

PH 0666327

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

DATA SHEET

RECEIVED APR 3 1978

DATE ENTERED JUL 21 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Hawthorne Class Studio

AND/OR COMMON Morris Davidson School of Art

2 LOCATION

STREET & NUMBER off Miller Hill Road

CITY, TOWN Provincetown

STATE Massachusetts

VICINITY OF 12th

COUNTY Barnstable

CONGRESSIONAL DISTRICT 12th

CODE 025

CODE 001 ✓

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> PARK
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> PRIVATE RESIDENCE
		<input type="checkbox"/> NO	<input type="checkbox"/> ENTERTAINMENT
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Morris Davidson et ux

STREET & NUMBER 7 Orchard Terrace

CITY, TOWN Piedmont

STATE New York

VICINITY OF

10968

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Barnstable County Registry of Deeds

STREET & NUMBER Barnstable Complex, Route 6A

CITY, TOWN Barnstable

STATE Massachusetts

02630

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth

DATE 1977

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Massachusetts Historical Commission

CITY, TOWN Boston

STATE Massachusetts

02108

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hawthorne Class Studio is located in Provincetown off Miller Hill Road near the junction with Standish Avenue. The building sits in a sparsely settled area on the outskirts of downtown but within walking distance of the harbor. The terrain is hilly and sandy with scrubby pine growth, beachplum, blackberry and shad bushes. The nearly four acres of property include the studio building as well as a house.

The barn-like class studio was constructed between 1900 and 1907 and remains unaltered. The shingled building has a gambrel roof and a slight overhang defining the second story level on the south facade and north elevation. The 50' x 80' structure sits on cement block pilings. The west elevation hangs over a hill and is supported by cement pillars. The building is reached by a long flight of wooden steps at the southern end of the west elevation. A wooden boardwalk follows the south facade and continues around the corner along the east elevation. The entrance is at the center of the south facade. Fenestration is varied, framed by plain, unpainted architraves. There are two windows in both the north and south gable ends. A small one story shed projects from the northern end of the east elevation.

The house is situated north of the studio. It is a four bay wide, four bay deep, 1½ story ridge roof structure. A three bay wide shed roof dormer rises from the southeast facade roof. There is one chimney and a one story ell attached to the rear elevation. The house was moved from Commercial Street near Town Hall to its present location to accommodate Hawthorne's art students.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1900-1907

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Hawthorne Class Studio is significant for its association with the noted artist, Charles W. Hawthorne and for its continuous use as an art school for 70 years.

Hawthorne held his first art classes in his home on Miller Hill Road not far from the present studio. He moved his growing class to the barn at the same time he moved his personal working space to the Day's Studios on Pearl Street in Provincetown (presently the Cape School of Art). Hawthorne served as William Merritt Chase's assistant in 1897 and from that time continued his summer teaching schedule in town.

Hawthorne is recognized as the founder of the art community in Provincetown and remained its leading figure until his death in 1930. The Cape School of Art established Provincetown as an important art center.

Hawthorne's achievements as a portrait painter were considerable, and his recognition as an artist and teacher continue to increase.

The house was brought from Provincetown Center by Mrs. Hawthorne. It was moved in four pieces and reassembled near the studio. The Hawthornes never occupied the house, but rented it to students.

During the period from 1930 to 1945 the property was occupied by Hans Hofman, world famous artist and instructor. He taught classes in the studio and lived in the house with his wife during the summers. Rooms in the house were rented to students who shared the kitchen with the Hofmans.

Morris Davidson, painter and teacher, acquired the property in 1945. Davidson has operated the painting school for 30 years without interruption and without alteration to the physical appearance of the studio or to the character of the original classes.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Moffett, Ross, Art in Narrow Streets, Kendal Press, Falmouth, Mass., 1964.
 "Hawthorne Retrospective", Catalog, The Chrysler Art Museum, Provincetown, 1961.
 1907 Atlas Map, Barnstable County, page 49B.
 1975 Provincetown Planning Board Map, Provincetown Historic District Study Committee.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 4 acres

UTM REFERENCES

A	1 9	4 0 2 1 2 0	4 6 5 6 6 3 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE	Blaine Mallory and Joseph Orfant, National Register Editor Josephine Del Deo, Provincetown Historic District Study Comm.		
ORGANIZATION	Massachusetts Historical Commission	DATE	March 6, 1978
STREET & NUMBER	294 Washington Street	TELEPHONE	617-727-8470
CITY OR TOWN	Boston	STATE	Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy
 STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Peter L. Westbrook* DATE *3/23/78*
 TITLE *Acting* Executive Director, Mass. Historical Commission DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

<i>Charles R. ...</i>	DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	DATE	<i>7.21.78</i>
ATTEST: <i>Walter ...</i>	KEEPER OF THE NATIONAL REGISTER	DATE	<i>6.29.78</i>

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

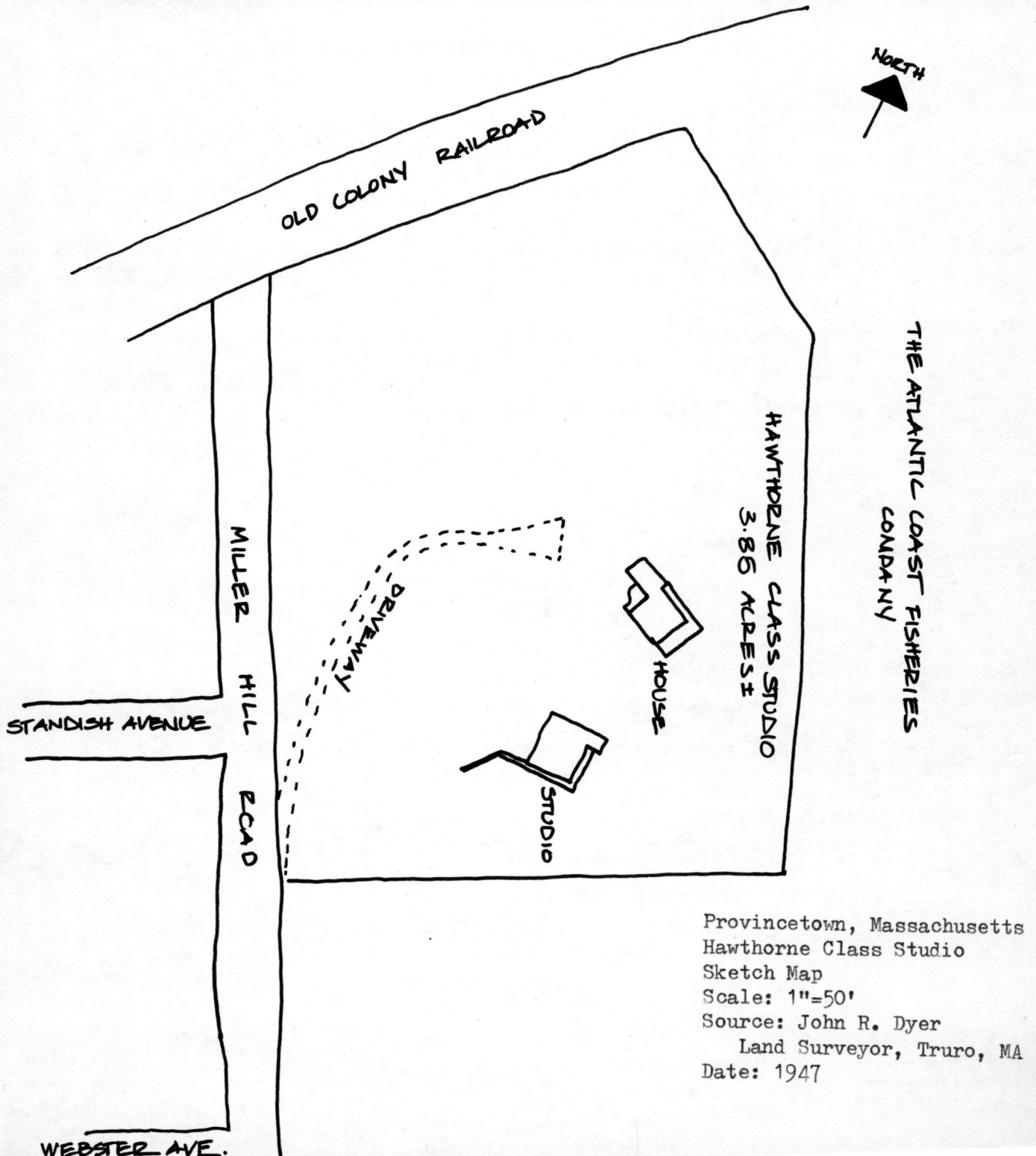
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RECEIVED APR 3 1978
DATE ENTERED JUL 21 1978

CONTINUATION SHEET

ITEM NUMBER

PAGE



Provincetown, Massachusetts
Hawthorne Class Studio
Sketch Map
Scale: 1"=50'
Source: John R. Dyer
Land Surveyor, Truro, MA
Date: 1947

Property Hawthorne Class Studio
State Mass. Working Number 4.3.78.2846

Barnstable

TECHNICAL
Photos 2
Maps 1

~~Sign?~~

CONTROL

OK- pl
4.6.78

HISTORIAN

Accept 5/21/78

Joe Townes

Studio associated with Charles Hawthorne artist. The house was moved to house students and is of major significance.

ARCHITECTURAL HISTORIAN

accept
Araban
5.18.78

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

*Hawthorne supposedly considered founder of Cape Cod School.
Studio + House also occupied by Mrs Hoffman*

REVIEW UNIT CHIEF

Accept
Leborich
6/2/78

BRANCH CHIEF

KEEPER

Accept
7/21/78

National Register Write-up _____
Federal Register Entry 9.5.78

Send-back _____
Re-submit _____

Entered JUL 21 1978

INT:2106-74



Hawthorne Class Studio
Provincetown, Massachusetts
1977

APR 3 1978

Josephine Del Deo
Atkins-Mayo Road, Provincetown
#1 *82* *Barnstable County*
South facade and east elevation with shed.

JUL 21 1978

PROPERTY OF THE NATIONAL REGISTER

M

TITLE: HAWTHORNE CLASS STUDIO

Photo No. 145-P (1)

Prev. Hist. Dist. Study Com.

Photo by Josephine Del Deo.

March, 1977



Hawthorne Class Studio
Provincetown, Massachusetts
1977

APR 3 1978

Josephine Del Deo
Atkins-Mayo Road, Provincetown

JUL 21 1978

#2 *Q2* *Barnstable County*
Part of south facade, east elevation;
showing southeast facade and southwest
elevation of house to rear of studio.

PROPERTY OF THE NATIONAL REGISTER

TITLE: HAWTHORNE CLASS STUDIO

Photo No. 145-P(2)

Prov. Hist. Dist. Study Com.

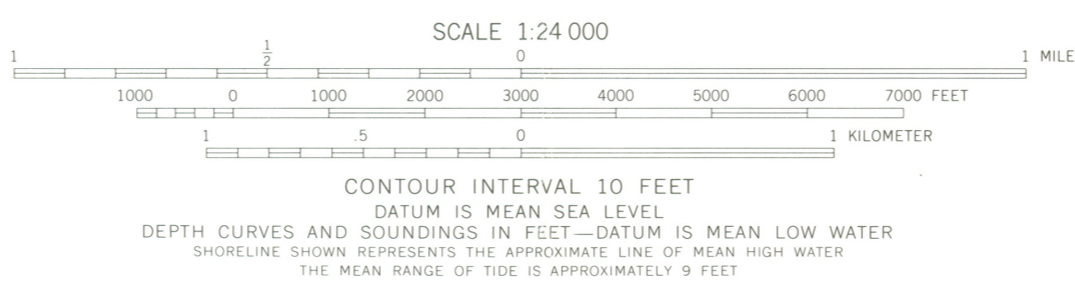
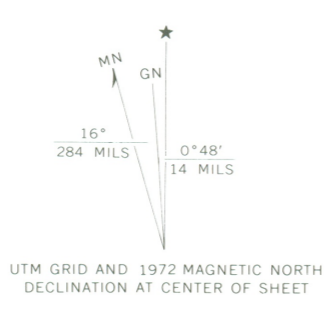
Photo by Josephine Del Deo

March, 1977



Hawthorne Class Studio
Provincetown, Mass.
UTM Coordinates:
19/402 120/456 630

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, USCE, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planimetric surveys 1941
Revised from aerial photographs taken 1971. Field checked 1972
Selected hydrographic data compiled from USC&GS Charts
580 (1972) and 1208 (1971). This information is not intended
for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	Slate Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

PROVINCETOWN, MASS.
N4200—W7007.5/7.5
1972
AMS 6968 II SW—SERIES V814



ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered JUL 21 1978

<u>Name</u>	<u>Location</u>
Half Way House	Chatham Barnstable County
First Parish Church	Duxbury vicinity Plymouth County
Capron House	Attleboro Bristol County
Newell Farm	West Newbury Essex County
Locke, Capt. Benjamin, House	Arlington Middlesex County
Hawthorne Class Studio	Provincetown Barnstable County
Thayer Public Library	Braintree Norfolk County

Also Notified

Honorable Edward W. Brooke

Honorable Edward M. Kennedy

Honorable Gerry E. Studts

Honorable Margaret M. Heckler

Honorable Michael J. Harrington

Honorable Thomas P. O'Neill, Jr.

Honorable James A. Burke

State Historic Preservation Officer

Mrs. Patricia L. Weslowski

Executive Director, Massachusetts

Historical Commission

294 Washington Street

Boston, Massachusetts 02108

NR

Byers/bjr

7/25/78

NATIONAL REGISTER 'ER DA' A SHEET

① NAME as it appears on federal register: Hawthorne Class Studio		② OTHER NAMES: Davidson, Morris, School of Art		③ date of entry: Jul 21 1978	④ county code: 01
⑤ LOCATION street & number off Miller Hill Rd.		city / town Provincetown	vicinity of	state MA	county Barnstable
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)		⑧ ADMINISTRATOR:		⑥ NPS REGION: NA	
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO	⑪ CONGRESS. DISTRICT 12th	⑫ SOURCE of NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO		⑮ ACREAGE SHPO staff <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
⑯ CONDITION		⑰ features:		⑱ ACRES	
<input type="checkbox"/> deteriorated <input type="checkbox"/> altered <input type="checkbox"/> original site <input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved <input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated		INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7		EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8	
⑲ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO	⑳ SAVED? <input type="checkbox"/> YES	IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
㉑ AREAS OF SIGNIFICANCE :		㉒ CLAIMS: explain			
<input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> POLITICS/GOVT.-21 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> LAW-16 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY) _____ <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> SOCIAL/CULTURAL-30 <input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> TRANSPORTATION-25		'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>			
㉓ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		㉔ dates of initial construction: major alterations: historic events:		㉕ ETHNIC GROUP ASSOCIATION	
㉖ architectural style(s):		㉗ architect:	㉘ master builder:	㉙ engineer:	
㉚ landscape architect / garden designer:	㉛ interior decorator:	㉜ artist:	㉝ artisan:	㉞ builder/contractor:	
㉟ NAMES give role & date					
PERSONAL:					
EVENTS:					
INSTITUTIONAL:					
㊱ NATIONAL REGISTER WRITE-UP					