

FORM B - BUILDING

AUG 07 1989

1315

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

AREA	FORM NO.
	487

Town Quincy, MA / MRA

Address 14 Beale Street

Historic Name Wollaston Theatre

Use: Present theatre

Original theatre

DESCRIPTION

Date 1926

Source Building permit

Style Classical Revival

Architect E.H. McEwan

Exterior Wall Fabric brick

Outbuildings none

Major Alterations (with dates) interior-

conversion to a movie theatre-1932

Condition fair

Moved no Date N/A

Acreage less than an acre: 18,750 sq.ft.

Setting The theatre is in the heart of

a neighborhood commercial center in

Wollaston.

Recorded by Fannin and Lehner / J. Johnson

Organization Quincy Historical Commission

Date July 1, 1986 / May 1987

Photo (3"x3" or 3"x5", black and white) Indicate address of property on back of photo. Staple to left side of form.

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).
Indicate north

SEE ATTACHED MAP

UTM REFERENCE 19/333,650 E/4,680,010 N

USGS QUADRANGLE Boston South, MA

SCALE 1: 25,000

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Classical Revival style Wollaston Theatre is the only surviving example of suburban theatre architecture in Quincy. Associated with the development of Quincy's neighborhood commercial centers in the 1920s, the Wollaston Theatre retains integrity of association, materials, design, location, feeling, workmanship and setting.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

SEE INVENTORY FORM CONTINUATION SHEET

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

SEE INVENTORY FORM CONTINUATION SHEET

BIBLIOGRAPHY and/or REFERENCES

Assessors Records.

Building permit

Doris Oberg, Quincy Historical Society.

Quincy Patriot Ledger, November 15, 1926, p.8; December 7, 1979, p.8.

Quincy Sun, June 17, 1973, p.13

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:

QUINCY

FORM NO:

487

Property Name: *Wollaston Theatre*

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE — 14 BEALE STREET
WOLLASTON THEATRE

The Classical Revival Wollaston Theatre is a fine example of a suburban theatre, the only one of thirteen built in Quincy in the nineteen teens and nineteen twenties to survive. The building was designed by local architect E. H. McEwan who also designed the "Strand" in Quincy Center in 1925 (demolished in 1982). The theatre's entrance is clearly identified by a triangular marquis topped by stylized electrified letters reading "Wollaston." The marquis extends from a parapet with a cartouche in the center. The facade is composed of simple storefronts which are separated by stylized Corinthian pilasters. The parapet is embellished with raised cast stone classic swags over each commercial establishment (removable signs currently obscure the parapet over the left storefront). The main doors in the recessed entrance are topped with transoms of stained glass filled with urns and ribbons the mosaic floor at the entrance is decorated with the initials "W.T." The interior is divided into the inner and outer lobby. In the latter a large crystal chandelier hangs from a oval frieze filled with urns, relating the design of the stained glass of the entrance. The freestanding ticket booth is original. The dado is made up of three different colored marbles. The inner lobby also has a chandelier with the same oval frieze with urns, stained glass windows and a terrazo floor.

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: QUINCY, MA	Form No: 487
Property Name: <i>Wollaston Theatre</i>	

Indicate each item on inventory form which is being continued below.

HISTORICAL SIGNIFICANCE -- 14 BEALE STREET
WOLLASTON THEATRE

The Wollaston Theatre is a local landmark, the focal point of the commercial and civic neighborhood node that emerged at the corner of Hancock and Beale Streets in Wollaston during the 1920s. Built in 1926, as a legitimate theatre and movie house, the Wollaston Theatre is the only theatre to survive of the thirteen built in Quincy Center and Quincy's neighborhoods (Hough's Neck, Quincy Point, Norfolk Downs) in the nineteen teens and twenties. The theatre was built and originally owned by Edward H. Sears, a Quincy contractor active in the 1920s. The Sears family retained ownership until 1977 when they sold the building to the present owner, Arthur Chandler. The theatre has been run as a movie house since 1930.

Staple to Inventory form at bottom

United States Department of the Interior
National Park Service

AUG 17 1989

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Multiple Resource Area
Thematic Group

Name Quincy MRA
State Norfolk County, MASSACHUSETTS

Nomination/Type of Review	Date/Signature
71. White, Charles E., House Entered in the National Register	for Keeper <u>Melrose Byers 9/20/89</u> Attest _____
72. Winfield House Entered in the National Register	for Keeper <u>Melrose Byers 9/20/89</u> Attest _____
73. Wollaston Branch, Thomas Crane Public Library Entered in the National Register	for Keeper <u>Melrose Byers 9/20/89</u> Attest _____
74. Wollaston Fire Station Entered in the National Register	for Keeper <u>Melrose Byers 9/20/89</u> Attest _____
75. Wollaston Theatre Entered in the National Register	for Keeper <u>Melrose Byers 9/20/89</u> Attest _____
76. Wollaston Unitarian Church Entered in the National Register	for Keeper <u>Melrose Byers 9/20/89</u> Attest _____
77. Baxter--King House Entered in the National Register	Keeper <u>Melrose Byers 11/13/89</u> Attest _____
78. Masonic Temple Entered in the National Register	Keeper <u>Melrose Byers 11/13/89</u> Attest _____
79. Pettengill, C.F., House Entered in the National Register	Keeper <u>Melrose Byers 11/13/89</u> Attest _____
80. Woodward Institute Entered in the National Register	Keeper <u>Melrose Byers 11/13/89</u> Attest _____

81. Switzer, A.C., & Co. Gas Station *Subst. Review* 2/23/94

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Wollaston Theatre
NAME:

MULTIPLE Quincy MRA
NAME:

STATE & COUNTY: MASSACHUSETTS, Norfolk

DATE RECEIVED: 8/07/89 DATE OF PENDING LIST: 8/22/89
DATE OF 16TH DAY: 9/07/89 DATE OF 45TH DAY: 9/21/89
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 89001315

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9/20/89 DATE Entered in the
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA _____
REVIEWER _____
DISCIPLINE _____
DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

count resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

historic current

DESCRIPTION

architectural classification
 materials
 descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

summary paragraph
 completeness
 clarity
 applicable criteria
 justification of areas checked
 relating significance to the resource
 context
 relationship of integrity to significance
 justification of exception
 other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

acreage verbal boundary description
 UTM's boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps USGS maps photographs presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____ Phone _____

Signed _____ Date _____



FRI - THURS
SECRET OF MY SUCCESS
COMEDY
NEXT H & HENDERSONS

FRI - THURS
SECRET OF MY SUCCESS
COMEDY
NEXT H & HENDERSONS

L & L PET-GROOMING
ALL BREEDS DOGS & CATS
479-7100

Dot's Smoke Shop

CIGARETTES - CIGARS
TOBACCO - NEWSPAPERS
MAGAZINES

Christian Science Reading Room



Wollaston Theatre 14 Beale St

Quincy MA

MA

Julie Johnson July 1987

Planning Dept - Quincy

facing south

487

JUL 1987

Wellston

FRI & THURS
SECRET OF MY SUCCESS
COMEDY
NEXT H & HENDERSONS

FRI & THURS
SECRET OF MY SUCCESS
COMEDY
NEXT H & HENDERSONS



Wollaston Theatre 14 Beale St

Quincy MA

Julie Johnson - July '97

Planning Dept - Quincy

Fair South

487

JUL 1997



Wenaston Theatre 14 Beale St

Quincy Ma, MA

Julie Johnson - July 87

Planning Dept - Quincy

facing south

487

JUL 87

JUL 87



Wollaston
FRI & THURS
SECRET OF MY SUCCESS
COMEDY
NEXT H & HENDERSONS

Men's Smoke Shop

Christian Science Reading Room

CLANGERS

M



Wollaston Theatre 14 Beale St

Qumey MRA/PA

Julie Johnson July 87

Planning Dept Qumey

Fanny South

187

JUL 1987

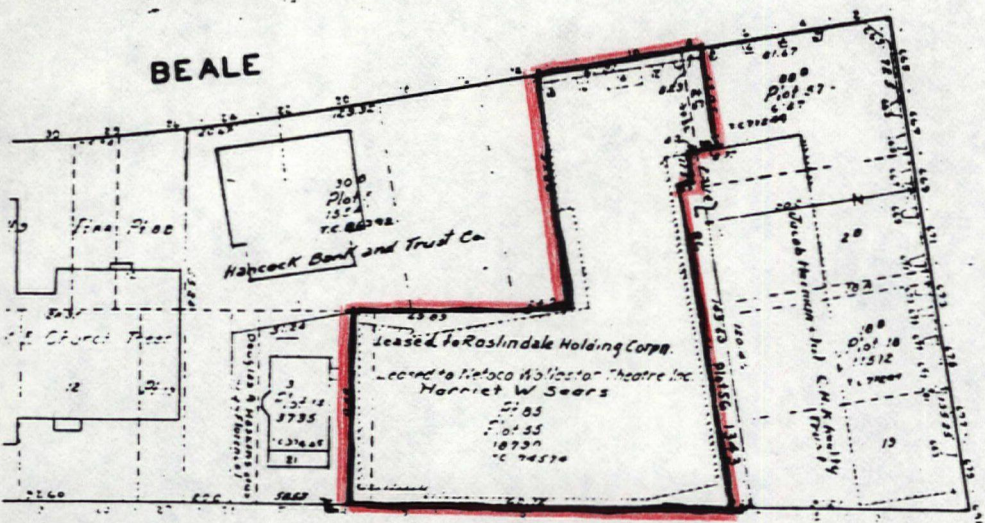
JUL 1987

AN 5093

LAYBURN MELENDY SQUARE

BEALE

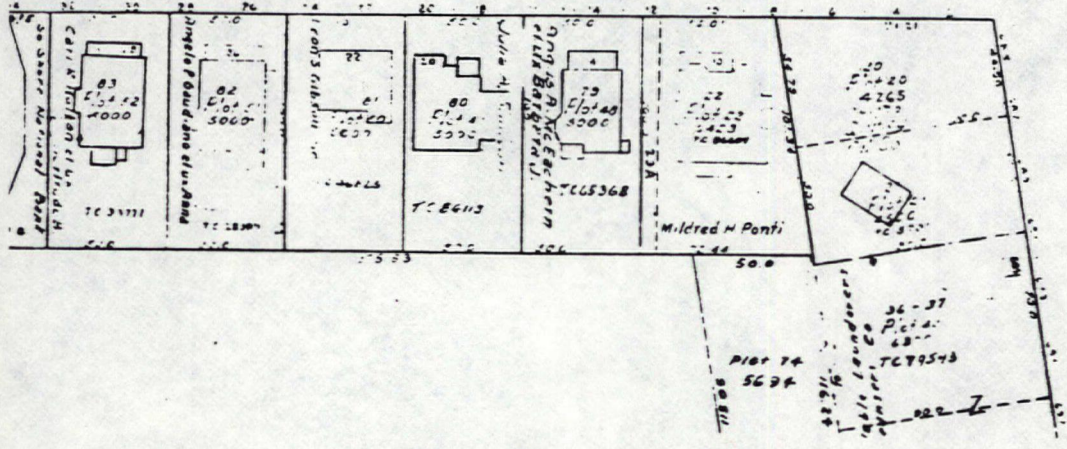
SEE PLAN 5039



HANCOCK

CHAPMAN

ST.



ST.

BASS

ST.

SEE PLAN 5041

Address 14 Beale Street
Wollaston Theatre

QUINCY, MASSACHUSETTS / MRA
 Assessors Map # 5092
 1979
 Scale: 1 inch equals 80 feet

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000289