

DESCRIPTION

FOR NPS USE ONLY	
RECEIVED	OCT 17 1979
DATE ENTERED	DEC 19 1979

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME** The S. S. Kresge World Headquarters

HISTORIC

AND/OR COMMON

The Detroit Institute of Technology

## 2 LOCATION

STREET & NUMBER

2727 Second Avenue

NOT FOR PUBLICATION

CITY, TOWN

Detroit

CONGRESSIONAL DISTRICT

13th

STATE

Michigan 48201

VICINITY OF

CODE  
26

COUNTY  
Wayne

CODE  
163

## 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

## 4 OWNER OF PROPERTY

NAME

The Detroit Institute of Technology

STREET & NUMBER

2727 Second Avenue

CITY, TOWN

Detroit

VICINITY OF

STATE

Michigan

48201

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Wayne County Records

STREET & NUMBER

2 Woodward Avenue

CITY, TOWN

Detroit

STATE

Michigan 48201

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Detroit Urban Conservation Survey

DATE

1976

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Michigan History Division, Department of State

CITY, TOWN

Lansing

STATE

Michigan

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Kresge World Headquarters Building occupies the block bounded by Temple, Third, Ledyard and Second Avenue just north of the central business district in downtown Detroit. It faces Cass Park, a formally landscaped, city square. Although the surrounding blocks still contain the rapidly eroding remnants of a Late Victorian residential district, Cass Park itself is surrounded by substantial institutional buildings including the monumental Masonic Temple on Temple Avenue, the city-owned Cass Technical High School and the Wayne County Department of Welfare and Social Services Building. Filling the rest of the land around Cass Park are the Michigan Chronicle Building and the Park Plaza residence for Senior citizens.

The Kresge Building is a rectangular, "E-shaped", four-story, copper-mansard-roofed, limestone-faced, Art Deco style office building 372 feet in length by 160 feet in width encompassing two courtyard light wells in the rear.

The principal elevation faces Cass Park. The building is massed using a five-part symmetrical scheme with a projecting center pavilion a story-and-a-half taller than the rest of the building connected to projecting end pavilions by means of long hyphens. The vertical massing is enriched by the treatment of the fourth floor as a separate element. This floor is articulated using piers and belt courses so as to appear as though it were recessed, although in fact only the middle bays of center pavilion are actually set back from the face of the unified lower stories.

The elevation of the first three levels is composed of tiers of large, paired, bronze, double-hung windows with polished-marble spandrels between the first and second stories and fluted spandrels between the second and third floors. The bays are separated by colossal, fluted piers which terminate abruptly in the middle of the wide, plain, limestone band between the third and fourth stories. This space is further ornamented with a series of carved, stone blocks projecting from the wall between the tops of the piers. These frieze blocks on the hyphens and end pavilions are carved with an Art Deco stylized plant motif, while those on the center pavilion are carved in high-relief to depict allegorical figures.

The fourth story fenestration does not relate to that of the lower stories. Plain stone piers separate the double-hung, bronze windows on the end pavilions and hyphens. The center pavilion is more richly articulated. The upper two stories are set back from the face of the building behind a bronze picket balcony railing. Two tiers of tall, narrow windows separated by attenuated stone piers emphasize the verticality of the design. The addition of stone fins springing from boldly projecting carved stone blocks

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INVENTORY -- NOMINATION FORM**

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**CONTINUATION SHEET** DESCRIPTION ITEM NUMBER 7 PAGE 2

at the attic level reinforce the upward visual thrust as do the gilded terra cotta cresting and the standing seams of the steeply-pitched copper mansard roof.

The central entrance is the most elaborately detailed feature of the facade. A broad flight of granite steps leads to a monumentally enframed entrance of gray polished granite. The plain enframingent is ornamented with a bold relief mask of Mercury over the door with five smaller blocks carved in varying stylized decorative motifs relating to commerce flanking the door on each side. The brass framed plate glass doors are surmounted by patterned bronze grille work in an Art Deco stylized plant motif.

The interior is divided into office suites flanking double-loaded corridors. The lobby and the executive offices on the second floor are the most notable interior spaces.

The lobby extends the width of the central pavilion. It is lavishly detailed with full-height walnut paneling, marble pilasters and a polychromed, gilded, plaster ceiling in a rosette pattern. Three large brass chandeliers of colonial design, some of the original upholstered furniture and the Art Deco style carved walnut information desk maintain the original ambience. A short flight of marble steps leads to the marble-walled elevator lobby. This space also retains all of its original features including the frosted-glass Art Deco lantern style light fixtures, the gilded plaster ceiling with rosettes and stylized classical moldings, and the bronze and brass stair railing and elevator doors.

The executive offices in the second floor front part of the building are lavish essays in Art Deco interior decorating. The main corridor providing access to them is sheathed from floor to ceiling in light gray marble as is the elevator lobby. Ornately inlaid walnut panelling and doors set off by elaborate carved wood moldings and fretwork bands can be found in the principal offices and board rooms. The panelled and gilded plaster ceilings and many of the original furnishings and light fixtures help maintain the period appearance, although most of the teakwood floors are concealed by carpeting or vinyl tile.

Elsewhere in the building, the original simply-finished offices have been converted to classrooms and educational facilities without altering the essential character of the floor plan.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

1928-30

BUILDER/ARCHITECT

Albert Kahn, architect

## STATEMENT OF SIGNIFICANCE

The Kresge World Headquarters Building is significant as a meticulously preserved, Art Deco style office structure of outstanding architectural qualities designed by a noted American architect, Albert Kahn. It is also important for its central role in the growth of a nationally important retailer, the S. S. Kresge Company.

Albert Kahn's firm designed the Kresge Building in 1928 to provide a new headquarters for the Detroit based, five and ten cent store chain. The building was a radical departure from the prevailing skyscraper norm for office buildings at the period, in that it was designed to spread-out horizontally rather than soar upward.

To accommodate the large structure, a site just outside the central business district in a pleasant, but fading, late Victorian residential area was selected. From the beginning it appears that the company had in mind a quiet, campus-like setting for its headquarters--a concept widely adopted by other major corporations in the late 1950s and 1960s. This no doubt reflected the ideas of the company's founder and chairman of the Board, Sebastian S. Kresge, who was to continue his active involvement with his firm until shortly before his death in 1966.

The resulting structure, a five-level, limestone-faced, concrete-framed building containing 250,000 square feet was designed in the then fashionable Art Deco style. This building is a product of the Kahn firm's transition from a classical vocabulary, illustrated by such projects as the monumental General Motors Building, (1922, also listed in the National Register) to a more modern commercial style. In the mid-1920s, the only modern style that was at all widely popular was Art Deco. An early example of the firm's break with historicism is the Detroit Free Press Building of 1923, although the huge Fisher Building (1927) is a more fully developed essay in Art Deco. All of these buildings exhibit similar characteristics: limestone facing; a strong vertical emphasis reinforced by a clearly articulated pier system; tall central pavilion massing with lower side wings; and a sparing use of Art Deco ornament. In the Fisher Building, the steeply-pitched copper roof with cresting, seen also in the Kresge Building, makes its first appearance. The facade of the Kresge Building is, in many ways, one of Kahn's most interesting compositions of this period because of its sophisticated use of ornament, its

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Detroit News, February 10, 1929.

The Times, February 10, 1929.

Industrial & Commercial Buildings, Albert Kahn, Inc., Detroit, Michigan, 1936.  
(Burton Historical Collection, Detroit Public Library).

H. L. Lawson, "Features of Kresge Building Combine Art and Utility," (publication and place of publication not available), July, 1930.

(continued)

# 10 GEOGRAPHICAL DATA

**UTM NOT VERIFIED**

ACREAGE OF NOMINATED PROPERTY approx. 1 acre

UTM REFERENCES

A	1 7	3 3 0 1 4 0	4 6 8 9 3 8 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The block bounded by Temple Avenue on the north, Second Avenue on the east, Ledyard Street on the south and Third Avenue on the west.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Leslie J. Vollmert

ORGANIZATION

Michigan History Division

DATE

June 21, 1979

STREET & NUMBER

208 N. Capitol Avenue

TELEPHONE

517 373-0510

CITY OR TOWN

Lansing

STATE

Michigan 48918

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Martha M. Bigelow*

TITLE Director, Michigan History Division

DATE October 10, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Carol O'Sullivan*

DATE

12-19-79

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

*[Signature]*  
KEEPER OF THE NATIONAL REGISTER

ATTEST: *Kristin O'Connell*

DATE

12/19/79

KEEPER OF THE NATIONAL REGISTER

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CONTINUATION SHEET      SIGNIFICANCE      ITEM NUMBER 8      PAGE 2

massing and its horizontal format. The interior detailing, however, owes much to Kahn's love of the classical and his masterful stylization of it to reflect the avant garde Art Deco influence.

The building's architectural merits were signified by the medal it received in 1930 from the Detroit Chapter of the American Institute of Architects as the best commercial structure of the year. Unfortunately, the onset of the Great Depression, lead to a general cessation of office building construction in Michigan and Kahn had little opportunity to experiment further with his Art Deco commercial style. For the rest of his career, he devoted his energies almost exclusively to designing factories in the International and Moderne styles.

The Kresge Company is also significant for its role in American retailing. Founded in 1898 in Detroit by Sebastian S. Kresge, the company soon grew from one store into a major national chain. Its growth parallels that of other major retailers founded about the same time, such as the F. W. Woolworth Company. These competing giants originally operated 5¢ and 10¢ stores where many, low-priced, goods could be purchased. By the 1920s most of these companies had opened separate chains of 25¢ to \$1.00 stores offering more expensive goods.

By aggressive marketing techniques, mass purchasing and extensive advertising these firms eliminated competition from the many, smaller, locally-owned specialty and variety stores previously in existence and captured a large part of the nation's growing consumer goods market. Soon, Kresge's and Woolworth's standard-design storefronts could be found on the main streets of practically every sizable American town. With standard store designs and signage came a standardized assortment of goods, the result of centralized purchasing and distribution, which strongly influenced the nation's consumer habits and helped mold a more regionally uniform set of tastes and aesthetics across America.

The heyday of the dime store was the 1920s and 1930s. By the later 1920s, Kresge's was a major national retailer. To symbolize the prominence of his company and also to streamline the administrative operations of his highly centralized chain store empire, S. S. Kresge hired Albert Kahn, Detroit's most prominent architect, to design a new corporate headquarters. Kresge, who was sixty-two when the new building was begun, typified the paternalistic entrepreneurs of the early twentieth century. He conceived

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CONTINUATION SHEET SIGNIFICANCE ITEM NUMBER 8 PAGE 3

of the facility not only as the company showplace, but also as home to his headquarters family of five hundred workers. Throughout the building, not just in the lobby and executive suites, walnut and marble were used liberally and the latest lighting, ventilating and communications equipment was installed to make the building as pleasant, comfortable and efficient as possible for the employees. In addition, a cafeteria, lounge and other conveniences were provided.

The building remained adequate for the company's needs until the late 1960s. During the intervening period, Kresge's grew into the nation's third largest retailer with over 915 stores doing more than \$1 billion a year in sales. Sebastian S. Kresge himself remained interested in the company and its headquarters building throughout those years. It was only after his death in 1966 at the age of 99 that the company began to seriously consider establishing a new headquarters. By that time, the superbly maintained building housed almost 1200 employees and the need for more space was critical. In 1972 the company moved to its new headquarters in suburban Troy.

The old headquarters building was donated, with much of the furniture, to the Detroit Institute of Technology (D.I.T) a private four year college emphasizing Arts and Sciences, Business Administration and Engineering. The school was organized in Detroit in 1891 and has offered instruction, primarily to Detroit residents, since that time at various locations downtown. In 1972-73 the Kresge Building was renovated at a cost of \$3.2 million to better serve the Institute's then enrollment of about 1,300 students. The school continues to occupy the structure, in concert with its commitment to remain downtown and serve the residents of the inner city.

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED

**DEC 19 1979**

CONTINUATION SHEET

MAJOR BIBLIOGRAPHICAL  
REFERENCES

9

PAGE

2

The Detroit Free Press, "Architects Award Prizes, Kresge Building Award Made,"  
February 11, 1931.

Kresge News, "Saying Farewell to an Old Friend," June, 1972.

(Albert Kahn Associates, Inc., Detroit, Michigan)

Michigan Tradesman, "Detroit Institute of Technology Closely Geared to Changing Needs  
of Business, Professional Sectors," January, 1972.

Anthony M. Franco, Inc., "Detroit Institute of Technology Dedicates Kresge Campus,"  
May 28, 1974.

(Detroit Institute of Technology Archives).

The Detroit Institute of Arts, The Legacy of Albert Kahn, Detroit, 1970.

Property

*Kresge, S.S. World Headquarters*

State

*MI (Wayne)*

Working Number

*10-17-79 2524*

**TECHNICAL**

Photos

*12*

Maps

*1*

**CONTROL**

**HISTORIAN**

*This superb and well-preserved example of Art Deco is significant for its architectural distinction, as the work of a nationally known architect, Albert Kahn, and as the headquarters of a nationally important retail chain. Exceptional importance.*

**ARCHITECTURAL HISTORIAN**

*Accept  
O'Connell  
12/19/79*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

**BRANCH CHIEF**

**KEEPER**

National Register Write-up \_\_\_\_\_

*2-3-81*

Send-back \_\_\_\_\_

Entered DEC 19 1979

Federal Register Entry \_\_\_\_\_

Re-submit \_\_\_\_\_



1  
Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

OCT 17 1979

Photographer: Detroit Institute of Technology  
Date: March, 1979  
Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

View: Second Avenue elevation looking west

Photo #1 of 12

DEC 19 1979



Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

OCT 17 1979

Photographer: Leslie J. Vollmert  
Michigan History Division

Date: September, 1979

Negative: Michigan History Division  
208 N. Capitol  
Lansing, Mi. 48918

View: Main entrance

Photo: #2 of 12

*DOE*  
DEC 19 1979



3

Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

OCT 17 1979

Photographer: Detroit Institute of Technology  
Date: March, 1979  
Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

View: Frieze detail on east elevation

Photo: #3 of 12

DOE  
DEC 19 1979



4

Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

OCT 17 1979

Photographer: Detroit Institute of Technology  
Date: March, 1979  
Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

View: Lobby

Photo: #4 of 12

DOE  
DEC 19 1979



5

Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

OCT 17 1979

Photographer: Detroit Institute of Technology  
Date: March, 1979  
Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

View: Lobby ceiling detail

Photo: #5 of 12

DOE

DEC 19 1979



Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

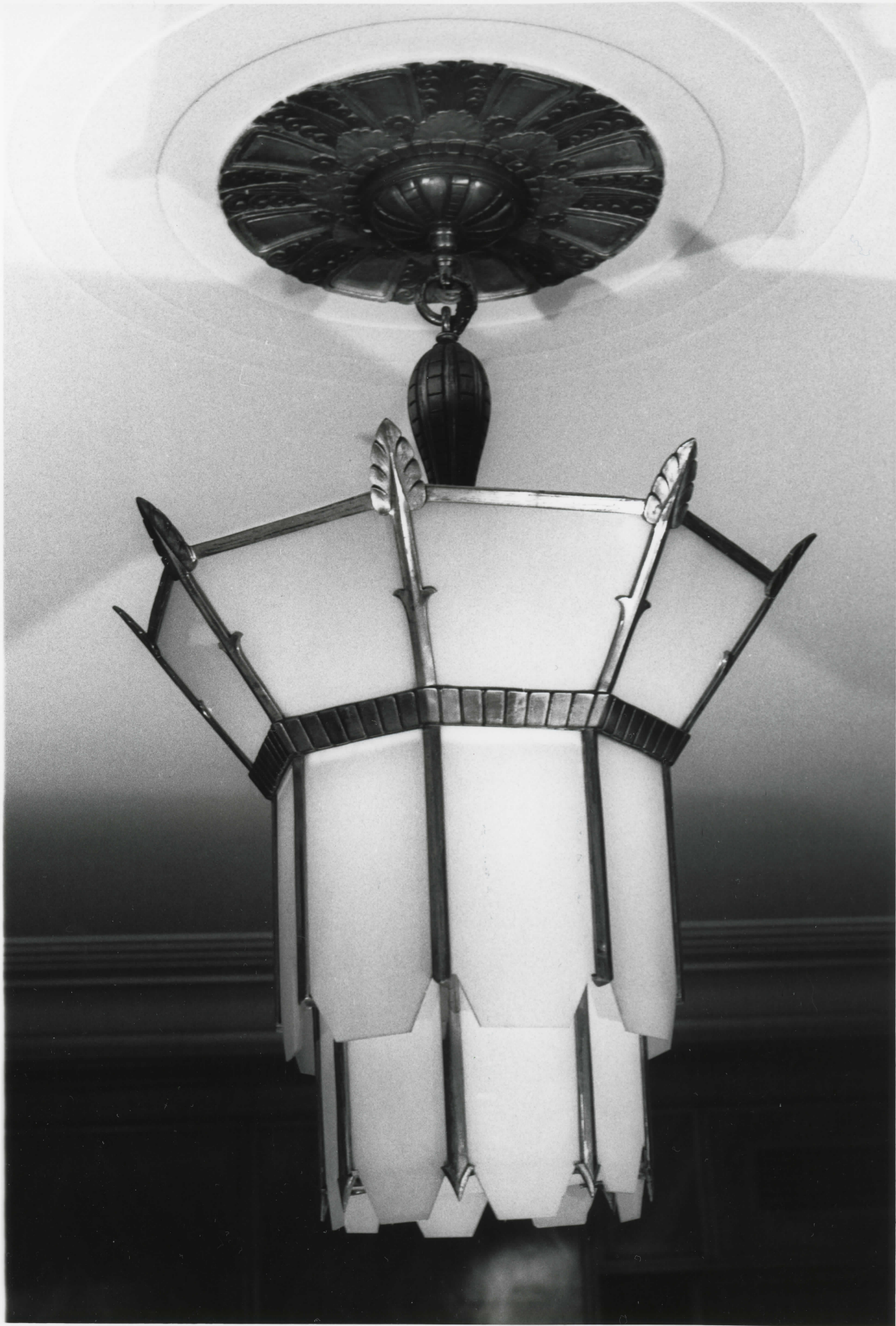
OCT 17 1979

Photographer: Detroit Institute of Technology  
Date: March, 1979  
Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

View: Elevator lobby

Photo: #6 of 12

DOE  
DEC 19 1979



Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

OCT 17 1979

Photographer: Detroit Institute of Technology  
Date: March, 1979  
Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

View: Typical Art Deco light fixture

Photo #7 of 12

DOE  
DEC 19 1979

9

2



Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

Photographer: Detroit Institute of Technology

Date: March, 1979

Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

View: The Board Room

Photo: #8 of 12

OCT 17 1979

DOE

DEC 19 1979



Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

OCT 17 1979

Photographer: Detroit Institute of Technology  
Date: March, 1979  
Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

View: Double door entrance to the Board Room

Photo: #9 of 12

DOE  
DEC 19 1979



Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

OCT 17 1979

Photographer: Detroit Institute of Technology  
Date: March, 1979  
Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

View: Detail of the carving in the Board Room

Photo: #10 of 12

POE  
DEC 19 1979



Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

OCT 17 1979

Photographer: Detroit Institute of Technology  
Date: March, 1979  
Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

View: A typical executive office

Photo: #11 of 12

DOE

DEC 19 1979



Kresge World Headquarters  
2727 Second Avenue  
Detroit, Wayne County, Michigan

OCT 17 1979

Photographer: Detroit Institute of Technology  
Date: March, 1979  
Negative: Detroit Institute of Technology  
2727 Second Ave., Detroit

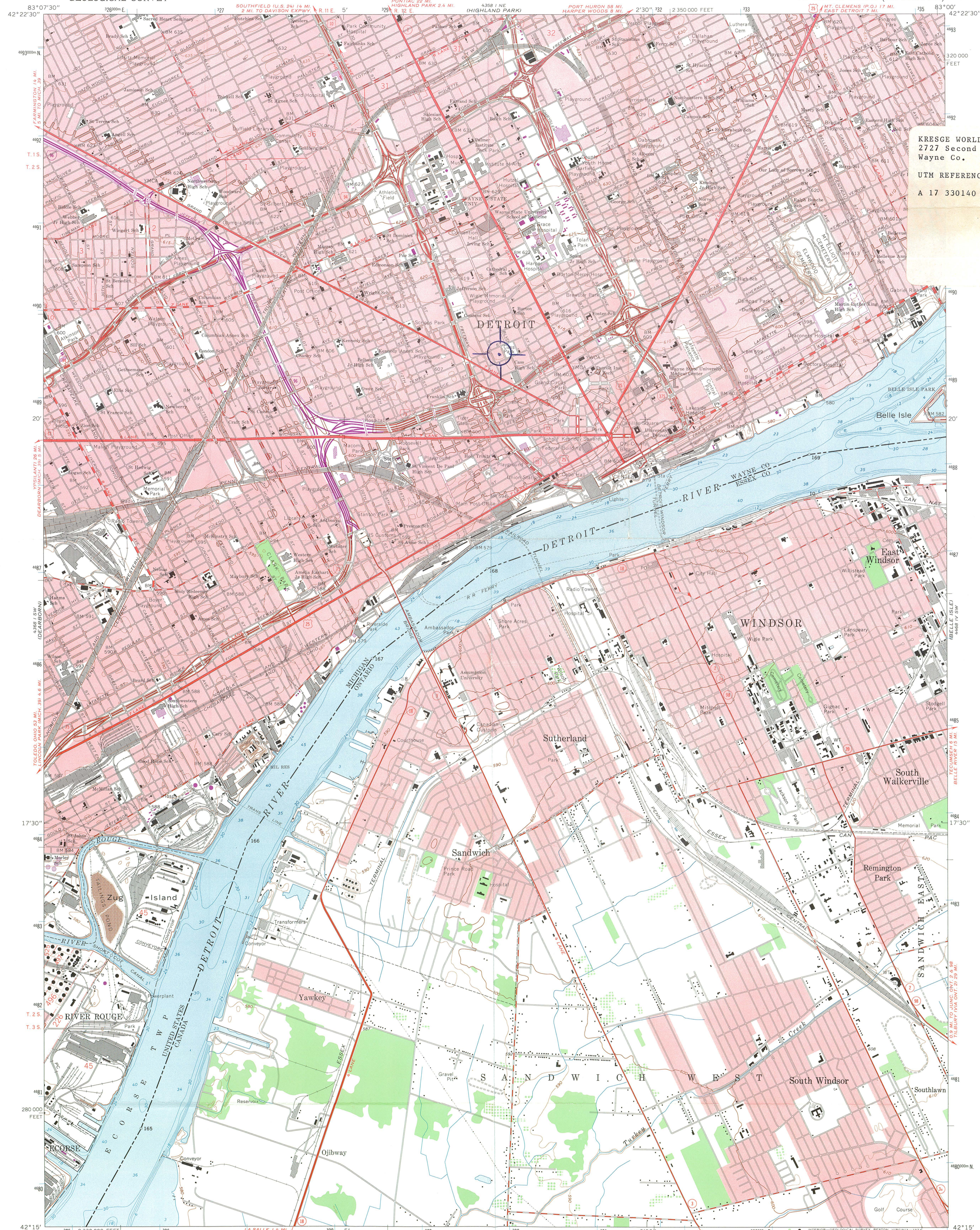
View: Detail of door hardware in a typical executive  
office

Photo: #12 of 12

DOE  
DEC 19 1979

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

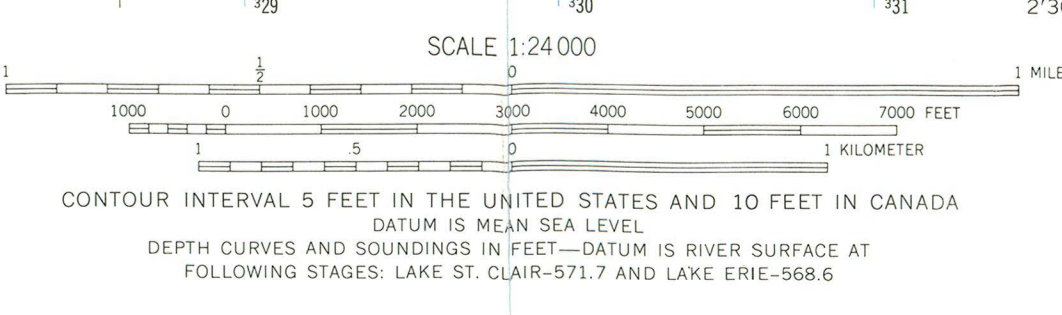
DETROIT QUADRANGLE  
MICHIGAN-ONTARIO  
7.5 MINUTE SERIES (TOPOGRAPHIC)



KRESGE WORLD HEADQUARTERS  
2727 Second Ave., Detroit  
Wayne Co.

UTM REFERENCES:  
A 17 330140 4689380

Mapped, edited, and published by the Geological Survey in cooperation with State of Michigan agencies  
Control by USGS, USC&GS, U. S. Lake Survey, and City of Detroit  
Planimetry by photogrammetric methods from aerial photographs  
Topography by planetable surveys 1938. Revised from aerial photographs taken 1966-67. Field checked 1968  
Canadian portion copied in part from Windsor quadrangle (1:25 000) 1960, Army Survey Establishment, R. C. E.  
Selected hydrographic data compiled from U. S. Lake Survey Charts 41 and 412 (1966). This information is not intended for navigational purposes  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Michigan coordinate system, south zone  
1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue  
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION

Primary highway, all weather	Light duty road, all weather, hard surface	Improved surface
Secondary highway, all weather	Unimproved road, fair or dry hard surface	weather

I Interstate Route   
 U U. S. Route   
 S State Route

THE U. S. PORTION OF THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY THE U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs taken 1973. This information not field checked. Canadian portion not revised

DETROIT, MICH.—ONT.  
N4215—W8300/7.5  
1968  
PHOTOREVISED 1973  
AMS 4368 I SE—SERIES V862



MICHIGAN DEPARTMENT OF STATE  
RICHARD H. AUSTIN SECRETARY OF STATE

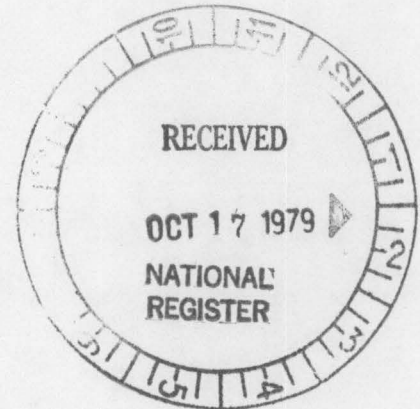


LANSING  
MICHIGAN 48918

**MICHIGAN HISTORY DIVISION**  
**ADMINISTRATION, ARCHIVES,**  
**HISTORIC SITES, AND PUBLICATIONS**  
3423 N. Logan Street  
517-373-0510  
**STATE MUSEUM**  
505 N. Washington Avenue  
517-373-0515

October 10, 1979

Mr. Charles Herrington  
Acting Keeper of the National Register  
Office of Archeology and Historic Preservation  
Heritage Conservation and Recreation Service  
Department of the Interior  
Washington, D. C. 20243



Dear Mr. Herrington:

Enclosed for your review are two National Register nominations prepared by the Michigan History Division of the Michigan Department of State:

First Presbyterian Church, Detroit, Wayne County

The S. S. Kresge World Headquarters, Detroit, Wayne County

Kindly direct any requests for clarification to Kathryn Eckert.

Sincerely,

A handwritten signature in cursive script that reads "Martha M. Bigelow".

Martha M. Bigelow  
Director, Michigan History Division  
and  
State Historic Preservation Officer

enc.

MMB/pr

ENTRIES IN THE NATIONAL REGISTER

STATE MICHIGAN

Date Entered      **DEC 19 1979**

Name

Location

First Presbyterian Church

Detroit  
Wayne County

Kresge, S. S., World Headquarters

Detroit  
Wayne County

Also Notified

Honorable Donald W. Riegler, Jr.

Honorable Carl Levin  
Honorable Charles C. Diggs, Jr.

State Historic Preservation Officer  
Dr. Martha Bigelow  
Director  
Michigan History Division  
Department of State  
Lansing, Michigan 48918

NR      Byers/bjr      1/8/80

For further information, please call the National Register at (202)343-6401.