

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JAN 30 1976

DATE ENTERED

4/18/74

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

The Grange Complex

PH0016187

AND/OR COMMON

Codman Estate and Codman Farm

**2 LOCATION**

STREET &amp; NUMBER

Codman Road

NOT FOR PUBLICATION

CITY, TOWN

Lincoln

VICINITY OF

Fourth

CONGRESSIONAL DISTRICT

STATE

Massachusetts

CODE

025

COUNTY

Middlesex

CODE

017

**3 CLASSIFICATION**

## CATEGORY

 DISTRICT  
 BUILDING(S)  
 STRUCTURE  
 SITE  
 OBJECT

## OWNERSHIP

 PUBLIC  
 PRIVATE  
 BOTH

## PUBLIC ACQUISITION

 IN PROCESS  
 BEING CONSIDERED

## STATUS

 OCCUPIED  
 UNOCCUPIED  
 WORK IN PROGRESS  
 ACCESSIBLE  
 YES: RESTRICTED  
 YES: UNRESTRICTED  
 NO

## PRESENT USE

 AGRICULTURE  
 COMMERCIAL  
 EDUCATIONAL  
 ENTERTAINMENT  
 GOVERNMENT  
 INDUSTRIAL  
 MILITARY  
 MUSEUM  
 PARK  
 PRIVATE RESIDENCE  
 RELIGIOUS  
 SCIENTIFIC  
 TRANSPORTATION  
 OTHER:**4 OWNER OF PROPERTY**NAME Codman Estate: Society for the Preservation of New England Antiquities  
Codman Farm: Town of Lincoln

STREET &amp; NUMBER

SPNEA: 141 Cambridge Street

Town: Lincoln Town Hall

CITY, TOWN

Boston;

Lincoln

VICINITY OF

Massachusetts

STATE

(02114)

(01773)

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Middlesex (Eastern District) Registry of Deeds

STREET &amp; NUMBER

208 Cambridge Street

CITY, TOWN

Cambridge,

STATE

Massachusetts

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1967

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

# 7 DESCRIPTION

## CONDITION

EXCELLENT       DETERIORATED  
 GOOD             RUINS  
 FAIR              UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED      DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The sixteen acre Codman Estate and the adjoining nineteen acre Codman Farm are both portions of the Codman family country seat, which at least two generations of the Codman family called "The Grange." At the time of Dorothy S. F. M. Codman's death in 1968, "The Grange" was divided, the major portions being purchased by the Town of Lincoln for conservation lands, the Codman Farm being purchased by the Town for recreational purposes, and the Codman Estate, with the Codman Mansion, being given to The Society for The Preservation of New England Antiquities (SPNEA) under the terms of Miss Codman's will. The Codman Estate and Farm are surrounded, in the main, by a conserved rural area.

The Codman Estate is comprised of five buildings. The dominant structure is the Codman Mansion (1), which sits on a small hillock, and is separated from Codman Road by an eight-acre, stone-walled field. The architectural history of the mansion spans two hundred and fifty years. The earliest part of the structure, constructed between 1735 and 1741, was two stories high, L-shaped, and clapboarded. Its west end had a gable; there were east and west chimneys as there are today.

This early house was more than doubled in size when it was federalized in 1797/98. The northwest corner of the L was filled out with a bay-end ballroom and chamber above, a third story was added overall, and the two-story kitchen ell was appended to the north. The design of the Federal-period changes, which substantially determine the character of the Codman Mansion as it stands today, is attributed to Charles Bulfinch.

Alterations of room interiors, and, in one instance, room size, changes of exterior ornamentation, and window alterations summarize the changes which the Boston architect, John Hubbard Sturgis, made to the mansion in the 1860's. Later in the nineteenth century, the Classical Revival architect, Ogden Codman, Jr., who had spent part of his childhood in the Codman ancestral home, added panelling to the second-story, south bedrooms. A two-story servants' wing was added to the north wall of the kitchen ell sometime during the second half of the nineteenth century. A visitor to the house today will see features of four distinct architectural periods -- Georgian, Federal, Victorian, and Classical Revival.

The three-story house is covered with gray clapboards and is ornamented by white quoins at the corners and a modillion cornice. Its windows all have black shutters. A balustrade circumscribes the flattened top of the hip roof. Two interior chimneys are located on the east and west planes of the roof, and are slightly forward from center toward the south facade.

The front entrance is located in the center of the five-bay facade. It is ornamented by an Ionic portico with pediment; the front door is flanked by sidelights. The four first-story windows are 6 over 6, regularly placed, and are the only mansion windows which have pedimented caps. A story-high west projection features a full-length, three-sash, 18-light window. On the second story, directly over the front entrance, is a simplified Palladian window whose sidelights are obscured by the window's shutters. This window is 6 over 6, as are the four other second-story windows, located directly above the first-story windows. The third story has five 3 over 3 regularly placed windows.

(continued)

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CONTINUATION SHEET

1

ITEM NUMBER 7

PAGE 1

#7:

The four-bay east and west elevations have irregular fenestration. A one-story piazza runs the entire length of the east side; a central side entrance opens onto it. Both the west story's first story rooms extend beyond the house proper, including the north-west room's faceted bay-end. The entire west projection has four full-length windows, and, in contrast to the rest of the mansion, it is covered with flush-boarding and is ornamented with Tuscan pilasters at the projection's corners and facets and a dentil cornice. As in the case of the facade, all the other elevations have six over six windows on the second story, and three over three windows on the third.

The two-story, three-bay kitchen ell, with north-south ridge roof, is appended to the north of the mansion and has an east entrance and an end chimney. Attached to the north of this ell, is a two-story, five-bay servants' wing with a shingled gambrel roof, oriented north-south. This wing has an interior chimney and a back entrance.

Outbuildings directly to the northeast of the back entrance to the mansion include a greenhouse (2), and a small, two-story house (3). A stable (4), painted gray, is situated to the southeast of the mansion. Constructed circa 1870, it was designed by Snell and Gregerson. As does the mansion, the stable has a hip roof, quoins at the corners, and a modillion cornice. The caps and mouldings of its six over six windows match those on the mansion. Directly behind the stable is a two-story barn (5), three bays wide, and one deep.

The Boston architect, John Hubbard Sturgis, made the designs for the two-story farmhouse (6), located on the Codman Farm property. It is painted gray, with white trim, to match the Codman Mansion; the three-bay south facade features a gabled portico. There are two interior chimneys, one east and one west.

The largest structures on the Codman Farm are two barns connected at right angles to form an L shape. The earliest of the two barns (7), dating circa 1820, has a cut granite foundation and is clapboarded. Its east-west gable roof is hipped at the west end; sliding wagon doors are located at both the east and west ends. John Hubbard Sturgis made the designs for the other barn (8) in this structure, constructed in 1863, with ridge roof running north-south. A wagon door is located at the south gable end; the west and south exterior elevations of this barn are covered with board and batten, and the east elevation with clapboards. The foundation is of granite piers and a story-high, twentieth-century milk shed is adjoined to the 1863 barn at the southernmost portion of its west face.

A small, one and a half story, eighteenth century barn (9) with north-south ridge roof, and hinged double doors on its north gable facade, is located directly to the east of the circa 1820 barn (7). This building is of heavy-hewn timber construction, with gunstock posts in the corners and along the east and west walls.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The character of the nine buildings located on the combined 34.65 acres of the Codman Estate and Codman Farm make this property important in the area of architecture. Of outstanding significance is the attribution of the design of the Federal-period changes to the Codman Mansion (1) to the architect Charles Bulfinch, and the definite evidence that the Codman farmhouse (6) and one large barn (8) were designed by the architect John Hubbard Sturgis and built in 1863, and the Codman stable (4), constructed circa 1870, was designed by Snell and Gregerson. "The Grange" also served as the childhood home of the Classical Revival architect Ogden Codman, Jr.

The original occupants of "The Grange", or the "Russell Farm", as it was known in the eighteenth century, were all active in Lincoln or Massachusetts government or both. These included four members of two generations of the Russell family -- Chambers Russell, the farm's first occupant; his brother, James Russell; and two of James' sons, Dr. Charles Russell and Chambers Russell II. Chambers Russell served at various times as a Judge of The Court of Vice Admiralty for the Provinces Interior Court of Common Pleas, and as a member of His Majesty's Honorable Council. Russell is credited with using his own and his family's influence to obtain the incorporation of the Town of Lincoln in 1754; he was later elected Lincoln's Representative to the General Court.

Dr. Charles Russell, the next occupant of the farm, was active in Lincoln affairs beginning in 1768. He served as moderator at Lincoln town meetings from 1770 through 1774. Being of Loyalist persuasion, he fled to Antigua, B.W.I., in 1775, and his Lincoln estate was confiscated in 1777. Captain Elnathan Jones, appointed government agent for the property, rented "The Grange" to Dr. Russell's father, James Russell, of Charlestown. Russell was Charlestown's Representative to the General Court, Treasurer of Middlesex County, and a member of the Council. He resided at Lincoln for the duration of the war, and while there he did not ignore that town's affairs. He was elected Overseer of The Poor and moderator at a 1780 town meeting.

In November of 1783, Chambers Russell II, son of James and nephew to Chambers Russell, paid back a mortgage which his uncle had taken on the Lincoln property in 1766. The Russell family thereby regained legal possession of the confiscated property. This Russell was moderator at Lincoln's town meetings, and was chosen Representative to the General Court in 1789.

"The Grange" came into the hands of the related Codman family in 1790, when the Boston merchant, John Codman, assumed Executorship of the deceased Chambers Russell II's

(continued)

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Codman Document Collection, located at the Codman Mansion.  
Concord Town records and Lincoln Town Meeting records.

The Federalization of the Codman House. Thesis by R. Curtis Chapin.

"The Codman Place," Lincoln's 150th Anniversary Celebration, 1754 to 1904. Probably by Ogden Codman, Jr.

Lemuel Shattuck. A History of the Town of Concord.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 34.65 acres

UTM REFERENCES

A | 19 | 308180 | 4698920 |  
ZONE EASTING NORTHING

B | 19 | 308580 | 4698160 |  
ZONE EASTING NORTHING

C | 19 | 308340 | 4698060 |

D | 19 | 308000 | 4698600 |

VERBAL BOUNDARY DESCRIPTION Beginning at Lincoln Road, the east boundary of the Grange

complex property runs north along the Boston and Main Railroad tracks, thence northwesterly approximately 720 feet, thence southwesterly about 180 feet, thence northwesterly about 300 feet, thence south about 480 feet, thence southwesterly about 420 feet, thence south following Codman Road to Lincoln Road. The property follows Lincoln Road to the railroad tracks, excluding the gasoline station.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

# 11 FORM PREPARED BY

NAME / TITLE

Barbara Chapin and Ruth Wales, Lincoln

Judy D. Dobbs, National Register Editor, and

Historical Commission

ORGANIZATION

Massachusetts Historical Commission

DATE

January 21, 1976

STREET & NUMBER

294 Washington Street

TELEPHONE

617-727-8470

CITY OR TOWN

Boston

STATE

Massachusetts 02108

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Elizabeth Reed Amadon*

TITLE Executive Director, Massachusetts Historical Commission

DATE

1/22/76

FOR NPS USE ONLY.

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

1/28/76

ATTEST

*Lens A. ...*  
*Charles ...*

DATE

5.24.76

KEEPER OF THE NATIONAL REGISTER

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#8:

estate. It was John Codman who federalized the mansion in 1797/98. It was John's son, Charles Russell Codman, who sold the Lincoln property in 1807, and it was his grandson, Ogden Codman, Sr., who repurchased it in 1862, from which time it remained in the Codman family until Miss Dorothy Codman's death in 1968.

Over 4,000 of John Codman's business papers have been uncovered in the Codman Mansion. These cover the years 1777 through 1803, and relate to international, as well as to Boston's, mercantile affairs of the Federal period.

The overall collection of Codman documents, all uncovered by SPNEA in the Codman Estate buildings, currently number about 40,000. Highlights of The Collection include letters from Lafayette, New York Senator David Ogden, and Jenny Lind. It includes correspondence from the Revolutionary War Colonel Timothy Bigelow, of Worcester, written home to his wife, while he was encamped near Boston and on the march to Quebec in 1775. Handbills from the Paris Commune of 1871, along with letters from family members who were in Paris during the siege, are also in The Codman Document Collection. It is evident The Document Collection has bearing on the Codman family history and Massachusetts history, and on some aspects of national and international history.

The Codman Mansion was left to SPNEA intact with all the Codman family possessions. The mansion's rooms are filled with furniture, accessories, paintings, rugs, and objets d'art. Although these have not yet been completely inventoried, superficial exploration by experts indicates important collections are located in the mansion. Thus, the property is significant in the area of art.

The agricultural history of the property has been well documented for over two hundred years. This documentation begins with a 1767 inventory and is supplemented by many later estate inventories and family account books and papers. These show that farming activities over the years have included the raising of sheep, cows, swine, fowl, stags, oxen; the cultivation of hay, corn, hemp, flax, oats, and barley. In 1815 there was an orchard of over five hundred fruit trees at "The Grange." Today the farm has been reactivated as a community farm with a professional farmer supervising community volunteers.

SPNEA's sixteen acres include notable landscape features. As early as 1800, John Codman showed a documented interest in the placement of gravel walks and tree-lined avenues, which still exist today. His grandson, Ogden Codman, Sr., was probably responsible for the terracing in front of the mansion and for many unusual trees and plantings located on the grounds.

(continued)

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2

#8:

A major landscape feature is the Italian-style formal garden located to the north-west of the Codman Mansion, at the foot of the mansion's hillock. Constructed in 1899, and maintained through the early 1920's, it was neglected until 1970, when SPNEA began its reconstruction. The initial construction was supervised by Ogden Codman, Jr., and there is circumstantial evidence which suggests the authoress, Edith Wharton, may have designed its plans. A smaller rose garden, near the Codman stable, still suffers from neglect.

Property

*The Grange Complex (Codman Estate) (Codman Estate) + Codman Farm*

*Address...*

State *Mass.*

Working Number

*1.30.76.2546*

*LINCOLN MIDDLESEX*

**TECHNICAL**

**CONTROL**

Photos 4  
Maps 2

*OK 3.5.76*

*National significance? Questionable. Otherwise, I agree with architectural historian.*

**HISTORIAN**

*Accept Rutterbaum 5/14/76*

*PROPERTY WAS ORIGINALLY ONE*

**ARCHITECTURAL HISTORIAN**

*PROPERTIES BELONG TOGETHER*

*ACCEPT LEVAVICH 4/30/76*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

*Boundary approved 5/28/76*

**REVIEW UNIT CHIEF**

*Accept Cole 5-17-76*

**BRANCH CHIEF**

**KEEPER**

*Hump 5-24-76*

National Register Write-up \_\_\_\_\_  
Federal Register Entry \_\_\_\_\_

Send-back \_\_\_\_\_  
Re-submit \_\_\_\_\_

Entered **MAY 28 1976**

INT:2106-74



PROPERTY OF THE NATIONAL REGISTER

NPS Number 4/18/74

Title: The Grange

Middlesex Co., ma

Loc. Codman farmhouse, looking

northeast (#6 on map)

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**2 LOCATION**

CITY, TOWN Lincoln

\_\_\_VICINITY OF

COUNTY Middlesex

STATE MA

**3 PHOTO REFERENCE**

PHOTO CREDIT Conrad H. Todd

DATE OF PHOTO 1975

NEGATIVE FILED AT Farrar Road, Lincoln, MA 01773

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

PHOTO NO. 1

Codman Farmhouse, looking northeast. (#6 on map)



May 1975

Conrad + Todd  
Lincoln Mass

Codman barns

House in  
distance at  
right

Photo #2

PROPERTY OF THE NATIONAL REGISTER

NPS Number 418/74

Title: The Grange

Middlesex Co, Ma

Loc. Barns, looking north

(#7 + #8 on map)

1/20

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Barns, looking north. (#7 and #8 on map)

PHOTO NO 2



Coolman Barns  
Lincoln, Mass

left - 1820 barn right - 1863 barn

front right - milk shed

PROPERTY OF THE NATIONAL REGISTER

NPS Number 41874

Title: The Grange

Middlesex Co, Va.

Loc. Left, 1820 barn,

right, 1863 barn.

(#7 + #8 on map)

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Left, 1820 barn; right, 1863 barn. (#7 and #8 on map)

PHOTO NO. 3



Codman Barns  
Lincoln, Mass

18<sup>th</sup> Century Barn

PHOTO #4

PROPERTY OF THE NATIONAL REGISTER

NPS Number 411874

Title: The Grange

Middlesex Co., Mass

Loc. 18th century barn, looking  
west. (#9 on map)

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18th century barn, looking west. (#9 on map)

PHOTO NO 4

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CITY, TOWN      Lincoln      VICINITY OF      COUNTY      Middlesex      STATE      MA

**3 MAP REFERENCE**

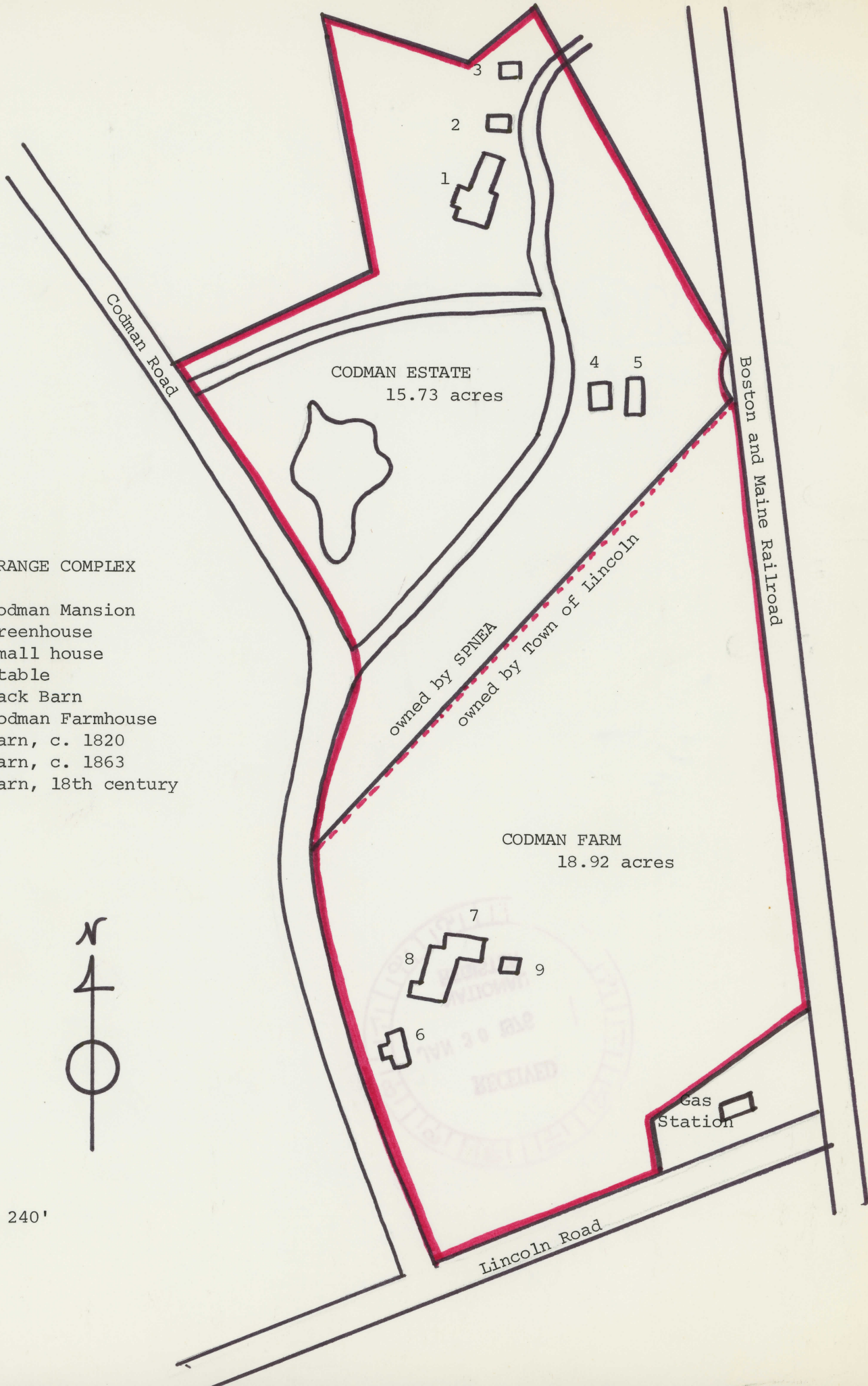
SOURCE      Middlesex County Probate #66457

SCALE      1" = 240'      DATE      1969

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

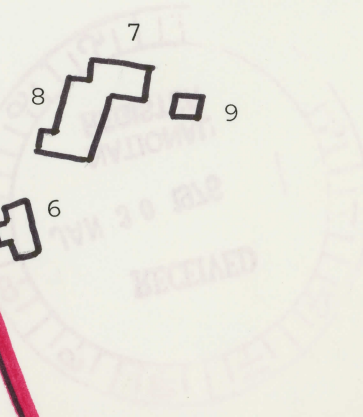


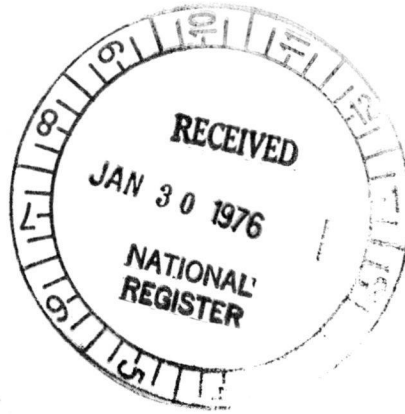
THE GRANGE COMPLEX

- 1. Codman Mansion
- 2. Greenhouse
- 3. Small house
- 4. Stable
- 5. Back Barn
- 6. Codman Farmhouse
- 7. Barn, c. 1820
- 8. Barn, c. 1863
- 9. Barn, 18th century



1" = 240'





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**3 MAP REFERENCE**

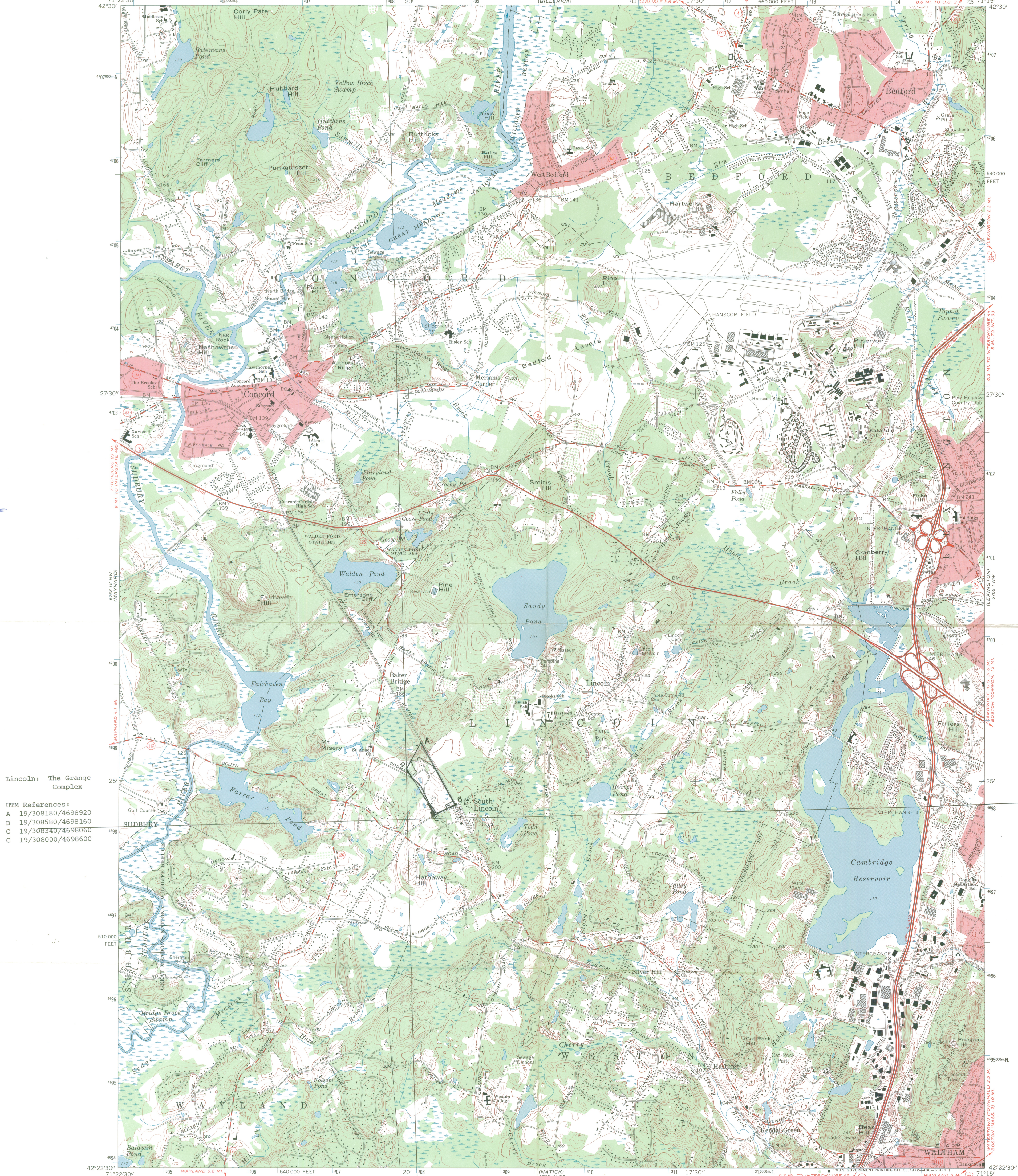
SOURCE      USGS, Concord Quadrangle

SCALE      1:24000                      DATE      1970

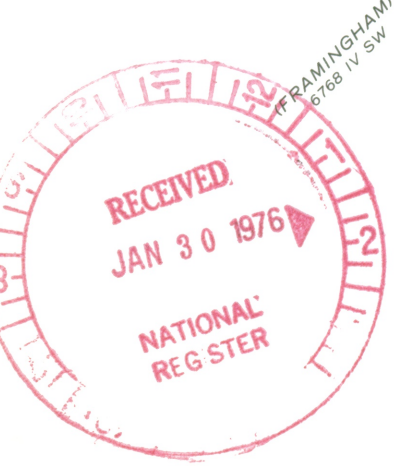
**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

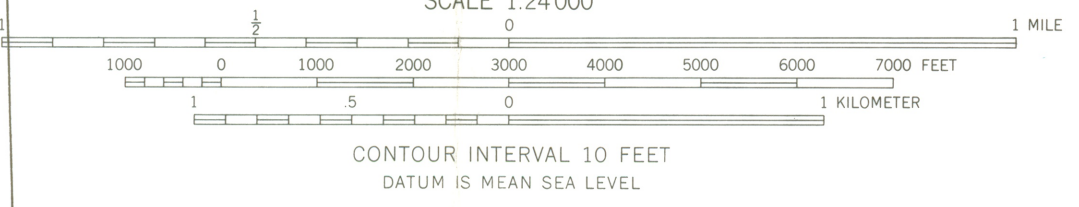
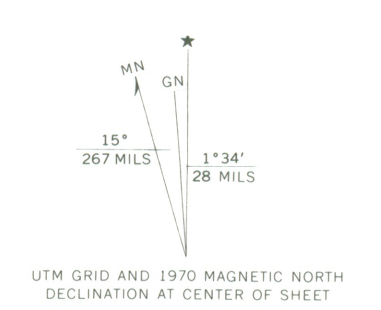
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



Lincoln: The Grange Complex  
UTM References:  
A 19/308180/4698920  
B 19/308580/4698160  
C 19/308340/4698060  
D 19/308000/4698600



Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Topography by planetable surveys 1940. Revised from  
aerial photographs taken 1969. Field checked 1970  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
100-meter Universal Transverse Mercator grid ticks,  
zone 19, shown in blue  
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION  
Primary highway, hard surface  
Secondary highway, hard surface  
Interstate Route  
U. S. Route  
State Route  
Light-duty road, hard or improved surface  
Unimproved road  
U. S. Route  
State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

CONCORD, MASS.  
N4222.5—W7115.7.5  
1970

AMS 6768 IV NE—SERIES W814



PAUL GUZZI

Secretary of the  
Commonwealth

# The Commonwealth of Massachusetts

## Office of the Secretary

Massachusetts Historical Commission

294 Washington Street Boston, Massachusetts 02108  
(617) 727-8470

January 27, 1976

Mr. Charles Herrington, Chief  
Registration  
National Register  
National Park Service  
U.S. Department of the Interior  
Washington, D.C. 20240

Dear Charles:

Enclosed please find two nomination forms for the following properties:

1. Lincoln, The Grange
2. Peabody, General Gideon Foster House

The Grange (including only the Codman Estate) was accepted in the National Register April 18, 1974. The enclosed form expands the nomination to include the Codman Farm. The farm was part of the original Grange complex, and it includes four farm buildings. Among these buildings are a farmhouse and barn designed by John Hubbard Sturgis. The farm itself operated as early as 1767 and today has been reactivated by the town as a community farm. Photographs included with this form are only of the farm buildings, since you already have pictures of the estate buildings in the Grange file.

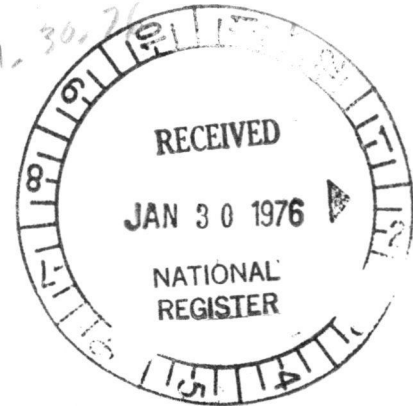
These properties have been voted eligible for submission by the Massachusetts Historical Commission (State Review Board) and have been signed by the State Historic Preservation Officer, Elizabeth Reed Amadon.

Sincerely yours,

*Pat Weslowski*

Patricia L. Weslowski  
Survey Director  
Massachusetts Historical Commission

PLW/mw  
Enclosures



ENTRIES IN THE NATIONAL REGISTER

STATE    MASSACHUSETTS

Date Entered \_\_\_\_\_

Name

Location

The Grange Complex (Codman Estate and  
Codman Farm)

South Lincoln  
Middlesex County

Boundary Change approved 5/28/76

Also Notified

State Historic Preservation Officer  
Mrs. Elizabeth R. Amadon  
Executive Director  
Massachusetts Historical Commission  
294 Washington Street  
Boston, Massachusetts 02108

# NR Data Sheet

PH0016187  
DATE: 4.30.76  
Reviewer INITIALS: LEBOWITZ  
NR DOE 4/18/74

*R*

NAME AS IT APPEARS IN FEDERAL REGISTER: *THE GRANGE COMPLEX*

OTHER NAMES: *COOMAN ESTATE AND COOMAN FARM*

Boundary Change

## LOCATION:

STREET & NUMBER *COOMAN RD*

CITY, TOWN ~~SOUTH~~ *LINCOLN*

STATE *MA.*

VICINITY OF CONGRESSIONAL DISTRICT *4th*

COUNTY *MIDDLESEX* code *017*

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST  
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

## FEATURES:

INTERIOR EXTERIOR ENVIRONS  
 Substantially intact-1  Substantially intact-2  Substantially intact-3  
- unknown - 4 - unknown -5 - unknown -6  
- not applicable - 7 - not applicable - 8 - Not applicable-9

- Interior, exterior, environs not intact-0

CONDITION - EXCELLENT GOOD FAIR DETERIORATED RUINS UNEXPOSED Unexcavated  UNALTERED ALTERED Reconstructed Excavated  ORIGINAL SITE MOVED Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO  
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO  
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- *AGRICULTURE*

now- *AGRICULTURE, MUSEUM*

## SIGNIFICANCE:

- ARCHEOLOGY-PREHISTORIC
- ARCHEOLOGY-HISTORIC
- AGRICULTURE
- ARCHITECTURE
- ART
- COMMERCE
- COMMUNICATIONS
- CONSERVATION
- ECONOMICS
- EDUCATION
- ENGINEERING
- EXPLORATION
- INDUSTRY
- INVENTION
- LANDSCAPE ARCHITECTURE
- LAW/Gov't/politics
- LITERATURE
- MILITARY
- MUSIC
- PHILOSOPHY
- POLITICS/GOVERNMENT
- RELIGION
- SCIENCE
- SOCIAL/HUMANITARIAN
- TRANSPORTATION
- OTHER (SPECIFY)
- entertainment
- health
- recreation
- settlement
- socio/cultural
- urban & commun planning

## Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE:

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role & appropriate date)

personal architects: Bulfinch, Codman, Snell + Gregerson  
John Hubbard Sturgis

events Russell Family

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): <sup>mid-</sup> late 18th, first half 19th

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

(given 34.65) 34.6 or 34.7 (was 16 acres)

COMMENTS: (include architectural information here)

Irregular  
Nine structures (consisting of 3 story frame, clapboard, hipped roof mansion, outbuildings, 3 frame clapboard barns and mid 19th C 1 1/2 story frame farm house).

Italian style formal garden and smaller rose garden

SIGNIFICANCE: (maximum two sentences)

derives

This complex's significance derives from major architects associated with it, Charles Bulfinch, John Hubbard Sturgis, Snell and Gregerson, and Ogden Codman, Jr, and its significant occupants such as the Russells who were prominent in 18th C. politics. The complex, with its impressive landscaping, has additional significance due to the wealth of Codman family possessions and documents in the house