

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED MAR 25 1976
DATE ENTERED APR 26 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Elijah Burt House

AND/OR COMMON
Thomas Bergamini House

2 LOCATION

STREET & NUMBER
201 Chestnut Street

CITY, TOWN
East Longmeadow

STATE
Massachusetts

VICINITY OF
Second

CONGRESSIONAL DISTRICT
Second

COUNTY
Hampden

CODE
025

CODE
013

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|--|---|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> MUSEUM |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> COMMERCIAL |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> EDUCATIONAL |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> ENTERTAINMENT |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> GOVERNMENT |
| | | <input checked="" type="checkbox"/> NO | <input type="checkbox"/> INDUSTRIAL |
| | | | <input type="checkbox"/> MILITARY |
| | | | <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
| | | | <input type="checkbox"/> RELIGIOUS |
| | | | <input type="checkbox"/> SCIENTIFIC |
| | | | <input type="checkbox"/> TRANSPORTATION |
| | | | <input type="checkbox"/> OTHER: |

4 OWNER OF PROPERTY

NAME
Thomas and Gina Bergamini

STREET & NUMBER
201 Chestnut Street

CITY, TOWN
East Longmeadow

STATE
Massachusetts

VICINITY OF
01028

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Hampden County Registry of Deeds

STREET & NUMBER
55 Elm Street

CITY, TOWN
Springfield

STATE
Massachusetts

01103

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Inventory of the Historic Assets of the Commonwealth

DATE
1973

DEPOSITORY FOR
SURVEY RECORDS
Massachusetts Historical Commission

CITY, TOWN
294 Washington Street, Boston

STATE
Massachusetts

02108

FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Elijah Burt House, considered to be the oldest structure in East Longmeadow, is located on Chestnut Street about one mile from the town center. The house stands on 2.3 acres of land and contrasts sharply with its twentieth century neighbors on the street.

The two-story clapboard structure has a ridge roof with a central chimney serving four fireplaces. Typical of the period, the house faces south, utilizing the sun's position year-round. The facade is five bays wide and windows have twelve-over-twelve lights. The second-story windows are placed close under the eaves and those on the first story (and second story on the side elevations) are topped with pediments. The central entrance is flanked by pilasters on which rest an entablature and pediment. The paneled door has three bull's-eye lights.

The partial cellar in the house has a dirt floor and walls of fieldstone set with lime mortar. In the southwest portion of the cellar the fieldstone walls have been faced with bricks set in lime mortar.

The house appears to have been of the three-room plan, with two "halls" on either side of the central chimney and a kitchen to the rear. Today the wall between the east hall and kitchen has been removed and the installation of a number of modern conveniences has somewhat altered the interior.

In the nineteenth century the original ell of the house was moved to the nearby corner of Chestnut and Prospect Streets. The present rear ell was built sometime before 1900. The roof rafters in this ell section are unmilled logs in their original condition as are the floor joists.

The Elijah Burt House has undergone several changes, the most major of which was a Victorianization which occurred in the late nineteenth century. The house was painted white and dark shutters added to the windows which had two-over-two sash. In addition a front porch with brackets and turned posts was put on and the central doorway changed to a dark paneled door with a large single arched light on the upper half. In 1946 the owners of the house began restoration efforts by uncovering early fireplaces and wainscoting, removing the front porch, and replacing the front door with a paneled one with bull's-eye lights. During this period the house was painted red.

The present owners, who purchased the house in 1969, have continued the restoration and improvements. The house is currently painted a light gold color and has white trim.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- East Longmeadow, 50 Years a Town. 1944.
- East Longmeadow, 75 Years a Town. 1969.
- Martin, Judith. "The Underground Railroad." 1973.
- Springfield Union. July 31, 1953 and August 8, 1953.
- Conversations with Jessie Powers and Marion Busha (10/8/75) and Joan Birnie (10/9/75)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 2.3 acres

UTM REFERENCES

705

| | | | | | | | | | | | | | |
|---|------|---------|-------|----------|-----|-------|------|---------|--|----------|--|--|--|
| A | 1,8 | 70,6 | 6,4,0 | 4,6 | 5,8 | 5,7,0 | B | | | | | | |
| | ZONE | EASTING | | NORTHING | | | ZONE | EASTING | | NORTHING | | | |
| C | | | | | | | D | | | | | | |
| | | | | | | | | | | | | | |

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

| | |
|-----------------|---|
| NAME / TITLE | Jeanne P. Goodlatte, East Longmeadow His- |
| ORGANIZATION | torical Commission and Thomas and Gina |
| DATE | Bergamini |
| STREET & NUMBER | March 11, 1976 |
| CITY OR TOWN | TELEPHONE |
| Boston | 617-727-8470 |
| | STATE |
| | Massachusetts 02108 |

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Elizabeth Reed Amadon*

TITLE Executive Director, Massachusetts Historical Commission DATE Mar. 15, 1976

| | |
|--|---------------------|
| FOR NPS USE ONLY | |
| I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER | |
| Acting | DATE <u>4/26/96</u> |
| DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION | DATE <u>4-23-76</u> |
| ATTEST: <i>Charles Ashmole</i> | |
| KEEPER OF THE NATIONAL REGISTER | |

76000240

Property

Elijah Burt House

Hampden

State Mass

Working Number 3.25.76.2857

TECHNICAL

Castings incorrect

CONTROL

Photos 1

Maps 1

1 sketch

*CM
3.31.76*

HISTORIAN

*Accept
E. Smith
3-31-76*

ARCHITECTURAL HISTORIAN

*Which owner aided the underground?
Should that be more specific?*

*Accept
David Look
6 April 76*

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

*Accept
Cole
4/21/76*

BRANCH CHIEF

KEEPER

*Accept
Hurry
4-22-76*

National Register Write-up _____

Send-back _____

Entered APR 26 1976

Federal Register Entry 6-1-76

Re-submit _____

INT:2106-74



Elijah Burt house, 201 Chestnut St.
East Longmeadow Mass.

Form No. 10-301a
(Rev. 10-73)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED

MAR 25 1976

DATE ENTERED

APR 26 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Elijah Burt House

AND/OR COMMON

Thomas Bergamini House

2 LOCATION

CITY, TOWN East Longmeadow _____ VICINITY OF COUNTY Hampden STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT

Robert Heald

DATE OF PHOTO 1973

NEGATIVE FILED AT Holly Hill Photos, 167 Pleasant Street, East Longmeadow, MA

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 1

Looking northwest at facade.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Elijah Burt House

AND/OR COMMON

Thomas Bergamini House

2 LOCATION

CITY, TOWN

East Longmeadow

___ VICINITY OF

COUNTY

Hampden

STATE

MA

3 MAP REFERENCE

SOURCE

USGS, Springfield South Quadrangle

SCALE

1:24000

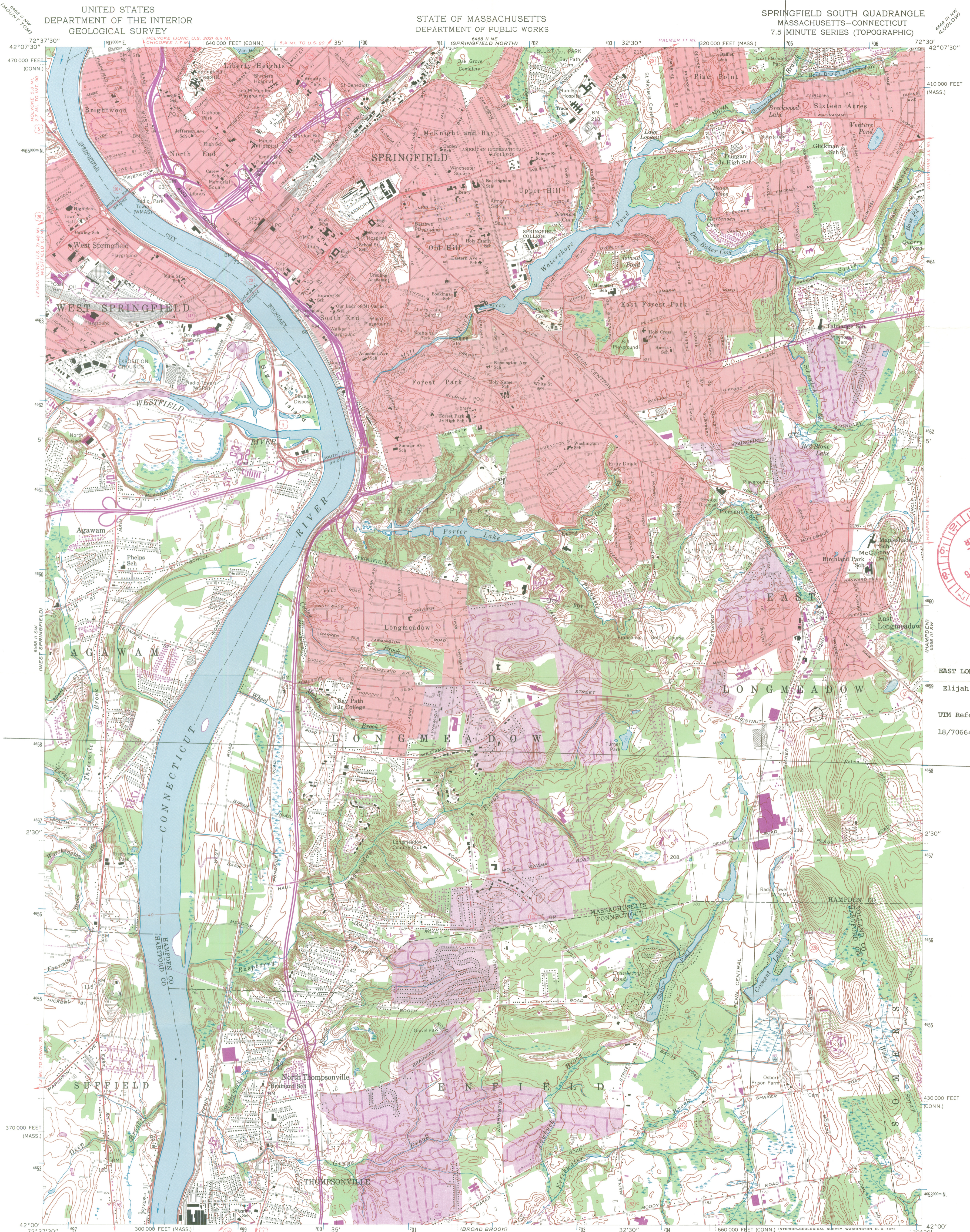
DATE

1958 (photorevised 1970)

4 REQUIREMENTS

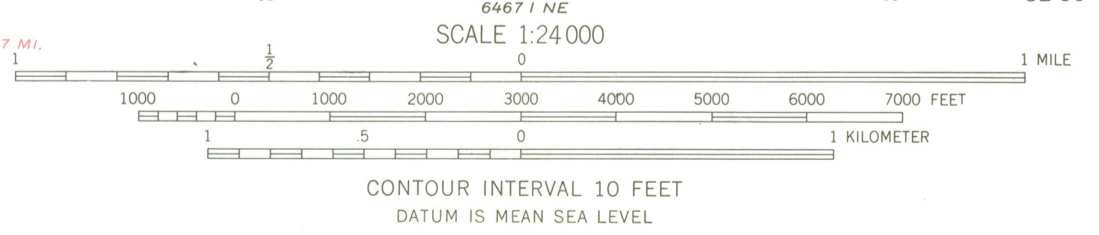
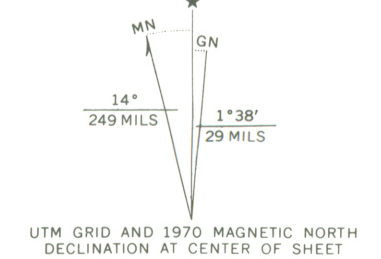
TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



EAST LONGMEADOW
Elijah Burt House
UTM Reference:
18/706640/465870

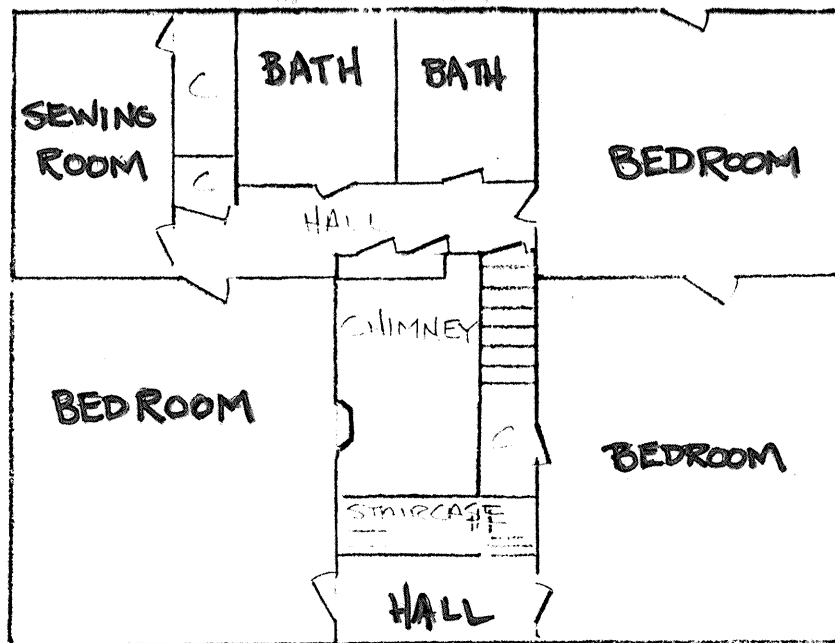
Maped, edited, and published by the Geological Survey
Control by USGS, USC&GS, Massachusetts Geodetic Survey,
and Connecticut Geodetic Survey
Topography by plane-table surveys 1933 and 1942
Culture revised from aerial photographs by photogrammetric
methods. Aerial photographs taken 1957. Field check 1958
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone, and Connecticut coordinate system
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue
Red tint indicates areas in which only
landmark buildings are shown
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U. S. Route ——— State Route ———

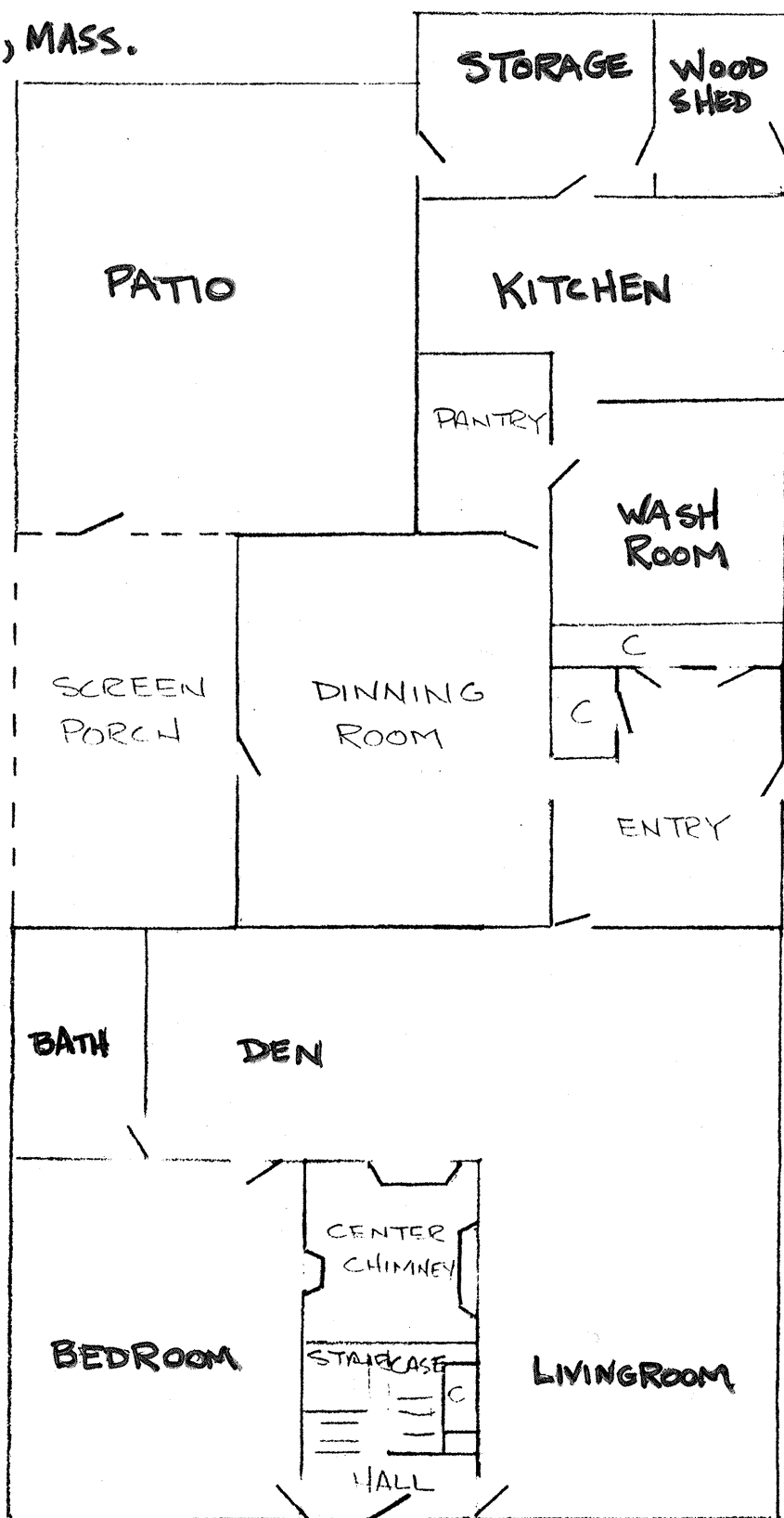
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

SPRINGFIELD SOUTH, MASS.—CONN.
N4200—W7230/7.5
1958
PHOTOREVISED 1970
AMS 6468 II SE—SERIES 9814



2ND FLOOR

HOME OF
 THOMAS & GINA BERGAMINI
 201 CHESTNUT ST.
 EAST LONGMEADOW, MASS.



FIRST FLOOR

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

| | |
|------------------|-------------|
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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC Elijah Burt House

AND/OR COMMON

Thomas Bergamini House

2 LOCATION

CITY, TOWN East Longmeadow VICINITY OF COUNTY Hampden STATE MA

3 MAP REFERENCE

SOURCE Sketch plan

SCALE not to scale DATE 1975

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



PAUL GUZZI

Secretary of the
Commonwealth

The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

294 Washington Street Boston, Massachusetts 02108
(617) 727-8470

March 18, 1976

Mr. Charles Herrington
Chief, Registration
National Register
National Park Service
U.S. Department of the Interior
Washington, D.C. 20240

Dear Charles:

Enclosed please find four nomination forms for the following properties:

1. Charlton, John Spurr House
2. East Longmeadow, Elijah Burt House
3. Lexington, Sanderson House and Munroe Tavern
4. Springfield, Maple-Union Corners

These properties have been voted eligible for submission by the Massachusetts Historical Commission (State Review Board) and have been signed by the State Historic Preservation Officer, Elizabeth Reed Amadon.

Sincerely yours,

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

PLW/mw
Enclosures



ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered APR 26 1976

| <u>Name</u> | <u>Location</u> |
|-----------------------------------|-------------------------------------|
| Beauport | Gloucester Vicinity Essex County |
| Maple-Union Corners | Springfield Hampden County |
| Sanderson House and Munroe Tavern | Lexington Middlesex County |
| Spurr, John House | Charlton Worcester County |
| McKnight District | Springfield Hampden County |
| Burt, Elijah House | East Longmeadow Hampden County |

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Michael J. Harrington
Hon. Edward P. Boland
Hon. Paul Tsongas
Regional Director, North Atlantic Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

✓PR:M Mott:coc 4/29/76

PUBLICATION DATA SHEET

R

| | | |
|--|---|---|
| State: | IA | MASSACHUSETTS |
| County/indep. city | I06 | hampden county |
| City/vicinity | I07 | East Longmeadow |
| PRIMARY TITLE | I08 | <u>BURT, ELIJAH, HOUSE</u> |
| (Secondary Title) | | (Bergamini, Thomas, House; Burt, Aaron, Vineyard) |
| Address/location | I09 | 201 Chestnut St. |
| Statement of significance including construction date, alteration date, present use, and style. | I10 | 1720 colonial house built for Elijah Burt; altered c. 1850--1900, 1946, 1969; present use, private residence. |
| Statement of significance including important peoples names; include key words for search of events and areas of significance. | I11 | One of town's oldest houses and town's only known Underground Railroad stop. |
| Other surveys, include number of habs or haer drawings | #C | |
| Ownership/agency | #I | Private; not accessible to the public. |
| Date of entry | I12 | (4-26-76) |
| Areas of Significance (circle those which apply to property) | I13 | 1. historic archeology 2. prehistoric archeology 3. agriculture 4. architecture 5. art 6. commerce 7. communication 8. conservation 9. economics 10. education 11. engineering 12. exploration 13. industry 14. invention 15. landscape architecture 16. law 17. literature 18. military 19. music 20. philosophy 21. politics/government 22. religion 23. science 24. social/humanitarian 25. transportation 26. entertainment 27. health 28. recreation 29. settlement 30. social/cultural 31. urban and community planning |
| Indexing Items | <input type="checkbox"/> CE <input type="checkbox"/> CE <input type="checkbox"/> CE <input type="checkbox"/> CE <input type="checkbox"/> CE <input type="checkbox"/> CE <input type="checkbox"/> CE <input type="checkbox"/> CE <input type="checkbox"/> CE | Burt, Elijah <input type="checkbox"/> CF Bergamini, Thomas <input type="checkbox"/> CF Burt, Aaron <input type="checkbox"/> CF Burt, Elijah, House, MA: <input type="checkbox"/> CF Bergamini, Thomas, House, MA: <input type="checkbox"/> CF Burt, Aaron, Vineyard, MA: <input type="checkbox"/> CF |

NR Data Sheet

DATE: 4/21/76
Reviewer INITIALS: KHC

NR DOE

4-26-76

XX ENT'D

NAME AS IT APPEARS IN FEDERAL REGISTER: Burt, Elijah, House

OTHER NAMES: Thomas Bergamini House, Aaron Burt's Vineyard Sec.

LOCATION:

STREET & NUMBER 201 Chestnut St.

CITY, TOWN East Longmeadow
VICINITY OF
STATE mass

CONGRESSIONAL DISTRICT

COUNTY Hampden code 013

list sep.

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

| | | |
|--------------------------|--------------------------|--------------------------|
| <u>INTERIOR</u> | <u>EXTERIOR</u> | <u>ENVIRONS</u> |
| - Substantially intact-1 | - Substantially intact-2 | - Substantially intact-3 |
| - unknown - 4 | - unknown -5 | - unknown -6 |
| - not applicable - 7 | - not applicable - 8 | - Not applicable-9 |

- Interior, exterior, environs not intact-0

| | | | |
|------------------------------|----------------|-----------------|----------------------|
| CONDITION - <u>EXCELLENT</u> | - DETERIORATED | - UNALTERED | <u>ORIGINAL SITE</u> |
| - GOOD | - RUINS | <u>ALTERED</u> | - MOVED |
| - FAIR | - UNEXPOSED | - Reconstructed | - Unknown |
| | - Unexcavated | - Excavated | |

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)
then- residence hiding place - KC
now- residence

SIGNIFICANCE:

- | | | | | |
|---------------------|----------------|--------------------------|----------------------------|------------------|
| <u>ARCHITECTURE</u> | - CONSERVATION | - LANDSCAPE ARCHITECTURE | - RELIGION | - entertainment |
| - ARCHITECTURE | - ECONOMICS | - LAW/Gov't/politics | - SCIENCE | - health |
| - ART | - EDUCATION | - LITERATURE | | - recreation |
| - COMMERCE | - ENGINEERING | - MILITARY | <u>SOCIAL/HUMANITARIAN</u> | - settlement |
| - COMMUNICATIONS | - EXPLORATION | - MUSIC | | - socio/cultural |
| | - INDUSTRY | - PHILOSOPHY | - TRANSPORTATION | - urban & commun |
| | - INVENTION | - POLITICS/GOVERNMENT | - OTHER (SPECIFY) | planning |

Claims

"first?" YES NO "oldest?" YES NO "only?" YES NO

ARCHITECTURAL STYLE: Colonial

architect/m.builder:

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

personal Elijah Burt - ~~orig.~~ ^{orig.} owner 1720

(label role & appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1720

DATE(S) OF "MAJOR" ALTERATIONS: 1850-1900, 1946, 1969

HISTORICALLY SIGNIFICANT DATE(S): 1720

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

2.3

COMMENTS: (include architectural information here)

FRAME, CLAPBOARDING; 2 1/2 STORIES, RECTANGULAR,

~~EABLED ROOF SECTIONS, CENTRAL CHIMNEY, FRONT CENTER PANELED ENTRANCE WITH FRONTIS-PIECE, PEDIMENTED WINDOW ARCHITRAVES; PARTIAL CELLAR; ELL ADDED, C. 1900; RESTORED, 1946. GEORGIAN. ONE OF OLDEST HOUSES IN TOWN; SERVED AS STAGECOACH INN AND REPUTED STATION FOR UNDERGROUND RAILROAD.~~

SIGNIFICANCE: (maximum two sentences)

~~The Elijah Burt House is significant as one of the oldest houses in East Longmeadow and as the only known stop on the underground railroad in the town.~~