

PH0504670

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED
SEP 26 1977
FEB 8 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Joshua Ward House

AND/OR COMMON Same

2 LOCATION

STREET & NUMBER 148 Washington Street

CITY, TOWN Salem

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

VICINITY OF 6th

STATE Massachusetts

CODE 025

COUNTY Essex

CODE 009

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Joseph and Robert Y. Gibley

STREET & NUMBER c/o Giblee's, Liberty Tree Mall

CITY, TOWN Danvers

VICINITY OF

STATE Massachusetts, 01923

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Essex County Registry of Deeds

STREET & NUMBER 32 Federal Street

CITY, TOWN Salem

STATE Massachusetts, 01970

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Historic American Buildings Survey
Inventory of the Historic Assets of the Commonwealth

DATE 1937
1967 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS National Park Service
Massachusetts Historical Commission

CITY, TOWN Washington, D.C.
Boston

STATE Massachusetts, 02108

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Joshua Ward House stands at 148 Washington Street, directly opposite Front Street, at the entrance to Salem's downtown area. The building is one of Salem's earliest and most distinguished brick mansions. Its original lot, which had a commanding view of the harbor, was slightly over 1/2 acre. The lot has since been reduced to its present size of 7,818 sq. feet. Because of land fill and new street patterns, it now faces Front Street and downtown Salem. At present the location of the house is strategic; it is situated at the gateway of Salem's award-winning urban renewal area, and provides an essential stability to the downtown area.

Joshua Ward, a prominent Salem resident, purchased the property on August 11, 1781, removed an existing house, and built the present mansion between 1784 and 1787.

According to James Duncan Phillips, the Salem historian, "The Joshua Ward house stood well back from the street and was terraced up in front. It had a beautiful view looking directly down the harbor."

The house is a square, three story, Federal style building with brick masonry laid in Flemish bond. Molded brick is used extensively in the cornice, the water table, and in the two broken string courses which define the second and third floor levels. The unusual broken hip roof originally carried a balustrade at the break in levels. Two tall inside end chimneys rise at both the north and south elevations.

The 5 bay wide facade faces east toward Washington St. Fenestration is varied from story to story, typical of Federal design. The first story windows are 8/8; the second story windows are narrower and 6/6; the third story windows are the smallest, and 6/6.

All are framed by wide, molded architraves, painted white. The first and second story windows are headed by segmental arches. The north & south elevations are asymmetrical, four bays deep, with fenestration identical to that on the facade.

The west (rear) elevation repeats the design of the other elevations. There is a small one story, "Colonial" flat roof addition added after 1932. It has an off center entrance portico. This small pedimented Doric portico has four columns. The flat roof of the extension has an iron balustrade. Centered French doors from the second floor lead out onto this "porch".

Samuel McIntire is believed to have designed the interior finish. The stairway is Salem's oldest surviving McIntire box stairway and is an example of a type found in several of McIntire's early houses. The stairway is composed of sturdy balusters in the form of Roman Doric columns, conical in proportion and detail. The multiplied casings of the rail, and the broken pediment above the door on the landing reveal the survival of Baroque influence from the mid 18th century. There are twelve fireplaces in the building, several of which reflect the McIntire style. Much of the interior finish remains intact, some has been covered in place, and some has been put in storage by the present owner. During the mid - 19th Century, Dr. Joseph Emerson Fisk owned the building, and in 1855 built a large brick structure to the southeast of the house, extending to the street line. It was first used as a storehouse, and was later annexed to the house.

Another long four story structure, since demolished, was built adjacent to the southern wall of the addition, and the entire grouping, including the Ward House, was used as a boarding house and later as a hotel from 1891 to 1937. The southern portion of the Washington Street storefront was built in 1855.

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NATIONAL PARK SERVICE

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

In 1921 the remainder of the existing storefront was added, the first tenants being a hat retailer and clothing shop. The first floor has undergone numerous alterations.

The building was vacated in 1937 and was slated for demolition the following year.

The four chimneys were blown down on two occasions, first on November 11, 1788, and again in the hurricane of 1938, at which time the house was damaged. Historic American Buildings Survey drawings had been completed in 1937 and the house was repaired to its original appearance.

Currently, the storefront is vacant and a portion of the Ward House is rented. The entire property is for sale.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1784-1787

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Joshua Ward House is significant as the only remaining harborfront mansion built during the height of Salem's importance as a seaport. The interior of the mansion was designed by the renowned Salem architect, Samuel McIntire, and includes the earliest surviving example of a McIntire box stairway. The house originally had a prominent view of the Salem Harbor and South River. These waterways have since been filled in, and the area has developed into Salem's central business district; the Ward House now dominates the southern entrance to the downtown area. Unfortunately, the additions and billboards in the front of the building camouflage it, but possible removal of the store front and restoration of the terraced lawn would add value to the houses' definition of the entrance to the area.

The site was once owned by George Corwin, the infamous Sheriff of Essex associated with Salem's witchcraft trials in 1692. Joshua Ward, a prosperous merchant, ship-owner, and a renowned patriot purchased the property, and built the house between 1784- and 1787. It was a dwelling through the mid-19th Century. Dr. Joseph E. Fisk, a dentist, added the storehouse in 1855, which was subsequently connected to the larger building and used as a boarding house and a hotel from 1891-1937. It was known as the Fisk House, Washington House, and New Washington House. The storefront addition of 1921 completed the conversion to a commercial property.

The Ward House is historically significant because George Washington stayed there in room #34 on the second floor (northeast chamber) during his visit to Salem on October 29, 1789. After describing the festivities of that day, Bently wrote: The General then retired to the House of Mr. Joshua Ward, which is situated below the Old Church at the Entry of the Town from Marblehead. It is a large Brick House on the west side of the street. This assignation was made at the General's particular request."

Salem historian, James Duncan Phillips, wrote: "Amid the cheers of the assembled multitude he then retired to Mr. Joshua Ward's house, a large brick house which stood on a terrace on the westerly side of Washington Street, where he had desired to stay in preference to Captain Boardman's newly built house on the east side of the Common which had been suggested. At Mr. Ward's house a reception was held when the President "received the compliments of many different classes of people, as he says in his Diary. Ward was a rich and prominent merchant, but his connection with Washington is not recorded."

In a newspaper clipping are the recollections of a Mrs. Putnam, whose grandmother was a small child in the Ward House, and remembered being tossed in the arms of a tall general.

" Long afterwards people would come to the house and touch in awe the door latch and bed he had touched", she told her grandchildren.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Reardon, Elizabeth K., Salem Historic District Study Committee Investigation, 1968.
 Kimball, Fiske, Mr McIntire, Carver, Salem, 1940
 Phillips, James Duncan, Salem and the Indies, 1947
 Bentley, William, Diary, Vols. I & II
 Salem Evening News, April 17, 1973

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A	1,9	34,4	2,1,0	4,7	0,9	0,8,0	B			
	ZONE	EASTING	NORTHING	ZONE	EASTING	NORTHING				
C							D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Blaine Mallory and Joseph Orfant, National Register Editor
(Jacob S. Wolfson, Director, Historic Salem, Inc.)

ORGANIZATION Massachusetts Historical Commission DATE June 14, 1977

STREET & NUMBER 294 Washington Street TELEPHONE 617-727-8470

CITY OR TOWN Boston STATE Massachusetts, 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Patricia L. Weslawski DATE 8/1/77

TITLE Acting Executive Director, Mass. Historical Comm. DATE

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION	KEEPER OF THE NATIONAL REGISTER
ATTEST: <u>Charles W. ...</u>	DATE <u>2-7-78</u>
KEEPER OF THE NATIONAL REGISTER	DATE <u>2-7-78</u>

UNITED STATES DEPARTMENT OF THE INTERIOR
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CONTINUATION SHEET

ITEM NUMBER

PAGE



CITY HALL

Joshua Ward House
Salem, Massachusetts
Sketch Map
Not to scale

ESSEX ST.

ESSEX ST.

BARTON SQ.

WASHINGTON STREET

TOWN HALL

FRONT STREET

JOSHUA WARD HOUSE

NORMAN ST.

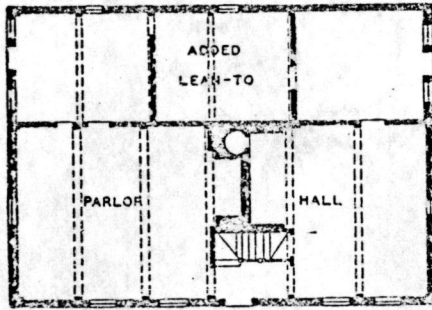
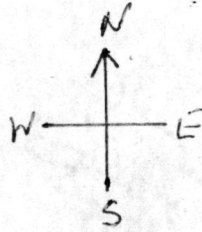
POST OFFICE

RILEY PLAZA

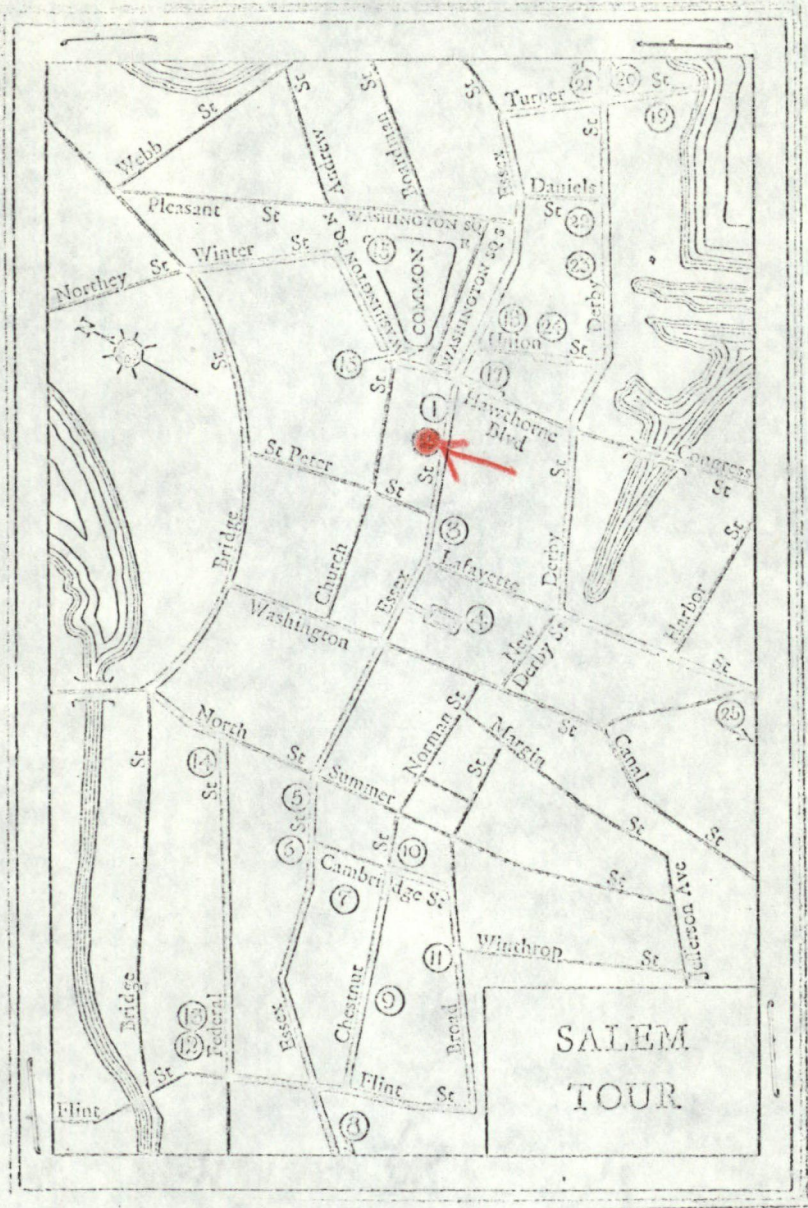
NEW DERBY ST.

GEDNEY ST.

DODGE STREET



45. Plan of the John Ward House (Philip White, after Essex Institute)



SALEM MAP INDEX

- | | |
|--|----------------------------------|
| 1. Gardner-White-Pingree House | 14. Pierce-Nichols House |
| 2. Essex Institute - <i>Ward House</i> | 15. Washington Square |
| 3. Peabody Museum | 16. Statue of Roger Conant |
| 4. Old Town Hall | 17. Hawthorne Monument |
| 5. Witch House | 18. Narbonne House |
| 6. Ropes Memorial | 19. House of the Seven Cables |
| 7. Salem Athenaeum | 20. J. C. B. Smith Swimming Pool |
| 8. Rev. Thomas Barnard House | 21. U.S. Coast Guard Air Station |
| 9. Chestnut Street | 22. Richard Derby House |
| 10. Hamilton Hall | 23. Custom House |
| 11. Pickering House | 24. Hawthorne's Birthplace |
| 12. Cook-Oliver House | 25. Forest River Park |
| 13. Assembly Hall | |

Street at Harbor Street. The center of the city is across the South River. From a drawing by J. W. Hill.

ALLOWS
LL PARK
11c

107 TO BOSTON
HIGHLAND AVE.

HISTORIC SALEM



MASSACHUSETTS

HISTORIC TRAIL MAP shows approximate location of 16 major historical areas of interest. Illustrations and descriptions with their corresponding numbers are shown below.

Due to the one-way-street pattern, it is suggested that the visitor begin the historic trail at the Chamber of Commerce (A), follow Hawthorne Blvd. to the Tourist Booth (B), then turn left on Derby Street and follow the trail signs.



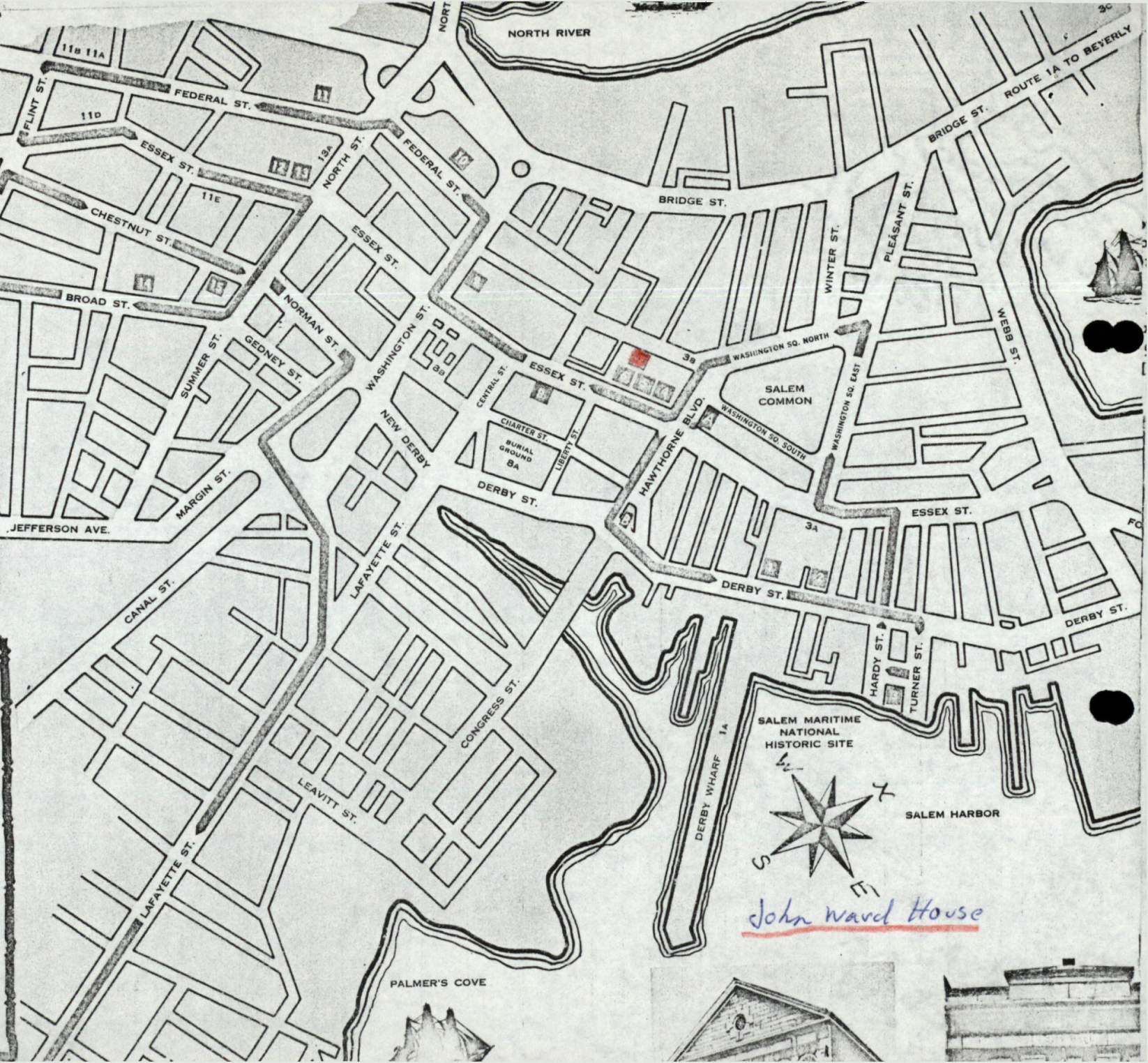
POST SIGNS



STREET MARKERS



For additional information we recommend that you purchase a copy of the official Visitors Guide to Salem. Copies are available at the Chamber of Commerce.



PALMER'S COVE

SALEM MARITIME NATIONAL HISTORIC SITE



John Ward House



Property Ward, Joshua, House

DB 78000481

State Mass.

Working Number 9.26.77.1526

Essex

TECHNICAL

Photos 4
Maps 1

~~Signature~~

letter in Grant CONTROL

OK - 9.27.77

Numerous alterations, altho ~~they~~ ^{they} could be removed. Since OK w/ architectural historian

HISTORIAN

accept
Franklin

(Its only historical significance is George Washington slept here) 1.19.78

ARCHITECTURAL HISTORIAN

ALTHOUGH THE HOUSE HAS LOST ITS "SENSE OF PLACE" AND HAS BEEN ALTERED GREATLY THROUGHOUT THE YEARS, I ACCEPT ON THE BASIS THAT ELEMENTS OF THE ORIGINAL FABRIC ARE STILL EVIDENT AND THE MISSING FEATURES MAY ONE DAY BE RESTORED.

ACCEPT
H. Sink 11/16/77

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

Despite storefront additions, the original missing / detail is visible.

HABS

REVIEW UNIT CHIEF

accept
Labovitch
1/31/78

BRANCH CHIEF

Herring
2.7.78

KEEPER

Wm
2878

National Register Write-up _____

Send-back _____

Entered FEB 8 1978

Federal Register Entry 4.4.78

Re-submit _____

INT:2106-74

Old Thompson
Deliciously
Smothered.



SALEM'S *Only* INDEPENDENT
FULL SERVICE BANK

NAUMKEAG TRUST
Company
217 ESSEX ST. SALEM, MASS.
744-0080

Full Service
DRIVE-IN
BRANCHES

Corner Derby & Congress Sts.
Lafayette St. & Loring Ave.
(ACROSS FROM SALEM STATE)

SATUR
BANK



COFFEE BREAK
Special
COFFEE
&
DONUT
35¢



Joshua Ward House
Salem, Massachusetts
1976 **Essex CO.**

Jacob S. Wolfson
Historic Salem, Inc.

15 Summer Street, Salem, 01970

#1 ~~2~~ 4

East facade & south elevation

FEB 8 1978

SEP 26 1977

PROPERTY OF THE NATIONAL REGISTER

1895

Old Thompson
Deliciously
Smoother.



Now.
2mg 'tar'
is lowest.



Donnelly Adv.

SALENS ONLY INDEPENDENT FULL SERVICE BANK
HAUNKEAG TRUST Company
207 BERRY ST. SALEN, MASS. 01460
444-0990
Full Service Corner Delivery
DRIVE-IN BRANCHES
Cigarettes

GIBLEES MEN'S WEAR

BUILDING FOR SALE
ESTIMATE A PRICED
1-84-6715

CLOSING SALE
SALE'S ARE ALL STOCK
30% to 60% OFF

WORLD'S
CLOSING STORE
ALL STOCK
30% to 60% OFF
CONSOLIDATE ALL OUR EFFORTS
TO SERVE YOU
AT LIBERTY THE MALL

LEFT LANE FOR LEFT TURN

ONE WAY

Driveway



Joshua Ward House
Salem, Massachusetts
1976 **Essex Co.**

Jacob S. Wolfson
Historic Salem, Inc.

15 Summer Street, Salem, 01970

#2 *3* 4

East facade & south elevation

FEB 8 1978

SEP 26 1977

PROPERTY OF THE NATIONAL REGISTER



Joshua Ward House
Salem, Massachusetts
1976 **Essex Co.**

Jacob S. Wolfson
Historic Salem, Inc.

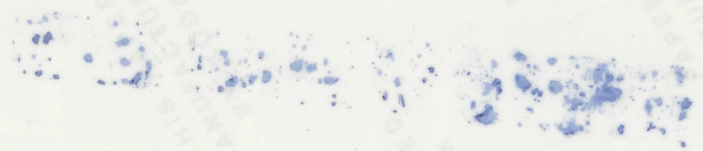
15 Summer Street, Salem, 01970

#3 ⁰⁴
west and south elevations

FEB 8 1978

SEP 26 1977

PROPERTY OF THE NATIONAL REGISTER





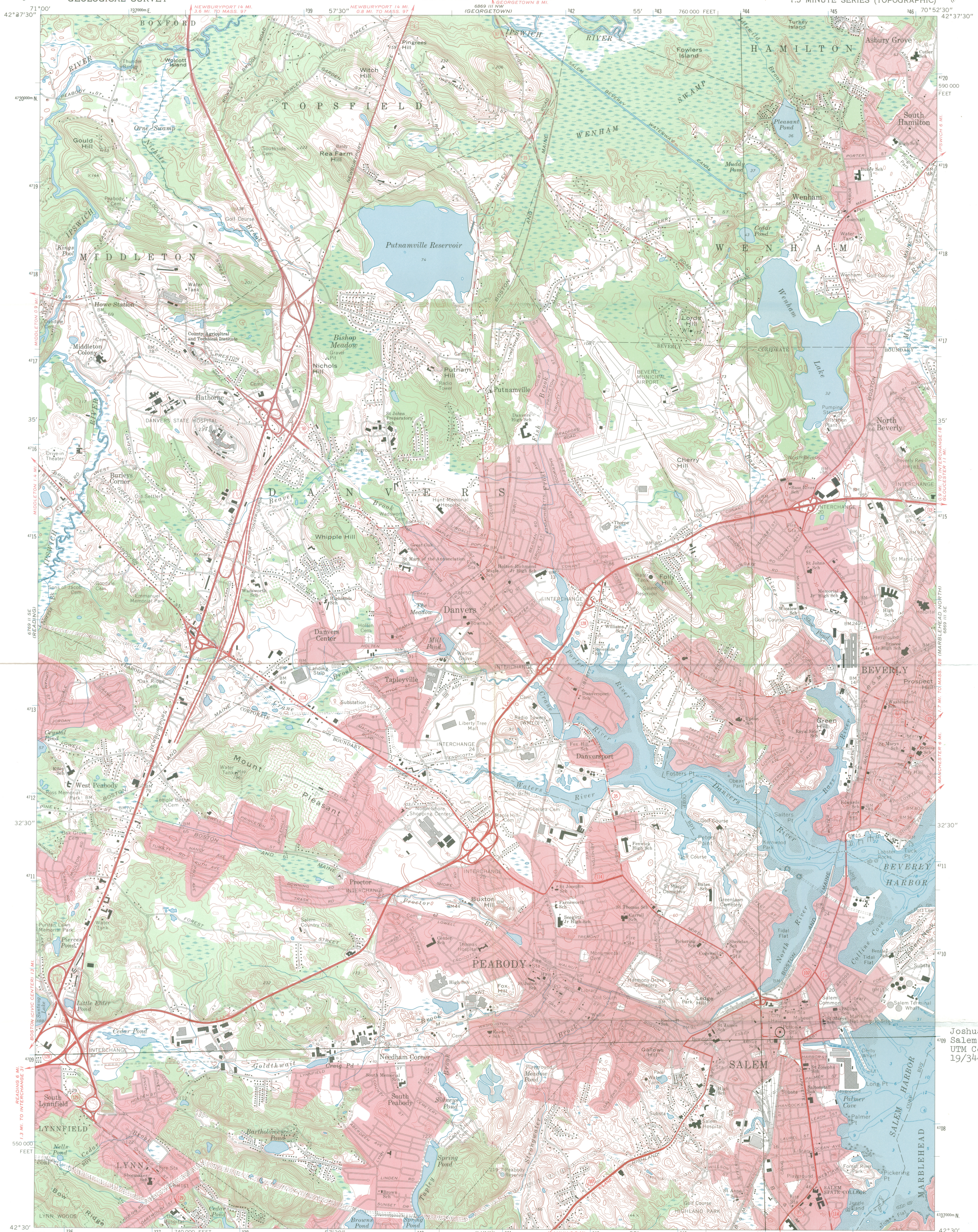
Joshua Ward House
Salem, Massachusetts
1976 ~~Essex~~ Co.
Jacob S. Wolfson
Historic Salem, Inc.
15 Summer Street, Salem, 01970
#4 of 4
west elevation

SEP 26 1977

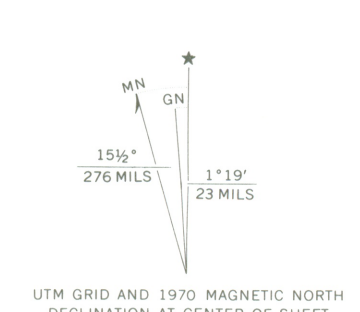
FEB 8 1978

PROPERTY OF THE NATIONAL REGISTER

Ward



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planimeter surveys 1942
Revised from aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 240 and
241 (1970). This information is not intended
for navigational purposes.
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidewater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWS APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 9 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Light-duty road, hard or improved surface
Unimproved road

Interstate Route U. S. Route State Route

SALEM, MASS.
N4230—W7052.5/7
1970
AMS 6869 III SW—SERIES 8814



Joshua Ward House
Salem, Massachusetts
UTM Coordinates:
19/344 210/4709 080



The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

*Secretary of the
Commonwealth*

294 Washington Street Boston, Massachusetts 02108

(617) 727-8470

September 16, 1977

Mr. Charles Herrington, Chief
Registration Branch
National Register
OAHP
National Park Service
Washington, D.C. 20240



Dear Charles:

Enclosed please find nomination forms for the following properties:

1. Salem, Joshua Ward House
2. Brockton, Old Post Office Building
3. Oxford, Hudson House

These properties have been reviewed and voted by the State Review Board and signed by the State Historic Preservation Officer, Elizabeth Amadon.

Sincerely,

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

PLW/ed
enc

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered FEB 8 1978

<u>Name</u>	<u>Location</u>
Hudson House	Oxford vicinity Worcester County
Ward, Joshua, House	Salem Essex County
Bradford, Capt. Garshom, House	Duxbury vicinity Plymouth County

Also Notified

Hon. Edward W. Brooke
Hon. Edward M. Kennedy
Hon. Edward P. Boland
Hon. Michael J. Harrington
Hon. Gerry E. Studds

Regional Director, North Atlantic Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amsdon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

880 Mott/js 2/22/78

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Ward, Joshua, House		2 OTHER NAMES:		3 date of entry: FEB 8 1978		4 county code: 09	
5 LOCATION street & number 148 Washington St.		city / town Salem		vicinity of		state MA	
				county Essex		6 NPS REGION: NA	
7 OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)						8 ADMINISTRATOR:	
9 EXISTING SURVEYS <input checked="" type="checkbox"/> SHABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		10 FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO		11 CONGRESS. DISTRICT 6th		12 SOURCE OF NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL if state who prepared form?	
13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		14 WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME <input type="checkbox"/> NO		15 ACREAGE		<input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
16 CONDITION		<input type="checkbox"/> deteriorated <input type="checkbox"/> altered <input type="checkbox"/> original site		17 features:		<input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> SUBSTANTIALLY INTACT-3	
<input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved		<input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown		<input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated		INTERIOR <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> NOT INTACT-0	
						EXTERIOR <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> UNKNOWN-6	
						ENVIRONS <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9	
						ENVIORS <input type="checkbox"/> NOT APPLICABLE-9	
18 ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		19 ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO		20 SAVED? <input type="checkbox"/> YES		IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
21 AREAS OF SIGNIFICANCE :		<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> POLITICS / GOVT.-21 <input type="checkbox"/> RECREATION-28		22 CLAIMS: explain			
<input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> LAW-16 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SETTLEMENT-29		<input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> URBAN PLANNING-31		<input type="checkbox"/> 'first' <input type="checkbox"/>			
<input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> SOCIAL / HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY)		<input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> SOCIAL / CULTURAL-30		<input type="checkbox"/> 'oldest' <input type="checkbox"/>			
<input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> TRANSPORTATION-25				<input type="checkbox"/> 'only' <input type="checkbox"/>			
23 functions		24 dates of initial construction:		25 ETHNIC GROUP ASSOCIATION			
WHEN HISTORICALLY SIGNIFICANT:		major alterations:					
CURRENTLY:		historic events:					
26 architectural style(s):		27 architect:		28 master builder:		29 engineer:	
30 landscape architect / garden designer:		31 interior decorator:		32 artist:		33 artisan:	
						34 builder/contractor:	
35 NAMES give role & date							
PERSONAL:							
EVENTS:							
INSTITUTIONAL:							

36 NATIONAL REGISTER WRITE-UP