

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0681423

FOR NPS USE ONLY

RECEIVED AUG 9 1978

DATE ENTERED DEC 2 2 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Bigelow Carpet Mill

AND/OR COMMON

The Old Mill

2 LOCATION

STREET & NUMBER

Union Street at High Street

___ NOT FOR PUBLICATION

CITY, TOWN

Clinton

CONGRESSIONAL DISTRICT

12th

___ VICINITY OF

STATE

Massachusetts

CODE

025

COUNTY

Worcester

CODE

027

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER:

4 OWNER OF PROPERTY

NAME

Nypro Inc. ✓

STREET & NUMBER

101 Union Street

CITY, TOWN

Clinton

___ VICINITY OF

STATE

Massachusetts

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Worcester County Registry of Deeds

STREET & NUMBER

2 Main Street

CITY, TOWN

Worcester

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1970

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

294 Washington Street, Boston

STATE

Massachusetts

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Bigelow Carpet Mill is located on Union Street in Clinton. It consists of a complex of six interconnected buildings set on approximately nine and one half acres of land. Building #5 is separated from the others by School Street but can be reached by elevated walkways. A densely settled residential area lies to the north of the mill, while a mixed residential/commercial area faces it to the south. Other mill buildings are located on its eastern edge, and open space on its west.

The mill was constructed over a seventy-five year period from 1847 to 1922. Its original dimensions were 100' by 42'. This space was doubled in 1850 and enlarged again in 1852 with a 50' ell. Other mill buildings were constructed in 1855 and 1857 and a dye house and reservoir in 1860. By 1876 the mill consisted of ten distinct structures linked in a huge G. This complex which had evolved as the mill expanded was consolidated in the 1880's when it began to assume its present form.

The buildings which now comprise the mill are all rectangular in plan but vary in scale and massing. In height they range from two to five stories and in area from 24,267 to 145,500 square feet. Buildings #1, 2, and 3, united by their brick construction and large expanses of window, as well as such decorative motifs as buttresses and corbelling, form the focal point. All three are two stories in height with round arched windows in the upper level. The other buildings, also constructed of brick are more functional in design. The interiors of all six buildings, consisting of columns, beams, and flooring, are wood.

Building #1, erected in 1886, is two stories in height and contains 51,675 square feet. A central gable on a flat roof provides a small attic space. The south-east elevation contains the main entrance, which is set in a wide arch. It is flanked by buttresses and surmounted by a triple arched window on the second floor and an elaborate stepped gable containing a large segmental window flanked by quarter round windows lighting the attic. There are three bays to the right of the entrance and two to the left. Each contain segmental arched windows on the first floor and round arched on the second, separated vertically by buttresses & horizontally by recessed panels. The corbelled cornice is trimmed with granite. A round 2 story tower is attached to the southern corner of the building. The tower and the other elevations continue many of the decorative motifs of the main elevation. The major alteration to this building is the replacement of its original sash.

Building #2 was originally constructed in 1855 then rebuilt in 1885. It is two stories in height and contains 61,042 square feet. The upper floor of this flat roofed building is lit by a pitched skylight. It continues the design elements of Building #1 and is accentuated by towers at its juncture with Buildings #1 and #3. The tower at the corner of Building #1 is crenellated and is three stories in height. The tower at the corner of Building #2 is also three stories high and is capped by a hip roof between four corner piers. The upper floor is lit by round arched windows and decorated with elaborate corbelled and recessed brick patterns. As with Building #1, the original sash has been replaced.

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

Building #3 was constructed in 1857, and like #2, rebuilt in 1885. It is also two stories high but contains only 24,276 square feet. This building presents a slight variation to the decorative theme established by the other two. Although it contains the same number of stories, it is slightly taller and much narrower. Its buttresses are not broken at their mid-point by a false head as are the others, tending to emphasize the verticality of this section. Verticality is further stressed by replacing the wide segmental windows on the first floor with narrow elongated round arched openings which are presently bricked in. The other windows have had their sash replaced.

Building #4 consists of two distinct sections, both very simply designed. The eastern portion, built in 1922, is five stories high and contains 57,500 square feet. Its eleven bay southwestern elevation is connected to building #1 by an elevated walkway at the third story level. The southeastern elevation is similarly connected to building #5 at the fourth story level. Fenestration consists of paired 6/6 sash on the three upper floors and paired fixed 6 pane sections over 9 pane awning windows on the lower floors. All have granite sills and are set in segmentally arched openings. Simple uninterrupted piers divide each bay. The western portion, built in 1903, is only one story high and contains 40,700 square feet. This monitor roofed section has the same type of sash found on the lower floors of the eastern section. The windows are divided by simple piers with corbelled caps.

Building #5 is by far the largest in the complex. It is five stories high and contains a total of 145,500 square feet. Its northern and southern elevations contain 31 bays, while the eastern and western elevations contain 7. The three southern bays of the western elevations are blocked in. Fenestration consists of paired 6/9 double hung sash on the fifth floor and paired 9/9 double hung sash with a fixed six pane section above on the second, third, and fourth floors. Window openings on the first floor have been blocked in. As was the case with building #4, the windows have granite sills and are set in segmentally arched openings. The bays are also divided by uninterrupted piers with corbelled caps.

Building #6, which stands at the western edge of the complex, was built in 1876, making it the oldest remaining section which has not been extensively rebuilt. The main structure is two stories high with a low pitched gable roof containing 46,000 square feet.

A wooden one story gabled attic runs north-south along the ridge of the main structure. This narrow addition butts onto a flat roofed rectangular addition, also of wood, on the southeast corner. On the eastern half of the southern elevation the brickwork of the main structure is carried up to mask the wooden additions. Fenestration on the additions consists of double hung 6/6 sash. Fenestration on the main structure is 12/12 on the second floor and 8/8 on the first floor double hung sash with granite lintels set in segmentally arched openings.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input checked="" type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Bigelow Carpet Mill is significant for its associations with Erastus B. Bigelow, a mechanical genius who helped to revolutionize the textile industry in America. It is also significant as an intact group of buildings still used for an industrial purpose.

Bigelow (1814-1879) developed a series of power looms that brought mechanization to weaving operations so complex that they had previously been relegated to hand labor. His stature in the textile industry is demonstrated by the fact that of fifty patents he received in his lifetime, forty were obtained for improvements in looms. Among his more notable contributions were power looms for weaving coach-lace (1837), knotted counterpanes (1838), ginghams (1845), and wire cloth (1857).

Bigelow was best known, however, for his invention of the first machines for weaving carpets. He began with the Lowell Manufacturing Company where he developed power looms for weaving in-grain carpeting by 1842. Starting in 1845, he turned his attention to the mass production of Brussels carpets, patenting the first power loom for this purpose in 1847, then patenting a machine for weaving tapestry Brussels carpeting in 1850. In addition, between 1851 and 1857, he obtained six patents for power looms for pile and cut pile carpeting.

During this period, in 1849, Bigelow joined with his brother Horatio in the firm of H.N. and E.B. Bigelow to manufacture Brussels carpeting on his newly developed looms. For this purpose, they took over a small one story building that Horatio had built in 1847 as a real estate investment. With the increasing perfection of Erastus' machinery, the company grew and prospered. Its capital had risen to \$160,000 by 1854 when the brothers incorporated as the Bigelow Carpet Company. By 1875 capital gains had reached \$1,000,000. During this period of financial expansion, the mill was also expanding physically.

After Bigelow's death in 1879, the company continued to grow and prosper. The corporate managers who succeeded the Bigelow brothers sought to create an architecturally unified group of buildings to house the mill's activities. The complex which emerged by the end of the 19th century embodied many of the latest developments in industrial architecture, including brick post and beam construction, large expanses of windows, and the use of high Victorian detail.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Bamberg, Charles E., Clinton Souvenir Booklet, 1654-1950, Worcester Telegram Publishing Co., Worcester, 1950
- Ford, Andrew E., History of the Origin of the Town of Clinton, Massachusetts, 1653-1865, Press of W.J. Coulter, Clinton, 1896.
- Van Slyck, J.D., New England Manufacturers and Manufactories, 2Vols., Van Slyck and Co., Boston, 1879

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.5*9.48 acres

UTM REFERENCES

A	19	278990	4699180	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

Beginning at the rear property line of Building #5 proceed ^{easterly} along the ^{southerly} side of Union Street to its intersection with Mechanic Street, continue in a ^{easterly} direction to the side property line of Building #6; the boundary then turns ^{southerly} for approximately 225 feet, then turns ^{westerly} for 206.12 feet, then ^{southerly} for 199.17 feet; it then turns ^{westerly} along the ^{northerly} side of Pleasant Street for 580.09 feet to the intersection of School Street; it then turns ^{northerly} down the ^{easterly} side of School Street; then ^{westerly} along the side

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

see plan slip 12-20-78 dl

11 FORM PREPARED BY

NAME / TITLE
Candace Jenkins, National Register Coordinator

Gordon B. Lankton, President
Nypro, Inc.

ORGANIZATION
Massachusetts Historical Commission

DATE
July 27, 1978

STREET & NUMBER
294 Washington Street

TELEPHONE
(617) 727-8470

CITY OR TOWN
Boston

STATE
Massachusetts

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Petecka L. Wersowski*

DATE *7/31/78*

TITLE Executive Director, Massachusetts Historical Commission

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION *[Signature]*

DATE *12-22-78*

ATTEST: *[Signature]*

~~KEEPER OF THE NATIONAL REGISTER~~

DATE *12/21/78*

~~KEEPER OF THE NATIONAL REGISTER~~

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

The mill was closed in 1932 during the depression and for forty years was used partially for warehouse purposes and partially left vacant. Its condition was deteriorating when the Nylon Products Co. (Nypro) began looking at the possibility of rehabilitating it in the early '70's. The 150,000 square feet of usable space looked increasingly attractive to them when their plans for a new modern manufacturing facility proved too expensive. They purchased the buildings in 1972 and have found that their rehabilitation of the main core has successfully met their requirements.

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

property line of Building #5 for approximately 390 feet; then ^{northerly} ~~southerly~~ to the point of beginning.

Property

Bigelow Carpet Mill

78000467

State *Mass.*

Working Number *8.9.78.3780*

TECHNICAL

Photos *9*
Maps *1*

CONTROL

OK pl
8.10.78

*Significant as a well-preserved group of industrial buildings & for associations with Bigelow. VBD + directions in #7 reversed. Need to know why mill buildings south of Bldg. 5 are not included.
(OK - see phone slip 12-20-78)*

HISTORIAN
Cont/Accept
Lighner
12-14-78

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

OTHER

HAER

Inventory *ith*
Review _____

REVIEW UNIT CHIEF

ACCEPT
Mac Dougal
12/21/78

BRANCH CHIEF

KEEPER

National Register Write-up _____
Federal Register Entry *2.6.79*

Send-back _____
Re-submit _____

Entered *DEC 22 1978*

INT:2106-74



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

COUNTY

FOR NPS USE ONLY

ENTRY NUMBER

DATE

DEC 22 1978

1. NAME

COMMON: Old Mill

AND/OR HISTORIC: Bigelow Carpet Company

2. LOCATION

STREET AND NUMBER:

101 Union Street

CITY OR TOWN:

Clinton

STATE:

Massachusetts

CODE

COUNTY:

Worcester

CODE

3. PHOTO REFERENCE

PHOTO CREDIT: Acton Press

DATE OF PHOTO: 1976

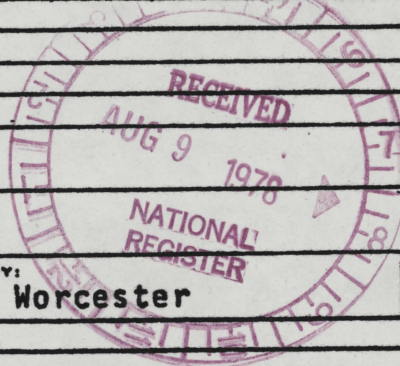
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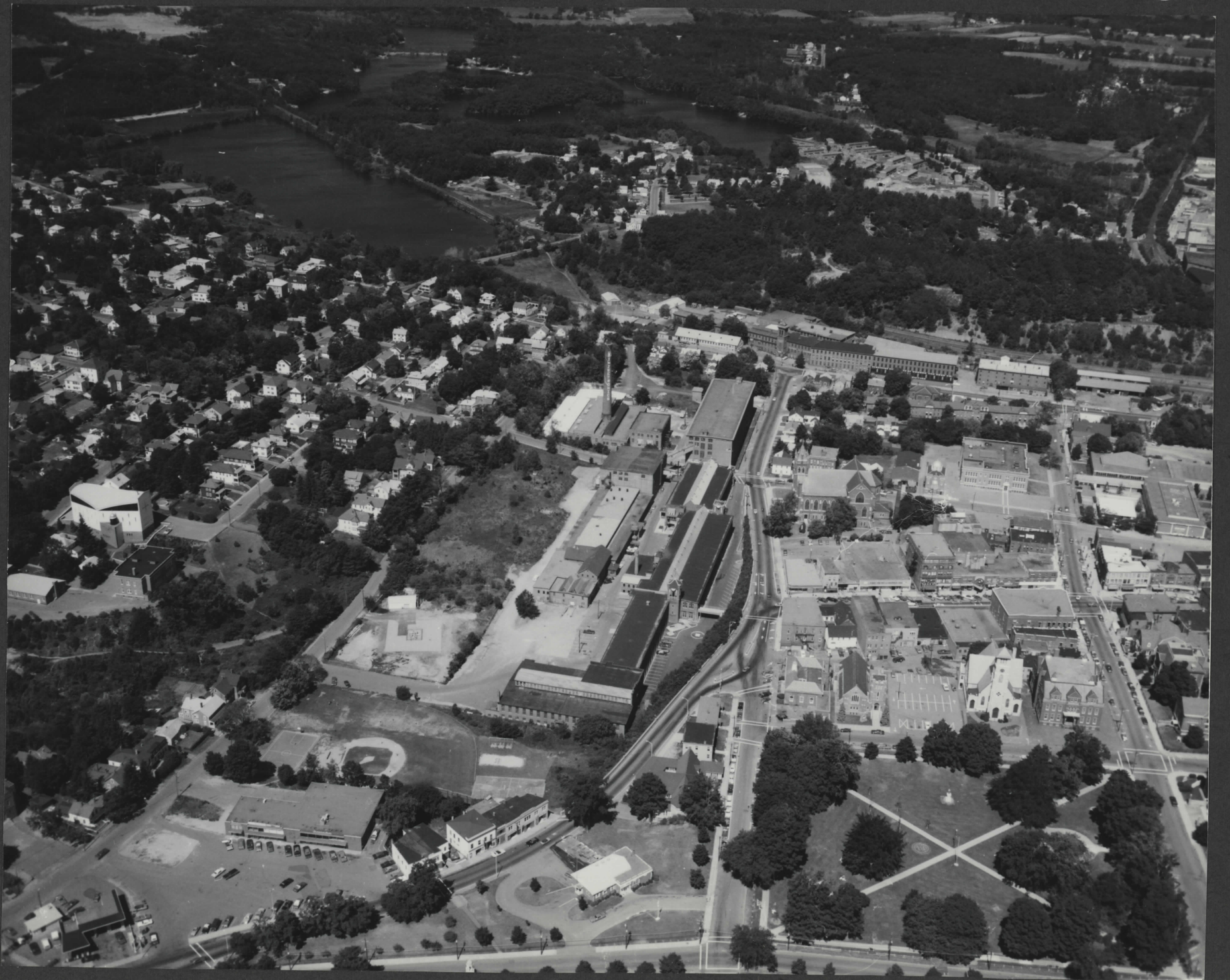
Nypro Inc., 101 Union Street, Clinton, Mass.

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Former Bigelow Carpet Co. complex in Clinton, Mass.
now owned by Nypro Inc. View looking South with
complex in center of photo.





UNITED STATES DEPARTMENT OF THE INTERIOR
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NATIONAL REGISTER OF HISTORIC PLACES
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CODE

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PHOTO CREDIT: Acton Press

DATE OF PHOTO: 1976

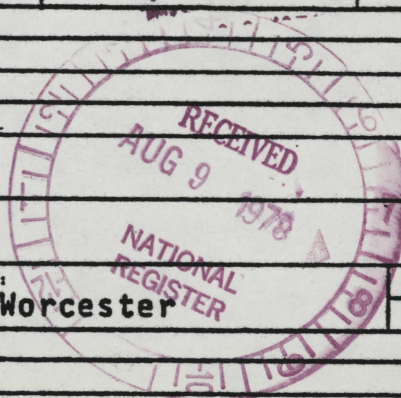
NEGATIVE FILED AT:

Nypro Inc., 101 Union Street, Clinton, Mass.

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Aerial view of the center of Clinton, Mass. showing the former Bigelow Carpet Co. complex now owned by Nypro Inc. in the center of the photo. Looking West.





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STATE

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ENTRY NUMBER

DATE

AUG 22 1978

1. NAME

COMMON: Old Mill
AND/OR HISTORIC: Bigelow Carpet Company

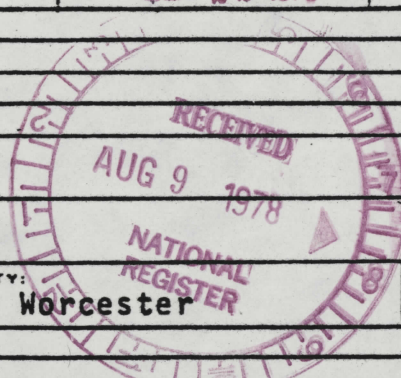
2. LOCATION

STREET AND NUMBER:
101 Union Street
CITY OR TOWN:
Clinton

STATE: Massachusetts

CODE COUNTY: Worcester

CODE



3. PHOTO REFERENCE

PHOTO CREDIT: Dennis Williams
DATE OF PHOTO: 1977
NEGATIVE FILED AT:
Nypro Inc., 101 Union Street, Clinton, Mass.

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Pyrotherm Building at the corner of Union and School Streets, looking South-East



DEC 22 1978



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3. PHOTO REFERENCE

PHOTO CREDIT: Ed Hopfman

DATE OF PHOTO: 1978

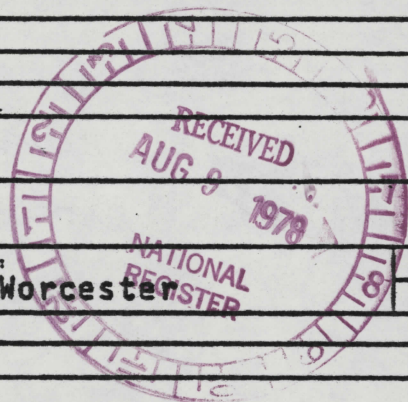
NEGATIVE FILED AT:

Nypro Inc., 101 Union Street, Clinton, Mass.

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Building No. 6, Doro Building. Looking East,
showing South-West corner





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CITY OR TOWN:

Clinton

STATE:

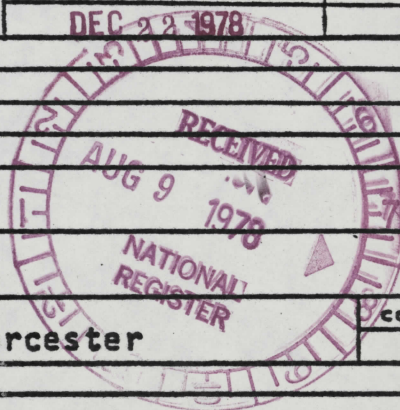
Massachusetts

CODE

COUNTY:

Worcester

CODE



3. PHOTO REFERENCE

PHOTO CREDIT: ED Hopfman

DATE OF PHOTO: 1978

NEGATIVE FILED AT:

Nypro Inc., 101 Union Street, Clinton, Mass.

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Building No. 4 FRONT, "Blackstone Building"
Looking South East, showing School Street
side of building.



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PHOTO CREDIT: Dennis Williams

DATE OF PHOTO: 1977

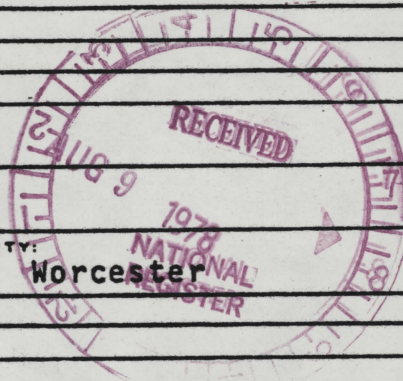
NEGATIVE FILED AT:

Nypro Inc., 101 Union Street, Clinton, Mass.

4. IDENTIFICATION

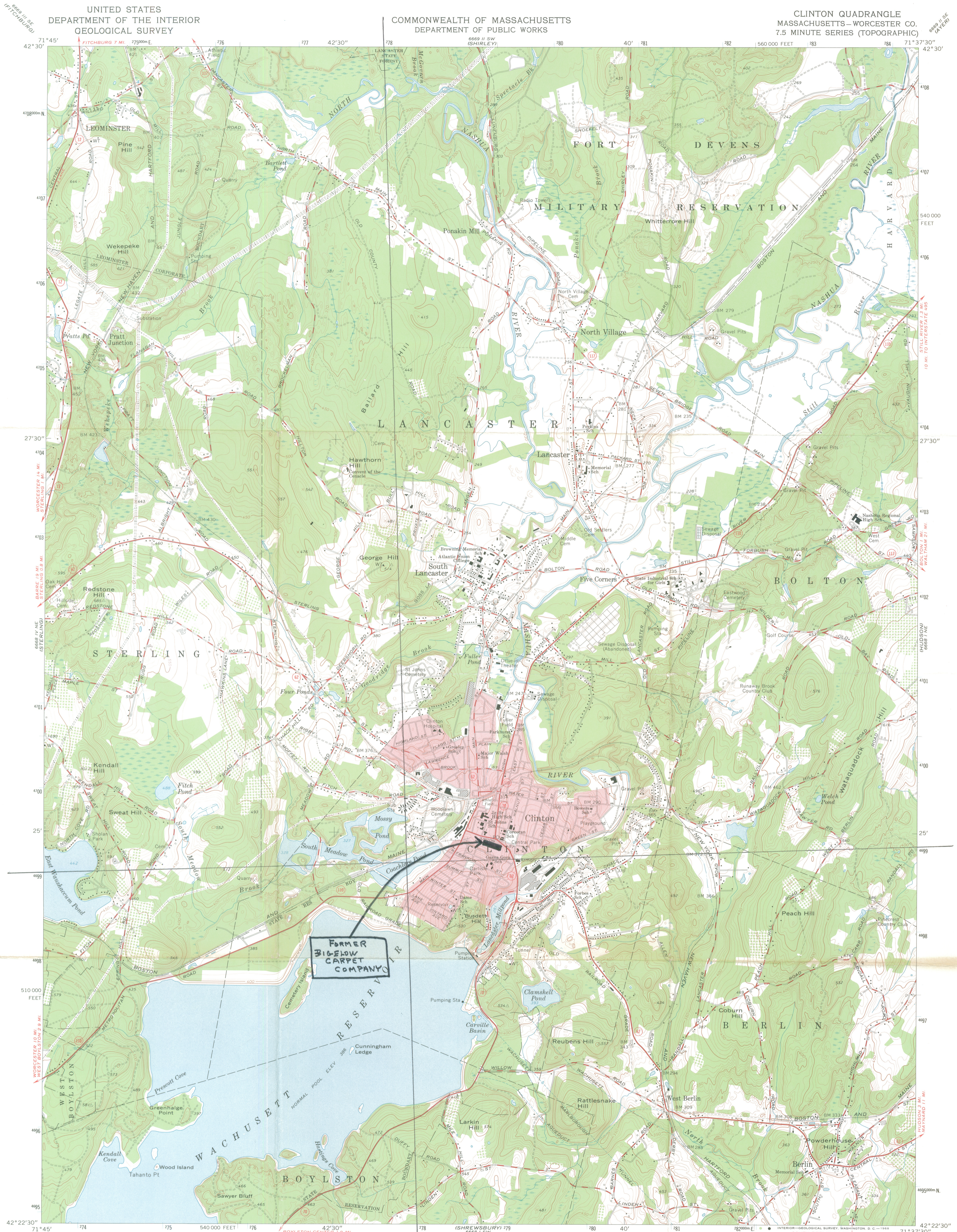
DESCRIBE VIEW, DIRECTION, ETC.

Entrance to Old Mill building, looking south,
from Union Street. Main tower of Old Mill
complex shown center.



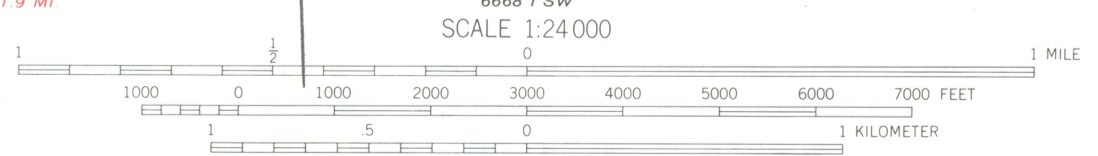
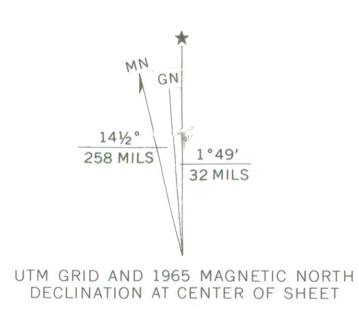


DEC 22 1978



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1939. Topography by planimetric surveys 1923 and 1940
Revised 1965

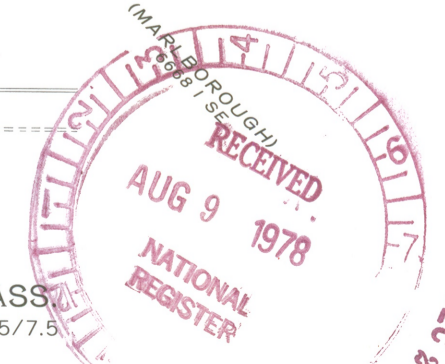
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates area in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
Bigelow Carpet Mill
Union Street, Clinton, MA
UTM References: 19/278990/4699180



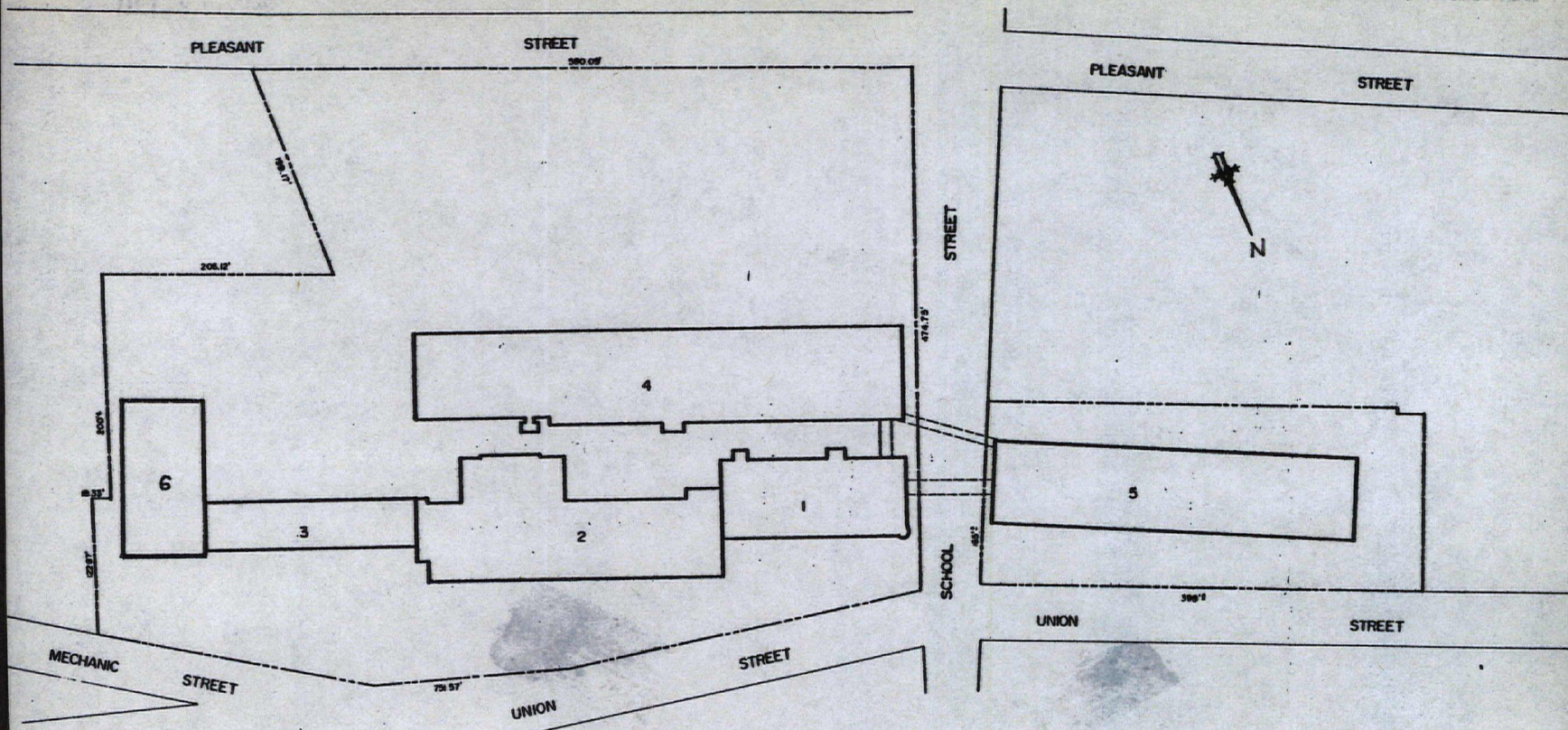
- ROAD CLASSIFICATION
- Heavy-duty
 - Medium-duty
 - Light-duty
 - Unimproved dirt
 - Slate Route



CLINTON, MASS.
N4222.5—W7137.5/7.5

1965
AMS 6668 1 NW—SERIES V814

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



NYPRO INC. CLINTON, MASSACHUSETTS

BUILDING IDENTIFICATION	DATE OF CONSTRUCTION	OUTSIDE DIMENSION	AREA IN SQ. FT.	NO. OF FLOORS	ACQUIRED BY NYPRO	CURRENT NAME	PRESENT USE
No. 1	1886	194 X 84	51,675	3	1972	Pyrotherm	Mfg., Office Warehouse
No. 2	Original--1855 Rebuilt - 1885	316 X 85 (109 x 47)	61,042	2 (3)	1971	Old Mill Building C	Mfg, Office Warehouse
No. 3	Original- 1857 Rebuilt - 1885	234 X 53	24,276	2	1971	Building B	Warehouse
No. 4	Rear 1850-1903 Front - 1922	407 X 100 115 X 100	40,700 57,500	1 5	1975	Blackstone	Mfg, Office Warehouse
No. 5	1907	327 X 89	145,500	5	1976	Building 20	Partial Use Warehouse
No. 6	1876	108 X 175	46,000	2½	1977	Doro	Empty

TELEPHONE REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: *Bigelow Carpet Mill*

TO/FROM: *Candy Jenkins*

DATE: *12-20-78*

ADDRESS: *Mass.*

PHONE:

STAFF MEMBER: *Lightner*

DIVISION:

REPORT:

I told her directions in VBD & #7 were reversed. She said to change them & she would change her copy.

I asked why other mill buildings to south of Bldg. #5 were not included. She said they were not originally associated with Bigelow Carpet Mill.

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered DEC 22 1978

<u>Name</u>	<u>Location</u>
Charles River Basin Historic District	Cambridge and Boston Middlesex and Suffolk Counties
Bigelow Carpet Mill	Clinton Worcester County

Also Notified

Honorable Paul G. Tsongas

Honorable Edward M. Kennedy

Honorable Thomas P. O'Neill

Honorable Joseph D. Early

State Historic Preservation Officer
Mrs. Patricia L. Weslowski
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

NR Byers/bjr 1/17/79

For further information, please call the National Register at (202)343-6401.

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Bigelow Carpet Mill
 ② OTHER NAMES: The Old Mill
 date of entry: DEC 22 1978
 ④ county code: 027

⑤ LOCATION street & number: Union St. at High St.
 city / town: Clinton
 vicinity of:
 state: MA
 county: Worcester
 ⑥ NPS REGION: N Atlantic

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)
 ⑧ ADMINISTRATOR:
 ⑨ EXISTING SURVEYS HABS HAER NHL
 ⑩ FUNDED? YES NO
 ⑪ CONGRESS. DISTRICT: 12
 ⑫ SOURCE of NOMINATION STATE FEDERAL
 if state who prepared form?

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME NO
 ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME NO
 ⑮ ACREAGE
 LOCAL PRIVATE ORGANIZATION

⑯ CONDITION deteriorated altered original site
 excellent ruins unaltered moved
 good unexposed reconstructed unknown
 fair unexcavated excavated
 ⑰ features:
 INTERIOR SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7
 EXTERIOR SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8
 ENVIRONS SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

⑱ ACCESS YES - Restricted YES - Unrestricted No Access Unknown
 ⑲ ADAPTIVE USE YES NO
 ⑳ SAVED? YES
 IS PROPERTY A HISTORIC DISTRICT? yes no

㉑ AREAS OF SIGNIFICANCE:
 ARCHEOLOGY - prehistoric-2 COMMERCE-6 ENGINEERING-11 ENTERTAINMENT-26 LANDSCAPE ARCH.-15 LAW-16 POLITICS / GOVT.-21 RECREATION-28
 ARCHEOLOGY - historic-1 COMMUNICATIONS-7 EXPLORATION-12 LITERATURE-17 RELIGION-22 SETTLEMENT-29
 AGRICULTURE-3 CONSERVATION-8 HEALTH-27 MILITARY-18 SCIENCE-23 URBAN PLANNING-31
 ARCHITECTURE-4 ECONOMICS-9 INDUSTRY-13 MUSIC-19 SOCIAL / HUMANITARIAN-24 OTHER (SPECIFY)
 ART-5 EDUCATION-10 INVENTION-14 PHILOSOPHY-20 TRANSPORTATION-25
 ㉒ CLAIMS: explain
 'first'
 'oldest'
 'only'

㉓ functions
 WHEN HISTORICALLY SIGNIFICANT:
 CURRENTLY:
 ㉔ dates of initial construction:
 major alterations:
 historic events:
 ㉕ ETHNIC GROUP ASSOCIATION

㉖ architectural style(s):
 ㉗ architect:
 ㉘ master builder:
 ㉙ engineer:

㉚ landscape architect / garden designer:
 ㉛ interior decorator:
 ㉜ artist:
 ㉝ artisan:
 ㉞ builder / contractor:

㉟ NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

㊱ NATIONAL REGISTER WRITE-UP