

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JAN 8 1976

DATE ENTERED APR 22 1976

DB # 76000784

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**HISTORIC / George Kunhardt Estate (Hardtcourt)

AND/OR COMMON

Campion Hall (preferred)

**2 LOCATION**

STREET &amp; NUMBER

1518 Great Pond Road

NOT FOR PUBLICATION

CITY, TOWN

North Andover *vic.* VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Massachusetts CODE 025

COUNTY

Essex

CODE

009

**3 CLASSIFICATION**

## CATEGORY

 DISTRICT  
 BUILDING(S)  
 STRUCTURE  
 SITE  
 OBJECT

## OWNERSHIP

 PUBLIC  
 PRIVATE  
 BOTH  
**PUBLIC ACQUISITION**  
 IN PROCESS  
 BEING CONSIDERED

## STATUS

 OCCUPIED  
 UNOCCUPIED  
 WORK IN PROGRESS  
**ACCESSIBLE**  
 YES: RESTRICTED  
 YES: UNRESTRICTED  
 NO

## PRESENT USE

 AGRICULTURE  
 COMMERCIAL  
 EDUCATIONAL  
 ENTERTAINMENT  
 GOVERNMENT  
 INDUSTRIAL  
 MILITARY  
 MUSEUM  
 PARK  
 PRIVATE RESIDENCE  
 RELIGIOUS  
 SCIENTIFIC  
 TRANSPORTATION  
 OTHER:**4 OWNER OF PROPERTY**

NAME

Society of Jesus, New England Province

STREET &amp; NUMBER

297 Commonwealth Avenue

CITY, TOWN

Boston VICINITY OF

STATE

Massachusetts

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Registry of Deeds

STREET &amp; NUMBER

381 Common Street

CITY, TOWN

Lawrence

STATE

Massachusetts 01840

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Inventory of the Historic Assets of the Commonwealth

DATE

1974

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

Boston

STATE

Massachusetts 02108

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Campion Hall is located on the shoulder of a plateau above the northeastern shore of Lake Cochichewick. Its major facade faces northerly toward Great Pond Road across a gentle swell of open land. To the south the mansion overlooks an open field which is narrowed by an advancing forest of evergreens as it slopes down to the shore of the lake. Among the woods flanking the eastern edge of the 86-acre estate, are various outbuildings: a tea house, two cottages, and several former farm buildings.

Campion Hall was built from the plans of Boston architect Stephen Codman, and completed in 1906. That date is carved on the lintel of the fireplace in the mansion's living hall, and the house also appears in the 1906 edition of J.L. Richards and Company's Atlas of Lawrence, Methuen, Andover and North Andover.

Campion Hall has suffered few alterations since its construction. Early in the twentieth century a brick and shingle guest house was added to the eastern end, and in 1959 a brick dormitory wing was built on the west. Within the house itself, the only major change has been the permanent enclosure of a formerly open porch along the southern elevation of the building.

The original mansion rises two and one half stories above a plan which is essentially T-shaped. The stem runs east to west and parallels Great Pond Road, and the cross piece lies at the eastern end of the stem and extends north to south. At the base of the stem, on the northern side, a wing of irregular plan and lower height is attached at an angle.

With its steeply pitched roof, picturesque massing, and informal plan, Campion Hall is essentially Queen Anne in style. The gable roof over the spine of the main house is intersected by three cross-gables, two at the eastern end of the T, and one at the west over the angled wing. All the major roofs are slightly flared at the eaves, and project some two to three feet over the faces of the walls beneath. The main roof carries nine dormers whose semi-octagonal forms are echoed in their roof structure, while the wing roof supports seven dormers with simple shed roofs.

The exterior wall covering is red brick laid in English bond, accented by blocks of cream-colored limestone used for sills, lintels, and at most major breaks in the wall plane. The majority of windows consist of double-hung, single light sash, grouped in threes in the semi-octagonal bays, or regularly disposed upon sections of wall where the plane remains unbroken.

The front elevation, which contains the main entrance, is to the north. This entrance, at the end of the northerly arm of the T, is prefaced by a porte-cochere whose details are the most elaborate found on the exterior of the house. Its open roof framing is embellished with carving, and the brick and limestone end wall boasts an exuberant baroque cornice above a wide, pointed-arched window opening. The form of this arch is subtly echoed in the two-story cross-gabled pavilion on the eastern side of the angled wing, thus relating the luxuriant detail of the porte-cochere to the more restrained masses of the mansion proper.

The interior of the building is replete with fine materials and handsome detail.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES      1906 (1959 addition)      BUILDER/ARCHITECT      Stephen Codman

## STATEMENT OF SIGNIFICANCE

Campion Hall (Hardtcourt or the Kunhardt Mansion) was built in 1906 for George E. Kunhardt, owner of the George E. Kunhardt Company in Lawrence, Massachusetts. A native of New York City, Kunhardt went to Germany as a young man to study textile technology. When he returned to the United States, he came to Lawrence where he started the mill which eventually made him wealthy and a leader of the textile industry. In building his mansion on Great Pond Road, Kunhardt was emulating other textile manufacturers such as Nathaniel and Moses Stevens who had earlier built fine homes in the general vicinity of Lake Cochichewick.

In addition to his mill interests, Kunhardt was actively involved in the work of the Associated Industries of Massachusetts, was a member of the Lawrence General Hospital Advisory Board, and a director of the Merchants National Bank of Lawrence. Kunhardt's favorite hobby was raising prize livestock, and at his North Andover estate he built farmers' cottages and livestock sheds for that purpose.

The Kunhardt mansion is a highly individualized example of the eclectic architectural taste which prevailed in America at the turn of the century. Designed by Stephen Codman, an important Boston architect and good friend of Kunhardt, the building's planning and much of its form and details are of the Queen Anne style. Other exterior features, notably the treatment of the wall surfaces, the tremendous overhang of the eaves, and the baroque luxuriance of the front face of the porte-cochere are drawn not from the Queen Anne style, but from some of the German buildings which Kunhardt sent his architect to Europe to study.

In 1937, two years after Kunhardt's death, the estate was sold to the Society of Jesus, its present owner. The Jesuits built the 1959 addition to the western end of the mansion for use as dormitory space.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Study of a Proposed Development of the Campion Hall Estate; A Report Prepared for the North Andover Board of Selectmen." 1975.  
 S. J. Roper. Material compiled August 7, 1974.  
 Lawrence Evening Tribune, June 14, 1935.  
 Philip D. Kiely S.J., "Campion Hall," ms. in North Andover Historical Society Architectural files.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 86.5

UTM REFERENCES

A	<u>19</u>	<u>328940</u>	<u>4730820</u>	B	<u>19</u>	<u>328180</u>	<u>4730040</u>
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	<u>19</u>	<u>328040</u>	<u>4730980</u>	D			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

On the southerly side of the road leading from North Andover depot to West Boxford by the northerly end of Great Pond. Beginning on said road by the pond at Flats Bridge, running easterly to an iron pin in the wall near a small maple tree where another road leads southerly to Lakeview Farm, thence southerly by this road 105 feet to the end of a wall at Lakeview Farm, thence in straight line westerly, crossing said wall to a stone bound at the pond 175 feet southerly of the end of the wall, thence northerly by the pond to the point beginning at Flats Bridge.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Stephen Roper and Dr. David M. Knepper

ORGANIZATION

Judy D. Dobbs, National Register Editor and North Andover Historical Commission

STREET & NUMBER

Massachusetts Historical Commission

November 25, 1975

CITY OR TOWN

294 Washington Street

617-727-8470

Boston

Massachusetts 02108

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Elizabeth Reed Amador*

TITLE

Executive Director, Massachusetts Historical Commission

DATE

*Dec. 29, 1975*

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*Acting*

*Jay Roper*

DATE

*4/22/96*

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

*Charles...*

DATE

*4.16.76*

KEEPER OF THE NATIONAL REGISTER

Property

*Kunhardt, George, Estate  
Campion Hall*

State

*Mass*

Working Number

*1.8.76.2306*

*Essex*

**TECHNICAL**

Photos

*24*

Maps

*1*

**CONTROL**

*pl  
OK 1.26.76*

**HISTORIAN**

*Accept  
L. Venzel  
2 Apr 76*

**ARCHITECTURAL HISTORIAN**

*large, 1959 addition to rear -  
regrettable, but not visually  
obtrusive*

*Hold For Report  
3.26.76  
Photo 3.23.76  
LEBOVICH*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

*Accept  
Cole  
4.15.76*

**BRANCH CHIEF**

**KEEPER**

*Accept  
Hunt  
4.18.76*

National Register Write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Entered **APR 22 1976**

Federal Register Entry

*6-1-76*

Re-submit \_\_\_\_\_

INT:2106-74



Identity + address: *Campion Hall  
1518 GREAT Pond Rd.  
NORTH ANDOVER, MASS*

Photographer: *Gayton Osgood*  
Date: *March 21, 1975*

Form No. 10-301a  
(Rev. 10-7-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

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RECEIVED

JAN 8 1976

DATE ENTERED

APR 22 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

George Kunhardt Estate (Hardtcourt)

AND/OR COMMON

Campion Hall (preferred)

**2 LOCATION**

CITY, TOWN

North Andover

\_\_\_\_ VICINITY OF

COUNTY Essex

STATE MA

**3 PHOTO REFERENCE**

PHOTO CREDIT Gayton Osgood

DATE OF PHOTO 1975

NEGATIVE FILED AT 139 Osgood Street, North Andover, MA

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View of front facade; looking south.

PHOTO NO 1



IDENTITY + ADDRESS: *Campion Hall*  
*1518 GREAT Pond Road*  
*NORTH ANDOVER, MASS*

photographer: *Gayton Osgood*

Form No. 10-301a  
(Rev. 10-77)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC George Kunhardt Estate (Hardtcourt)

AND/OR COMMON  
Campion Hall (preferred)

**2 LOCATION**

CITY, TOWN North Andover VICINITY OF COUNTY Essex STATE MA

**3 PHOTO REFERENCE**

PHOTO CREDIT Gayton Osgood

DATE OF PHOTO 1975

NEGATIVE FILED AT 139 Osgood Street, North Andover, MA

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Rear elevation; looking northwest.

PHOTO NO 2 of 4



Identity + address: Champion Hall  
1518 GREAT Pond Road  
North Andover

Photographer: Gayton Osgood

DATE: MARCH 21, 1975

LOCATION OF NEGATIVE: GAYTON Osgood, 139 Osgood ST., N. ANDOVER

Compass: NNE

Champion Hall (George Kunhardt Estate)  
North Andover, MA *Essex Co.*  
Gayton Osgood, Photographer  
March 1975  
139 Osgood Street, North Andover, MA  
Looking northeast, showing addition to left.

Photograph #3

APR 22 1976



PROPERTY OF THE NATIONAL REGISTER



IDENTITY + ADDRESS: Campion Hall (Dormitory wing)  
1518 GREAT POND ROAD  
NORTH ANDOVER, MASS.

PHOTOGRAPHER: GAYTON OSGOOD

DATE: MARCH 21, 1975

LOCATION OF NEGATIVE: GAYTON OSGOOD, 139 OSGOOD ST., N. ANDOVER

COMPASS: W

Campion Hall (George Kunhardt Estate)  
North Andover, MA

*Spauld. Co.*

Gayton Osgood, Photographer

March 1975

139 Osgood Street, North Andover, MA  
Looking west at 1959 dormitory wing.

Photograph #4

APR 22 1976



PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED JAN 8 1976

APR 22 1976

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC George Kunhardt Estate (Hardtcourt)

AND/OR COMMON

Campion Hall (preferred)

**2 LOCATION**

CITY, TOWN North Andover VICINITY OF COUNTY Essex STATE MA

**3 MAP REFERENCE**

SOURCE USGS, South Groveland Quadrangle

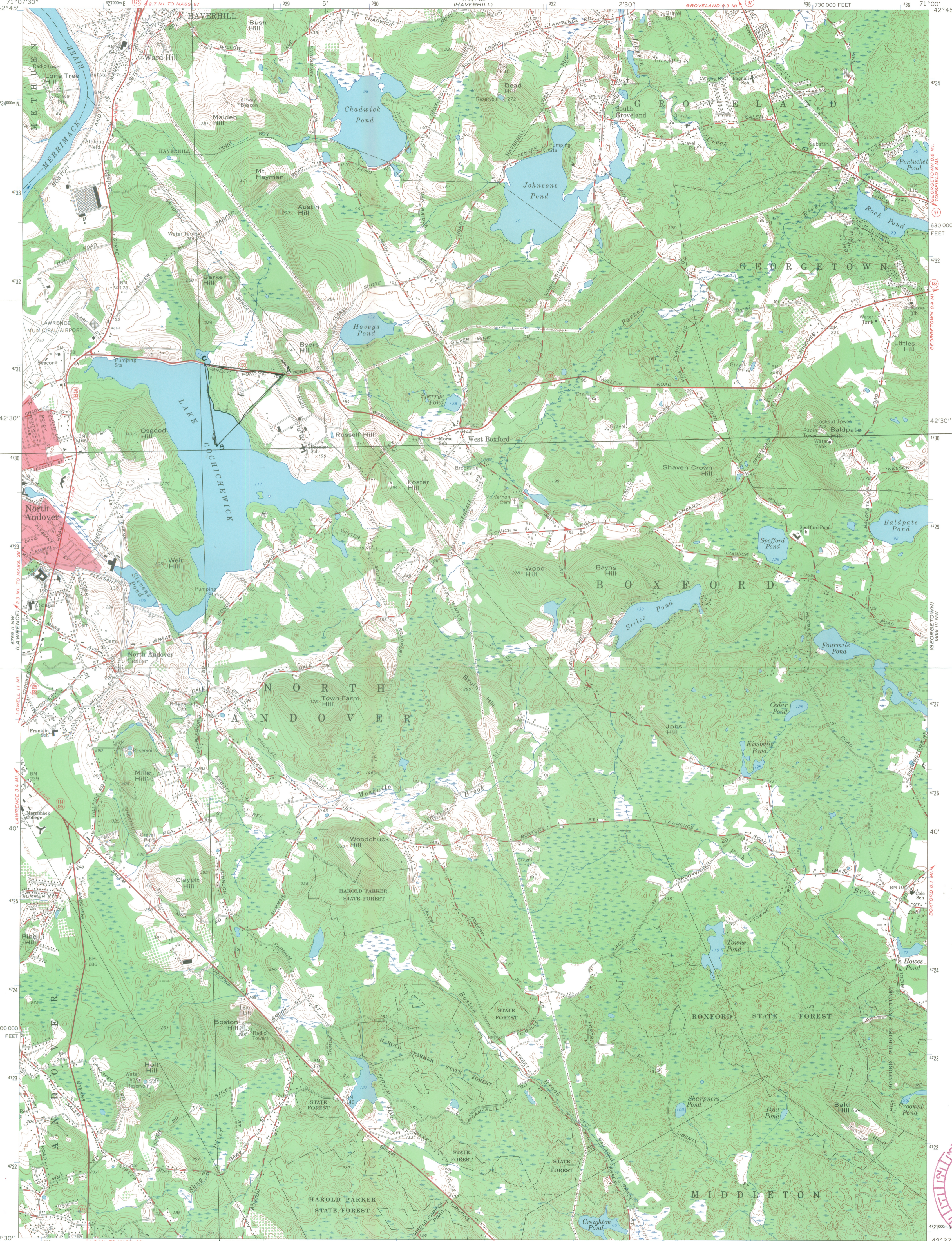
SCALE 1:24000 DATE 1966

**4 REQUIREMENTS**

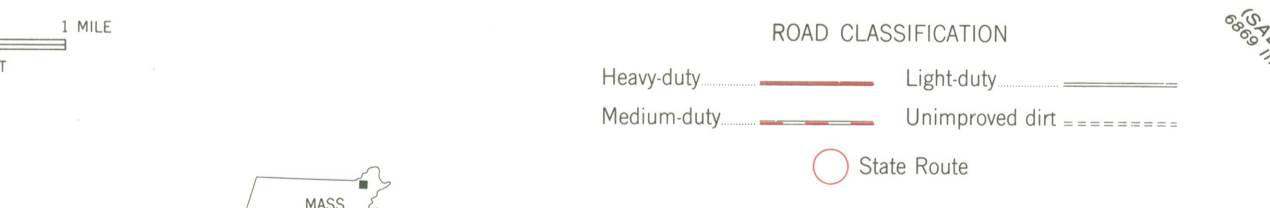
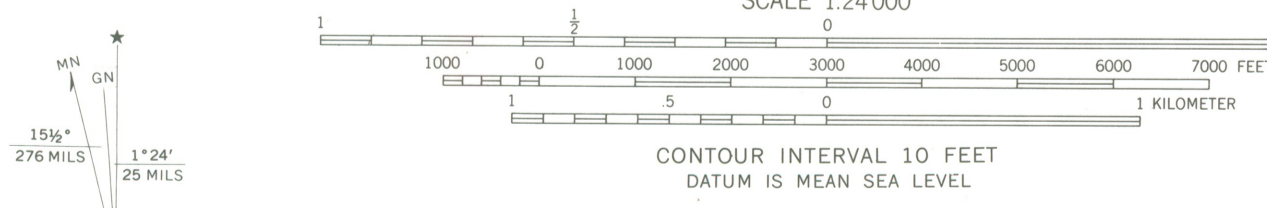
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

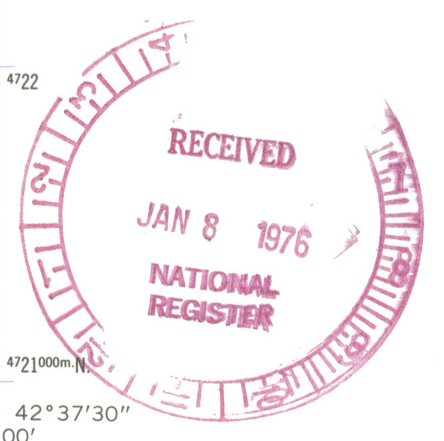
North Andover  
Campion Hall  
UTM Reference:  
A 19/328940/4730820  
B 19/328180/4730040  
C 19/328040/4730980



Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, and Massachusetts Geodetic Survey  
Planimetry by photogrammetric methods from aerial photographs  
taken 1939. Topography by planetable surveys 1942. Revised 1966  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Massachusetts coordinate system,  
mainland zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 19, shown in blue  
Red tint indicates areas in which only landmark buildings are shown



SOUTH GROVELAND, MASS.  
N4237.5—W7100/7.5



138

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



PAUL GUZZI

Secretary of the  
Commonwealth

# The Commonwealth of Massachusetts

## Office of the Secretary

Massachusetts Historical Commission

294 Washington Street Boston, Massachusetts 02108

(617) 727-8470

December 30, 1975

Mr. Charles Herrington, Chief  
Registration  
National Register of Historic Places  
National Park Service  
U.S. Department of the Interior  
Washington, D.C. 20240



Dear Charles:

Enclosed please find two National Register nominations for the following properties:

1. Lowell, Round House
2. North Andover, Campion Hall

These properties have been voted eligible for submission by the Massachusetts Historical Commission (State Review Board) and have been signed by the State Historic Preservation Officer, Elizabeth Reed Amadon.

Sincerely yours,

*Pat*

Patricia L. Weslowski  
Survey Director  
Massachusetts Historical Commission

PLW/mw

Enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered APR 22 1976

Name

Location

French Cable Hut

North Eastham  
Barnstable County

Kunhardt, George, Estate

North Andover  
Essex County

*(Campion Hall)*

Regional Director,  
North-Atlantic Region  
PR MOTT:djb 4/22/76

Mr. Robert M. Utley  
Assistant Director, Park  
Historic Preservation

Also Notified

Hon. Edward M. Kennedy  
Hon. Edward W. Brooke  
Hon. Gerry E. Studds  
Hon. Michael J. Harrington  
Mr. Douglas Wheeler  
Deputy Assistant Secretary for  
Fish and Wildlife and Parks

State Historic Preservation Officer  
Mrs. Elizabeth R. Amadon  
Executive Director, Massachusetts  
Historical Commission  
294 Washington Street  
Boston, Massachusetts 02108

# 5m 1-11R NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: **KUNHARDT, GEORGE, ESTATE** 2 OTHER NAMES: **CAMPION HALL** 3 date of entry: **(4-22-76)** 4 county code: **009**

5 LOCATION street & number: **1518 GREAT POND RD.** vicinity of: **NORTH ANDOVER** state: **MA** county: **Essex** 6 NPS REGION: **NORTH ATLANTIC**

7 OWNER  PRIVATE  STATE  MUNICIPAL  COUNTY  MULTIPLE  FEDERAL (agency name) 8 ADMINISTRATOR: \_\_\_\_\_  
 9 EXISTING SURVEYS  MARS  HAER  NHL 10 FUNDED?  YES  NO 11 CONGRESS. DISTRICT **6TH** 12 SOURCE of NOMINATION  STATE  FEDERAL

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT?  YES NAME \_\_\_\_\_  NO 14 WITHIN NATIONAL HISTORIC LANDMARK?  YES NAME \_\_\_\_\_  NO 15 ACREAGE **86.5 ACRES** if state who prepared form? **SHPO**  
 LOCAL  PRIVATE ORGANIZATION

16 CONDITION  deteriorated  altered  original site  ruins  unaltered  moved  good  unexposed  reconstructed  unknown  fair  unexcavated  excavated  
 17 features: INTERIOR  SUBSTANTIALLY INTACT-1  NOT INTACT-0  UNKNOWN-4  NOT APPLICABLE-7 EXTERIOR  SUBSTANTIALLY INTACT-2  NOT INTACT-0  UNKNOWN-5  NOT APPLICABLE-8 ENVIRONS  SUBSTANTIALLY INTACT-3  NOT INTACT-0  UNKNOWN-6  NOT APPLICABLE-9

18 ACCESS  YES - Restricted  YES - Unrestricted  No Access  Unknown 19 ADAPTIVE USE  YES  NO 20 SAVED?  YES  NO IS PROPERTY A HISTORIC DISTRICT?  yes  no

21 AREAS OF SIGNIFICANCE:  ARCHEOLOGY - prehistoric-2  COMMERCE - 6  ARCHEOLOGY - historic-1  COMMUNICATIONS - 7  AGRICULTURE - 3  CONSERVATION - 8  ARCHITECTURE - 4  ART - 5  ENGINEERING - 11  ENTERTAINMENT - 26  EXPLORATION - 12  HEALTH - 27  INDUSTRY - 13  EDUCATION - 10  LANDSCAPE ARCH. - 15  LAW - 16  LITERATURE - 17  MILITARY - 18  MUSIC - 19  PHILOSOPHY - 20  POLITICS / GOVT. - 21  RELIGION - 22  SCIENCE - 23  SOCIAL / HUMANITARIAN - 24  SOCIAL / CULTURAL - 30  TRANSPORTATION - 25  RECREATION - 28  SETTLEMENT - 29  URBAN PLANNING - 31  OTHER (SPECIFY) \_\_\_\_\_  
 22 CLAIMS: explain 'first'  'oldest'  'only'

23 functions WHEN HISTORICALLY SIGNIFICANT: **RESIDENCE** CURRENTLY: **RELIGIOUS / EDUCATION** 24 dates of initial construction: **1906** major alterations: **1951** historic events: \_\_\_\_\_ 25 ETHNIC GROUP ASSOCIATION \_\_\_\_\_

26 architectural style(s): **ECCLECTIC WITH JACOBETHAN ELEMENTS** 27 architect: **STEPHEN CODMAN** 28 master builder: \_\_\_\_\_ 29 engineer: \_\_\_\_\_

30 landscape architect / garden designer: \_\_\_\_\_ 31 interior decorator: \_\_\_\_\_ 32 artist: \_\_\_\_\_ 33 artisan: \_\_\_\_\_ 34 builder/contractor: \_\_\_\_\_

35 NAMES give role & date PERSONAL: \_\_\_\_\_ EVENTS: \_\_\_\_\_ INSTITUTIONAL: \_\_\_\_\_

36 NATIONAL REGISTER WRITE-UP **BRICK, STONE TRIM; 2 1/2 STORIES BUILT INTO HILLSIDE, T-SHAPED, HIPPED AND PROJECTING GABLE ROOF SECTIONS, INTERIOR AND EXTERIOR CHIMNEYS; ENTRANCE PORTAL IN ELABORATE PORTE-COCHERE WITH CURVILINEAR GABLE, LIMESTONE DECORATION AND POINTED-ARCHED OPENING; 2ND-STORY ORIELS, POLYGONAL AND SHED DORMERS; LIMESTONE SILLS, LINTELS, AND QUONING; WIDE OVERHANGING SLIGHTLY KICKED BRACKETED EAVES; GUEST HOUSE ADDITION; DORMITORY WING, ADDED 1951; OUTBUILDINGS INCLUDE TEA HOUSE, COTTAGES AND FARM STRUCTURES. ECCLECTIC WITH JACOBETHAN ELEMENTS BUILT FOR GEORGE KUNHARDT, PROMINENT TEXTILE MANUFACTURER; ADAPTED FOR USE BY JESUITS, 1931.**