

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0683680

FOR NPS USE ONLY

RECEIVED SEP 6 1978

DATE ENTERED NOV 20 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Odd Fellows' Hall

AND/OR COMMON Same

2 LOCATION

STREET & NUMBER 188-194 Cabot Street

CITY, TOWN Beverly VICINITY OF 6th

STATE Massachusetts CODE 025 COUNTY Essex CODE 009

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Max Rubinstein

STREET & NUMBER 12 Lawnbank Road

CITY, TOWN Beverly VICINITY OF STATE Massachusetts

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Essex County Registry of Deeds

STREET & NUMBER Federal Street

CITY, TOWN Salem STATE Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth #114

DATE 1976

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Massachusetts Historical Commission

CITY, TOWN Boston STATE Massachusetts

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Odd Fellows' Hall in Beverly is located on Cabot Street, the city's main street and one of its traditional thoroughfares. It commands a highly visible position in the downtown area opposite the City Hall.

The three story commercial block was designed in 1875 in the popular High Victorian Gothic style, characterized by a crested slate roof, the use of polychromy and the pointed arch, and an irregular silhouette. It is constructed of red brick laid in black mortar trimmed with brownstone and white Concord granite in alternate colors. Its dark grey roof is banded with green and surmounted by a ventilated cupola with small cross gables on each side.

Each elevation consists of a recessed center portion framed by projecting gabled pavillions. The east and west elevations are both four bays wide with segmentally arched storefronts at the ground floor level. Some of the storefronts have been hidden by modern signage but their original configuration has been retained. Fenestration on the second floor is tripled pointed arch windows carried on bracketted granite sills, and linked at their imposts by a granite stringcourse. On the third floor there are paired windows with granite lintels and sills in the middle bays, and tripled windows with transoms set in a single pointed arch and carried on bracketted granite sills in the end pavillions. The gables, which break through the corbelled cornice, are articulated by three granite bands with a small window between the upper two and patterned brickwork in the apex. Sash is 2/2 double hung throughout. Tablets of Ohio freestone, carved with the Odd Fellows ritual symbols, are set between the upper windows on the east, north and south elevations. The elevation on the east has the "All-Seeing Eye" and is inscribed "Odd Fellows' Hall, 1875" with leaf ornamentation.

The north and south elevations differ from the two already described only in their fenestration. The end pavillions remain the same but the center portion is divided into three bays. Each bay has a pointed arch door at the ground floor. Fenestration on the second floor consists of paired pointed arch windows carried on granite sills and linked at their imposts by a granite stringcourse. On the third floor there are paired windows with granite lintels and sills in the outer bays and freestone tablets in the center bay. The north tablet has "the alter of incense, three links, three pillars and a tent, and is inscribed with "Summit Encampment, 141, I.O. of O.F., Instituted A.D. 1870." The south tablet has "the heart and hand, three links in the center, the bow and arrow in the upper right-hand corner, and the quiver in the upper left-hand corner." It is inscribed "Bass River Lodge, 141, I.O. of O.F., Instituted 1851."

The interior originally had four stores on the ground floor, and banking rooms on the second. The entire third floor was devoted to the use of the order and was lit by gas jets reflected through stained glass. It retains some evidence of its marble hallways but has been much altered to meet the needs of the North Shore Community College.

8 SIGNIFICANCE

PERIOD

PREHISTORIC
 1400-1499
 1500-1599
 1600-1699
 1700-1799
 1800-1899
 1900-

ARCHEOLOGY-PREHISTORIC
 ARCHEOLOGY-HISTORIC
 AGRICULTURE
 ARCHITECTURE
 ART
 COMMERCE
 COMMUNICATIONS

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

COMMUNITY PLANNING
 CONSERVATION
 ECONOMICS
 EDUCATION
 ENGINEERING
 EXPLORATION/SETTLEMENT
 INDUSTRY
 INVENTION

LANDSCAPE ARCHITECTURE
 LAW
 LITERATURE
 MILITARY
 MUSIC
 PHILOSOPHY
 POLITICS/GOVERNMENT

RELIGION
 SCIENCE
 SCULPTURE
 SOCIAL/HUMANITARIAN
 THEATER
 TRANSPORTATION
 OTHER (SPECIFY)

SPECIFIC DATES 1875

BUILDER/ARCHITECT J. Foster Ober

STATEMENT OF SIGNIFICANCE

The Odd Fellows' Hall is significant for the integrity of its architectural design and for the role it has played in the development of Beverly's commercial center.

It was designed by J. Foster Ober, one of Beverly's leading architects of the period, and constructed by the local firm of Williams Brothers. Carpentry work was done by Samuel F. Ober and masonry work by Augustus Williams. Two Boston craftsmen were imported for the detail work: Michael O'Connor to sculpt the freestone tablets and P.A. Butler to paint the fresco in the lodge room.

The cornerstone was laid on September 8, 1874, and the building was dedicated one year later on October 8, 1875. Both events were accompanied by elaborate ceremonies, and the construction of the building during this period was given extensive newspaper coverage. It cost a total of \$65,000 to build, and the finest materials, including Concord granite and Ohio freestone, were used in its construction.

Besides housing the ritual hall for the Odd Fellows and later the Masons on its upper floor, the lower floors have always served as stores and offices for the town. The Post Office was located there in 1887 and was equipped with the town's first electric lights. The ground floor remains in commercial use without disrupting the original storefront configuration.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Beverly Citizen, Souvenir Edition 1892
 Salem-Beverly Directory, 1893, pp. 64,65
 Beverly Historical Society Collection, Beverly Citizen News

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre
 UTM REFERENCES

A	1 9	3 4 5 6 5 0	4 7 1 2 1 0 0	B				
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING	
C				D				

VERBAL BOUNDARY DESCRIPTION

The boundaries of the Odd Fellow's Building is shown on plat #11 as lot #222 of the City assessors maps.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE
 Candace Jenkins, National Register Coordinator

Beverly Carlman
 Beverly Historical Commission

ORGANIZATION	DATE
Massachusetts Historical Commission	8/3/78
STREET & NUMBER	TELEPHONE
294 Washington Street, Boston	(617) 727-8470
CITY OR TOWN	STATE
Boston	Massachusetts

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Peter L. Weslow* DATE *8/25/78*

TITLE Executive Director, Massachusetts Historical Commission DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

<i>Charles Atkins</i>	DATE <i>11-20-78</i>
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	KEEPER OF THE NATIONAL REGISTER
ATTEST: <i>Maria Ann Dando</i>	DATE <i>11/17/78</i>
KEEPER OF THE NATIONAL REGISTER	

Property Odd Fellows' Hall

State Mass.

Working Number 9.6.78.4023

TECHNICAL

CONTROL

Photos 3
Maps 1

pl
OK 9.7.78

Significant for its association with the development of the commercial center in Beverly. Also appears to be significant architecturally.

HISTORIAN

Accept
Lightner
11-16-78

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

IN ADDITION TO THE ABOVE STATEMENT, THE BUILDING IS SIGNIFICANT AS A STRAIGHTFORWARD EXAMPLE OF THE HIGH VICTORIAN GOTHIC STYLE, WELL DESIGNED AND CAREFULLY EXECUTED. IT RETAINS AN EXTREMELY HIGH DEGREE OF ITS SIGNIFICANT ARCHITECTURAL FABRIC.

REVIEW UNIT CHIEF

ACCEPT
W. DOLLAR
11/17/78

BRANCH CHIEF

KEEPER

Approved
11/20/78

National Register Write-up _____
Federal Register Entry 2-6-79

Send-back _____
Re-submit _____

Entered NOV 20 1978

INT:2106-74



HOT OVEN GRINDERS
PIZZA - SPAGHETTI

PIZZA
GRINDERS

everly
house of PIZZA

HOT OVEN
GRINDERS

KLINK BAKERY

CHRISTIAN SCIENCE READING ROOM

PIZZA

GRINDERS

104

Odd Fellows Hall
188-194 Cabot Street
Beverly, Massachusetts

SEP 6 1978

Photo by Alex Ushakoff Jr.
April 1975

Facade facing East

NOV 20 1978



HOT OVEN GRINDERS
ZAZ SPAGHETTI

Newly home of
PINA
GRINDERS

BROADWAY

Odd Fellow's Hall, Beverly, MA
~~A~~lex Ushakoff, 1978
Beverly Historical Commission
City Hall
Beverly, MA

South elevation

NOV 20 1978

SEP 6 1978

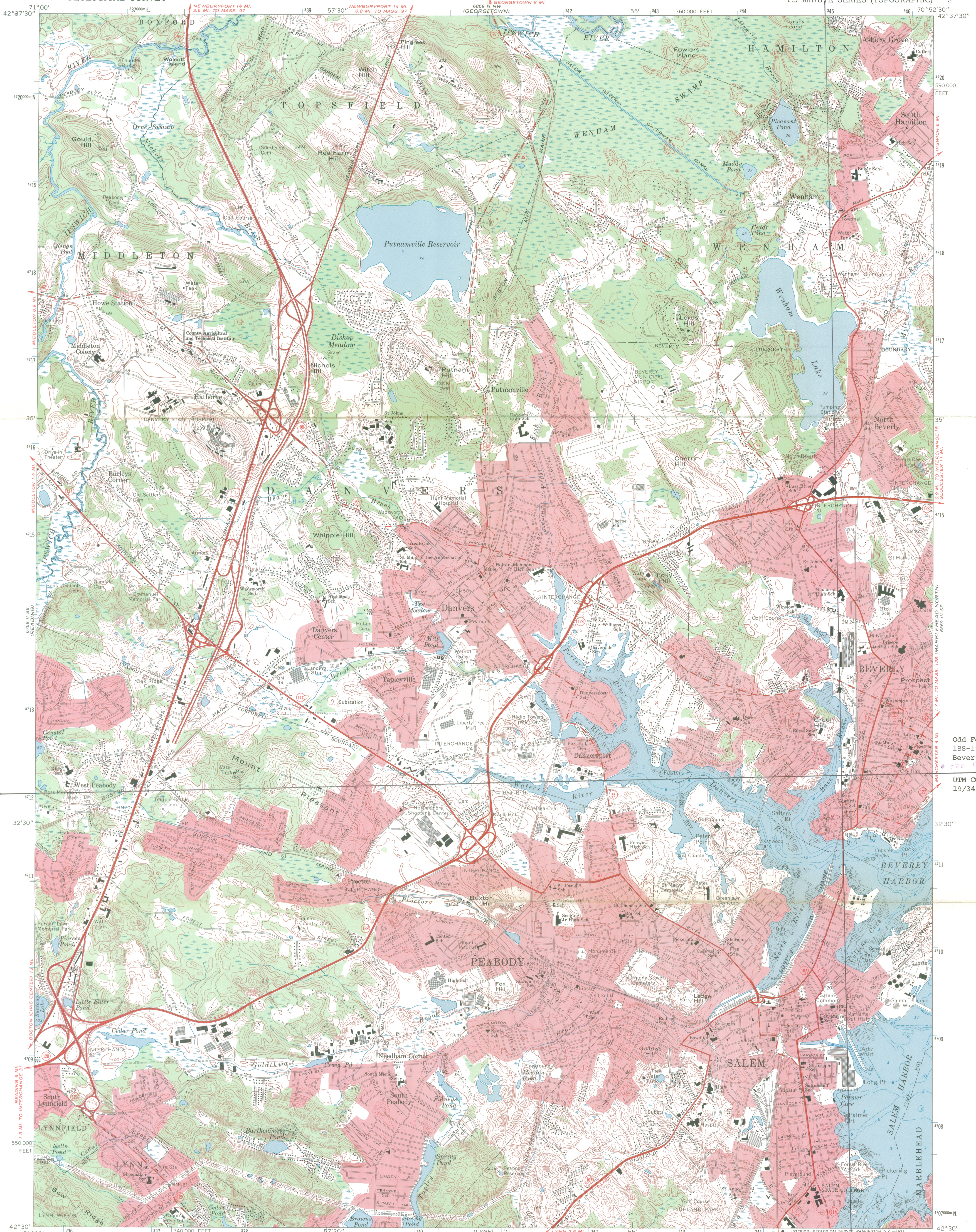


Odd Fellow's Hall, Beverly, MA
Alex Ushakoff 1978
Beverly Historical Commission
City Hall
Beverly, MA

NOV 20 1978

Northeast corner

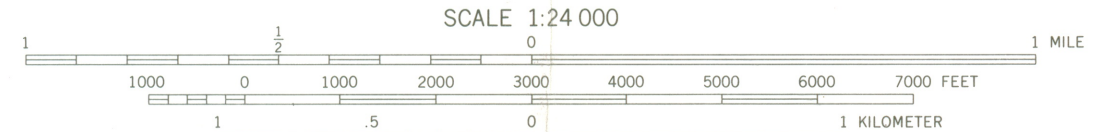
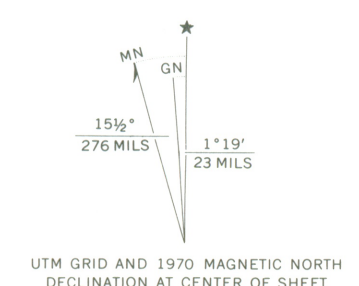
SEP 6 1978



Odd Fellow's Hall
188-194 Cabot Street
Beverly, MA

UTM COORDINATES:
19/345650/4712100

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planetable surveys 1942
Revised from aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 240 and
241 (1970). This information is not intended for
navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidewater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown

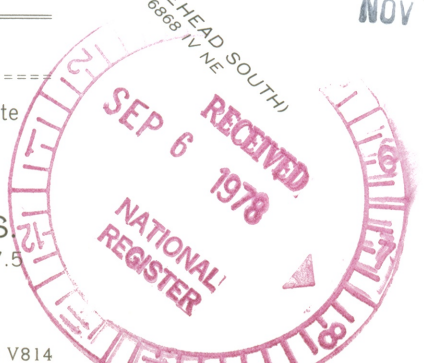


CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 9 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route



SALEM, MASS
N4230—W7052.5/7.5

1970

AMS 6869 III SW—SERIES V814

NOV 20 1978

RECEIVED

MAY 9 1978

MASS. HIST. COMM.

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered NOV 20 1978

<u>Name</u>	<u>Location</u>
Robinson, Capt. Joel, House	Attleboro Bristol County
High Service Water Tower and Reservoir	Lawrence Essex County
Odd Fellow's Hall	Beverly Essex County

Also Notified

Honorable Edward W. Brooke
Honorable Edward M. Kennedy
Honorable Margaret M. Heckler
Honorable Paul Tsongas
Honorable Michael J. Harrington

State Historic Preservation Officer
Mrs. Patricia L. Weslowski
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Odd Fellows' Hall
 ② OTHER NAMES:
 ③ date of entry: NOV 20 1978
 ④ county code: 009

⑤ LOCATION street & number: 188--194 Cabot St.
 city / town: Beverly
 vicinity of:
 state: MA
 county: Essex
 ⑥ NPS REGION: N Atlantic

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)
 ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS HABS HAER NHL
 ⑩ FUNDED? YES NO
 ⑪ CONGRESS. DISTRICT: 6
 ⑫ SOURCE of NOMINATION STATE FEDERAL
 if state who prepared form?

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NAME NO
 ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES NAME NO
 ⑮ ACREAGE
 LOCAL PRIVATE ORGANIZATION

⑯ CONDITION deteriorated altered original site
 excellent ruins unaltered moved
 good unexposed reconstructed unknown
 fair unexcavated excavated
 ⑰ features:
 INTERIOR SUBSTANTIALLY INTACT-1 SUBSTANTIALLY INTACT-2
 NOT INTACT-0 NOT INTACT-0
 UNKNOWN-4 UNKNOWN-5
 NOT APPLICABLE-7 NOT APPLICABLE-8
 EXTERIOR SUBSTANTIALLY INTACT-3
 NOT INTACT-0
 UNKNOWN-6
 NOT APPLICABLE-9
 ENVIRONS

⑱ ACCESS YES-Restricted YES-Unrestricted No Access Unknown
 ⑲ ADAPTIVE USE YES NO
 ⑳ SAVED? YES
 ㉑ IS PROPERTY A HISTORIC DISTRICT? yes no

㉒ AREAS OF SIGNIFICANCE:
 ARCHEOLOGY-prehistoric-2 COMMERCE-6
 ARCHEOLOGY-historic-1 COMMUNICATIONS-7
 AGRICULTURE-3 CONSERVATION-8
 ARCHITECTURE-4 ECONOMICS-9
 ART-5 EDUCATION-10
 ENGINEERING-11 ENTERTAINMENT-26
 EXPLORATION-12 HEALTH-27
 INDUSTRY-13 INVENTION-14
 LANDSCAPE ARCH.-15 LAW-16
 LITERATURE-17 MILITARY-18
 MUSIC-19 PHILOSOPHY-20
 POLITICS / GOVT.-21 RELIGION-22
 SCIENCE-23 SOCIAL / HUMANITARIAN-24
 SOCIAL / CULTURAL-30 TRANSPORTATION-25
 RECREATION-28 SETTLEMENT-29
 URBAN PLANNING-31 OTHER (SPECIFY)
 ㉓ CLAIMS: explain
 'first'
 'oldest'
 'only'

㉔ functions
 WHEN HISTORICALLY SIGNIFICANT:
 CURRENTLY:
 ㉕ dates of initial construction:
 major alterations:
 historic events:
 ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s):
 ㉘ architect:
 ㉙ master builder:
 ㉚ engineer:

㉛ landscape architect / garden designer:
 ㉜ interior decorator:
 ㉝ artist:
 ㉞ artisan:
 ㉟ builder/contractor:

㊱ NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP