

United States Department of the Interior
National Park Service

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received MAR 22 1983
date entered

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Memorial Hall

and/or common Memorial Hall

2. Location

street & number 22 South Street

N/A not for publication

city, town Foxboro

N/A vicinity of ~~Congressional district~~

state Massachusetts

code 025

county Norfolk

code 021

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Town of Foxboro, Historical Commission

street & number Memorial Hall, 22 South Street

city, town Foxboro

N/A vicinity of

state Massachusetts

5. Location of Legal Description

courthouse, registry of deeds, etc. Registry of Deeds

street & number High Street

city, town Dedham

state Massachusetts

6. Representation in Existing Surveys

Inventory of the Historic Assets
title of the Commonwealth #186

has this property been determined eligible? yes no

date 1981

federal state county local

depository for survey records Massachusetts Historical Commission

city, town Boston

state MA

7. Description

Memorial Hall, Foxboro, MA

<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>N/A</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Describe the present and original (if known) physical appearance

Memorial Hall is a small commemorative building standing opposite the Town Common in Foxboro Center. Located at a busy downtown intersection, the flat half-acre lot also contains an early burial ground. A low granite curb encloses the property on three sides; large maple, chestnut, and linden trees also frame the building.

Built in 1868, this High Victorian Gothic structure is one and one-half stories high, built of random coursed, granite rubble. Its octagonal plan is formed by a cruciform core with a pyramidal roof and, at the interstices, four gabled wings. Articulating the elevations are cut granite string courses, coping, and architraves. The complex roof is covered with slate shingles, crowned by a low octagonal cupola (with octagonal windows), on which stands a 10-foot wooden statue of a Union soldier. A pair of stone buttresses defines each corner of the building.

Each of the 8 sides of the building (excepting the southwest and southeast) contains a single equilateral arched window with a banded architrave and trefoil glazing. The gable fields in the north and south wings each contain a small triangular window, while those in the east and west wings have a round window. Low, pitch roofed additions made c. 1875 filled in the southwest and southeast corners, repeating the materials and design of the original structure. The original windows on those walls were re-used one story above to create gabled dormers.

The building is entered from its north side, where granite steps lead up to a shallow gabled frontpiece. An equilateral arch opening with banded architrave frames double chestnut doors, all surmounted by an inset tablet commemorating the year of construction.

Large stained glass windows, located on all eight sides of the structure, distinguish the interior of Memorial Hall. The most prominent of these is entitled "Liberty", placed on the southern elevation where it immediately confronts visitors. A dome encloses the central hall, illuminated by a stained glass window at the top and the eight octagonal lights in the cupola. Windows and doors are all framed in chestnut, which was also used to panel the central room. Two small rooms off the main hall occupy the 1875 additions in the southwest and southeast corners of the building.

Alterations to the original building have been minimal and generally reinforce its integrity. These include addition of the c.1875 alcoves, removal of original wrought iron cresting (probably during roof repairs made in 1920), and a 1962 replication of the original wooden statue, which had deteriorated beyond the point of repair.

In addition to Memorial Hall, the property also contains a one-story wood frame building which was erected in 1979 as a storage shed; 30 by 60 feet large, it is located 80 feet from the Hall near the southern property line and is not considered to be a contributing structure. Approximately three dozen simple gravestones dating from the late 18th through middle 19th centuries occupy the eastern and southern sides of the property.

8. Significance

Memorial Hall, Foxboro, MA

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input checked="" type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1868 **Builder/Architect** J. Stevens

Statement of Significance (in one paragraph)

Memorial Hall is significant as a civic tribute to the Civil War, for its functions as a library and museum, and as a distinctive example of High Victorian architecture in Foxboro. The property meets Criteria A and C of the National Register of Historic Places, retaining integrity of design, materials, workmanship, location and setting.

Memorial Hall was erected in 1868 as a "suitable monument" to the Union soldiers who died in the Civil War, as well as to all citizens who had served and contributed in some way to the preservation of the Union. Nehemiah Carpenter donated to the town the land for the structure, and E.P Carpenter, owner of the prominent Union Straw Works, chaired the committee which oversaw construction. This committee envisioned not only a marker but also a functional building. Thus while the hall originally displayed the names of the war dead, memorabilia from the Civil War, and other objects relating to town history (operated by veterans from the GAR), the committee also suggested that at some future time it be used as the town library.

In 1872, one thousand books were donated to the town and housed in Memorial Hall, which served in fact as the town library until 1968. Since then, the building has been operated by the Foxboro Historical Commission, reverting to its original use as the town museum.

Memorial Hall was erected at the height of Foxboro's industrial prosperity in the late 19th century. Local wealth and pride are reflected in the employment of regionally known talent in the design and execution of the building. The architect was J. Stevens, most likely John Stevens of Boston, who was a popular designer of civic structures in this period; the stone cutter was a Mr. A. K. Lilley of Providence; the soldier was carved by L.F. Pratt; interior decoration was by a Mr. Brarier of Boston; and the carpentry was by Abner Fales of Foxboro.

The central location of Memorial Hall emphasizes its exceptionally fine Gothic Revival design. In a town with little high style architecture, particularly in non-residential buildings, Memorial Hall is a special demonstration of the cultural values and historical development of Foxboro. Its excellent preservation is further evidence of the importance town citizens afford to local history.

The cemetery on the property was a family burial ground. The earliest grave is that of Elizabeth Carpenter, dated 1773, and the latest death was Abiathar and Lucretia Robinson, 1853; several graves were moved when Memorial Hall was built. No artifacts have ever been found on this property.

9. Major Bibliographical References

Authalet, Jack. Glimpses of Early Foxboro. Foxboro, MA: The Foxboro Co., 1978.
Lane, Mr. and Mrs. Clifford W. This Was Foxboro. Foxboro, MA: Rea Craft Press Inc. 1966.

10. Geographical Data

Acres of nominated property 25,300 Square Feet

Quadrangle name Wrentham, MA

Quadrangle scale 1:25000

UMT References

A

19	313800	46591100
Zone	Easting	Northing

B

Zone	Easting	Northing

C

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D

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E

--	--	--

F

--	--	--

G

--	--	--

H

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Verbal boundary description and justification

See attached sketch map.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
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11. Form Prepared By

name/title Wendy Frontiero, Preservation Planner with Mary Elizabeth Pyne, consultant

organization Massachusetts Historical Commission date 12/31/82

street & number 294 Washington Street telephone 617 727-8470

city or town Boston state MA 02108

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Peter L. Westwood

State Historic Preservation Officer title Massachusetts Historical Commission

date 3/16/83

For NPS use only

I hereby certify that this property is included in the National Register

for Allous Byers
Keeper of the National Register

Entered in the
National Register

date 4/21/83

Attest:

Chief of Registration

date

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USIT Reference _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



OUTH
140
↑
MANSFIELD 4
TAUNTON 16

SOUTH
140



Memorial Hall
South St.
Foxboro, Mass
Northwest view
Betsy Pyne June 1982
Negative at Mem. Hall

FOXBORO, MASS.
Memorial Hall

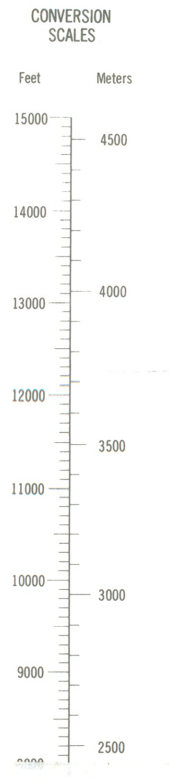
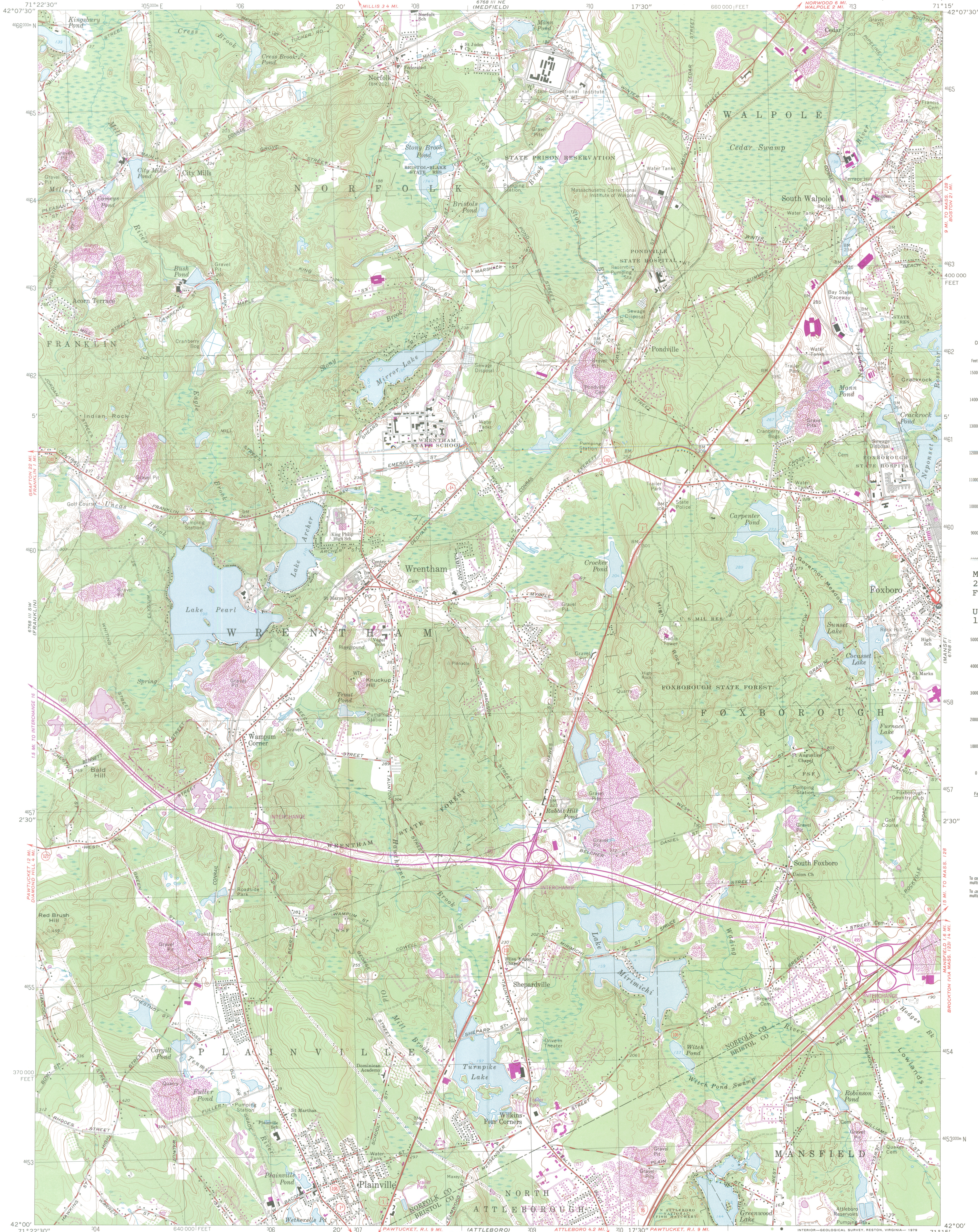
View of northwest elevation
Photography by Mary Elizabeth Pyne, 1982
Negative at Memorial Hall

Photo 1 of 1

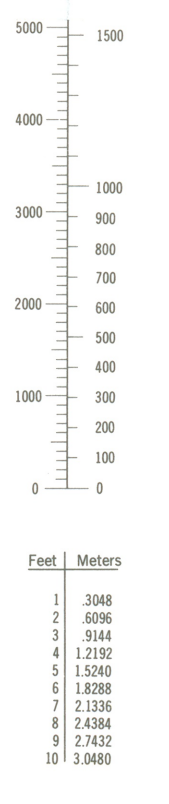
1959 111 30W
HOLLIS 30W



1959 111 30W
HOLLIS 30W



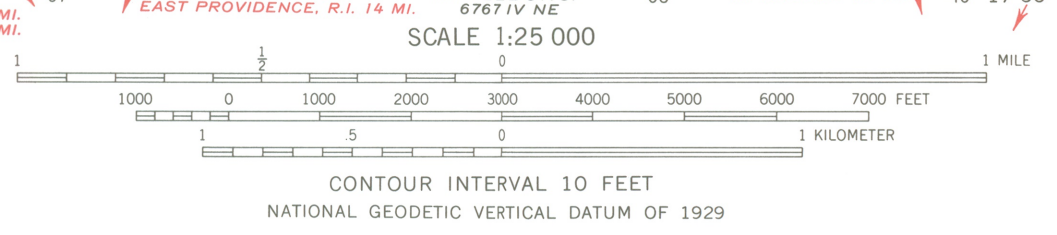
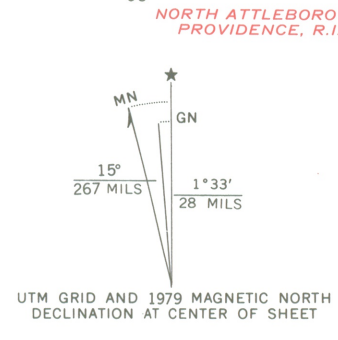
Memorial Hall
22 South Street
Foxboro, MA
UTM reference:
19/313800/4659100



To convert feet to meters
multiply by 0.3048
To convert meters to feet
multiply by 3.2808

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1938. Revised 1964
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid,
zone 19
There may be private inholdings within the boundaries of
the National or State reservations shown on this map

Revisions shown in purple compiled in cooperation with State of
Massachusetts agencies from aerial photographs taken 1977 and other
source data. This information not field checked. Map edited 1979



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

WRENTHAM, MASS.
N4200—W7115/7.5

1964
PHOTOREVISED 1979
AMS 6768 III SE—SERIES V814

FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



The Commonwealth of Massachusetts

William Francis Galvin, Secretary of the Commonwealth
Massachusetts Historical Commission

October 30, 2008

Mr. J. Paul Loether
National Register of Historic Places
National Park Service
1201 Eye Street, NW 8th floor
Washington, DC 20005

Dear Mr. Loether:

Enclosed please find the following nomination form:

Medway Village HD, Medway (Norfolk Co.), MA

The nomination has been voted eligible by the State Review Board and has been signed by the State Historic Preservation Officer. The owners of the properties in the district were notified of pending State Review Board consideration 30 to 45 days before the meeting and were afforded the opportunity to comment.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg".

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

enclosure

cc: Rob Pomponio, Medway Historical Commission
Glen Trindale, Medway Board of Selectmen
Laura Kline, Claire Dempsey, consultants
Susan Affleck-Childs, Medway Planning Board