, p. 8.
9. Russell, op. cit., pp. 11, 15-18.
10. John Haskins, "On Rediscovering Kansas City Jazz," Kansas City [Missouri] Star, January 20, 1974, sec. I, p. 1; Conversation between members of the Mutual Musicians Foundation, Inc. and Edward J. Miszczuk, Landmarks Commission of Kansas City, Missouri, January 20, 1978.
11. Laird, Kansas City [Missouri] Times, January 6, 1941, p. 8.
12. Russell, op. cit., p. 11.
13. Ibid., op. cit., p. 206.
14. Haskins, Kansas City [Missouri] Star, January 20, 1974, sec. I, p. 1.

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INVENTORY -- NOMINATION FORM**

MUTUAL MUSICIAN'S FOUNDATION BUILDING

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

3. \_\_\_\_\_ . "On Rediscovering Kansas City Jazz." Kansas City [Missouri] Star, January 20, 1974, sec. I, p. 1.
4. \_\_\_\_\_ . "Scanning The Arts." Kansas City [Missouri] Star, September 26, 1975, sec. D, p. 1.
5. "Jazz Center at Armory Site." Kansas City [Missouri] Star, August 17, 1977, p. 14.
6. Kansas City, Missouri. Water Department-City Hall. Service Permit No. 24390.
7. Laird, Landon. "About Town." Kansas City [Missouri] Times, January 6, 1941, p. 8.
8. Mutual Musician Foundation Inc. Members. Kansas City, Missouri. Telephone conversation with Edward J. Mischczuk, Landmarks Commission of Kansas City, Missouri, January 20, 1978.
9. "Mutual Musicians In Battle to Purchase Old Armory." The Call, August 19-25, 1977, p. 7.
10. Russell, Ross. Jazz Style In Kansas City and The Southwest. Berkley, California: University of California Press, 1971.
11. Western Contractor, Vol. 3, No. 15, April 6, 1904.
12. Woo, William F. "Jazz in K.C." Musical America. Vol. 82. No. 5. May, 1962.

NAME OF PROPERTY Mutual Musician's Foundation Bldg STATE MO.

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

**7** Description: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**8** Statement of Significance: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**9** Bibliography: \_\_\_\_\_

**10** Geographical Data -- Acreage: \_\_\_\_\_  
UTM Reference(s): \_\_\_\_\_  
Verbal Boundary Description: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**12** Certification: \_\_\_\_\_

Photographic Coverage: \_\_\_\_\_

Map Coverage: \_\_\_\_\_

Other: please provide original rather than photocopy of form  
Please provide photo of bldg before alterations

Questions concerning this nomination may be directed to \_\_\_\_\_

on the National Register staff, telephone \_\_\_\_\_

Thank you for your attention to the above items.

Bill Lebovich fr  
Chief, Branch of Registration

Date: 12/12/78

Property Mutual Musician's Foundation Building

State Mo.

Working Number 5.23.78.3179

**TECHNICAL**

Photos 5  
Maps 1

**CONTROL**

*OK* *pl*  
*OK* 5.24.78

Significance dates exactly to 50 years ago or less and is not discussed in context of exceptional. Exterior of property significantly changed--but ~~was~~ <sup>was</sup> done by the group important in association to this property. Also, the interior is probably as important an element in significance as exterior.

**HISTORIAN**

*Sheffy*  
11-21-78  
*accept*

Conclusion of #8 suggests why they are considering the property at this time.

**ARCHITECTURAL HISTORIAN**

*accept*

*- While the structure has great historical interest - the severity of the alterations - in 1940s - after the passing of the major players may have destroyed the integrity - but - then - it still continues its original use -*

**ARCHEOLOGIST**

8.14.78

I recommend listing--significance based on 50 year association with musicians of central importance to Kansas City musical contribution.. This structure more "personally" significant for that group of musicians than the nightclubs, etc., in which they played for pay.

*Once listed, send to Landmarks for their consideration*

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

*Return as photocopy + in copy photo of bldg before alterations.*

*Rebun*  
*Lebovich*  
12/12/78

**BRANCH CHIEF**

**KEEPER**

National Register Write-up \_\_\_\_\_ Send-back 12.15.78 Entered \_\_\_\_\_  
Federal Register Entry \_\_\_\_\_ Re-submit 1.24.79

INT:2106-74

Property Mutual Musician's Foundation Bldg.

State Mo.

Working Number 5.23.78.317

2nd Control

**TECHNICAL**

Photos 5

Maps 1

**CONTROL**

OK 1.26.79

Resubmitted without requested photo of original structure + no discussion of why no photo. ~~Through~~ photos may exist - but it is unlikely that they would be easily available to MO. Hist. Resources Dept. Besides, I see little need to document the exterior appearance of original structure as significant major alterations to structure have been done by group associated with ~~structure~~ it in the course of their significant contributions to American Music!

**HISTORIAN**

Accept  
B. Fumeln  
1/30/79

concur with my earlier review. see Dennis's comments from State.

**ARCHITECTURAL HISTORIAN**

accept  
Barham  
2/1/79

**ARCHEOLOGIST**

I must agree fully with Sheffy (1st review) that structure is eligible through its continuous association w/ Mutual Musician's Foundation, an organization of Black musicians among whose members have been some of the most significant contributors to ~~the~~ jazz + post-jazz musical styles of the U.S.

**OTHER**

Send to landmarks for review.

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

Photos requested showing earlier appearance are supposedly not available. Since 1928 this property has been associated with jazz musicians (Black), this group made the changes in the bldg, this is one of the few extant bldgs associated with Black jazz musicians. Significant as nationally prominent musicians have belonged to association.

**REVIEW UNIT CHIEF**

Accept  
Lebovich  
2/1/79

**BRANCH CHIEF**

Reviewed by Lucy.

Significance achieved less than 50 years ago  
altered bldg

**KEEPER**

National Register Write-up \_\_\_\_\_

Federal Register Entry \_\_\_\_\_

3-6-79

Send-back \_\_\_\_\_

Re-submit \_\_\_\_\_

Entered \_\_\_\_\_

FEB 7 1979



MUSICIAN'S  
FOUNDATION  
BUILDING

Mutual Musician's Foundation Building  
Kansas City, Missouri 1  
photographer: Sherry Piland

*Jackson Co.* December, 1977

Kansas City Landmarks Commission  
City Hall - 26th Floor East  
414 East 12th Street  
Kansas City, Missouri 64106

MAY 23 1978

Northwest corner of building; view  
looking southeast, showing north facade  
on the left and west facade on the  
right. FEB 7 1979

*Jackson Co.*



MUSICIAN'S  
FOUNDATION  
BUILDING

Mustang

Mutual Musician's Foundation Building  
Kansas City, Missouri

2

photographer: Sherry Piland

*Jackson Co.* December, 1977

Kansas City Landmarks Commission  
City Hall - 26th Floor East  
414 East 12th Street  
Kansas City, Missouri 64106

Southwest corner of building; view  
looking northeast.

FEB 7 1979

MAY 23 1978



Mutual Musician's Foundation Building  
Kansas City, Missouri 3  
photographer: Sherry Piland  
December, 1977

*Jackson Co.*

Kansas City Landmarks Commission  
City Hall - 26th Floor East  
414 East 12th Street  
Kansas City, Missouri 64106

Northeast corner of building;  
view looking west.

FEB 7 1979

MAY 23 1978



Mutual Musician's Foundation Building  
Kansas City, Missouri 4  
photographer: Sherry Piland  
December, 1977

*Jackson County*

Kansas City Landmarks Commission  
City Hall - 26th Floor East  
414 East 12th Street  
Kansas City, Missouri 64106

Southeast corner of building;  
view looking west.

FEB 7 1979

MAY 23 1978



Mutual Musician's Foundation Building  
Kansas City, Missouri 5  
photographer: Sherry Piland  
December, 1977

*Jackson County*

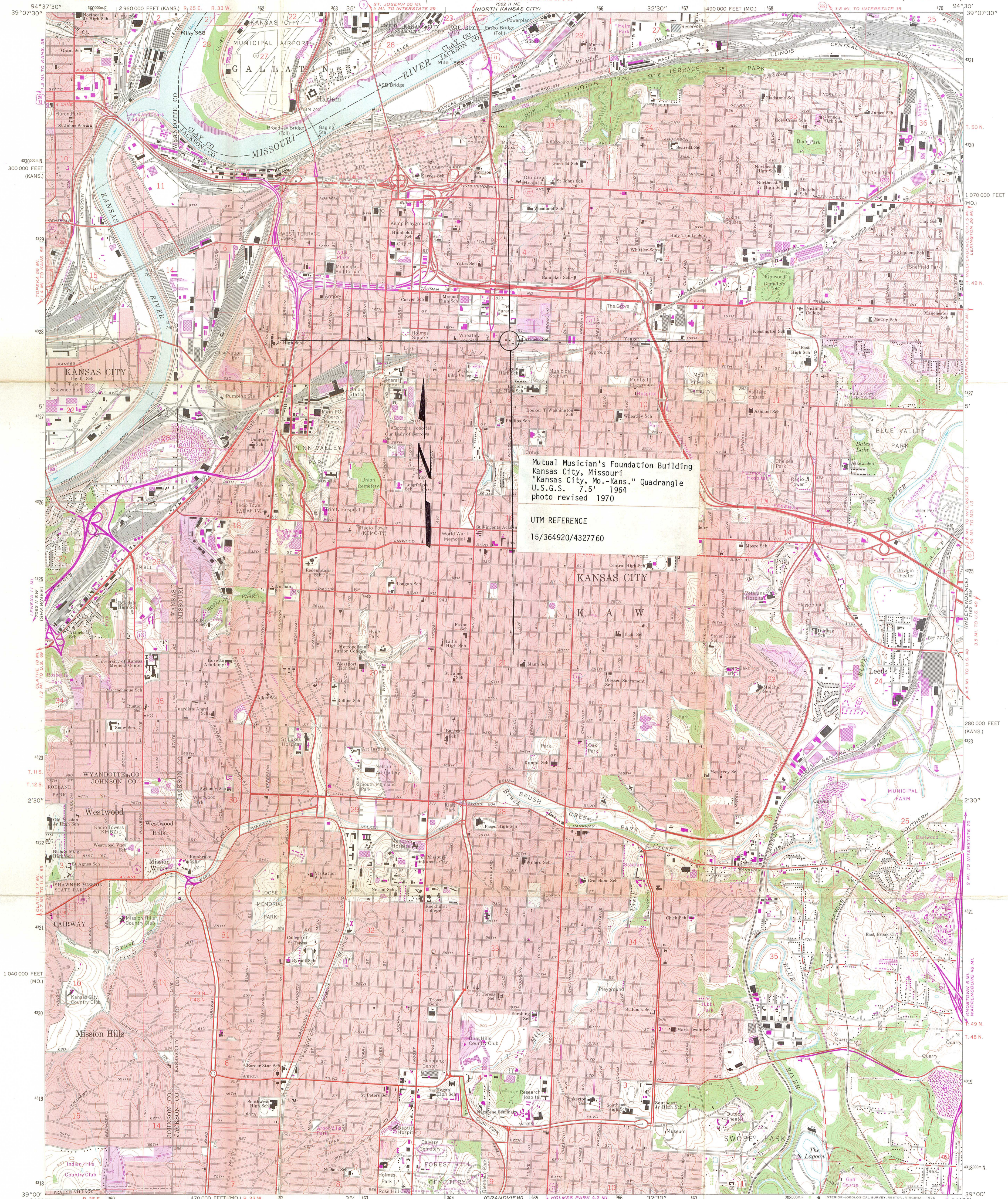
Kansas City Landmarks Commission  
City Hall - 26th Floor East  
414 East 12th Street  
Kansas City, Missouri 64106

East facade of building;  
view looking west.

FEB 7 1979

MAY 23 1978

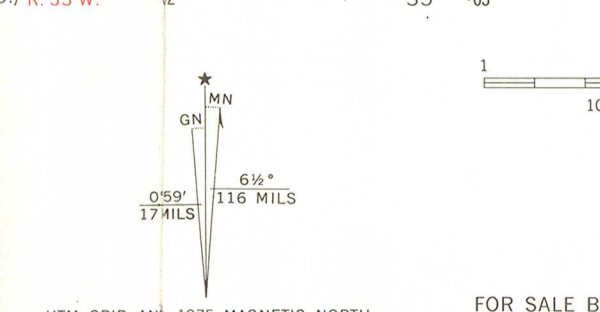
*Jackson Co.*



Mutual Musician's Foundation Building  
Kansas City, Missouri  
"Kansas City, Mo.-Kans." Quadrangle  
U.S.G.S. 7.5' 1964  
photo revised 1970

UTM REFERENCE  
15/364920/432760

Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and USCE  
Planimetry by photogrammetric methods from aerial photographs  
taken 1955. Topography by planimetric surveys 1934-35  
Revised 1964  
Polyconic projection. 1927 North American datum  
10,000-foot grids based on Missouri coordinate system, west zone  
and Kansas coordinate system, north zone  
1000-metre Universal Transverse Mercator grid ticks,  
zone 15, shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Revisions shown in purple compiled from aerial photographs  
taken 1970 and 1975. This information not field checked  
Purple tint indicates extension of urban areas



SCALE 1:24,000  
CONTOUR INTERVAL 10 FEET  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092,  
AND THE DIVISION OF RESEARCH AND TECHNICAL INFORMATION  
MISSOURI DEPARTMENT OF NATURAL RESOURCES, ROLLA, MISSOURI 65401  
AND STATE GEOLOGICAL SURVEY, LAWRENCE, KANSAS 66044  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

- Heavy-duty
- Medium-duty
- Light-duty
- Unimproved dirt
- Interstate Route
- U.S. Route
- State Route

RECEIVED  
MAY 23 1978  
NATIONAL REGISTER

KANSAS CITY, MO.-KANS.  
N3900-W9430/7.5  
1964  
PHOTOREVISED 1970 AND 1975  
AMS 7062 II SE-SERIES V878

FEB 7 1978



January 16, 1979

*resub.  
1.24*



MISSOURI DEPARTMENT OF NATURAL RESOURCES

P.O. Box 176 Jefferson City Missouri 65102 (314) 751-4422

Dr. William M. Murtagh  
Keeper of the National Register  
Department of the Interior  
Heritage Conservation & Recreation Service  
440 G Street, N.W.  
Washington, D. C. 20243

Dear Bill:

Please find enclosed one (1) completed National Register Inventory-Nomination Form for:

MUTUAL MUSICIAN'S FOUNDATION BUILDING

and related data approved by Missouri's review board, the Missouri Advisory Council on Historic Preservation. This form is signed by Fred A. Lafser, State Historic Preservation Officer, and this site is thereby formally nominated to the National Register of Historic Places.

Sincerely,

OFFICE OF HISTORIC PRESERVATION

Orval L. Henderson, Jr.  
Program Director

OLH:jk

Enclosures: as stated

cc: Milton Perry  
Jane Flynn

Joseph P. Teasdale Governor  
Fred A. Lafser Director

# Telephone report

Mutual Musician's Foundation Bldg

(Jan 31) - Bravham  
James Denny - Mo. SHAO staff

Jim said that they had picked this structure since other dance halls, etc. had disappeared and they felt it was important to document this aspect of St. Louis history.

They realize that the building has been altered. They know of no earlier photos - Jim made the point they weren't nominating it for architecture.

ENTRIES IN THE NATIONAL REGISTER

STATE MISSOURI

Date Entered FEB 7 1979

Name

Location

**Mutual Musician's Foundation Building**

**Kansas City  
Jackson County**

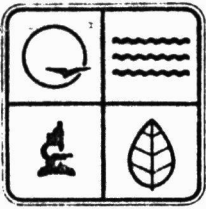
Also Notified

Honorable John C. Danforth  
Honorable Thomas F. Eagleton  
Honorable Richard Bolling

State Historic Preservation Officer  
Mr. Fred A. Lafser  
State Department of Natural Resources  
1001 SW. Blvd.  
P.O. Box 176  
Jefferson City, Missouri 65101

NR Byers/bjr 2/13/79

For further information, please call the National Register at (202)343-6401.



MISSOURI DEPARTMENT OF NATURAL RESOURCES

P.O. Box 176 Jefferson City, Missouri 65102 (314) 751-4422

February 22, 1979

Mutual Musicians Foundation, Inc.  
1823 Highland Avenue  
Kansas City, Missouri 64108

Dear Sirs:

I am pleased to inform you that Mutual Musician's Foundation Building, Kansas City, Missouri, has been entered on the National Register of Historic Places as of February 7, 1979. With this acceptance the Building is now eligible for federal matching assistance for preservation projects.

Mutual Musician's Foundation Building has been given the distinction of National Register enrollment because it is a significant center for the development of Jazz, particularly the "Kansas City Style," one of America's indigenous musical expressions.

As owners, you are eligible to receive a handsome, framed certificate, signed by the Governor, the Secretary of State, and the State Historic Preservation Officer, signifying the official recognition of Mutual Musician's Foundation Building. Please notify this office if you wish to be presented with such a certificate.

Enclosed please find a brochure explaining the National Register program, a sheet listing the benefits of enrollment and discussing the protective clauses established by law and executive order, data on the Tax Reform Act of 1976 as it pertains to historic preservation, and a question and answer sheet providing information on points frequently raised by owners of registered properties.

Joseph P. Teasdale Governor  
Fred A. Lafser Director

Mutual Musicians Foundation, Inc.

Page 2

February 22, 1979

Your continued interest in the preservation of one of Missouri's historic sites is encouraged. Feel free to write or call my office if further assistance is needed.

Sincerely,

DEPARTMENT OF NATURAL RESOURCES

**ORIGINAL SIGNED BY**

**FRED A. LAFSER**

Fred A. Lafser  
Director and State Historic  
Preservation Officer

FAL:OH:jk

Enclosures: as stated

cc: Honorable Henry A. Panethiere, Senator 11th District  
Honorable Paul Rojas, Representative 23rd District  
Milton Perry, Chairman, Mo. Advisory Council on Historic  
Preservation  
/ Jane Flynn, Landmarks Commission of Kansas City

# NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Mutual Musician's Foundation Building		② OTHER NAMES: Musician's Union Local #627 Building		③ date of entry: FEB 7 1979	④ county code: 95
⑤ LOCATION street & number 1823 Highland Ave.		city / town Kansas City	vicinity of	state MO	county Jackson
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)				⑥ NPS REGION: MW	
⑧ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO	⑪ CONGRESS. DISTRICT 5th	⑫ SOURCE OF NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO		⑮ ACREAGE Landmarks Comm. of KC <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
⑯ CONDITION		⑰ features:			
<input type="checkbox"/> deteriorated <input type="checkbox"/> altered <input type="checkbox"/> original site <input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved <input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated		INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7		EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8	
⑱ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO	⑳ SAVED? <input type="checkbox"/> YES	㉑ IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
㉒ AREAS OF SIGNIFICANCE :		㉓ CLAIMS: explain			
<input type="checkbox"/> ARCHEOLOGY - prehistoric-2 <input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> ARCHEOLOGY - historic-1 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> LAW-16 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> SOCIAL / HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY) _____ <input type="checkbox"/> ART-5 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> SOCIAL / CULTURAL-30 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> TRANSPORTATION-25		<input type="checkbox"/> 'first' <input type="checkbox"/> <input type="checkbox"/> 'oldest' <input type="checkbox"/> <input type="checkbox"/> 'only' <input type="checkbox"/>			
㉔ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		㉕ dates of initial construction: major alterations: historic events:		㉖ ETHNIC GROUP ASSOCIATION	
㉗ architectural style(s):		㉘ architect:	㉙ master builder:	㉚ engineer:	
㉛ landscape architect / garden designer:		㉜ interior decorator:	㉝ artist:	㉞ artisan:	㉟ builder/contractor:
㊱ NAMES give role & date					
PERSONAL:					
EVENTS:					
INSTITUTIONAL:					
㊲ NATIONAL REGISTER WRITE-UP					

MUTUAL MUSICIANS' FOUNDATION BUILDING  
(Resource Name)

79001372  
(Reference Number(s))

5 / 26 / 88  
(Date form completed)

JACKSON  
(County)

MISSOURI  
(State)

OSAPENKO  
(Completed by)

STATUS:

1. MISSING \_\_\_ 2. REMOVED/ DEMOLISHED \_\_\_ 3. NHL  4. TR \_\_\_ 5. MRA \_\_\_ 6. OVER-SIZED \_\_\_ 7. NPS - UNDOCUMENTED \_\_\_ 8. DOE - OWNER OBJECTION \_\_\_ 9. RESTRICTED \_\_\_

EXPLANATION:

1. Missing Status: Entire Folder ( ); Nomination ( ); Map(s) ( ); Photos ( )  
Available on: Microfiche ( ); Optical Disk ( )

2. \_\_\_\_\_  
(Cause for removal)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Date Removed)

3. \_\_\_\_\_  
(NHL Name, if different than NRHP Name)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Date Designated)

4. \_\_\_\_\_  
(If multi-state/county TR, state/county where filed and location)

\_\_\_\_\_  
(TR or MRA Name)

5. \_\_\_\_\_  
(If multi-state/county MRA, state/county where filed and location)

6. \_\_\_\_\_  
(Location of oversize file)

7. \_\_\_\_\_  
(Current source of partial documentation)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Target Date)

- COMMENTS: \_\_\_\_\_  
(Where found, or source of replacement)

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
(Date Found/Replaced)