

MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108

Town Stoneham Roll 11:33-36

Address 30 Chestnut St.

Historic Name Charles Wood House

Use: Original Residential

Present residential

Ownership: Private individual Robert Sheeh
 Private organization _____

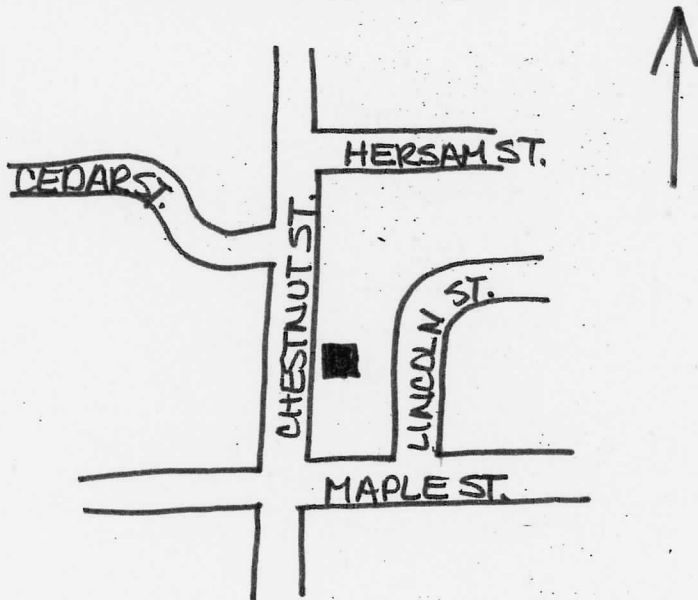
Public _____

Original owner Unknown

PHOTO (3x3" or 3x5", black & white)
Staple to left side of form
Photo number _____

SKETCH MAP

Draw map showing property's location in relation to nearest cross streets and other buildings or geographical features. Indicate north.



DESCRIPTION:

Date ca. 1875

Source map research

Style High Victorian Italianate

Architect unknown

Exterior wall fabric clapboard

Outbuildings none

Major alterations (with dates) no

Moved no Date _____

Approx. acreage 1/4 acre

Setting turn of century residential

Recorded by Carole Zellie
(ed. Candace Jenkins, MHC)

Organization Landscape Research

Date May 1979

Assessor's Map #18-144

Boston North Quad
UTM: 19 327070 4704920

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The Charles Wood House, which is similar in many respects to #31, 32 and 196, stands as Stoneham's most elaborate example of the Victorian Italianate style. Constructed c. 1875, it combines the details of the aforementioned houses with a more complex plan (L-shaped with fully developed rear ell) and a central facade tower containing the entrance. It is a clapboard covered house which rises 2½ stories from a granite foundation to a slate clad pitched roof. A three-story entrance tower, which projects from the angle of the ell, is flat roofed and has triple arched windows at the third story. An open porch extends southward from the tower across the facade. The entry is placed on the front of the tower beneath a heavy bracketed hood. Windows have a variety of decorative entrancements but most contain 1/1 sash. Gables generally have round headed windows and decorative matchboarding. The house faces west on Pine Street, behind its original granite curbing and posts.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

The Charles Wood House possesses integrity of location, design, setting, materials and workmanship. It is significant as the most elaborately detailed High Victorian Italianate residence in Stoneham thus meeting criterion C of the National Register of Historic Places.

It is one of a few remaining fashionable houses in the Chestnut-Maple Street area, once a very architecturally conscious area which was developed after the Civil War. Charles Wood was the owner of this house from the 'eighties to at least 1906 (and possibly before that date). His occupation has not been determined at this time, but his house, land and barn were valued at \$9,000 in 1889, at a time when the average working man had holdings of approximately \$3,000.

BIBLIOGRAPHY and/or REFERENCES

1878 Birdseye of Stoneham
1889 map of Stoneham

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received 2/26/84
date entered

Continuation sheet

Item number

Page 7 of 7

Multiple Resource Area
Thematic Group

Name Stoneham Multiple Resource Area
State Middlesex County, MASSACHUSETTS

Nomination/Type of Review

Date/Signature

61. Turnbull, R. P., House

Entered in the
National Register

for
Keeper

Arlene Byers 4/13/84

Attest

62. Wiley, Caleb, House

Entered in the
National Register

for
Keeper

Arlene Byers 4/13/84

Attest

63. Williams-Linscott House

Entered in the
National Register

for
Keeper

Arlene Byers 4/13/84

Attest

64. Williams, Micah, House

Entered in the
National Register

for
Keeper

Arlene Byers 4/13/84

Attest

65. Wood, Charles, House

Entered in the
National Register

for
Keeper

Arlene Byers 4/13/84

Attest

66. Wright, Elisha, Homestead

Entered in the
National Register

for
Keeper

Arlene Byers 4/13/84

Attest

Keeper

4/17/80

Attest

Keeper

Attest

Keeper

Attest

Keeper

Attest

CENTRAL Square H.D

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Charles
Wood, Samuel, House (Stoneham MRA)
Middlesex County
MASSACHUSETTS

FEB 28 1984

Working No. _____
Fed. Reg. Date: 2/5/85
Date Due: 3-29-84 - 4-13-84
Action: ACCEPT 4-13-84
 RETURN _____
 REJECT _____
Federal Agency: _____

Entered in the
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
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4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition

- | | |
|------------------------------------|---------------------------------------|
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed |

Check one

- unaltered
- altered

Check one

- original site
- moved date _____

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreege of nominated property _____
Quadrangle name _____
UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

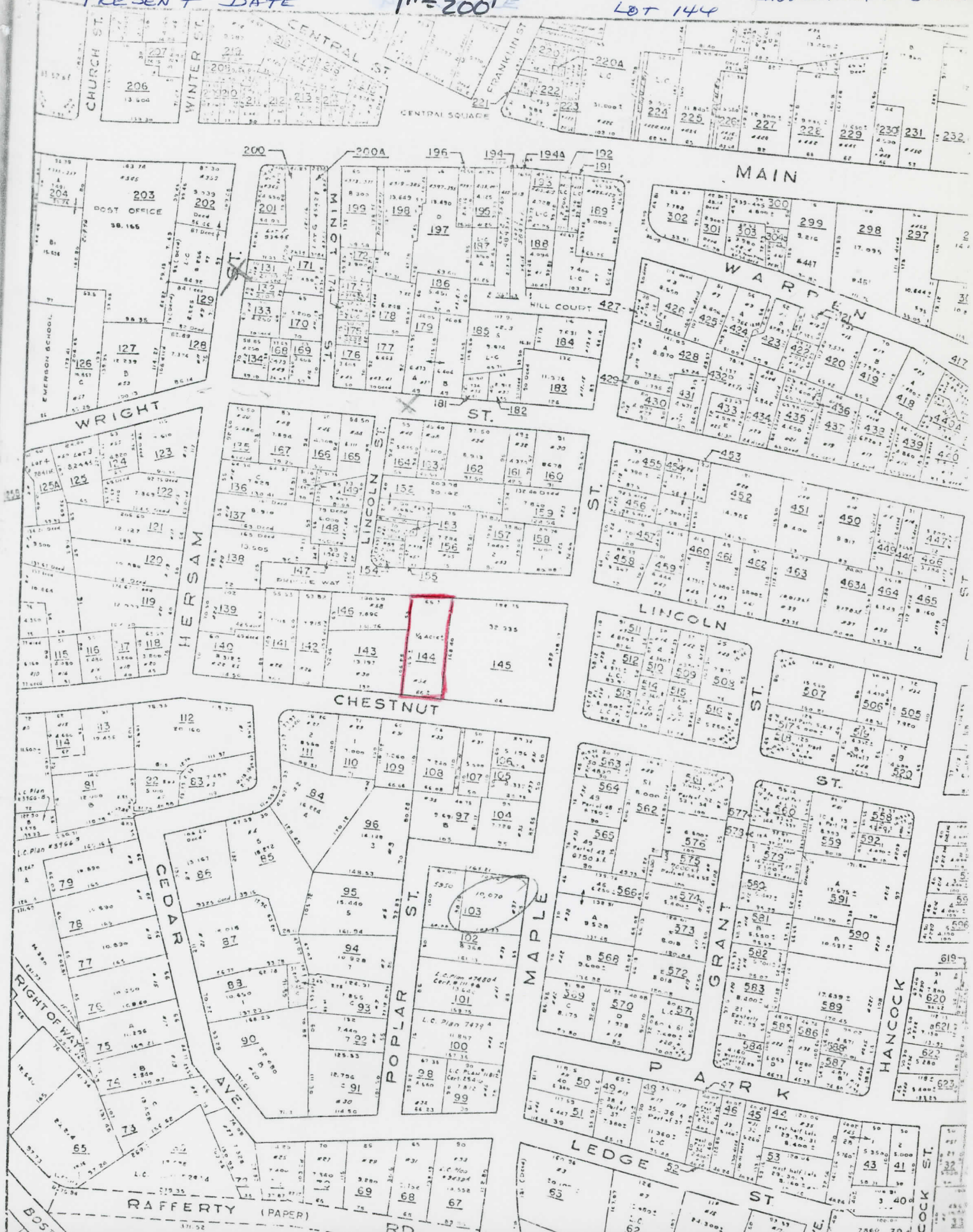
Signed _____ Date _____ Phone: _____



Wood, Charles, Huse

Stoneman NRA, Ma

8250



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000295