

United States Department of the Interior  
National Park Service

For NPS use only

National Register of Historic Places  
Inventory—Nomination Form

received DEC 6 1984

date entered JAN 3 1985

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

1. Name

historic Baird House

and/or common (same)

2. Location

street & number 38 Shays Street N/A not for publication

city, town Amherst, N/A vicinity of

state Massachusetts code 025 county Hampshire code 015

3. Classification

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Theodore and Frances J. Baird

street & number 38 Shays Street

city, town Amherst N/A vicinity of state Massachusetts

5. Location of Legal Description

courthouse, registry of deeds, etc. Registry of Deeds

street & number 33 King Street

city, town Northampton state Massachusetts

6. Representation in Existing Surveys

title Inventory of the Historic and Prehistoric Assets of the Commonwealth has this property been determined eligible?  yes  no

date 1974 # 753  federal  state  county  local

depository for survey records Massachusetts Historical Commission

city, town 80 Boylston Street, Boston state Massachusetts

## 7. Description

Baird House , Amherst, Massachusetts

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved date \_\_\_\_\_

### Describe the present and original (if known) physical appearance

The Baird House is a low, one-story structure with a rectangular plan. Behind the house is located a small storage shed. The house is sited at the rear of a deep, wooded, rectangular lot on Shays Street, approximately one mile south of Amherst Center. The surroundings are rural and characterized by a series of small drumlins skirting the floodplain of the Connecticut River, approximately three miles west of the nominated property. To the south rise the steeper hills of the Holyoke Range.

The Baird House, designed by Frank Lloyd Wright and constructed in 1940, follows Wright's "Usonian" precepts: paramount to the design is the close interrelationship of the interior and exterior of the house to its landscape. Said Wright, "A Usonian house is always hungry for ground, lives by it, becoming an integral feature of it." As such, the Baird House is a low-lying, horizontal structure, composed of a series of long walls interrupted by bands of floor-to-ceiling windows.

The house rests on a shallow "concrete mat" foundation, laid directly on the ground. The walls are of red brick laid in stretcher bond and wide boards of Florida cypress with horizontal grooves. The wall planes are broken with banks or vertical, single-pane casement windows, extending from the foundation to the roofline. The roof, which is flat and of metal (replacing an earlier tar and gravel roof), extends out over the wall plane to form a deep overhanging eave around the house. Two rectangular chimneys, one large and one small, project above the roof. The only exterior ornamentations are the grooves of the cypress sheathing and a band of narrow, lapped fascia boards defining a cornice at the roofline.

The house is oriented to the south with the principal rooms (study, living room, and bedrooms) ranged along the facade. The walls are punctuated with large areas of glass designed to take advantage of solar heating. The south elevation is composed of fourteen narrow bays with a three-bay recessed ell at the east end. The eight westernmost bays comprise a two-bay-wide study (or "sanctum," as Wright termed it) with paired floor-to-ceiling casements; a brick bay (spaced to contain, on the interior, a piano) topped, at shoulder height, with banded windows; and a bank of four paired full-length casements within a five-bay-wide living room wall of glass. The study and living room areas are linked with an apron terrace with trellises that extends the width of both rooms.

Recessed slightly behind and east of the living room area is a six-bay-wide bedroom wing containing two bedrooms, one of two bays' width with a bank of three floor-to-ceiling casements, and the other of four bays' width with two pairs of floor-to-ceiling casements set within a glazed corner wall. The bedroom wing is sheathed with cypress. Recessed still further is a small bedroom designed as an apartment for Professor Baird's mother and enclosed within a shoulder-high brick wall that projects beyond the ell to form a porch.

The rear (or north) elevation, with cypress sheathing, is unbroken by windows and contains, on the interior, service and storage space. A small square projection at the center of the house contains the heating system. The flat roof extends beyond the house at the northwest corner to form a carport space. Linked to the north elevation, via a cypress fence, is a small, rectangular, flat-roofed storage shed with overhanging eaves, a bank of full-length casement windows, and grooved cypress sheathing.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

JAN 3 1985

Continuation sheet

Baird House

Item number 7

Page 1

The narrow west elevation, of only four bays' width, contains the entry, located off the gravel driveway and carport, and the end walls and windows of the study.

The interior of the Baird House contains, at the west end, an open-plan living and dining area separated from the study by a central fireplace. Beyond this open area, off a narrow hall turning east-west, are the kitchen, bedrooms, bath, and storage area. At the end of the hall is the "apartment" for Professor Baird's mother.

The interior is characterized by cypress and brick finishes. As most features are built in, there is little freestanding furniture. The dining table is a wooden peninsula with Wright-made chairs. The fireplace in the living room features a raised hearth, with open floor space beneath. Built-in shelving, tables, and wardrobes are standard; doorknobs are at shoulder height. The floor, which is of concrete, scribed into large rectangles and painted dark red, contains the heating pipes for the house. Hence, there are no floor coverings in the house. There have been no alterations, either to the interior or to the exterior, with the exception of the replacement of the original roof.

Archaeologically, the property has some potential for prehistoric sites. The property is located on the southwest facing slope of a drumlin above the Fort River. Two sites (19-HS-107 and 19-HS-108) are located within one half mile. Historic archaeological potential appears limited to earlier structure (and associated features) which may have been built on the property prior to 1940.

Adjoining the house lot is a long, trapezoidal wood lot of approximately four and a half acres. The Bairds use the wood lot for cutting wood to heat their house.

# 8. Significance

Baird House, Amherst, Massachusetts

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1940

Builder/Architect Frank Lloyd Wright

### Statement of Significance (in one paragraph)

The Baird House, designed by Frank Lloyd Wright and constructed in 1940, is an intact and classic example of Wright's Usonian architecture. Built of red brick and horizontally grooved cypress, and with a flat, deeply overhanging roof, the Baird House typifies the precepts of Wright's Usonian design in its dominant horizontal massing, rectilinear plan, simplicity of construction and materials, and closely integrated relationship to its setting. One of only a handful of Wright-designed houses in New England, the Baird House is the sole example of the modern master's work in Massachusetts. The house is unaltered and is still lived in by its original owners.

Although the Baird House is less than 50 years old, it is of exceptional importance in Massachusetts for its Usonian design and as the only example of Frank Lloyd Wright's work in the state. As such, the Baird House meets Criteria C (on the state level) and Exception G of the National Register of Historic Places.

Frank Lloyd Wright first propounded his theories of Usonian design in the late 1930s. The Usonian house, as Wright envisioned it, was a simple, efficient house of high-quality design that would use standardized construction and mass-produced, inexpensive materials so as to make it affordable to the average workingman. Wright saw the Usonian house as a "democratic" dwelling and hoped that Usonian communities would serve as an alternative to poorly constructed and planned mass housing.

In form, the Usonian house derives from Wright's Prairie Houses of the early 20th century. Wright stated that the Usonian house "began as a campaign against the senseless complications most domestic life met at that period when a respectable house was a series of compartments within boxes."

Typical features of the Usonian house, as exemplified by the Baird House, are its simple, rectangular floor plan and low-lying, horizontal massing. The materials used in the house's construction were inexpensive and easily obtained: concrete, cypress and brick. The color of the materials--red brick, red cypress and concrete painted dark red--complements the New England landscape. Treatment of the construction materials (brick laid in stretcher bond and horizontally grooved sheathing) is simple but emphasizes the building's horizontal massing. The roof is flat, with a deep, projecting overhang to carry water away from the house and to shield interiors from sun. The house's flat roof, with its deep projection, is reminiscent of Wright's Prairie Houses.

Though the construction techniques employed at the house were simple, local contractors, inexperienced with such work, failed to produce a suitable bid. Because of this, William Wesley Peters, Wright's son-in-law and an important architect in his own right (Peters was the founder of Taliesin Associated Architects, Wright's successor firm), took the contract. The walls of the house were assembled in New Jersey and finished on the site.

# 9. Major Bibliographical References

(See Continuation Sheet)

# 10. Geographical Data

Acreeage of nominated property 6 1/2

Quadrangle name Mount Holyoke

Quadrangle scale 1:24,000

UTM References

A 

1	8	7	0	4	4	4	0	4	6	9	1	4	0	0
Zone	Easting			Northing										

B 

1	8	7	0	4	3	7	0	4	6	9	1	3	8	0
Zone	Easting			Northing										

C 

1	8	7	0	4	3	1	0	4	6	9	1	3	8	0
Zone	Easting			Northing										

D 

1	8	7	0	4	2	8	0	4	6	9	1	4	1	0
Zone	Easting			Northing										

E 

1	8	7	0	4	3	2	0	4	6	9	1	4	6	0
Zone	Easting			Northing										

F 

Zone	Easting			Northing										

G 

Zone	Easting			Northing										

H 

Zone	Easting			Northing										

Verbal boundary description and justification

(See Continuation Sheet)

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state N/A code county code

# 11. Form Prepared By

name/title Sarah Zimmerman, Director of Preservation Planning, with Ruth Owen Jones Chairman, Amherst Historical Commission

organization Massachusetts Historical Commission date October 1984

street & number 80 Boylston Street

telephone 617-727-8470

city or town Boston,

state Massachusetts

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Valerie A. Talmage

title State Historic Preservation Officer, Executive Director

date November 16, 1984

For NPS use only

I hereby certify that this property is included in the National Register

Keeper of the National Register

date

12/27/84

Attest:

Chief of Registration

date

(listed 1-3-85)  
at end of commentary period

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only

received

date entered

JAN 3 1985

Continuation sheet

Baird House

Item number

8

Page

1

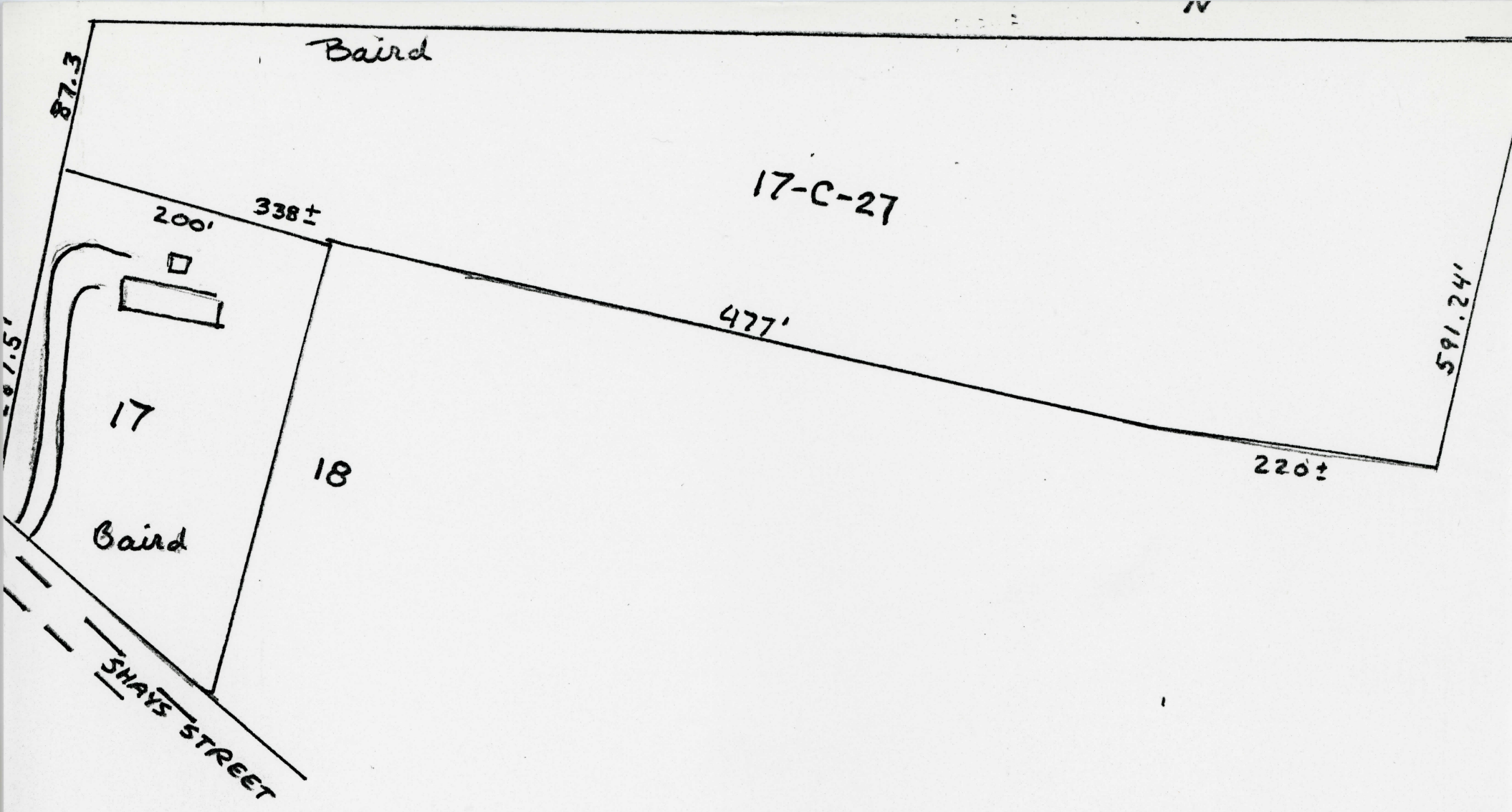
The Bairds' interest in building their house was aroused by reading Frank Lloyd Wright's Autobiography. The Bairds were particularly attracted to Wright's concept of the integration of interior and exterior spaces and so sent the architect the specifications and a plan of their lot along with some details about their way of living. Wright responded in due course with a set of plans. Although at first the Bairds encountered ridicule and hostility from other Amherst residents, with the passage of time, the house has been accepted by the community. Architecturally, the Baird House is a cohesive design that neatly integrates the needs of the clients. Professor Baird, an English professor at nearby Amherst College, and his wife have no children but did need space for Professor Baird's mother and for their dog. The mother's "apartment," at the eastern end of the house, includes such amenities as a fireplace and small, enclosed porch. General living space is located at the opposite end of the house, providing privacy for Mrs. Baird's apartment. The Bairds' dog was accommodated in his own dog yard, a fenced area off the rear of the house that connects the main house with the storage shed. It has been claimed that the Baird House is the best example of Frank Lloyd Wright's work in New England.

With the dog yard, storage shed, and terraces at the front of the house, the Baird House comprises a unified complex in close harmony with its setting. South-facing orientation and an extensively glazed south-facing facade take advantage of passive solar concepts, an innovation for the period. Another innovation is the orientation of the entrance at the rear of the house adjacent to the driveway and carport.

With a construction date of 1940, the house dates from the early years of what is known as the second great period of Wright's career, covering the years between 1935 and his death in 1959. Wright himself never saw the site prior to the house's construction but did later and gave it his approval. It is said that one of Wright's motivations in taking the Bairds' contract was that he wished to have a house in Massachusetts, a state in which he had designed no other properties and in an area (New England) where his work had had little impact.

The current owners are concerned about the future of the house and are considering placing a preservation restriction on the property.





Town of Amherst  
Assessor's MAP, 1969  
Scale: 1" = 100'

200

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Substantive Review

Baird House  
Hampshire County  
MASSACHUSETTS

Working No. DEC 6 1984  
Fed. Reg. Date: 2/4/86  
Date Due: 1-3-85 / 1-20-85  
Action:  ACCEPT 1-3-85  
 RETURN  
 REJECT  
Federal Agency: \_\_\_\_\_

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments: Built in 1940, the Baird house is one of F.L. Wright's  
Usonian houses and exemplifies the characteristics of the type  
and the master's work in general. It is exceptionally significant as the only  
work of the master in Massachusetts and one of the few in New England.  
Recom./Criteria: Accept  
Reviewer: Smithland  
Discipline: Arch. Historical  
Date: 12/24/84  
 see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible?  yes  no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

**8. Significance**

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_  
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

**9. Major Bibliographical References**

**10. Geographical Data**

Acreage of nominated property \_\_\_\_\_  
Quadrangle name \_\_\_\_\_  
UTM References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

**11. Form Prepared By**

**12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

\_\_\_\_ national      \_\_\_\_ state      \_\_\_\_ local

State Historic Preservation Officer signature \_\_\_\_\_

title \_\_\_\_\_ date \_\_\_\_\_

**13. Other**

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_

Reviewer's Comments:

Baird House, Amherst, MA

The Baird House is a well-known example of Wright's work, being the only example of the master's work in Massachusetts and one of the few in New England (I became acquainted with it and its significance while studying at the nearby university). It is an excellent, intact example of the Usonian House designed by Wright to serve the needs of middle-class housing while integrating the architect's principles of natural harmony, open space, and intersecting planes in architecture. The Baird House features the simple rectangular floorplan, low overhanging roofline, natural materials of cedar, horizontal massing, and efficiency of interior space that is characteristic of Usonian Houses. It also possesses features such as the bands of floor-to-ceiling casement windows, interior cypress paneling, raised hearth, concrete floors, and custom-designed and built-in furniture and shelving that further reflect Wright's ideas for a fully integrated and organic living space. The house is located on a 6 1/2 acre wooded lot, maintaining its all-important relationship with its setting and the natural environment.

Other comparable examples of Wright's Usonian houses listed in the National Register include the Pope-Leighey House, Fairfax County, Virginia (National Trust property).

*Linda McClelland*

Linda McClelland, Architectural Historian  
National Register Branch, Division of Interagency Resources

December 24, 1984



*Baird House*  
Baird House  
38 Shays St.  
Amherst, Mass.

photo by John H. Martin  
neg held by Martin

# 1 of 4

photo by John H. Martin



Baird

Baird House  
38 Shays Street  
Amherst, Mass.

east south east

photo by John H. Martin  
neg held by Martin  
#2 of 4  
from east south east

photo by John H. Martin



Baird House  
38 Shays Street  
Amherst, Mass.

photo by John H. Martin  
neg held by Martin  
# 3 of 4  
from east

photo by John H. Martin



Baird House  
38 Shays Street  
Amherst, Mass.

*graze shed from east*

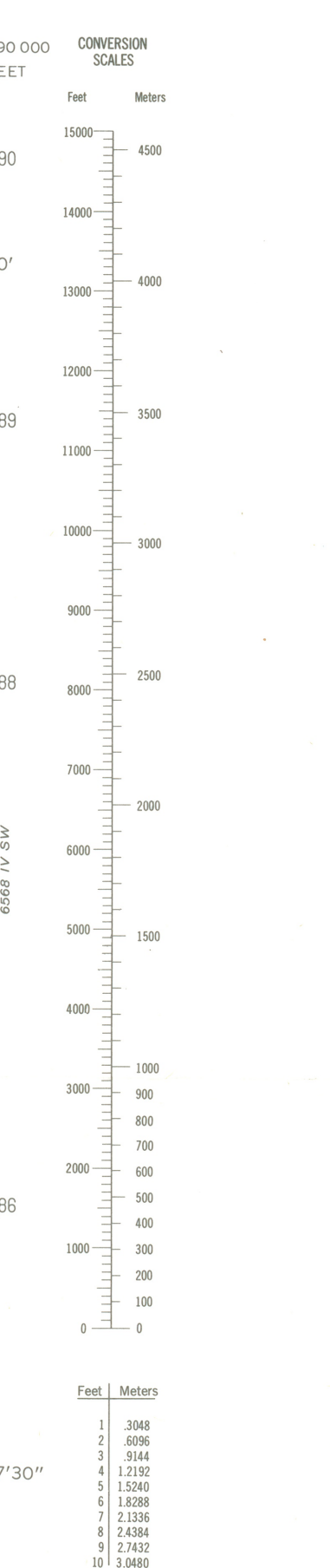
photo by John H. Martin  
neg held by Martin  
#4 of 4  
storage shed from east

*photo by John H. Martin*

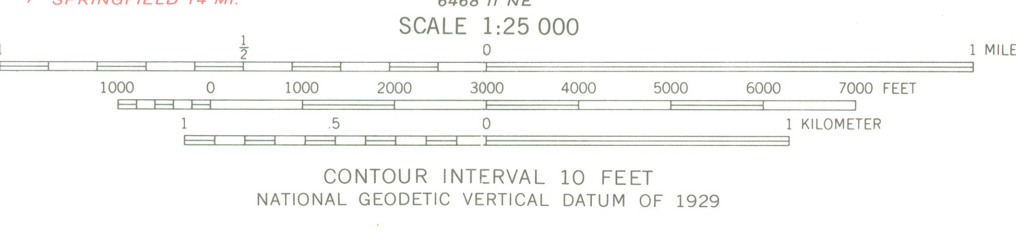
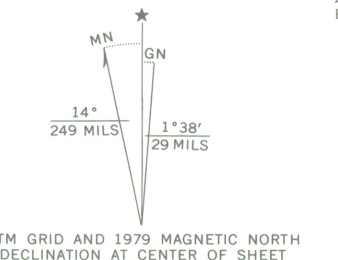


AMHERST, MA  
Baird House  
38 Shays Street

UTM References:  
A. 18/704440/4691400  
B. 18/704370/4691380  
C. 18/704310/4691380  
D. 18/704280/4691380  
E. 18/704280/4691410  
F. 18/704320/4691460



Maped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Topography by planetable surveys 1935. Revised 1964  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-meter Universal Transverse Mercator grid,  
zone 18  
Red tint indicates areas in which only landmark buildings are shown  
There may be private inholdings within the boundaries of the  
National or State reservations shown on this map  
Revisions shown in purple compiled from aerial photographs  
taken 1976 and other source data. This information  
not field checked. Map edited 1979

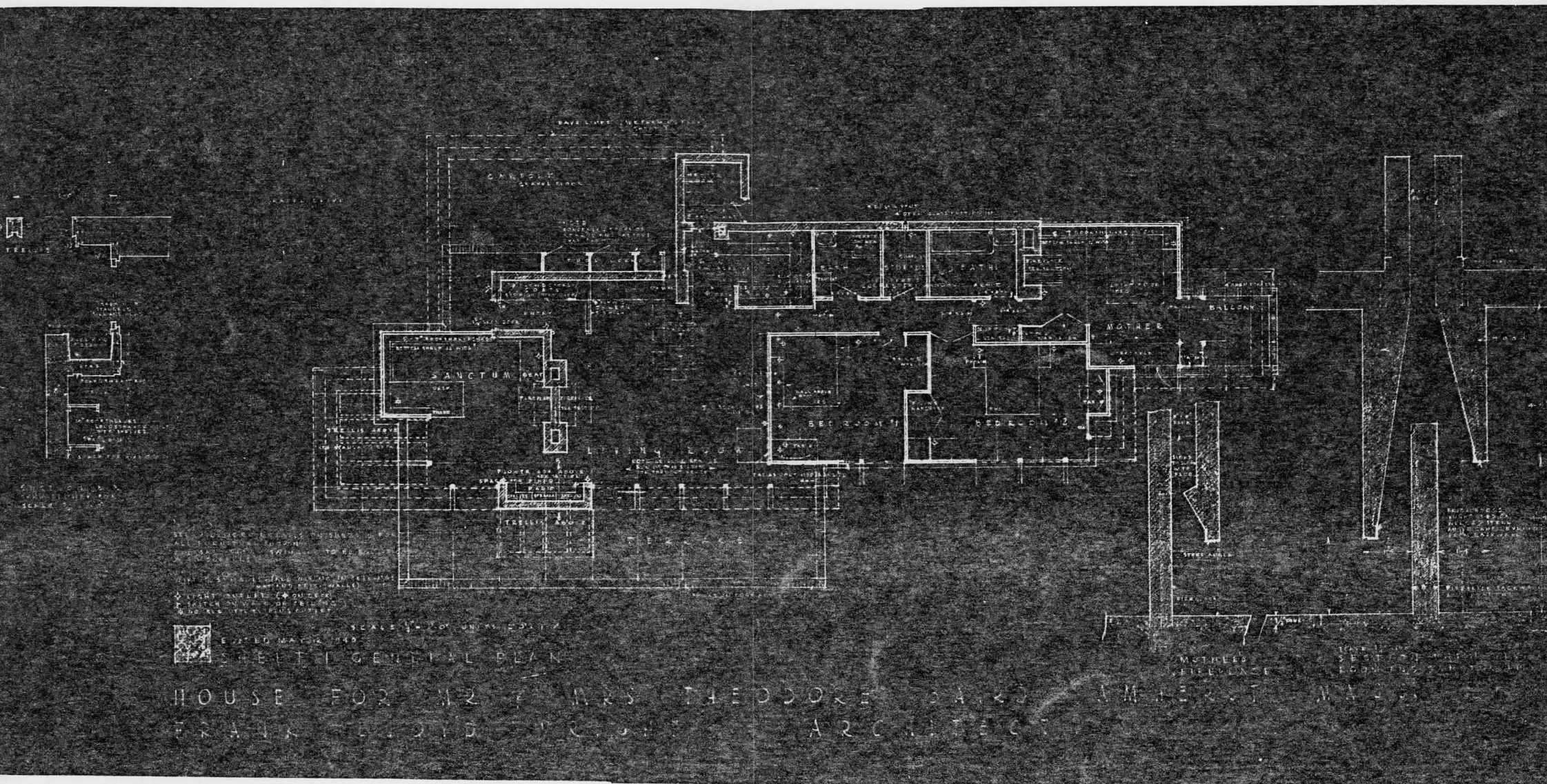


THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

MT. HOLYOKE, MASS.  
N4215—W7230/7.5  
1964  
PHOTOREVISED 1979  
AMS 6461 SE—SERIES V814



HOUSE FOR MR. & MRS. THEODORE BAIRD  
AMERST, MA  
SHEET 1, GENERAL PLAN, MAY 12, 1940  
FRANK LLOYD WRIGHT, ARCHITECT  
(Original owned by Mr. & Mrs. Baird)



Town of



AMHERST *Massachusetts*

RECEIVED

NOV 15 1984

MASS. HIST. COMM.

BOARD OF SELECTMEN

November 9, 1984

Ms. Valerie A. Talmage  
Executive Director  
Massachusetts Historical Commission  
294 Washington Street  
Boston, Ma. 02108

Dear Ms. Talmage:

The Board of Selectmen strongly supports the Historical Commission's application for placing the Baird House, Shays Street on the National Register for Historic Places.

This particular dwelling is the only house in Massachusetts designed by Frank Lloyd Wright. It has a lovely view of the Holyoke Range and the owners wish to preserve the architecture of the dwelling.

We would appreciate your support of this application.

Sincerely,

Barbara K. Griffith  
Chairwoman

BKG:my

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

90-8

Revised (6-84)

ROUTING SLIP

(Indicate routing order by number - strike out office when cleared)

ORG. CODE	OFFICE TITLE	ORG. CODE	OFFICE TITLE
001	DIRECTOR	470	ASSOCIATE DIRECTOR, NATURAL RESOURCES
	ASST. TO THE DIRECTOR	475	Air and Water Quality Division
	ASST. TO THE DIRECTOR (Tourism)	480	Energy, Mining & Minerals Division
	ASST. TO THE DIRECTOR (Urban Affairs)	485	Biological Resources Division*
002	DEPUTY DIRECTOR	498	Special Science Projects Division*
	ASST. TO THE DEPUTY DIRECTOR		
003	ASSISTANT DIRECTOR, OFFICE OF MINORITY BUSINESS ENTERPRISE	500	ASSOCIATE DIRECTOR, PARK OPERATIONS
010	BUREAU EQUAL OPPORTUNITY OFFICER	501	Environmental Sanitation Officer*
022	SPECIAL ASST. POLICY DEVELOPMENT	610	Engineering & Safety Services Division*
040	OFFICE OF PUBLIC AFFAIRS	650	Visitor Services Division
170	LEGISLATIVE AND CONGRESSIONAL AFFAIRS	680	Concessions Division*
180	Legislation		
190	Congressional Liaison	760	ASSOCIATE DIRECTOR, PLANNING & DEVELOPMENT
200	ASST. DIRECTOR, PERSONNEL & ADMINISTRATIVE SERVICES	762	Environmental Compliance Division
230	Administrative Services Division*	763	Park Planning & Special Studies Division
240	Personnel Division	765	Recreation Resources Assistance Division*
260	WASO Personnel Branch	767	Land Resources Division*
280	Training Division*	770	Cooperative Activities Division*
	Albright Training Center	773	International Affairs Branch*
	Mather Training Center	775	Recreation Grants Division*
300	ASST. DIRECTOR, FINANCIAL & DATA SYSTEMS		FIELD OFFICES
310	Finance Division*		Air & Water Quality Division (Denver)
330	Budget Division		Energy, Mining & Minerals Div. (Denver)
350	Information & Data Systems Division*	1100	Harpers Ferry Center (HFC)
400	ASSOCIATE DIRECTOR, CULTURAL RESOURCES	1200	Rocky Mountain Region (RMR)
410	ASSISTANT DIRECTOR, CULTURAL RESOURCE MANAGEMENT	1600	North Atlantic Region (NAR)
413	Interagency Resources Division*	2000	Denver Service Center (DSC)
418	History Division*	3000	National Capital Region (NCR)
420	ASSISTANT DIRECTOR, CULTURAL RESOURCE ASSISTANCE	4000	Mid-Atlantic Region (MAR)
422	Park Historic Architecture Division*	5000	Southeast Region (SER)
424	Preservation Assistance Division*	6000	Midwest Region (MWR)
429	HABS/HAER Division*	7000	Southwest Region (SWR)
430	ASSISTANT DIRECTOR, ARCHEOLOGY	8000	Western Region (WR)
434	Anthropology Division*	9000	Pacific Northwest Region (PNWR)
436	Archeological Assistance Division*	9700	Alaska Region (AR)
			CENTRAL FILES _____
			MAIL ROOM _____

REMARKS:

Less than 50 year old hominidism.  
Return to 413 after action

SIGNATURE

Carol Shuck

DATE

12-24-84

(\* - Denotes L Street Building)