

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

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DEC 29 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Holy Corners

AND/OR COMMON

Holy Corners Historic District *ph*

2 LOCATION

STREET & NUMBER

Boundaries as shown on Site Plan Map

__NOT FOR PUBLICATION

CITY, TOWN

St. Louis

__ VICINITY OF

CONGRESSIONAL DISTRICT

#1 - Hon. William L. Clay

STATE

Missouri 63108

CODE

29

COUNTY

St. Louis City

CODE

510

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|--|---|---|--|
| <input checked="" type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM |
| <input type="checkbox"/> BUILDING(S) | <input type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK |
| <input type="checkbox"/> STRUCTURE | <input checked="" type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input checked="" type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER: |

4 OWNER OF PROPERTY

NAME

1. Angelic Temple of Deliverance

STREET & NUMBER

5001 Washington Avenue

CITY, TOWN

St. Louis

__ VICINITY OF

STATE

Missouri 63108

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Office of Recorder of Deeds, St. Louis City Hall

STREET & NUMBER

12th & Market Streets

CITY, TOWN

St. Louis

STATE

Missouri 63103

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

1. Significant Historic Buildings and Sites of the City of St. Louis

DATE

1964, Revised 1967

__FEDERAL __STATE __COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

published: St. Louis: Committee for Preservation of Historic Buildings, St. Louis Chapter of the American Institute of Architects

CITY, TOWN

n.a.

STATE

n.a.

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Holy Corners Historic District is bounded on the south by a line contiguous with and connecting the south property lines of 5000 Westminster Place and 476 North Kingshighway; on the east by a line contiguous with and connecting the east property lines of 476 North Kingshighway, 490 North Kingshighway, 500 North Kingshighway, and 600 North Kingshighway; on the north by a line contiguous with and connecting the north property lines of 600 North Kingshighway, 5001 Washington Avenue, and 5017 Washington Avenue; and on the west by a line contiguous with and connecting the west property lines of 5017 Washington Avenue, 5000 Washington Avenue, 5015 Westminster Place, and 5000 Westminster Place (see Site Plan Map).

Included within the area described above are the following features:

1. Angelic Temple of Deliverance (originally Temple Israel). 5001 Washington Avenue. Built 1907-1908. A two-story limestone building designed as a Roman temple of the Corinthian order with massive columned portico and elaborate frieze. Windows of stained glass featuring symbols of the Jewish faith. Entire interior executed in Caen stone. Designed by Tom P. Barnett, Architect of the St. Louis firm of Barnett, Haynes and Barnett. Builder Patrick J. Moynihan.
2. Abraham Lincoln High School (originally Temple Israel House), 5017 Washington Avenue. Built 1936. A two-story limestone faced building erected by Temple Israel congregation as a companion educational and community facility. Complimentary to adjacent temple building in scale and materials. Designed by Benjamin Shapiro, Architect of St. Louis.
3. St. John's Methodist Church, 5000 Washington Avenue. Built 1901-1902. A two-story limestone edifice in the Italian Renaissance style. Main entrance on Washington Avenue directly across from Temple Israel complex to the north, announced by a great portico supported by four fluted Ionic columns. A second equally monumental portico on the east (Kingshighway) facade. Main auditorium and campanile each crowned with Romanesque copper domes. Designed by Theodore C. Link, Architect of St. Louis. Builder Hill-O'Meara Construction Company. Altar, pulpit, choir stalls, and reredos carved by Albert Gass of St. Louis. Stained glass window above altar designed by St. Louis artist Siegfried Reinhardt. Other windows the work of St. Louis artist Rodney Winfield.

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| | |
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| DATE ENTERED | DEC 29 1975 |

HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 3 PAGE 1

Fraternal

Social Club

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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| |
|--------------------------|
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HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 4 PAGE 1

2. Board of Education of the City of St. Louis
911 Locust Street
St. Louis, Missouri 63101
3. St. John's Methodist Church
5000 Washington Avenue
St. Louis, Missouri 63108
4. Tuscan Hall Association
5015 Westminster Place
St. Louis, Missouri 63108
5. Trustees of First Church of Christ, Scientist in St. Louis
5000 Westminster Place
St. Louis, Missouri 63108
6. Baptist Church of the Good Shepherd
500 North Kingshighway
St. Louis, Missouri 63108
7. Racquet Club
476 North Kingshighway
St. Louis, Missouri 63108
8. Missouri Title Holding Corporation
600 North Kingshighway
St. Louis, Missouri 63108
9. Castles-Wilson Buick Company
490 North Kingshighway
St. Louis, Missouri 63108

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED DEC 29 1975

HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 6

PAGE 1

-
2. The Building Art in St. Louis: Two Centuries
1967
published: St. Louis: American Institute of
Architects, St. Louis Chapter
Local
3. Heritage/St. Louis
1969-present
Heritage/St. Louis
722 Chestnut Street
St. Louis, Missouri 63101
Local
4. Missouri State Historical Survey
1975
Department of Natural Resources
P.O. Box 176
Jefferson City, Missouri 65101
State

UNITED STATES DEPARTMENT OF THE INTERIOR
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HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

4. Tuscan Temple, 5015 Westminster Place. Built 1907-1908. A two-story Greek Revival building of the Doric order executed in grey brick with columns, pediment, and cornices, the latter ornamented with lions' heads, painted a cream color. Portico, which faces Kingshighway, supported by six massive columns. Designed by Albert B. Groves, Architect of St. Louis.
5. First Church of Christ, Scientist, 5000 Westminster Place. Built 1903. A two-story structure of earth-brown brick highlighted by limestone foundation, door and window detail, cornices, and roofline elements. Exemplifies a nineteenth century romantic interpretation of various classical and Renaissance motifs blended into a harmonious whole. Classical influence apparent in the paired Doric columns used at the front entrance and in the portecochere, in the Greek design incorporated in the lintels, and in the acroteria along the roofline. Italian Renaissance motifs recalled in the second floor north and south facades, especially the effect of continuous arches achieved in the design of the windows of the auditorium, which are of leaded glass. Designed by Mauran, Russell and Garden, Architects of St. Louis. Builder Althaus, Helm Building and Construction Company.
6. Baptist Church of the Good Shepherd (originally Second Baptist Church), 500 North Kingshighway. Built 1907. A two-story church complex of brick, terra cotta, and sandstone materials in the North Italian Gothic style, consisting of a main auditorium on the north end of the lot, an educational building on the south end, two loggias-- front and rear--connecting these two main buildings, a campanile rising from the center of the rear loggia; and living quarters for the sexton behind the rear loggia. Color a controlling factor in the design and in the use of materials: "The base course at grade is of dark red Missouri granite. All other stone, which includes only the door jambs, sills, and shafts of columns, is of rich yellow sandstone from Minnesota. The terra cotta, where used, is of the same color and texture as the stone. The roofs are of red tile. The brick selected was of one burning, and ranges from a rich almost purplish brown to palest buff. The darkest bricks were used at the base, in all cases, and as the buildings progress in height a uniform shading was carried out, ...the campanile

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| DATE ENTERED | DEC 29 1975 |

HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

having the ultimate degree of lightness of color. ...No coloring is used in the mortar, and thus as effect of mass is produced free from the lines that usually characterize brick structures. In the turning of the arches an effect of voussoirs has been obtained by the juxtaposition of light and dark bricks in groups and patterns. Diaper /sic/ and other details have been marked out in the same way, ..."I Designed by Mauran, Russell and Garden, Architects of St. Louis. Builder Steinhoff Construction Company.

7. Racquet Club, 476 North Kingshighway. Built 1906. A five-story building of earth-brown brick with limestone trim, crowned with a large copper cornice. The first floor facade adorned with art glass windows depicting early sporting activities of the club, including motoring and aviation. Houses a racket court, squash court, and basement swimming pool. Main dining room and numerous smaller private dining rooms and sitting rooms on second and third floors. Twelve private rooms, available to members on a full-time residential basis, on upper floors. Designed by Mauran, Russell and Garden, Architects of St. Louis. Builder Sutherland Building and Construction Company.
8. George Washington Inn (originally Washington Hotel), 600 North Kingshighway. Built 1902-1903. A seven-story structure of Bedford limestone executed with classic simplicity, the only ornament being a series of bay windows running from the third to the sixth story and crowned with iron balustrades, and the cornice at roofline. Interior finished with marble and hard woods. Designed by Eames and Young, Architects of St. Louis. Builder Central Building Company.
9. Castles-Wilson Buick Company, 490 North Kingshighway. Built 1925. A two-story automobile showroom and service center. Brick construction.

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| |
|--------------------------|
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| DATE ENTERED DEC 29 1975 |

HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 7

PAGE 3

All district features have been assigned a level of significance:

- Primary -- 1. Baptist Church of the Good Shepherd (Second Baptist Church)
2. St. John's Methodist Church
3. Angelic Temple of Deliverance (Temple Israel)
4. Tuscan Temple
5. First Church of Christ, Scientist

- Secondary -- 1. Racquet Club
2. George Washington Inn (Washington Hotel)
3. Abraham Lincoln High School (Temple Israel House)

- No Significance -- 1. Castles-Wilson Buick Company (included in the historic district to facilitate boundary description)

Buildings which fall within the "Primary" and "Secondary" levels of significance, with the exception of Abraham Lincoln High School, were constructed in the years immediately preceding and following the Louisiana Purchase Exposition or 1904 St. Louis World's Fair (i.e., 1901-1908). Although built of varying materials in different styles by unrelated organizations, together these buildings are strongly representative of a single tradition in urban planning or design: the City Beautiful movement. This underlying design approach lends an essential unity to the architectural grouping which constitutes the district.

ALTERATIONS

Significant buildings within the historic district retain their original integrity, with three exceptions. In two cases the alterations which occurred were specific responses to deterioration of construction materials. The third instance was due to the expansion of commercial space.

1. Angelic Temple of Deliverance (Temple Israel)

Removal of the cornices on east and west facades as well as part of the pediment (1966)

2. Baptist Church of the Good Shepherd (Second Baptist Church)

Top 60 feet of the 215-foot campanile removed because of cracking masonry pillars (1951)²

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HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 4

3. George Washington Inn (Washington Hotel)

Ground floor commercial shops built along Kingshighway facade from building line to sidewalk (no date)

CONDITION

With the exception of the Angelic Temple of Deliverance (Temple Israel), which could use better upkeep, all buildings within the Holy Corners Historic District are maintained in an excellent state of repair. The former building is in need of exterior painting and window repair.

SITE

The Holy Corners Historic District comprises two blocks of North Kingshighway, one of the great boulevards of St. Louis. Eight of the nine buildings in the district have sites fronting on Kingshighway, the single exception being Abraham Lincoln High School (Temple Israel House) which is situated immediately to the west of Angelic Temple of Deliverance (Temple Israel) on Washington Avenue. The district is surrounded by late 19th century residential streets, both public and private, of varying architectural styles but generally high architectural quality, on the west, south and east; and by Delmar Avenue commercial district on the north.

PRESENT STATUS

Angelic Temple of Deliverance (Temple Israel), St. John's Methodist Church, Tuscan Temple, First Church of Christ, Scientist, Baptist Church of the Good Shepherd (Second Baptist Church), and the Racquet Club have all been designated official Landmarks of the City of St. Louis by the St. Louis Landmarks and Urban Design Commission. The entire area of the Holy Corners Historic District is included in the local Central West End Historic District of the City of St. Louis.

FOOTNOTES

1. Second Baptist Church, Souvenir Volume Commemorating the Dedication of the New Church Buildings (St. Louis: Second Baptist Church, 1908), pp. 47-48.
2. St. Louis [Missouri] Post-Dispatch, April 12, 1951, p. 1.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|--|---|---|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input checked="" type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input checked="" type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input checked="" type="checkbox"/> OTHER (SPECIFY) Amateur Sports Aviation |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

An outstanding collection of early twentieth century architecture, the siting and design of the primary buildings of the Holy Corners Historic District show the pervasive influence of the City Beautiful tradition in urban planning among the architects and city builders of the day. The location of four major religious congregations in the district led to its acquiring a pre-eminent position in the history of the religious life of St. Louis and to national prominence as a center of religious ecumenism. Due to the presence of the Racquet Club, the district has gained significance in the history of amateur sports and aviation.

The district forms what is possibly the finest grouping of monumental buildings in the City: three churches, a synagogue, a Masonic temple, a private club, and a residential hotel facing each other on both sides of a two block section of one of the City's great boulevards. These buildings are uniquely important in their immediate proximity and in the superb architectural ensemble created by this proximity.

Old Second Baptist Church (now Church of the Good Shepherd) is one of the finest examples of brickwork in a city noted for its unsurpassed masonry. "About 1,000,000 bricks were used in the structures. The hundreds of arches contain no brick of any other color than those used in the building. Over 58,000 bricks were ground by hand for the major arches and the accented pieces of ornamentation. Each arch was carefully set up when the bricks were ground, and then packed in a barrel which was marked, so that the masons had no trouble in putting it just where the designs indicated."¹ The composition is distinguished by the partial cloister created by the placement of the two main structures at either end of the property with the campanile as the pivotal element. It is a most successful architectural composition viewed from any direction. As it fronts on three streets, it is normally viewed from many perspectives.

St. John's Methodist Church is a fine use of classical and Renaissance forms to make a distinguished solution to the problem of combining an auditorium and church school into an architectural whole. The architect "determined to make a new use of the campanile tower, which Italian architects kept rigidly separate from the main body of the church. Modern requirements in this country demand that the institutional part of the church shall be of equal importance with the auditorium. To bring the two structures together, and harmonize them, with their roofs at a different elevation, was a practical problem of much difficulty. The architect has solved it by using a campanile tower in the northeast corner where the two structures meet at right angles. It thus provides an ideal stair-case, belonging to both buildings, and also brings the sky line of the two buildings into harmony."² The portico and engaged tower (or campanile) on Kingshighway ornament the boulevard, providing the monumental statement which the site requires, yet the main entrance is on the site street.

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DEC 29 1975

HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

Tuscan Temple is a hexastyle Roman temple very well sited to magnificently fulfill and terminate the view down McPherson Avenue as well as decorate Kingshighway. An important feature of the building is that its main entrance is on Westminster Place to the south; the monumental eastern facade on Kingshighway was designed specifically to enhance the appearance of the boulevard and punctuate visually the McPherson Avenue approach.

It is evident that each of the various architects was concerned with the impact his building would have as a component element in the larger urban scene, the relevant context being that of a great boulevard, Kingshighway, flanked by residential streets containing imposing homes. The obvious concern with views and with the relationship of individual buildings to an overall urban composition is a tribute to the force of the City Beautiful ideal and to the supreme place it occupied in the collective imagination of early twentieth century architects and planners. Attention to the problem of defining a great urban space is especially evident in Link's treatment of the east portico of St. John's and in Groves' massive Doric portico for Tuscan Temple: in each case, the main entrance is in fact on the side street, but the building, nevertheless, appears to be oriented primarily toward the boulevard.

The area became known as "Holy Corners" because of the location of three great religious houses at one intersection. Largely because of their immediate proximity, these three congregations -- St. John's Methodist Church, Second Baptist Church, and Temple Israel -- became pioneers in the ecumenical movement in the United States, inaugurating in 1931 the "Holy Corners Fellowship." In that year this small group of Christians and Jews launched "a trail-blazing experiment in defiance of contemporary attitudes. This pioneer venture in interfaith togetherness has endured for more than four decades, and what was once daring innovation is today commonplace. The annual 'Holy Corners Fellowship' dinner of three congregations -- two protestant and one Reform Jewish -- might never have come about had it not been for an accident of location, plus the innovative bent of the late Methodist Bishop Ivan Lee Holt, ...then pastor of St. John's. ...It occurred to him that inviting the men of Second Baptist and the men of Temple Israel to join with the men of St. John's in their annual dinner meeting would be an excellent opening wedge toward breaking down barriers that separated them, in a day when many professing Christians held Jews to be outside the circle of God's grace. Dr. Holt wasted no time in making known his idea to the spiritual leaders of the two neighboring congregations -- Rabbi Ferdinand M. Isserman and the late Reverend M. Ashby Jones. Both were enthusiastic over the proposal. On the wintry evening of Tuesday, January 13, 1931, the lasting fellowship of the 'Holy Corners' dinner was born."³ Although of the three congregations only St. John's remains at "Holy Corners", the fellowship dinners continue as an annual ecumenical event, being hosted alternately by the three participating institutions.⁴

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED DEC 29 1975

HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

Long before the inauguration of the "Holy Corners Fellowship," the Temple Israel building had been the site of some of the earliest efforts at interdenominational fellowship between Jews and Christians. Under the leadership of Rabbi Leon Harrison during the first quarter of the twentieth century, Sunday lectures were held at Temple Israel. These services became very popular among non-Jews and did a great deal to foster the development of better relations between the two communities. In fact, Dr. Harrison's efforts "to open the temple doors wide to all who wish to enter there as worshippers and brothers" received such an enthusiastic response that he eventually found it necessary to deny rumors that Temple Israel was to become a non-sectarian body.⁵

The district is significant in the religious history of St. Louis and the nation on other accounts as well. Second Baptist Church, which located at 500 North Kingshighway in 1907, traces its history back to the founding of the first Protestant church in St. Louis. In 1818 John Mason Peck and James E. Walsh came to St. Louis from the American Baptist Board of Foreign Missions and with about a dozen other persons (almost half of the protestants in the City) organized a Baptist church, the first protestant church in St. Louis. Financial difficulties impelled the church to disband on January 5, 1833. The next day, thirteen ex-members and other interested persons formed a new organization and, in deference to the earlier church, adopted the name "Second Baptist Church." For many years the largest Baptist church in Missouri, the congregation has always been distinguished for its liberalism. Twice it was expelled from the St. Louis Baptist Association (Southern). In 1879 it was voted out because it served communion to Dr. William Greenleaf Eliot, founder of Washington University and of First Unitarian Church of St. Louis, and again in 1949 for adopting a policy of "open Membership," i.e., receiving members by transfer from other churches that did not practice immersion.⁶ First Church of Christ, Scientist was organized in 1894 by fifty St. Louisans as one of the first five Christian Science churches in the world.⁷

The Racquet Club was founded by a group of young business men in 1906. Some of the younger members of the University Club and the old St. Louis Club had decided that they needed an organization of their own with facilities for sports of various kinds. They broke away from the older organizations to form the third Racquet Club in the United States. James Burkham writes in his history, The Racquet Club: The First Fifty Years, "It is hardly a coincidence that the Racquet Club building was located at 476 North Kingshighway. The original description of the real estate stated: 'A lot of ground in Hortense Place subdivision.' Records show that of the twelve homes [then] built in Hortense Place, nine of them contained a charter member of the Racquet Club."⁸ In the annals of amateur sport, the Racquet Club occupies a place of unique prominence. The most prestigious amateur competitions in both tennis and golf -- the Davis and the Walker Cups -- were each established by charter members of the Club,

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HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 3

Dwight Davis and G. H. Walker respectively. The Racquet Club has an equally prominent place in the history of world aviation, due especially to the activities and interests of such early members as Albert Bond Lambert, for whom the St. Louis airport is named, and others. Perhaps the single most significant episode concerns the Lindbergh flight and the "Spirit of St. Louis". An event "in the year 1927 ...gave the Racquet Club a unique niche in world history, ...it was a decision reached twelve feet south of the oak bar on the first floor. Seated around a table were Harold M. Bixby, Harry F. Knight, Harry Hall Knight, Major A. B. Lambert, J. Wooster Lambert, and E. Lansing Ray. The decision which later was to shake the world concerned an investment of \$10,000 ...for the purpose of backing a young man who was going to attempt to fly his airplane from New York to Paris. On Sunday, May 22, 1927 'Lindy' did just that and the Racquet Club, the locale of this decision took a prominent place in history's annals."⁹

FOOTNOTES

1. Second Baptist Church, Souvenir Volume Commemorating the Dedication of the New Church Buildings (St. Louis: Second Baptist Church, 1908), pp. 47-48.
2. St. John's Methodist Church, Year Book of St. John's (St. Louis: St. John's Methodist Church, 1905), p. 14.
3. Walter E. Orthwein, "'Holy Corners' Change, Fellowship Continues," St. Louis [Missouri] Globe-Democrat, January 15-16, 1972, p. 15A.
4. Ibid.
5. Samuel Rosenkranz, A Souvenir Presented at the Golden Jubilee of Temple Israel (St. Louis: Temple Israel, 1936), pp. 13, 15.
6. St. Louis [Missouri] Post-Dispatch, March 7, 1954, p. 3.
7. Missouri Historical Society, St. Louis Churches, Volume VII, no pagination, (scrapbook).
8. James Burkham, The Racquet Club: The First Fifty Years (St. Louis: The Racquet Club, 1956), p. 8.
9. Burkham, pp. 29-31.

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INVENTORY -- NOMINATION FORM**

HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

3. Burkham, James. The Racquet Club: The First Fifty Years. St. Louis: The Racquet Club, 1956.
4. Head, Idress. Historical and Interesting Places of St. Louis. St. Louis: Missouri Historical Society, 1909.
5. Missouri Historical Society. St. Louis Churches. Vol. VII (scrapbook).
6. Orthwein, Walter E. "'Holy Corners' Change, Fellowship Continues," St. Louis [Missouri] Globe-Democrat, January 15-16, 1972.
7. Rosenkranz, Samuel. A Souvenir Presented at the Golden Jubilee of Temple Israel. St. Louis: Temple Israel, 1936.
8. St. John's Methodist Church. Year Book of St. John's. St. Louis: St. John's Methodist Church, 1905.
9. St. Louis [Missouri] Post-Dispatch, April 12, 1951.
10. _____, March 7, 1954.
11. Second Baptist Church. Souvenir Volume Commemorating the Dedication of the New Church Buildings. St. Louis: Second Baptist Church, 1908.
12. Skrainka, Paul. St. Louis: Its History and Ideals. St. Louis: St. Louis Medical Society, 1910.

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| DATE ENTERED | DEC 29 1975 |

HOLY CORNERS HISTORIC DISTRICT

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

lines of 476, 490, 500, and 600 North Kingshighway. The northern boundary is a line contiguous with and connecting the north property lines of 600 North Kingshighway, 5001 and 5017 Washington Avenue (see Site Plan Map).

Item Number 11

2. Nancy B. Breme, Research Associate, editor
Department of Natural Resources, Office of Historic Preservation
P. O. Box 176
Jefferson City, Missouri 65101 Telephone: 314/751-4952

3. M. Patricia Holmes, Research Associate, editor
Department of Natural Resources, Office of Historic Preservation
P. O. Box 176
Jefferson City, Missouri 65101 Telephone 314/751-4952

75002138

Property Haly Corners Historic District St. Louis City

State Missouri Working Number 12.19.75.2186

TECHNICAL

Photos 8
Maps 1, 2 sketch maps

CONTROL

OK pl
12.19.75

HISTORIAN

Accept
E. Smith
12-29-75

ARCHITECTURAL HISTORIAN

This is part of a larger St. Louis district - the Central West End H.D. I don't know historically how Buick showroom and Raquet Club fit in w/ the churches - architecturally, though, the latter is compatible. The concentration of ecclesiastical bldgs makes the area unusual.

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Accept
Cole
12-29-75
act
BRANCH CHIEF

KEEPER

act
Greenberg
12/29/75

National Register Write-up _____ Send-back _____ Entered DEC 29 1975
Federal Register Entry 3-2-76 Re-submit _____

INT:2106-74



Holy Corners Historic District

St. Louis MO

1975

Heritage / St. Louis photo

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED

DEC 19 1975

DATE ENTERED

DEC 29 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

Holy Corners

AND/OR COMMON

Holy Corners Historic District

2 LOCATION

CITY, TOWN

St. Louis

____VICINITY OF

COUNTY

St. Louis City

STATE

Missouri

3 PHOTO REFERENCE

PHOTO CREDIT Robert Pettus

DATE OF PHOTO November 15, 1975

NEGATIVE FILED AT Heritage / St. Louis, 722 Chestnut Street,
St. Louis, Missouri 63101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO. 1 of 8

Streetscape view facing northwest on Kingshighway. From left to right are Tuscan Temple, St. John's Methodist Church, Angelic Temple of Deliverance (Temple Israel), and Baptist Church of the Good Shepherd (Second Baptist Church).



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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1 NAME

HISTORIC Holy Corners

AND/OR COMMON Holy Corners Historic District

2 LOCATION

CITY, TOWN St. Louis

____ VICINITY OF

COUNTY St. Louis City STATE Missouri

3 PHOTO REFERENCE

PHOTO CREDIT Robert Pettus

DATE OF PHOTO March 6, 1975

NEGATIVE FILED AT Heritage/St. Louis, 722 Chestnut Street,
St. Louis, Missouri 63101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO. 2 of 8

Angelic Temple of Deliverance (Temple Israel) and portion of Abraham Lincoln High School (Temple Israel House); view facing north, 5001 and 5017 Washington Avenue.

View facing N, 5001 & 5017 Washington Ave.

2 of 8



ST. JOHN'S METHODIST CHURCH

LORD I'LL KEEP ON ROWING.
YOU STEER THE BOAT.

REV. MARSHALL L. GUNNINGHAM | DORRIS L. SCHLETT

Holy Corners Historic District

St. Louis MO.

1975

He

Form No. 10-301a
(Rev. 10-75)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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AND/OR COMMON

Holy Corners Historic District

2 LOCATION

CITY, TOWN

St. Louis

____ VICINITY OF

COUNTY

St. Louis City

STATE

Missouri

3 PHOTO REFERENCE

PHOTO CREDIT Robert Pettus

DATE OF PHOTO March 6, 1975

NEGATIVE FILED AT Heritage/St. Louis, 722 Chestnut Street,
St. Louis, Missouri 63101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

St. John's Methodist Church; view facing southwest,
5000 Washington Avenue.

PHOTO NO. 3 of 8

3 of 8



TUSCAN

Holy Corners Historic District
St. Louis MO.

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
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Holy Corners Historic District

2 LOCATION

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St. Louis

VICINITY OF

COUNTY

St. Louis City

STATE

Missouri

3 PHOTO REFERENCE

PHOTO CREDIT Robert Pettus

DATE OF PHOTO March 7, 1975

NEGATIVE FILED AT Heritage/St. Louis, 722 Chestnut Street,
St. Louis, Missouri 63101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

Tuscan Temple; view facing west,
5015 Westminster Place.

PHOTO NO. 448

M:7

①

448



ALL THE CHILDREN
IN THE NEIGHBORHOOD
ARE WELCOME TO
ATTEND OUR SUNDAY SCHOOL
AT 11:00 A.M.

FIRST CHURCH
OF
CHRIST, SCIENTIST

Holy Corners Historic District
St. Louis MO
1975
Heritage

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
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DATE ENTERED DEC 29 1975

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Holy Corners

AND/OR COMMON

Holy Corners Historic District

2 LOCATION

CITY, TOWN

St. Louis

____ VICINITY OF

COUNTY

St. Louis City

STATE

Missouri

3 PHOTO REFERENCE

PHOTO CREDIT Robert Pettus

DATE OF PHOTO March 7, 1975

NEGATIVE FILED AT Heritage/St. Louis, 722 Chestnut Street,
St. Louis, Missouri 63101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

First Church of Christ, Scientist; view facing southwest,
5000 Westminster Place.

PHOTO NO. 548



Holy Corners Historic District
St. Louis MO

Form No. 10-301a
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
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DATE ENTERED

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St. Louis

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COUNTY

St. Louis City

STATE

Missouri

3 PHOTO REFERENCE

PHOTO CREDIT Robert Pettus

DATE OF PHOTO March 8, 1975

NEGATIVE FILED AT Heritage/St. Louis, 722 Chestnut Street,
St. Louis, Missouri 63101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO.

6 of 8

Baptist Church of the Good Shepherd (Second Baptist Church); view facing east,
500 North Kingshighway.



Holy Corners Historic District
St. Louis MO.
1975

Heritage / St. Louis photo

Form No. 10-301a
(Rev. 10-77)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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Holy Corners Historic District

2 LOCATION

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St. Louis

____ VICINITY OF

COUNTY

St. Louis City

STATE

Missouri

3 PHOTO REFERENCE

PHOTO CREDIT Robert Pettus

DATE OF PHOTO March 10, 1975

NEGATIVE FILED AT Heritage/St. Louis, 722 Chestnut Street,
St. Louis, Missouri 63101

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

Racquet Club and a portion of Castles-Wilson Buick Co. building; view facing east,
476 and 490 North Kingshighway.

PHOTO NO. 7 of 8

476 + 490 N. Kingshighway

7 of 8



Holy Corners Historic District
St. Louis MO.
1975

Her
Form No. 10-301a
(Rev. 10-77)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

George Washington Inn (Washington Hotel); view facing northeast,
600 North Kingshighway.

PHOTO NO. 8 of 8

8 of 8

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

| | |
|------------------|-------------|
| FOR NPS USE ONLY | |
| RECEIVED | DEC 19 1975 |
| DATE ENTERED | DEC 28 1975 |

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Holy Corners

AND/OR COMMON

Holy Corners Historic District

2 LOCATION

CITY, TOWN

St. Louis

___ VICINITY OF

COUNTY

St. Louis City

STATE

Missouri

3 MAP REFERENCE

SOURCE Sanborn Map Company's Insurance Maps of St. Louis

SCALE 1:200

DATE

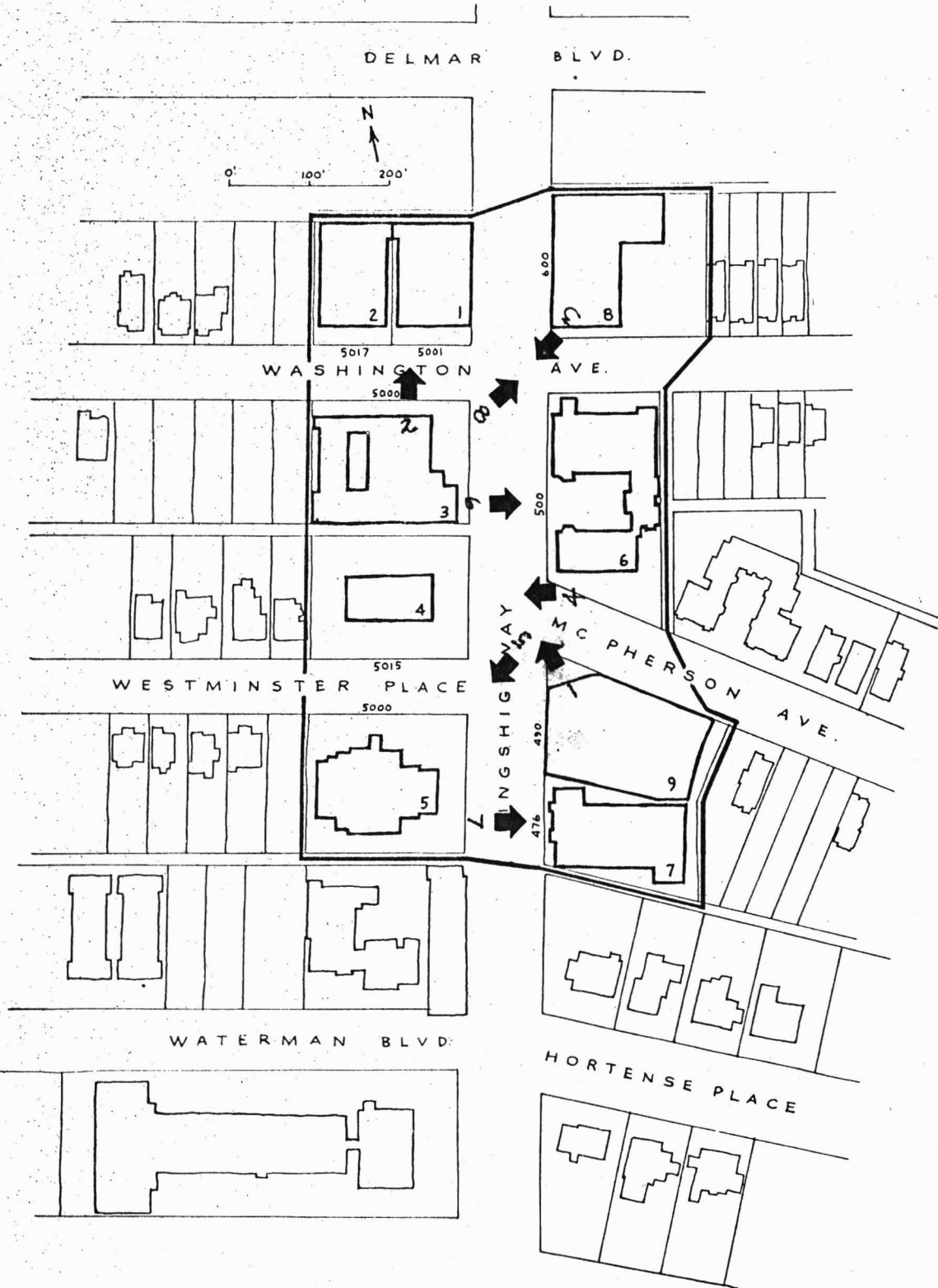
November, 1975

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Photo Sketch Map - camera positions and
corresponding photo numbers indicated.



HOLY CORNERS HISTORIC DISTRICT
ST. LOUIS, MISSOURI

PHOTO SKETCH MAP

↑ Indicates camera position &
photo number

3

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

| |
|--------------------------|
| FOR NPS USE ONLY |
| RECEIVED DEC 19 1975 |
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2 LOCATION

CITY, TOWN

St. Louis

___ VICINITY OF

COUNTY

St. Louis City

STATE

Missouri

3 MAP REFERENCE

SOURCE Sanborn Map Company's Insurance Maps of St. Louis

SCALE 1:200

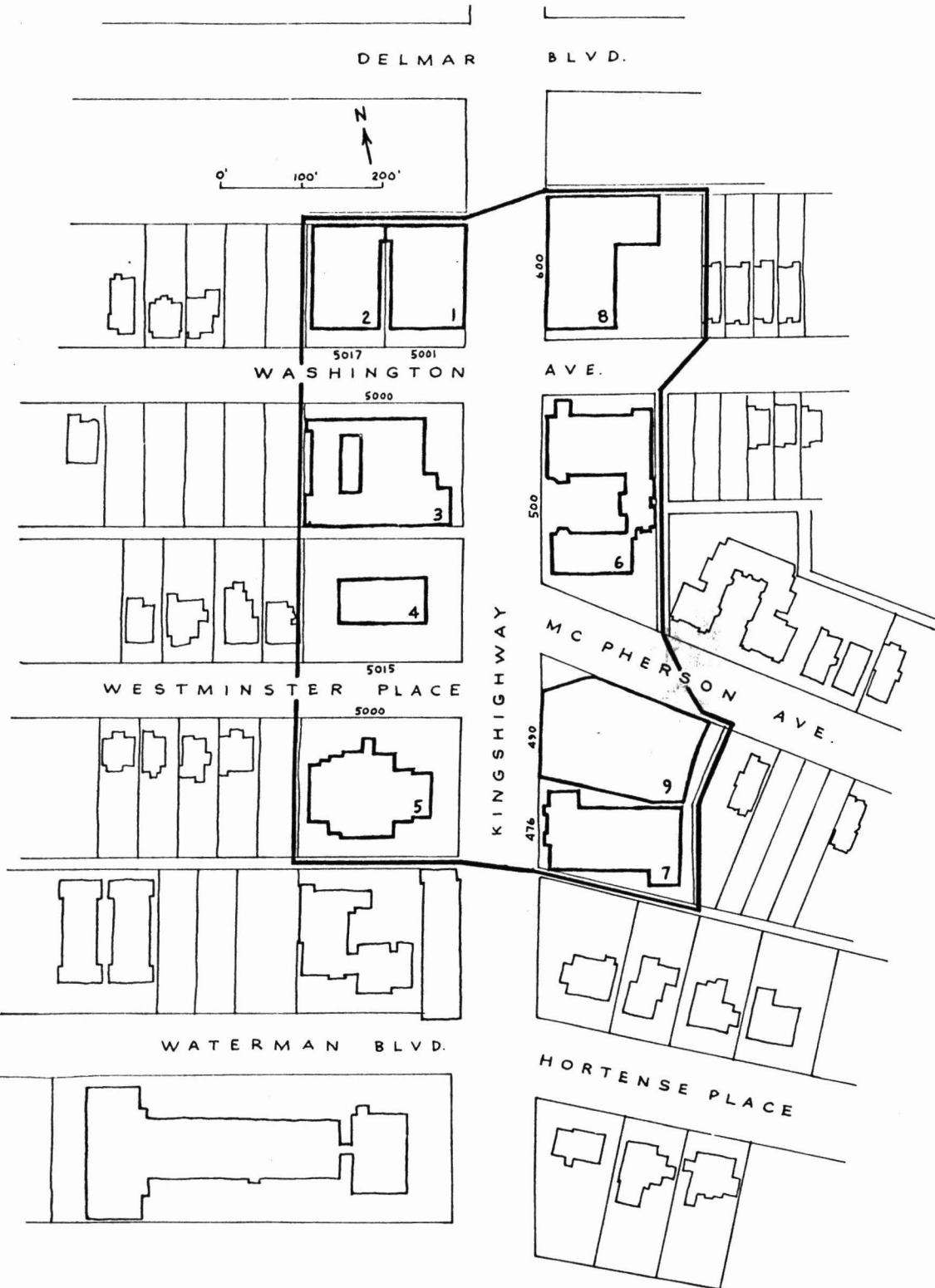
DATE November, 1975

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

Site Plan Map



HOLY CORNERS HISTORIC DISTRICT
ST. LOUIS, MISSOURI

SITE PLAN MAP

- | | |
|--|---|
| 1. Angelic Temple of Deliverance (Temple Israel) | 6. Baptist Church of the Good Shepherd (Second Baptist Church) |
| 2. Abraham Lincoln High School (Temple Israel House) | 7. Racquet Club |
| 3. St. John's Methodist Church | 8. George Washington Inn |
| 4. Tuscan Temple | 9. Castles-Wilson Buick Co. |
| 5. First Church of Christ, Scientist | |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

| | |
|------------------|-------------|
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| RECEIVED | DEC 19 1975 |
| | DEC 29 1975 |
| DATE ENTERED | |

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
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AND/OR COMMON

Holy Corners Historic District

2 LOCATION

CITY, TOWN

St. Louis

___ VICINITY OF

COUNTY

St. Louis City

STATE

Missouri

3 MAP REFERENCE

SOURCE

U.S.G.S. 7.5' Clayton Quadrangle

SCALE

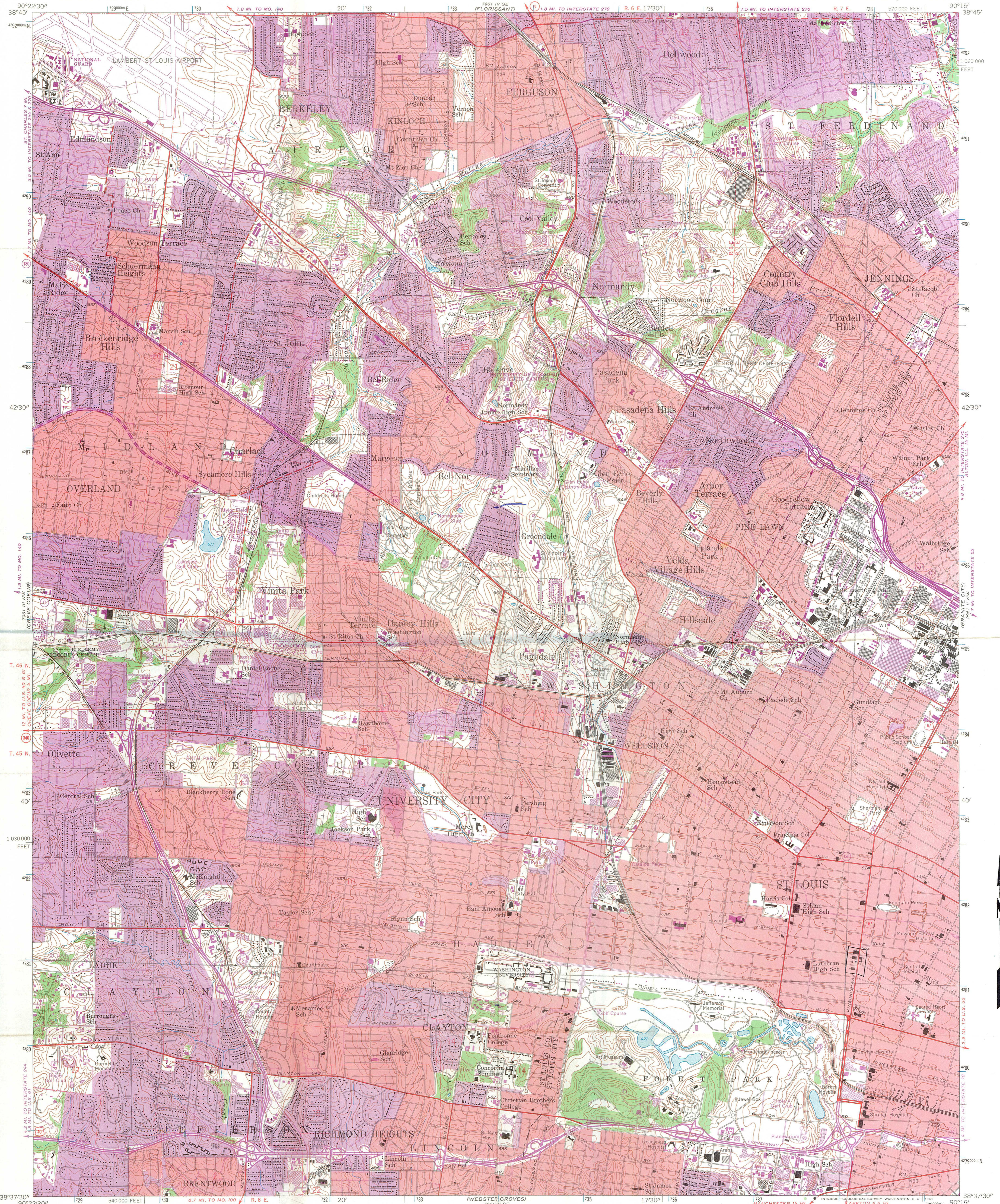
1:24,000

DATE 1954, Photorevised 1968

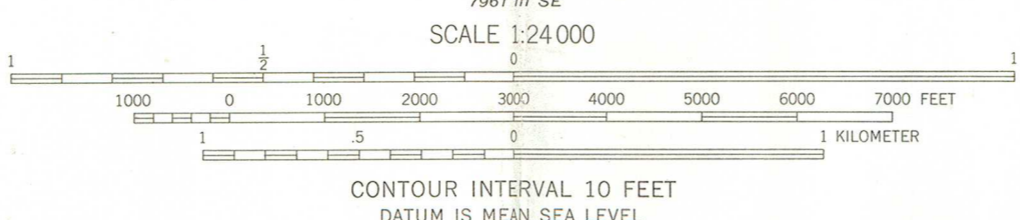
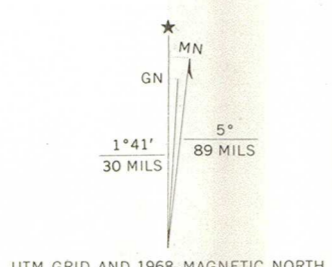
4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



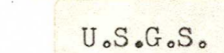
Mapped by the Geological Survey
Revised by the Army Map Service
Published for civil use by the Geological Survey
Control by USGS and USC&GS
Topography from planetable surveys by the Geological Survey 1933
Planimetric detail revised from aerial photographs taken 1952
Field check 1953-1954
Polyconic projection. 1927 North American datum
10,000-ft. contour interval on Missouri coordinate system, east zone
1000-meter Universal Transverse Mercator grid ticks, zone 15,
shown in blue
Red tint indicates areas in which only landmark buildings are shown
Revisions shown in purple compiled by the Geological Survey from
aerial photographs taken 1968. This information not field checked
Purple tint indicates extension of urban areas



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
AND BY THE MISSOURI GEOLOGICAL SURVEY, ROLLA, MISSOURI 65401
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

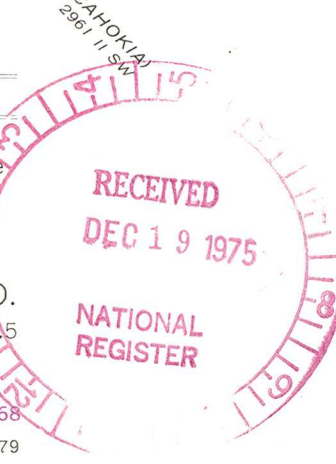


QUADRANGLE LOCATION

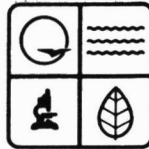


U.S.G.S. 7.5' Quadrangle
Clayton 1954 Scale 1:24,000
Holy Corners Historic District
UTM Reference
15/748130/4281245 250

CLAYTON, MO.
N 3837.5 - W 9013.75
1954
PHOTOREVISED 1968
AMS 7961 III NE - SERIES V879



CHRISTOPHER S. BOND
GOVERNOR



JAMES L. WILSON
DIRECTOR

missouri department of natural resources

P.O. Box 176 Jefferson City, Missouri 65101 314-751-4952

December 16, 1975

Dr. William J. Murtagh
Keeper of the National Register
Department of the Interior
National Park Service
18th and C Streets, N. W.
Washington, D. C. 20240



Dear Bill:

I am submitting herewith the Holy Corner Historic District, St. Louis, Missouri, nomination to the National Register of Historic Places. This report has been approved by Missouri's review board, the Missouri Advisory Council on Historic Preservation. The form is signed by Mr. James L. Wilson, State Historic Preservation Officer, and it is thereby formally nominated to the National Register of Historic Places.

It would be gratefully appreciated, if at all possible, that this site be enrolled this month as an enthusiastic local person has erected a bronze marker on one of the buildings stating it was entered on the National Register in 1975!

With many thanks,

Sincerely,

OFFICE OF HISTORIC PRESERVATION

A handwritten signature in cursive script that reads "Orval L. Henderson, Jr.".

Orval L. Henderson, Jr.
Program Director

OLH:mhm

cc: H. Meade Summers, Jr.

ENTRIES IN THE NATIONAL REGISTER

STATE MISSOURI

Date Entered DEC 29 1975

Name

Location

Holy Corners H.D.

St. Louis (city)

Also Notified

Hon. Stuart Symington
Hon. Thomas F. Eagleton
Hon. William L. Clay
Regional Director, Midwest Region

State Historic Preservation Officer
Mr. James L. Wilson
Director, Missouri Department of
Natural Resources
P.O. Box 176
1204 Jefferson Building
Jefferson City, Missouri 65101

Pr. MMott/row 1/7/76

**Advisory
Council On
Historic
Preservation**

Listed

1522 K Street NW.
Washington D.C.
20005

Mr. R. M. Lemke
Division Administrator
Federal Highway Administration
P.O. Box 148
Jefferson City, Missouri 65102

Dear Mr. Lemke:

The Council has received your proposal of April 17, 1978, concerning the Holy Corners Historic District, and Portland and Westmoreland Places, Ne. in St. Louis, Missouri, and the proposed widening of Kingshighway Boulevard (Project No. M-5425(601)). We have reviewed the proposal and, following an onsite inspection and subsequent re-planning of specific elements of the proposal, have determined that it is sufficient. Therefore, pursuant to Section 800.6 of the Council's regulations "Protection of Historic and Cultural Properties" (36 CFR Part 800), the Memorandum of Agreement for the project is enclosed.

Please sign and date this Agreement and forward it (with its attached proposal) to the Board of Public Service of the City of St. Louis and Mr. Fred A. Lafser, Missouri State Historic Preservation Officer, for their dated signatures. Thereafter, it must be returned to us for approval by the Chairman of the Council. Ratification by the Chairman will complete the Council's procedures and the undertaking may then proceed. A copy of the ratified Agreement will be provided for your records, and it will serve as evidence that you have satisfied your responsibilities pursuant to Section 106 of the National Historic Preservation Act of 1966 (16 U.S.C. Sec. 470f, as amended, 90 Stat. 1320).

Thank you for your cooperation.

Sincerely,

Joseph P. Taugb

Joe
Jordan E. Tannenbaum
Chief, Eastern Office
of Review and Compliance

Enclosure

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Holy Corners Historic District
 2 OTHER NAMES:
 3 date of entry: 12/29/75
 4 county code: 510

5 LOCATION street & number: both sides of Kingshighway *see reverse
 city / town: St. Louis (Independent city)
 vicinity of:
 state: MO
 county: St. Louis City
 6 NPS REGION: Midwest

7 OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)
 8 ADMINISTRATOR:
 9 EXISTING SURVEYS HABS HAER NHL
 10 FUNDED? YES NO
 11 CONGRESS. DISTRICT 1st
 12 SOURCE OF NOMINATION STATE FEDERAL
 if state who prepared form?

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME NO
 14 WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME NO
 15 ACREAGE: 9.83 acres
 LOCAL PRIVATE ORGANIZATION

16 CONDITION
 excellent
 good
 fair
 deteriorated
 ruins
 unexposed
 unexcavated
 altered
 unaltered
 reconstructed
 excavated
 original site
 moved
 unknown
 17 features:
 INTERIOR SUBSTANTIALLY INTACT-1
 NOT INTACT-0
 UNKNOWN-4
 NOT APPLICABLE-7
 EXTERIOR SUBSTANTIALLY INTACT-2
 NOT INTACT-0
 UNKNOWN-5
 NOT APPLICABLE-8
 ENVIRONS SUBSTANTIALLY INTACT-3
 NOT INTACT-0
 UNKNOWN-6
 NOT APPLICABLE-9

18 ACCESS YES - Restricted YES - Unrestricted No Access Unknown
 19 ADAPTIVE USE YES NO
 20 SAVED? YES
 IS PROPERTY A HISTORIC DISTRICT? yes no

21 AREAS OF SIGNIFICANCE:
 ARCHEOLOGY - prehistoric-2
 ARCHEOLOGY - historic-1
 AGRICULTURE -3
 ARCHITECTURE -4
 ART-5
 ENGINEERING -11
 ENTERTAINMENT -26
 EXPLORATION -12
 HEALTH -27
 ECONOMICS -9
 EDUCATION -10
 LANDSCAPE ARCH. -15
 LAW -16
 LITERATURE -17
 MILITARY -18
 MUSIC -19
 PHILOSOPHY -20
 POLITICS / GOVT. -21
 RELIGION -22
 SCIENCE -23
 SOCIAL / HUMANITARIAN -24
 SOCIAL / CULTURAL -30
 TRANSPORTATION -25
 RECREATION -28
 SETTLEMENT -29
 URBAN PLANNING -31
 OTHER (SPECIFY)
 22 CLAIMS: explain
 'first'
 'oldest'
 'only'

23 functions
 WHEN HISTORICALLY SIGNIFICANT: Commercial - Religious
 CURRENTLY: Commercial - Religious
 24 dates of initial construction: ^{Early} 1st - 4 20th C.
 major alterations:
 historic events:
 25 ETHNIC GROUP ASSOCIATION

26 architectural style(s): NEO-CLASSICAL REVIVAL / COMMERCIAL / GREEK REVIVAL / GOTHIC REVIVAL
 27 architect: * see reverse
 28 master builder:
 29 engineer:
 30 landscape architect / garden designer:
 31 interior decorator:
 32 artist:
 33 artisan:
 34 builder / contractor:

35 NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

36 NATIONAL REGISTER WRITE-UP COMMERCIAL-RELIGIOUS DISTRICT OF 9 EARLY-20TH C. MASONRY, 2-7 STORY STRUCTURES; NOTABLE ARE THE BAPTIST CHURCH OF THE GOOD SHEPHERD (1907), THE GREEK REVIVAL TUSCAN TEMPLE WITH MASSIVE HEXASTYLE PORTICO, THE NEO-CLASSICAL REVIVAL ST. JOHNS METHODIST CHURCH, AND THE COMMERCIAL STYLE GEORGE WASHINGTON INN (1902-1903). FINEST GROUPING OF MONUMENTAL BUILDINGS IN THE CITY.

* item 5 location:

roughly both sides of Kingshighway between and including Westminster Place and Washington Ave.

* item 27 architects:

Tom P. Barnett

Benjamin Shapiro

Theodore C. Link

Albert B. Groves

Mauran, Russell and Garden

Eames and Young