

United States Department of the Interior
Heritage Conservation and Recreation Service
National Register of Historic Places
Inventory—Nomination Form

For HCRS use only

received FEB 20 1980

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8 - 622 North Ball Street - "Leigh Christian Residence"

Acreage: Less than 1 acre

Quadrangle Name: Owosso North Quadrangle

UTM Reference: 16/730520/4764880

Verbal Boundary Description:

Lot 24. WILLIAMS Sub. Div. of W. $\frac{1}{2}$ of Blk. 33. & E. $\frac{1}{2}$ of Blk. 34. OWOSSO.

9 - 611 North Ball Street - "Alfred Williams Residence"

Acreage: Less than 1 acre

Quadrangle Name: Owosso North Quadrangle

UTM Reference: 16/ 730490/4764850

Verbal Boundary Description:

Lot 33. WILLIAMS Sub. Div. of W. $\frac{1}{2}$ of Blk. 33. & E. $\frac{1}{2}$ of Blk. 34. OWOSSO.

10 - 603 North Ball Street - "George Pardee Residence"

Acreage: Less than 1 acre

Quadrangle Name: Owosso North Quadrangle

UTM Reference: 16/730490/4764810

Verbal Boundary Description:

Lot 32. WILLIAMS Sub. Div. of W. $\frac{1}{2}$ of Blk. 33. & E. $\frac{1}{2}$ of Blk. 34. OWOSSO.

11 - 604 North Water Street - "Nathan Ayres Residence"

Acreage: Less than 1 acre

Quadrangle Name: Owosso North Quadrangle

UTM Reference: 16/730430/4764820

Verbal Boundary Description:

Con. 36. rds. S. of S. line of King St. on E. line of Water St. E. 8. rds S.
4. rds 10' W. 8. rds. N. to beg. Blk, 34. ORIGINAL PLAT.

12 - 600 North Water Street - "Christian - Ellis Residence"

Acreage: Less than 1 acre

Quadrangle Name: Owosso North Quadrangle

UTM Reference: 16/730430/4764790

Verbal Boundary Description:

Com. 40 rds. 10' S. of S. line of King St. on E. line of Water St. E.
8 rds S. 4. rds. 10' W. 8 rds. N. to beg. Blk. 34. ORIGINAL PLAT.

13 - 520 North Adams Street - "Edwin Todd Residence"

Acreage: Less than 1 acre

Quadrangle Name: Owosso North Quadrangle

UTM Reference: 16/730320/4764790

Verbal Boundary Description:

Com. 10 rds N. of S.W. Cor of Blk, #35 Thence E. 132' N. 99' W. 132'
S. 99' to Beg, Original Plat.

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The home, like that built by Leigh Christian on North Ball Street, is transitional in design. Reflecting the Queen Anne residential fashions popular in Owosso until the turn-of-the-century, the 1895 home includes an asymmetrical floorplan, a diversity of window styles, a broad wrap-around porch, and a picturesque roofline featuring paired gable ends above the front facade. However, the residence also reflects the influence of the Georgian Revival styles being introduced into the fashionable community before 1900. For example, the wood-framed, clapboard home is more restrained in its use of materials with fish-scale shingling in the gable ends being the only detailing added to the facade's sheathing. Additionally, the use of Doric-inspired columns on the porch, paired rounded arch windows at the second story level, and small brackets at the corniceline that look like modillions against a broad fascia board, lend a classical flavor to this early merchant's home.

GEORGE PARDEE RESIDENCE - 603 North Ball Street
(PHOTO #72)

By the turn-of-the-century, Owosso was a community of close to 10,000 residents with a developed townscape delineated into clear residential, commercial, and industrial areas. The City was riding its third wave of development and growth as the wood-based industries owned by the Woodard, Estey, and Robbins Families were either transformed into, or replaced by, iron and steel based industries producing screen doors, snow shovels, metal trims, and stoves. Life was becoming more complex as businesses grew larger, as developmental pressures increased the significance of political strength, and as growth constantly changed the social, economic, and cultural complexion of the community. Perhaps the best barometer of this constant flux - requiring constant mitigation - was the increase in the number of attorneys living and working in Owosso from approximately forty-five in 1880 to over three times that number in 1900. George Pardee, a lawyer, was one such legal professional whose wealth increased in direct proportion to Owosso's successful growth as an economically viable community.

In 1906, George Pardee instructed T. H. Bouser, a local builder, to construct a home on North Ball Street that reflected the attorney's solidly prosperous standing within an everchanging community. The residence, built too late to be considered truly Romanesque in inspiration, can only be called an eclectic revival of that style. The Romanesque influence is seen in the use of rough-faced poured concrete block to create a weighty feeling and rock-like texture for the structure's facades. A rounded arch opening in the porch's massive apron, a five-sided, three story corner tower, heavy stone lintels and bandcourses, and an elaborately gabled roofline with deep-set, pedimented gable ends also provide a Romanesque "Revival" flavor for the home. The eclecticism in the structure stems from the builder's use of delicately fluted Ionic columns on the porch, classically-inspired Palladian windows in the gable ends, and finely executed leaded glass diamond insets in all the tower and first and second floor windows. The combination of a massively constructed home detailed with delicate architectural ornamentation provides a dynamism of design matched by the prosperous era in which the home was built.

INSERT
PHOTOS

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000330