

RECEIVED

FEB 11 2000

NATIONAL REGISTER, HISTORY  
& EDUCATION  
NATIONAL PARK SERVICE

*Handwritten initials*

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

1. Name of Property

historic name Gibbs, Giles J., Building / Sugar Bowl  
other names/site number \_\_\_\_\_

2. Location

street & number 12 N. Clinton Avenue not for publication N/A  
city or town St. Johns vicinity N/A  
state Michigan code MI county Clinton code 037  
zip code 48879

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant    nationally    statewide X locally. (    See continuation sheet for additional comments.)

Brian D. Conway 1/31/00  
Signature of certifying official Date

Michigan State Historic Preservation Officer  
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
- See continuation sheet.
- determined eligible for the National Register
- See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register

Edson A. Beall 3/15/00

   other (explain): \_\_\_\_\_

   Signature of Keeper Date of Action

*Handwritten signature*



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7. Description

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Architectural Classification (Enter categories from instructions)

Late Victorian - Italianate

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Materials (Enter categories from instructions)

foundation Stone

roof Tar

walls Brick

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other

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Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 1 Gibbs, Giles J., Building / Sugar Bowl  
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county and State

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**Description**

The Sugar Bowl is a two-story commercial structure with a one-story rear addition, located on the east side of Clinton Avenue in downtown St. Johns, Michigan. It was built sometime between 1868 and 1873 by Giles J. Gibbs in the Italianate style. The building measures approximately 21 feet wide by 110 feet long, and is constructed of brick with a fieldstone foundation. The first story of the front façade features a typical commercial configuration, including a recessed front entrance, centrally located between two large, plate-glass display windows, which are framed by cast iron Corinthian columns and matching wooden ones. An oak door with large glass window features an offset brass handle. The transom above the storefront is constructed with small, square glass tiles manufactured by the Solar Prism Company of Cleveland, Ohio. A corbelled brick arcade separates the first and second stories. The upper story features three, four-over-four double hung windows with slightly rounded tops, and stone hoods. A simple brick cornice once topped the façade; however, it was removed and a plain brick surface replaced it. The flat roof slopes slightly from the front to the rear of the building, and features an original glass skylight.

In the early years, the first floor housed a grocery and later a dry goods store. The interior currently reflects its use as a confectionery and soda fountain since the early 1900s. The first floor consists of the primary retail space at the front, beyond that a small restroom and closet area, and a storage/work area at the rear. The commercial space features a stamped metal ceiling whose components appear to have been manufactured by the Canton Steel Ceiling Company of New York. Two large ceiling fans with brass motors and wooden paddles are suspended by long metal rods, and would have provided much needed circulation of air in the large room with its fourteen-foot high ceiling. Well worn linoleum covers the wooden floorboards, which show through in several places, and a large metal furnace grate located in the center once provided heat from the basement. The space is furnished with original fixtures dating from its longtime use as a candy store and soda fountain and remains virtually unchanged since the early 1900s. Within the display windows at the front, the original wooden and glass partitions remain, with sliding panels to provide access from inside the building. At the front along the north wall is an elaborate mirrored back-bar with mahogany cabinets and stained glass panels, produced by the Liquid Carbonic Company in the early 1900s. Situated in front of the back-bar is a marble soda fountain manufactured by the Knight Soda Fountain Company of Chicago at a slightly later date, outfitted with stainless steel soda and flavor dispensers and ice cream freezer. A separate service counter made of white glass with a black etched-glass countertop probably dates to the 1920s. Simple barstools with cast iron bases and swivel seats stand in a line in front of the soda fountain and counter area. On the opposite wall, another large wooden back-bar with leaded glass doors is located behind two early display cases. It has an etched black glass countertop that matches the service counter, and the doors on the lower portion have white-glass panels and brass hardware. Both back-bars have electric light fixtures with frosted glass shades. Beyond the service area, the walls are lined with eight paneled wooden booths with stained and mirrored glass, which according to relatives of the former owner were salvaged from a restaurant in Lansing sometime in the 1920s. Six small tables with round white-glass tops with iron bases, accompanied by metal ice cream parlor chairs, provide additional seating. Four large framed prints of unknown origin depicting Italian ruins are permanently displayed on the walls above the booths. A wonderful arched, art glass panel that once featured a clock

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**Description (continued)**

tops the double doors at the rear of the retail space. The doors, which have similar art glass windows, open into a small vestibule with a small bathroom on the north and small storage room on the south side, and into the workroom at the rear. The one-story addition at the rear of the building was built soon after the original structure was completed, as it is shown in the 1884 Sanborn Insurance Map. Initially it likely served as a storage area, but was used in this century for the production of candy. It has painted brick walls and wood flooring. A stairway in the room provides access to the basement level, which consists of one large room extending from the front to the rear of the building, and features fieldstone walls and a dirt floor.

The second floor has served different purposes throughout the building's history. Sanborn Fire Insurance maps from 1884, 1890 and 1895 indicate it was used as a photographic studio. The 1894 St. Johns city directory lists several laborers renting out rooms on this floor, and when the Pappas family purchased the building in the early 1900s, it served as the family's living quarters for a period. It currently consists of ten small rooms in addition to an entrance hall and back corridor. The rooms seem to have been put up in a haphazard manner, with interior walls of board and batten wood construction and salvaged windowpanes for transoms. Some interesting architectural and decorative treatments still remain on this floor, such as original baseboards and trim, ornamental picture moldings, and original wallpaper with at least five different patterns dating from the late 1800s and early 1900s. An old metal bathtub seems out of place located in the rear hallway along the north side, and through another doorway, a primitive sink and counter support the rooming house story, as does the tiny bathroom with its old toilet with wooden tank and lid. A stairway opening up from the Clinton Avenue façade is shared with the building to the south, which was probably built around the same time. A beaded pine ceiling and wooden floors exist throughout the entire level. A second stairway, which descends to the rear addition, is located at the back on the north side.

The building has remained vacant for over thirty years, and in doing so, has suffered from a lack of maintenance. Leaks in the roof, especially around the skylight area, have caused a fair amount of damage to the floorboards on both stories, and the metal ceiling has rusted through in the northeast corner of the first floor of the retail space. The plumbing and electrical systems are ancient and have been inoperable for years. Some work has been completed in recent years, including repair of the leaking roof and tuck-pointing of the stone foundation in the basement. The building remains structurally sound overall and retains a remarkable amount of historic integrity. The façade is virtually unchanged, with the exception of the cornice, and the retail space is a virtual time capsule of an early twentieth century candy and soda shop.

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Social History \_\_\_\_\_  
 Architecture \_\_\_\_\_

Period of Significance 1916 - 1950

Significant Dates N/A

Significant Person (Complete if Criterion B is marked above)

Nick Pappas

Cultural Affiliation N/A

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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**Statement of Significance**

Housed in a c. 1868-73 commercial building, the Sugar Bowl is an intact soda fountain/ice cream parlor whose architectural setting and fixtures date primarily from the turn of the century to the 1920s. Established between 1900 and 1908 by Christ Cooles and operated beginning in 1916 by Nick and Virginia Pappas, the Sugar Bowl was a center of social life in St. Johns until its closing in 1970. For over thirty-years as owner of the Sugar Bowl, Nick Pappas became one of the most popular and well-respected businessmen in the town, known for his expertise in candy making as well as his generosity.

Its location in the first block on the main street of the downtown business district in St. Johns, Michigan, made the Sugar Bowl a natural gathering spot for young and old alike. From its berth at 12 Clinton Avenue, the soda fountain/ice cream parlor and sweet shop watched the face of the community change as motorized vehicles overtook the horse and buggy, and improved roads made it easier for rural residents of Clinton County to travel to the county seat of St. Johns. A steady stream of traffic flowed by the Sugar Bowl as area residents conducted business at the Clinton County Courthouse, which stands at the head of Clinton Avenue less than 600 feet away, delivered grain or livestock to the elevator and stockyards located at the opposite end of the main street, or purchased goods and services from the assortment of mercantile and professional businesses situated up and down the three-block district.

The modest two-story building is similar in style to its neighbors in the business district, which display a variety of types of architectural ornamentation popular during the era of the 1870s and 1880s. Its construction consists of a wood-frame roof and floor with brick masonry walls, and regularly spaced, arched windows with caps on the second floor. Today, it is the only remaining structure in the retail business district that has two, original cast-iron columns as part of the storefront. Likewise, the framework from the original roll-up awning has been preserved and the awning will be duplicated.

Even though the first settlers began arriving in Clinton County in the early 1820s, St. Johns was not established until 1856 after land speculators with information about the location of a new railroad had selected the site in 1854 as a depot stop along the Detroit & Milwaukee Railroad. The fledgling village grew and prospered as enterprising men like R.M. Steel, Gen. O.L. Spaulding, and John Hicks built and developed manufacturing facilities and professional and commercial businesses.

From its beginnings on Clinton Avenue, the Sugar Bowl site housed general merchandise and grocery businesses. The existing Abstract of Title shows that Giles J. Gibbs purchased the property in 1859 from Alvah Walker who is listed as an owner on the original dedication of the plat in 1857. A plat map from the 1873 Atlas of Clinton County shows the existence of a building at that date with Gibbs listed as the property owner. Like other main streets in small towns of the same era, Clinton Avenue, a main thoroughfare of St. Johns that bisected the primary business district that was hemmed by the Clinton County Courthouse on the south and the railroad on the north, was periodically swept by fires. Brick buildings, including the present-day Sugar Bowl building, eventually replaced the original wood-frame structures. A Sanborn Fire Insurance map from 1884 clearly shows both the Sugar Bowl and Hunt's Drug Store that adjoined it to the south being

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**Statement of Significance (continued)**

of the same construction type. Records indicate Hunt's store was built in 1868. That information, paired with the plat map of 1873, seems to indicate that the building as it stands today was built between 1868 and 1873.

Sanborn maps from 1884 through 1900 show the first floor as being occupied by grocery and dry goods businesses, with portions of the second floor being used as a photography studio and as boarding rooms. This is partially confirmed by the 1894 St. Johns City Directory that lists John C. Calkins, grocer, and two "laborers" as tenants at the 12 Clinton Avenue site. Sometime between 1900 and 1908, Christ Cooles opened and operated a confectionery shop in the first floor of the building. The use of the site as a confectionery shop is shown on the 1908 Sanborn maps of Block 10, St. Johns, and in subsequent maps from 1918 and 1929. From 1908 and throughout the remainder of its history, the Sugar Bowl was renowned as a "sweet shop" and gathering spot for area residents.

The Sugar Bowl began its real claim to fame after Nick Pappas and his wife, Virginia, purchased the business in 1916. A native of Greece, Nick followed an older brother to the United States in 1905, originally working at his Candy Kitchen store in Mt. Pleasant, Mich. Like so many other immigrants, Nick worked to save enough money to buy his own business, being employed at candy shops in two other mid-Michigan towns before purchasing the Sugar Bowl in St. Johns. Among the business fixtures that Nick and Virginia assumed ownership of in the purchase agreement were the original soda fountain and attachments, soda tanks, and other equipment that bear nameplates of two pioneer manufacturers in the soda fountain industry: the Liquid Carbonic Company, and the Knight Soda Fountain Company. The names and dates of these two companies also help verify the time period for the start-up date of the Sugar Bowl: 1902, the year of the change in name of the Liquid Carbonic Company, and 1911 for the organization of the Knight Soda Fountain Company.

The arrival of Nick on the St. Johns scene was a perfect match of individual and community. His expertise as a candymaker coupled with a friendly and outgoing personality blended well with the people in and around the vibrant and growing county seat. During this era, 'sweet shops' were more than places to eat and drink - they were community hubs. The Sugar Bowl's bright and shiny soda fountain fixtures, rich mahogany woodwork and cabinets, marble countertops, and small round tables with wrought-iron chairs provided a comfortable setting for residents to gather and exchange information, while the fragrant aroma of peppermint and chocolate filled the air, and a Nickelodeon played tunes like "Dardenella" and "Jada." Nick's Nickelodeon even played a role in the community celebration following the end of World War I, when he brought the mechanical player piano out onto the sidewalk in front of the Sugar Bowl and people danced to the music.

The Sugar Bowl was especially active during the holiday season when area residents gathered to watch Nick make Christmas candies on the polished marble slab. Candy canes and ribbon candies were rolled by hand, and cut and curled while still warm, as friends watched and talked, creating a time of fellowship that was enjoyed each year. All of the peanuts that were used in candies were bought raw and roasted at the store, while the candy itself was cooked in the back room in large copper kettles over a coal-burning unit that added a rich, warm smell to the Sugar Bowl's atmosphere.

(8-86)

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county and State

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**Statement of Significance (continued)**

Likewise, on warm summer evenings young and old alike would congregate at the Sugar Bowl for a cooling soda or ice cream while the large ceiling fans moved the languid air, and the Nickelodeon played relaxing music. A menu from those early days assured customers that the Sugar Bowl served "genuine Welch's grape juice and Horlick's malted milk" in its variety of sodas, sundaes, and phosphates like a Coca Cola or grape phosphate for 5 cents; chocolate milk shake or Sarsaparilla soda for 10 cents; or even the Epicure's Dream for 25 cents - the most expensive item on the menu.

It was the man himself, even more than Nick's scrumptious candies that made the Sugar Bowl a fixture in the St. Johns community. During the years of the depression when money was tight for business owners and patrons alike, a young child with a few pennies could always come away from the Sugar Bowl with an ice cream cone to brighten the day. During World War II while his son served as a medic overseas, Nick sent countless pounds of candy to all the boys from the St. Johns community. The large, front windows of the Sugar Bowl served as a community bulletin board of sorts to display information about local servicemen and news from the battlefronts.

Nick's death in 1947 left a great void in the St. Johns community. He was one of the best-liked and admired businessmen of the town, and his passing was mourned by the whole community. His funeral at the First Methodist Church that was located less than a block from the Sugar Bowl became an occasion of special significance for St. Johns when a priest and a cantor from the Greek Orthodox Church in nearby Lansing conducted a traditional funeral service. The church itself was overflowing with both local residents and Greek friends of the Pappas family who came from Lansing and other cities in Michigan. A friend of Nick's who played the church organ prior to the start of the Greek service recalled later that the founders of the church probably "turned over in their graves" when fragrant puffs of incense filled the air from the censor used by the cantor.

Nick's wife, Virginia, and their son, George, continued to operate the Sugar Bowl following Nick's death. Both the interior and exterior of the building were kept identical to the time of his death, and most of the interior fixtures also remained intact. George eventually closed the store in July 1970, after he had worked for several years at a second job and it became too difficult for his mother to run the Sugar Bowl alone during the day. The building has remained vacant since that time - its treasures locked away inside while area residents yearned for a reopening that could bring life to memories of past years and happy times. Without a doubt, it will serve again as a hub of the community's social life - still standing as it does in the center of St. Johns historic downtown business district.

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: \_\_\_\_\_

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10. Geographical Data

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Acreage of Property  Less than one

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	16	699030	4763700	3	_____	_____
2	_____	_____	_____	4	_____	_____

See continuation sheet.

Verbal Boundary Description:

North 1/2 of lot 4, block 10, Village of St. Johns, Clinton County Michigan

Boundary Justification:

Entire lot associated with building.

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11. Form Prepared By

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name/title Rhonda Westfall, Brian Grennell, Ruth Nihart

organization \_\_\_\_\_ date December 5, 1999

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town St. Johns state MI zip code 48879

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
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name of property  
  Clinton County, Michigan     
county and State

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**Bibliography**

Abstract of Title, north half of Lot 4, Block 10, St. Johns, Clinton County, Michigan

Bross, Hila Axtell, "Our Friend, Nick," published 1947, "Clinton County Republican-News."

Henderson, John D., Village Plat of St. Johns, 1874. Hand written plat map of village (original found in Briggs Public Library, St. Johns MI).

Sanborn Fire Insurance Maps, 1884-1927, found on Microfilm, Library of Michigan

Springstead (Pappas), Martha; transcription of an oral history.

St. Johns News Printing, 1894, St. Johns City Directory

Titus, C.O.; Philadelphia, PA, 1873, Atlas of Clinton County.

<http://www.sodafountain.com> – (Internet web site providing information history of soda fountain manufacturers).

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Additional Documentation

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Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner

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(Complete this item at the request of the SHPO or FPO.)

name Ruth L. Nihart

street & number 218 N. Clinton Avenue telephone (517) 224-4471

city or town St. Johns state MI zip code 48879

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Gibbs, Giles J., Building--Sugar Bowl

MULTIPLE NAME:

STATE & COUNTY: MICHIGAN, Clinton

DATE RECEIVED: 2/11/00                      DATE OF PENDING LIST: 2/24/00  
DATE OF 16TH DAY: 3/12/00                      DATE OF 45TH DAY: 3/28/00  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 00000223

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    3/15/00 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in the  
National Register**

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



Burlington

MATTRESS FACTORY

HARR'S JEWELRY

DIAMONDS GIFTS

Kar-Collo's



Allaby & Brewbaker

CHEVROLET

GIBBS, GILES J. BUILDING/SUGAR BOWL

12 N. CLINTON AVE.

ST. JOHNS CLINTON CO., MI

BRIAN G. GREENELL

DECEMBER 1999

CLINTON AVE, LOOKING EAST

NEGATIVES WITH: RUTH NIHART  
218 N. CLINTON AVE.

ST. JOHNS, MI 48879

①



GIBBS GIVES J. BUILDING/SUGAR BOWL

12 N. CLINTON AVE.

ST. JOHNS, CLINTON CO, MI

BRIAN G. GRENELL

DECEMBER 1999

WEST FACADE, LOOKING EAST

NEGATIVES WITH: RUTH NIHART  
218 N. CLINTON AVE  
ST. JOHNS, MI 48879

(2)



GIBBS, GILES J. BUILDING / SUGAR BOWL

12 N. CLINTON AVE.

ST. JOHNS, CLINTON CO, MI

BRIAN G. GREENELL

DECEMBER 1999

INTERIOR - FRONT LOOKING BACK

NEGATIVES WITH: RUTH NIHAET  
218 N. CLINTON AVE.  
ST. JOHNS, MI 48879



GIBBS, GILES J. BUILDING / SUGAR BOWL

12 N. CLINTON AVE

ST. JOANS, CLINTON CO, MI

BRIAN G. GRENNELL

DECEMBER 1999

INTERIOR - REAR LOOKING TO FRONT

NEGATIVES WITH: RUTH NINART  
218 N. CLINTON AVE.  
ST. JOANS, MI 48879

(4)



GIBBS, GILES J. BUILDING / SUGAR BOWL

12 N. CLINTON AVE.

ST. JOHNS, CLINTON CO. MI

BRIAN G. GREENELL

DECEMBER 1999

INTERIOR - BACKBAR ALONG NORTH WALL

NEGATIVES WITH: RUTH NIHART  
218 N. CLINTON AVE.  
ST. JOHNS, MI 48879

(5)



GIBBS, GILES J. BUILDING/SUGAR BOWL

12 N. CLINTON AVE.

ST. JOHNS, CLINTON CO., MI

BRIAN G. GRENNELL

DECEMBER 1999

INTERIOR - BACKBAR ALONG SOUTH WALL

NEGATIVES WITH: RUTH NIHART  
218 N. CLINTON AVE.  
ST. JOHNS, MI 48879

6



GIBBS, GILES J. BUILDING / SUGAR BOWL

12 N. CLINTON AVE.

ST. JOHNS, CLINTON CO. MI

BRIAN G. GRENNELL

DECEMBER 1999

INTERIOR - BOOTHS ALONG NORTH WALL

NEGATIVES WITH: RUTH NINHART  
218 N. CLINTON AVE.  
ST. JOHNS, MI 48879

⑦



GIBBS, GILES J. BUILDING / SUGAR BOWL

12 N. CLINTON AVE.

ST. JOHNS, CLINTON CO, MI

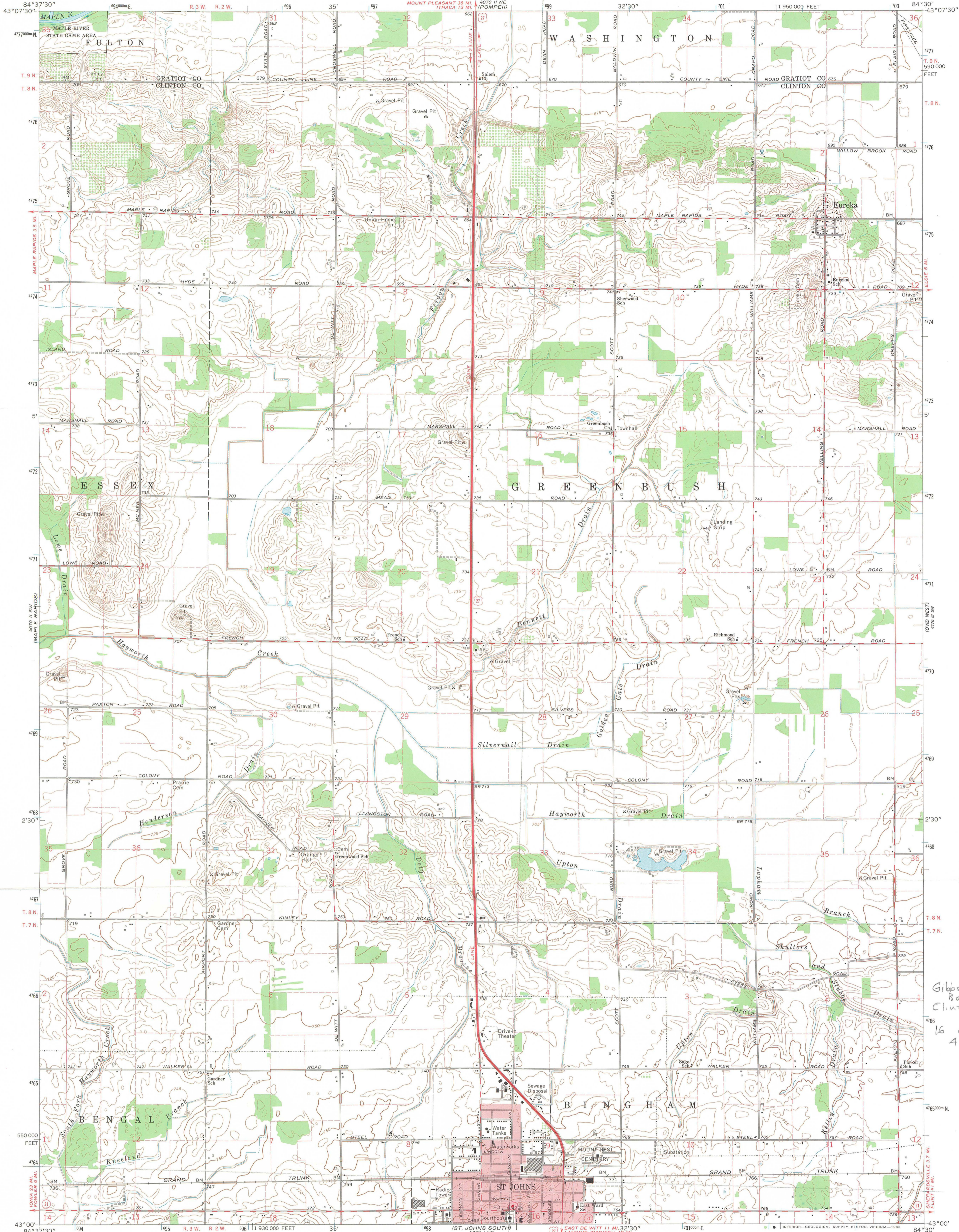
BRIAN G. GRENNELL

DECEMBER 1999

INTERIOR - DOORWAY ALONG EAST WALL

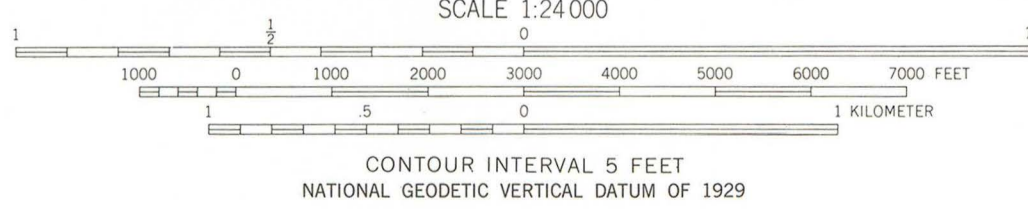
NEGATIVES WITH: RUTH NIHART  
218 N. CLINTON AVE.  
ST. JOHNS, MI. 48879

(8)



Gibbs Bldg/Sugar  
Bowl  
Clinton Co., MI  
16 699030  
4763700

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography by photogrammetric methods from aerial  
photographs taken 1964. Field checked 1965  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Michigan coordinate system, south zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 16, shown in blue  
Red tint indicates area in which only landmark buildings are shown  
Where omitted, land lines have not been established  
To place on the predicted North American Datum 1983  
move the projection lines 1 meter north and  
2 meters west as shown by dashed corner ticks  
Fine dashed lines indicate selected fence and field lines where  
generally visible on aerial photographs. This information is unchecked



CONTOUR INTERVAL 5 FEET  
NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
AND BY THE GEOLOGICAL SURVEY DIVISION  
MICHIGAN DEPARTMENT OF NATURAL RESOURCES, LANSING, MICHIGAN 48909  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt ———  
U.S. Route ——— State Route ———

ST. JOHNS NORTH, MICH.  
SE/4 PERRINTON 15' QUADRANGLE  
N4300-W8430/7.5  
1965  
AMS 4070 II SE-SERIES V862



RJC

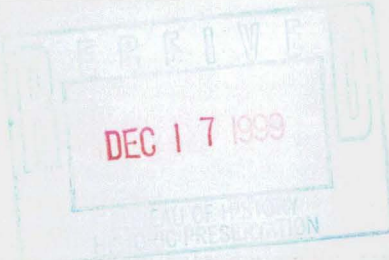
**Richard Starck**  
Mayor

**Dana C. Beaman**  
Vice Mayor

**Dennis D. LaForest**  
Commissioner

**Mark R. Bates**  
Commissioner

**Heather R. Hanover**  
Commissioner



**Randy L. Humphrey**  
City Manager

**Richard L. Coletta**  
City Clerk

**Aaron M. Stevens**  
City Treasurer

**Cynthia M. Warda**  
City Assessor

**Paul A. Maples**  
City Attorney

**Jon L. Mills, P.E.**  
City Engineer

December 15, 1999

Brian D. Conway  
State Historic Preservation Officer  
State Historic Preservation Office  
Michigan Historical Center  
717 West Allegan Street  
Lansing, MI 48918-1800

Dear Mr. Conway:

Thank you for your letter of December 6, 1999 informing the City of St. Johns that the Giles J. Gibbs Building/Sugar Bowl at 112 N. Clinton Avenue, St. Johns will be considered for nomination to the National Register of Historic Places. Please be advised that at their December 13, 1999 meeting the St. Johns City Commission voted unanimously to support the historical designation.

The City Commission felt that this building qualified under several of the criteria you listed. The entire community is excited that Ruth Niehart purchased the Sugar Bow and intends to restore it and reopen it in its original condition. Everyone agrees it is a rare and well-preserved example of a historic soda fountain and immigrant family business. We feel the building has historic significance to St. Johns, and the State, in that it was associated with persons and business significant in our past and it embodies the characteristics of a time and period.

The City of St. Johns encourages the Michigan Historic Preservation Review Board to approve the request to put this building on the National Register of Historic Places.

If you have any questions or would like any other information from the City, please contact me.

Sincerely,  
FOR THE CITY OF ST. JOHNS

Richard L. Coletta  
City Clerk

Cc: Ruth Niehart

STATE OF MICHIGAN



CANDICE S. MILLER, Secretary of State  
MICHIGAN DEPARTMENT OF STATE  
LANSING, MICHIGAN 48918-0001

STATE HISTORIC PRESERVATION OFFICE  
Michigan Historical Center  
717 West Allegan Street  
Lansing, Michigan 48918-1800

January 25, 2000

Ms. Carol D. Shull, Keeper  
National Register of Historic Places  
National Park Service  
800 Capitol Street, NW, Suite 400  
Washington, D. C. 20002

Dear Ms. Shull:

Enclosed are national register nomination materials for the Giles J. Gibbs Building/Sugar Bowl in St. Johns, Clinton County, Michigan. This property is being submitted for listing in the national register. All written comments concerning this nomination submitted to us prior to the submission of this nomination to you are enclosed.

Questions concerning this nomination may be directed to Robert O. Christensen, National Register Coordinator (517/335-2719).

Sincerely yours,

A handwritten signature in black ink, appearing to read "Brian D. Conway".

Brian D. Conway  
State Historic Preservation Officer

BDC:roc