

United States Department of the Interior  
National Park Service

# National Register of Historic Places Inventory—Nomination Form

For NPS use only

received MAY 12 1987

date entered JUN 12 1987

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

## 1. Name

historic The Players

and or common

## 2. Location

street & number 3321 East Jefferson Avenue

N/A not for publication

city, town Detroit

N/A vicinity of

state Michigan

code 026

county Wayne

code 163

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input checked="" type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property

name The Players

street & number 3321 East Jefferson Avenue

city, town Detroit

N/A vicinity of

state Michigan 48207

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Wayne County Register of Deeds

street & number 101 City-County Building

city, town Detroit

state Michigan 48226

## 6. Representation in Existing Surveys

title Michigan State Survey Data

has this property been determined eligible?  yes  no

date 1986

federal  state  county  local

depository for survey records Bureau of History

city, town Lansing

state Michigan

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved      date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

An early Florentine Renaissance-inspired structure clad in red brick with cast concrete trimmings, The Players was built in 1925 as a theater and clubhouse for the Players Club, an amateur, all-male theatrical group dedicated to "the encouragement of amateur dramatic talent and for the presentation of stage entertainment for the benefit of its members." The building continues to serve that same function today. While the building, inside and out, makes much use of common building materials such as cinder block and concrete in exposed locations, the interior displays Pewabic tile and stenciling, murals, wall hangings, and metalwork produced by prominent Detroit and American artists and artisans.

The Players building is located on the north side of East Jefferson Avenue between McDougall and Mt. Elliott Avenues, in Detroit, Michigan. East Jefferson Avenue serves as one of Detroit's major radial avenues and, in the early twentieth century, was lined with many of the city's finest private dwellings. Today, only a few of these historic houses remain to the west of The Players toward downtown. They are now used as offices, restaurants, and university buildings.

A one-story brick medical office building was erected immediately to the east of Players, and in fact shares a portion of the facade. Although different in architectural style from The Players, this office structure is remarkably compatible because of its scale and integrity of design. To the west of Players are two vacant lots and the Deaconess Hospital which is also compatible with The Players due to its restrained design. It should be noted that a large housing/rental/marina development is now under construction directly across East Jefferson from The Players. This development along with the various other riverfront projects reinforce The Players as a significant architectural landmark in Detroit, for overall the building is not only harmonious as a design component of East Jefferson Avenue, but is one of the avenue's major architectural features.

The two-story Players is 60 feet wide and 130 feet deep with the stage area encompassing 55 feet of the rear portion. The Players is situated on a lot that is 60 feet wide and 200 feet deep. The roof over the front and rear sections is flat, but over the auditorium it is peaked. The building is of masonry construction sheathed with dull-red common brick. All decorative exterior elements were made of cast concrete rather than stone to reduce the building cost. These decorative elements include quoins, window surrounds, and the main entrance surround. A delicate iron balcony fronts the three arched leaded-glass windows on the Jefferson Avenue facade. The initial seriousness of the design is broken by a row of heads alternately feigning laughter and tears, satirizing the masks of classical theater. These heads and the other decorative features were fashioned by Italian-born sculptor Corrado Parducci (d. 1981, age 81). Over the entrance is the even more curious image of a terra-cotta mask whose red center represents a gaping mouth beneath a moustache, nose, and deep-set eyes. The phrase on the banner is the Club's motto, Nunquam Renig -- a play on words meaning "never refuse."

The interior space is divided into three distinct areas. On the main floor are the check room, office, lounge, dressing rooms, lavatories, auditorium, and stage. Additional dressing rooms, property room, and wardrobe room are in the partial basement. The club room, loge, and projection-sound booth occupy the second floor.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number   7   Page   2  

---

The interior design is also derived from the Florentine Renaissance. Materials originally looked upon as inexpensive and common were so used that they possess an even greater interest than a more expensive treatment would possess. Interior walls are of unglazed, dull-red brick except in the auditorium where grey cast cinder blocks in a variety of rectangular shapes and sizes were used. The heavy wooden structural beams of the auditorium ceiling are supported by massive monolithic cast concrete columns. Ceiling beams throughout the building are stenciled with brightly colored geometric designs by Thomas Di Lorenzo. Di Lorenzo also painted the fine mural above the proscenium depicting Shakespeare's Seven Ages of Man. Metalworker Oscar Bach was commissioned to execute the wrought iron fixtures and the brass interior door handles in the shapes of mythological beasts. Decorative tiles produced by the Pewabic Pottery have been set into the concrete floor of the lounge.

Six canvas hangings produced by Paul Honore hang on the auditorium walls. These depict oddly mixed groupings of entertainers rendered in a style reminiscent of illustrations found in children's books of the 1920s. These groups include jesters, minstrels, acrobats, a strikingly exotic snake charmer, and a circus ringmaster. Each hanging is so composed as to represent a portion of a procession.

There have been no significant alterations to the building since its construction, and considerable effort has been expended to preserve the integrity of the original design and decorative details.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-1925	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify)
1910-1925		<input type="checkbox"/> invention		Social history

**Specific dates** Building permit June 3, 1925  
 Dedicated Dec. 10, 1925

**Builder/Architect** William E. Kapp, principal designer from  
 Smith, Hinchman & Grylls

## Statement of Significance (in one paragraph)

The Players is a superb example of private club design and architecture from the first quarter of this century in Michigan exemplifying Arts and Crafts influences. This building demonstrates the innovative and artistic uses of common materials such as cast concrete in place of cut or carved stone to create rich decorative effect at minimal expense. Incorporated into the fabric of the building are artistic works by noted Detroit and American artists including muralist Paul Honore, painting by Thomas Di Lorenzo and John S. Coppin, sculpture by Corrado Parducci, iron work by Oscar Bach, and handmade tile by the Pewabic Pottery. One of about ten private social clubhouses built in Detroit and its suburbs during the city's years of rapid growth prior to the Great Depression, The Players is unique in that it was built to house a club whose focus was the theater. It was unusual in 1925 that a small, all-male amateur theatrical group could finance the construction and afford the maintenance of a custom-designed theater building complete with fly galleries, a trap stage door, orchestra pit, dressing rooms, workshops, meeting rooms, a lounge, kitchen, club room, and an office. It is even more remarkable that today, some sixty years later, this building is still being used by the same organization for its original intended purpose.

Players has provided an important cultural function of allowing amateur, non-professional actors to experience all aspects of theater including playwriting, lighting, costume and set design, and makeup. As a regular feature of its monthly production, special guests from the professional theater are invited to add to the evening's entertainment in the "Afterglow." Among those distinguished guests who have trod the boards at Players are Otis Skinner, Eddie Cantor, W. C. Fields, Frank Craven, Edward G. Robinson, Bert Williams, and, although not an entertainer, Admiral William Bird.

The Players was organized on December 10, 1910 by a group of prominent Detroit businessmen and civic leaders for the express purpose of forming a club devoted to serious but non-professional theater for men. All of the charter members had been active with an earlier group, the Comedy Club. The Comedy Club was open to both sexes, but ceased to exist about 1900. In 1907, another group, Fine Arts, was formed along the lines of the Comedy Club. Fine Arts is still in existence and uses The Players for their productions.

The Players was strictly a male organization from its inception and members are expected to take their proper turn playing required female roles, hence the motto "Nunquam Renig," never say no. During the fifteen years prior to building its own club building, The Players rented various theaters including the Little Theater of the Detroit Society of Arts and Crafts and other commercial theaters to stage their productions. In 1916 the club began publishing a monthly bulletin to review productions and inform members of club activities. The Player is still published today. An integral feature of the bulletin since 1918 is a cartoon for each production drawn by a club member. The original drawings are framed and adorn the walls of the hall and lounge.

In March, 1925, the membership decided to erect their own club house and theater. Ten members including auto magnate Edsel B. Ford each pledged \$10,000 to guarantee the required bank loan. H. J. Maxwell Grylls of the architectural firm of Smith, Hinchman & Grylls agreed to prepare the necessary plans and drawings. He asked William E. Kapp of the firm to handle this task. Both Grylls and Kapp were members of the club. Building began in June, 1925 and The Players was formally dedicated with an opening performance on December 10, 1925.

# 9. Major Bibliographical References

See Continuation Sheet

# 10. Geographical Data

Acreeage of nominated property Less than one acre

Quadrangle name Detroit

Quadrangle scale 24000

### UTM References

A 

1	7	3	3	4	0	9	0	4	6	9	5	4	0
Zone				Easting				Northing					

B 

Zone				Easting				Northing					

C 

Zone				Easting				Northing					

D 

Zone				Easting				Northing					

E 

Zone				Easting				Northing					

F 

Zone				Easting				Northing					

G 

Zone				Easting				Northing					

H 

Zone				Easting				Northing					

### Verbal boundary description and justification

See continuation sheet.

### List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

# 11. Form Prepared By

name/title Thomas W. Brunk, Architectural Historian  
R. O. Christensen, National Register Coordinator

organization University of Detroit School of Architecture  
Bureau of History, Dept. of State date 26 September 1986

street & number 1479 Seminole Avenue telephone (313) 331-4930  
208 North Capitol telephone (517) 335-2719

city or town Detroit state Michigan 48918  
Lansing

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Martha M. Bigelow

title Director, Bureau of History date April 30, 1987

### For NPS use only

I hereby certify that this property is included in the National Register

entered in the  
National Register

Janice M. McPherson date 6/12/87  
Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 2

---

The low budget, design freedom given Kapp, and collaboration of top Detroit artists and artisans resulted in an innovative building in which the decorative possibilities of common building materials were exploited and the surfaces embellished by decorative tile, sculpture, murals, stencilling, and metalwork of high quality. The Pewabic Pottery, Corrado Parducci, Thomas Di Lorenzo, and Paul Honore are the best known of the persons/firms who collaborated on The Players' decorative scheme. The Pewabic Pottery Company, founded by Mary Chase Perry (Mrs. William H. Stratton) and Horace James Caulkins, was by the 1920s producing decorative tilework for churches and public buildings across the nation. Corrado J. Parducci (1900-1981) specialized in designing architectural sculpture in stone, plaster, and metal that was executed by others. His commissions included work in the Buhl Building (1925) and Penobscot and Union Guardian Buildings (1928) by Smith, Hinchman and Grylls; Albert Kahn's Fisher Building of 1928; and W. E. N. Hunter's Trinity Lutheran Church of 1927. The first four are the largest Detroit skyscrapers of the 1920s. Thomas Di Lorenzo made a specialty of decorative painting. He painted the rich ceiling decoration in the arcade and main banking room in the Fisher Building and also the decorative painting in Smith, Hinchman and Grylls' Wilson Theatre (1928) in Detroit. Paul Honore (1885-1956), a painter and muralist, is best known for his murals in the Midland County Courthouse, Midland, Michigan.

Today The Players is regularly used by two other theatrical groups for their performances — Fine Arts, which is a group of both sexes, and Theater Arts, which is an all female group. By special appointment The Players is rented to private individuals or other organizations for their functions.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 9 Page 2

---

MAJOR BIBLIOGRAPHICAL REFERENCES

- Benson, Robert, "Look Up: Beauty in Detroit," Michigan, The Magazine of the Detroit News, October 14, 1984, p. 24.
- Gallagher, James P. and Holleman, Thomas J., Smith, Hinchman & Grylls: 125 Years of Architecture and Engineering 1853-1978 (Detroit, Wayne State University Press, 1978), p. 107, 111, 116.
- Holleman, Thomas J., "Arts and Crafts Architecture in Detroit," Arts and Crafts in Detroit 1906-1976: The Movement, The Society, The School (Detroit, Detroit Institute of Arts, 1976), p. 43.44.
- Holleman, Thomas J., Detroit Bike Trips (Detroit, 1975), p. 24.
- Stark, George W., "The Players...A Dream and the Reality," Bulletin of the Detroit Historical Museum, vol. XVII #2, November, 1960, p. 4-10.
- "The Players' Club, Detroit," The Architectural Forum, Vol. XLV #3, September, 1926, p. 179-180.

AENR87065A AENR87065D

VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION

E 19.68 ft. of S 200 ft. of lot 4 et. al., except part taken for widening of E. Jefferson Ave., plus W 40.32 ft. of S. 200 ft. of lot 5 et. al., except part taken for widening of E. Jefferson Ave. Part of plat of George Hunt Farm, Liber 27, p. 251. This is the entire property associated with The Players.

87000920

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

The Players  
Wayne County  
MICHIGAN

MAY 12 1987

Working No. \_\_\_\_\_  
Fed. Reg. Date: 2/2/88  
Date Due: 6/11/87 6/26/87  
Action:  ACCEPT 6/12/87  
 RETURN  
 REJECT  
Federal Agency: \_\_\_\_\_

Entered in the  
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom./Criteria \_\_\_\_\_  
Reviewer \_\_\_\_\_  
Discipline \_\_\_\_\_  
Date \_\_\_\_\_  
\_\_\_\_\_ see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible?  yes  no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

**8. Significance**

Period \_\_\_\_\_ Areas of Significance—Check and justify below \_\_\_\_\_

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_  
Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

**9. Major Bibliographical References**

**10. Geographical Data**

Acreage of nominated property \_\_\_\_\_  
Quadrangle name \_\_\_\_\_  
UTM References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

**11. Form Prepared By**

**12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

\_\_\_\_\_ national \_\_\_\_\_ state \_\_\_\_\_ local

State Historic Preservation Officer signature

title \_\_\_\_\_ date \_\_\_\_\_

**13. Other**

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_

# MICHIGAN DEPARTMENT OF STATE

RICHARD H. AUSTIN

SECRETARY OF STATE



LANSING

MICHIGAN 48918

## BUREAU OF HISTORY

### ADMINISTRATION, PUBLICATIONS ARCHAEOLOGY AND HISTORIC PRESERVATION

208 N. Capitol Avenue  
517-373-0510

### STATE ARCHIVES

3405 N. Logan Street  
517-373-0512

### MICHIGAN HISTORICAL MUSEUM

208 N. Capitol Avenue  
517-373-3559

April 2, 1987

Ms. Carol D. Shull, Supervisory Historian  
National Register of Historic Places Branch  
Interagency Resource Management Division  
National Park Service  
U.S. Department of the Interior  
Washington, DC 20240

Dear Ms. Shull:

Enclosed are National Register of Historic Places nomination materials for The Players in Detroit, Michigan. I certify that the intent-to-nominate notification requirements have been fulfilled. This property is being submitted for listing in the National Register. All notarized statements of objection and written comments concerning this nomination submitted to us prior to the submission of this nomination to you are enclosed.

Please direct all questions concerning this nomination to Robert O. Christensen, National Register Coordinator (517/335-2719).

Sincerely,

A handwritten signature in cursive script that reads "Martha M. Bigelow".

Martha M. Bigelow  
Director, Bureau of History  
and  
Michigan State Historic Preservation Officer

MMB/ROC/s1

enc.

MAY 12 1987



THE PLAYERS

WINDHAM BUNK

The Players  
3321 East Jefferson Ave.  
Detroit, Wayne Co., MI 48207  
William T. Moser, 1985  
Bureau of History  
view from south--front facade  
1 of 7

MAY 12 1987



THE PLAYERS

WINDY CITY

The Players  
3321 East Jefferson Ave.  
Detroit, Wayne Co., MI 48207  
William T. Moser, 1985  
View from southwest  
2 of 7



THE PLAYERS

ONE WAY

The Players  
3321 East Jefferson Ave.  
Detroit, Wayne Co., MI 48207  
William T. Moser, 1985  
view from north--rear facade  
3 of 7



RESTAURANT

The Players  
3321 East Jefferson Ave.  
Detroit, Wayne Co., MI. 48207  
William T. Moser, 1985  
view from southwest--streetscape  
4 of 7



The Players  
3321 East Jefferson Ave.  
Detroit, Wayne Co., MI 48207  
Ron Austin, 1985  
lounge  
5 of 7

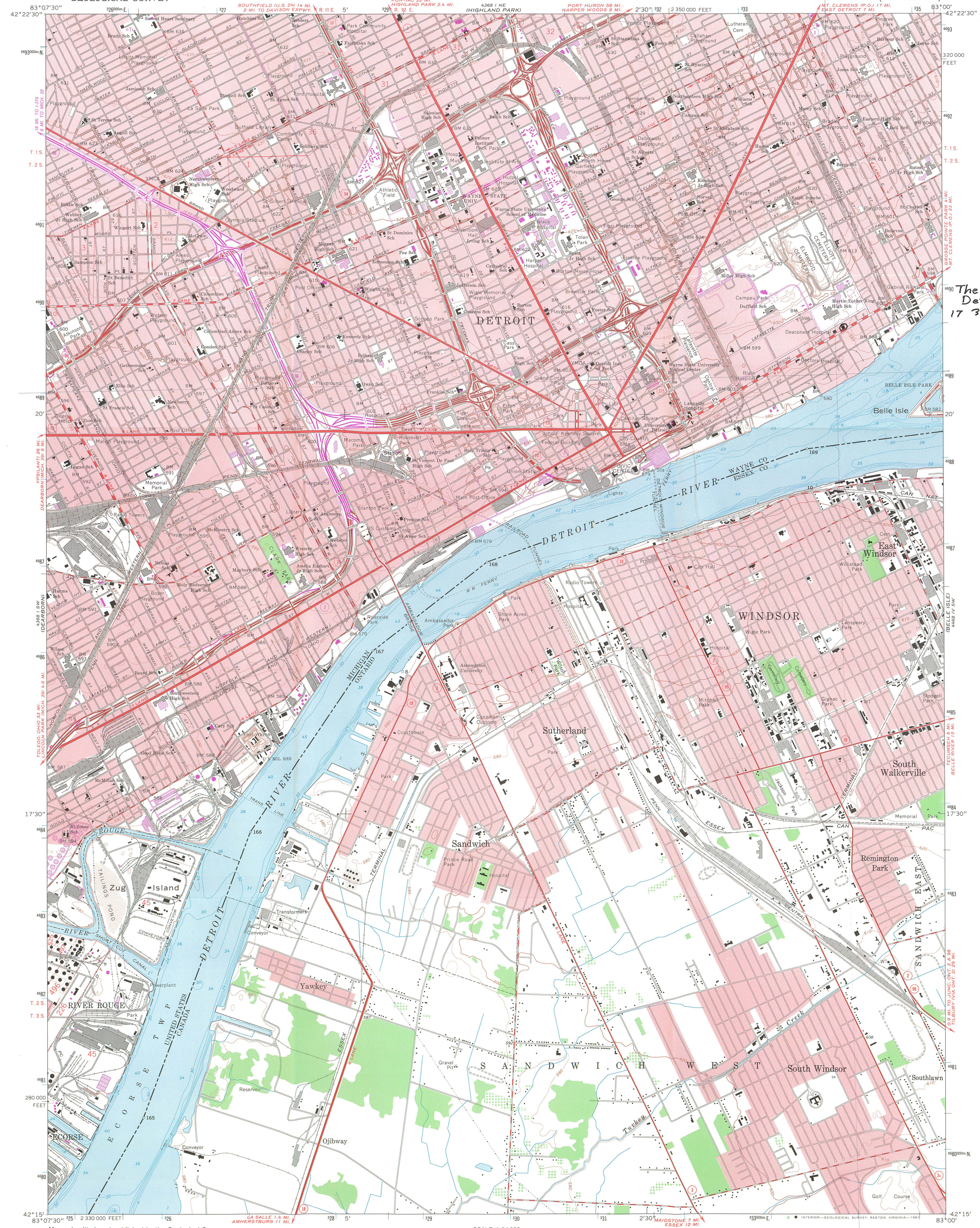


The Players  
3321 East Jefferson Ave.  
Detroit, Wayne Co., MI 48207  
Ron Austin, 1985  
club room  
6 of 7



The Players  
3321 East Jefferson Ave.  
Detroit, Wayne Co., MI 48207  
Ron Austin, 1985  
auditorium  
7 of 7

MAY 12 1987



The Players  
Detroit, MI  
17 334090 4687540

Mapped, edited, and published by the Geological Survey in cooperation with State of Michigan agencies  
Control by USGS, USC&GS, U. S. Lake Survey, and City of Detroit  
Planimetry by photogrammetric methods from aerial photographs  
Topography by planetable surveys 1938. Revised from aerial photographs taken 1966-67. Field checked 1968  
Canadian portion copied in part from Windsor quadrangle (1:25,000) 1960, Army Survey Establishment, R. C. E.  
Selected hydrographic data compiled from U. S. Lake Survey Charts 41 and 412 (1966). This information is not intended for navigational purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Michigan coordinate system, south zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 17, shown in blue  
Red tint indicates areas in which only landmark buildings are shown


UTM GRID and 1980 MAGNETIC NORTH DECLINATION AT CENTER OF SHEET  
To place on the predicted North American Datum 1983 move the projection lines 7 meters west as shown by dashed corner ticks  
There may be private inholdings within the boundaries of the National or State reservations shown on this map

SCALE 1:24,000  
CONTOUR INTERVAL 5 FEET IN THE UNITED STATES AND 10 FEET IN CANADA  
NATIONAL GEODETIC VERTICAL DATUM OF 1929  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS RIVER SURFACE AT FOLLOWING STAGES: LAKE ST. CLAIR-571.7 AND LAKE ERIE-568.6  
THE U. S. PORTION OF THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092 AND BY THE GEOLOGICAL SURVEY DIVISION MICHIGAN DEPARTMENT OF NATURAL RESOURCES, LANSING, MICHIGAN 48909 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION  
Primary highway, all weather, hard surface  
Secondary highway, all weather, hard surface  
Light-duty road, all weather, improved surface  
Unimproved road, fair or dry weather  
Interstate Route  
U. S. Route  
State Route  
DETROIT, MICH.—ONT.  
N4215—W8300/7.5  
1968  
PHOTOREVISED 1973 AND 1980  
DMA 4368 I SE—SERIES V862

**T H E P L A Y E R S**



NUNQUAM RENIG

March 6, 1987

MAR 11 1987  
BUREAU OF HISTORY

Ms. Martha M. Bigelow  
State Historic Preservation Officer  
Bureau of History  
Michigan Department of State  
Lansing, Michigan 48918

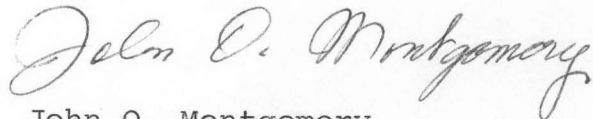
Dear Ms. Bigelow:

Thank you very much for your letter of February 23rd concerning the nomination of the Players theater, 3321 East Jefferson, Detroit, to the National Register of Historic Places, and for your invitation for Players to be represented at the review board meeting on March 26, 1987.

We are indeed very pleased to be nominated for the historic designation and will be represented at the Review Board meeting by Player board members Peter J. Bellanca, Robert Domke and Thomas Brunk, Player historian.

I myself will be out of the city at that time and regretfully will be unable to attend. Thank you again for informing us of the nomination and for your invitation to us to attend the hearing.

Sincerely,



John O. Montgomery,  
President

JOM:c