

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED APR 5 1976
DATE ENTERED APR 30 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME *nh*
HISTORIC Hiram Sands House
AND/OR COMMON Same

2 LOCATION
STREET & NUMBER 22 Putnam Avenue
CITY, TOWN Cambridge VICINITY OF
STATE Massachusetts CODE 025 COUNTY Middlesex CODE 017

3 CLASSIFICATION

| | | | |
|---|---|--|--|
| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> MUSEUM |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> COMMERCIAL |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> EDUCATIONAL |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> ENTERTAINMENT |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> GOVERNMENT |
| | | <input checked="" type="checkbox"/> NO | <input type="checkbox"/> INDUSTRIAL |
| | | | <input type="checkbox"/> MILITARY |
| | | | <input checked="" type="checkbox"/> OTHER: rehabili. |

4 OWNER OF PROPERTY tation institution
NAME William Garrusso
STREET & NUMBER 1063 Massachusetts Avenue
CITY, TOWN Cambridge STATE Massachusetts 02138

5 LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC. Middlesex County Registry of Deeds - Southern District
STREET & NUMBER 208 Cambridge Street
CITY, TOWN Cambridge STATE Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS
TITLE Survey of Architectural History in Cambridge
DATE 1969 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Cambridge Historical Commission
CITY, TOWN Cambridge STATE Massachusetts

7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---------------------------------------|---|---|
| <input checked="" type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | <input checked="" type="checkbox"/> UNALTERED | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hiram Sands House is located on Putnam Avenue, several blocks from Harvard Square, in the Cambridgeport area of Cambridge. The house is the only large Bracketed house in Cambridgeport which retains much of its original appearance. Although the house is confined to a conventional 63 by 100 foot lot on a busy street, its setting is enhanced by a garden seen behind a picket fence.

The two-story brick house was built in 1848 for a member of the Sands family, owners of an important North Cambridge brickyard. The building retains many Greek Revival aspects in its stolid mass and pedimented lintels on the upper-floor windows. The proportions and the widely projecting eaves supported by pairs of brackets belong to the Italianate period. Interspersed between the large brackets is a series of smaller brackets that read almost as a row of dentil blocks.

The design of the large eave brackets is repeated on a smaller scale on each face of the square posts and pilasters of the front portico. The result is a lacy enframement of the entrance that contrasts with the building's otherwise heavy proportions. The facade ornamentation is strongly plastic - window caps and sills project bluntly, and two belt courses corbel out from the wall in two steps of brick. The deep brick fascia under the main cornice is not designed as an entablature, and its depth is determined solely by the three-foot high roof brackets.

An important Italianate feature not evident from the facade is the irregular plan of the Hiram Sands House. The L-shaped core allows two rooms on one side of the central hall and just one large room on the other. The gable above the rear ell is of the same size and elaboration as the main gable, while the roof of the long service wing thrusts out at one side at a distinctly lower level. Built on a corner, the house has front and side elevations faced with pressed brick, while common brick is employed on the rear. Similarly, there is no projecting corner pilaster on the left rear corner of the building or on the service wing.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | | |
|---|--|---|---|--|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE | |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE | |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER | |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION | |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input checked="" type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) | |
| | | <input type="checkbox"/> INVENTION | | | |

SPECIFIC DATES 1848 BUILDER/ARCHITECT possibly Levi Perkins

STATEMENT OF SIGNIFICANCE

The Hiram Sands House is significant for its associations with the Cambridge brickmaking industry and as one of the most outstanding architectural examples in the community of Cambridgeport.

The Sands House at 22 Putnam Avenue was the home of Hiram Sands who belonged to a prominent Cambridge brickmaking family and operated a brickyard near his residence. The house is the second of three brick Sands family homes erected in Cambridge during the mid-nineteenth century. The first still exists at 145 Elm Street and the third, in North Cambridge, was demolished in 1939. The Sands House incorporates elements of both the Greek Revival and Italianate styles and is an unusually elaborate example of a mid-nineteenth century craftsman's residence. Located on a prominent corner site, it is the most significant building in the Putnam Avenue area and occupies an important place in the history of Cambridge architecture.

The lot on which the Sands House stands was purchased by John Sands in 1848 from John and Horace Hews who were involved in the Putnam Avenue brickyards. Hiram Sands bought the lot and the partially finished house in October of the same year. Levi Perkins, a Cambridge carpenter who figures in these property transactions, was probably the builder.

The Sands House was located within easy walking distance from the brickyard, and was one of the most ostentatious residences in Cambridgeport. The building offers an interesting contrast to the small workers' cottages of its immediate neighborhood, as well as to the suburban residences of nearby Dana Hill, a middle class development of the same period that drew residents of a more socially and financially secure class.

The house carried a mortgage from Abraham Hilliard, another local brickmaker, and in 1854 when Hiram Sands fell into debt and defaulted on his payments, Hilliard acquired the property. Hilliard's son Joseph inherited the house in 1866, and seven years later it was sold to George C. Howard who also owned two adjacent lots on Green Street. Unlike many other Cambridge houses, the building remained a single family residence until 1975, and its original appearance has survived intact to a remarkable degree.

Following the Sands family tradition, the Putnam Avenue house was erected in brick, which in Cambridge was far less commonly used than wood for residential construction. The Putnam Avenue and Green Street sides of the building were faced with pressed brick, which is denser and more uniform than the cheaper, common variety. It is likely that all of the brick used in the Sands House was manufactured in the family's yards across the street.

continued

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

#8:

The most successful entrepreneur in the family was John Sands, who established a firm in North Cambridge that flourished until the beginning of the twentieth century. John Sands began at the Cambridge Street claybeds in the 1830's and apparently followed Ivory Sands to Putnam Avenue where he also bought property. Along with several other Putnam Avenue brickmakers, Sands ultimately decided to concentrate his efforts in North Cambridge where a large supply of good brick clay had been discovered. As early as 1845 he had bought claylands near Garden Street and Concord Avenue and continued to consolidate his holdings there, anticipating the shift of the local brick industry to North Cambridge in the 1850's. His son, Martin W. Sands, took over the company in 1880 and carried on the business until around 1900 when it was absorbed by the New England Brick Company. Brickmaking ended in Cambridge in 1952, and the Hiram Sands House is one of the few remnants of this once important industry.

INTERIOR: both doors and windows
have triangular lintels with stylized dentils
~~and~~ battered uprights, and Greek decoration.
Marble mantel and fireplace surround,
in front room.

Property Sands, Hiram, House

Middlesex

State Massachusetts Working Number 4.5.76.2949

TECHNICAL

CONTROL

Photos 3
Maps 1

OK ^{cm} 4.6.76

I don't think that side porch is original.

HISTORIAN

ACCEPT
Lawgood
20 Apr 76

Brick ells are original to house.
There is a small, rear clapboarded addition.
Call to Judy Dobbs, MA Hist. Comm. 4-13-76

ARCHITECTURAL HISTORIAN

Accept
M.J. Tuttle
4-13-76

ARCHEOLOGIST

Nice interior woodwork -

OTHER

Accept
W.R. Luce
4/21/76

HAER

Inventory _____
Review _____

REVIEW UNIT CHIEF

Accept
Cole
4-21-76

BRANCH CHIEF

KEEPER

[Signature]
4.30.76

National Register Write-up _____
Federal Register Entry 6-1-76 Send-back _____
Re-submit _____

Entered APR 30 1976

INT:2106-74



Hiram Sands House
Cambridge, MA (Middlesex Cty.)
Charles M. Sullivan, photographer
March 1976

Cambridge Historical Commission, City Hall
Annex, 57 Inman Street, Cambridge, MA

Facing east toward facade.

Photograph #1 of 3

APR 30, 1976

PROPERTY OF THE NATIONAL REGISTER

CAMBRIDGE HISTORICAL COMMISSION PHOTOGRAPH

By CMSULLIVAN

No. 1008/9A Date 3/76

22 PUTNAM AVE.



Hiram Sands House

Cambridge, MA (Middlesex Cty.)

Richard Cheek, photographer

March 1976

Cambridge Historical Commission, City Hall

Annex, 57 Inman Street, Cambridge, MA

Front interior.

APR 30, 1976

Photograph #2 of 3

PROPERTY OF THE NATIONAL REGISTER

Photo by Richard Cheek
CAMBRIDGE, MASSACHUSETTS

22 PUTNAM AVE

CHK 806



Hiram Sands House
Cambridge, MA (Middlesex Cty.)
Richard Cheek, photographer
March 1976
Cambridge Historical Commission, City Hall
Annex, 57 Inman Street, Cambridge, MA

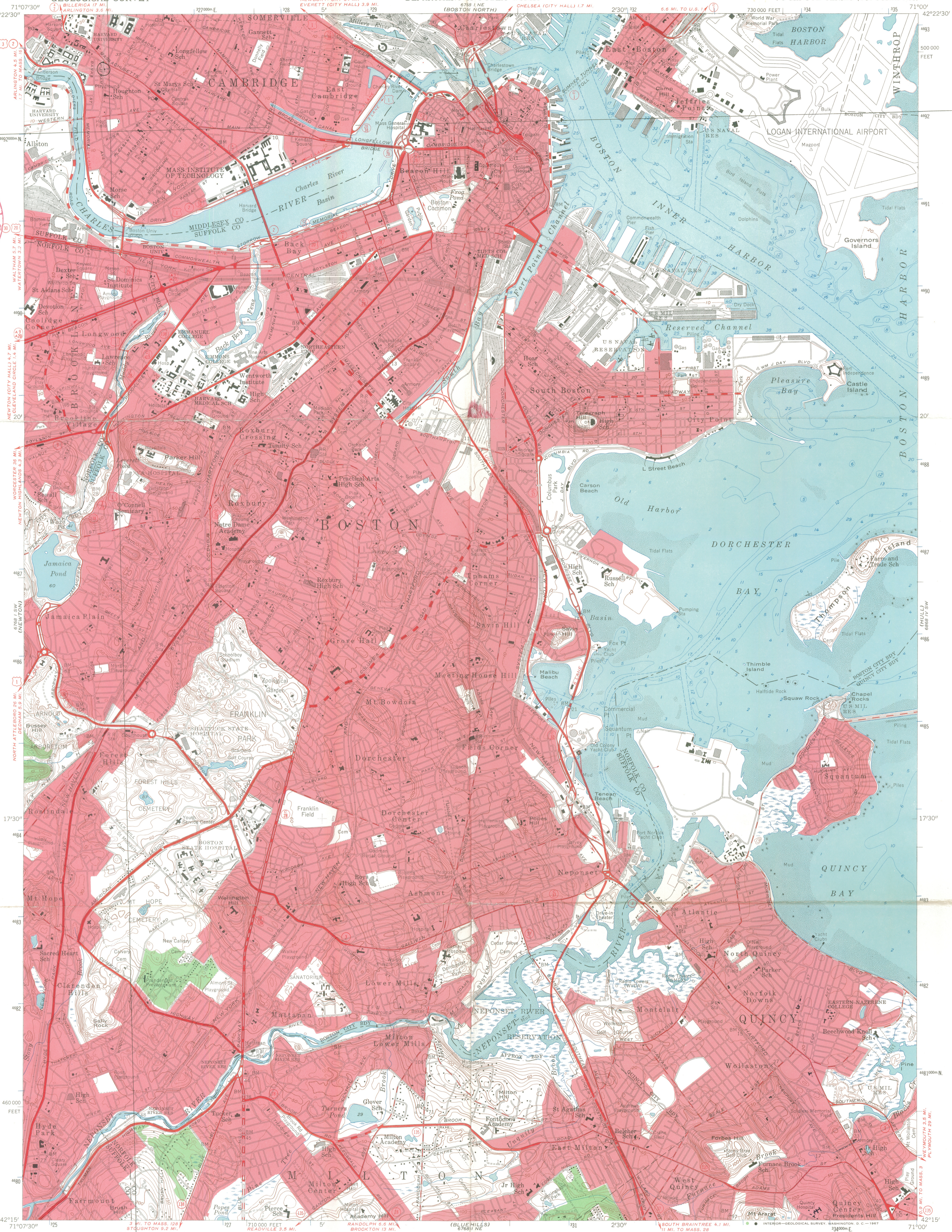
Interior, rear.

APR 30 1976

Photograph #3 43

PROPERTY OF THE NATIONAL REGISTER

CAMBRIDGE, MA:
Hiram Sands House
UTM Reference:
19/325940/469270

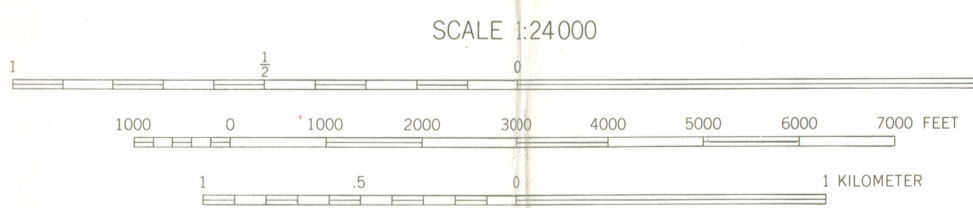
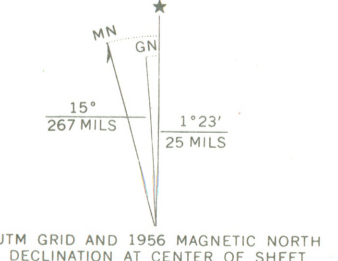


Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, Mass. Harbor & Land Commission,
and Mass. Geodetic Survey

Topography by planetable surveys 1943. Culture revised by
photogrammetric methods from aerial photographs taken 1955
Field check 1956

Hydrography compiled from USC&GS chart 246 (1956)
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts (Mainland)
coordinate system.
1,000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue

Boundaries in tidewater areas from information
supplied by Mass. Dept. of Public Works
Red tint indicates areas in which only
landmark buildings are shown



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 9.5 FEET



ROAD CLASSIFICATION

| | |
|-------------|-----------------|
| Heavy-duty | Light-duty |
| Medium-duty | Unimproved dirt |
| U.S. Route | State Route |

BOSTON SOUTH, MASS.
N4215-W7100/7.5

1956
AMS 6768 1 SE—SERIES V814

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



PAUL GUZZI

*Secretary of the
Commonwealth*

*The Commonwealth of Massachusetts
Office of the Secretary
Massachusetts Historical Commission
294 Washington Street Boston, Massachusetts 02108
(617) 727-8470*

March 31, 1976

Mr. Charles Herrington
Chief, Registration
National Register
National Park Service
Department of the Interior
Washington, D.C. 20240

Dear Charles:

Enclosed please find three nomination forms for the following properties:

1. Cambridge, Hiram Sands House
2. Lexington, Lexington Green Historic District
3. Northampton, Smith Alumnae Gymnasium

These properties have been voted eligible by the Massachusetts Historical Commission (State Review Board) and have been signed by the State Historic Preservation Officer, Elizabeth R. Amadon.

Sincerely yours,

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

PLW/mw
Enclosures

ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **APR 30 1976**

| <u>Name</u> | <u>Location</u> |
|---------------------------------------|-------------------------------|
| The Stone Building | Lexington Middlesex County |
| Superior Courthouse and Bartlett Mall | Newburyport Essex County |
| The Follen Community Church | Lexington Middlesex County |
| Sands, Hiram, House | Cambridge Middlesex County |
| Lexington Green Historic District | Lexington Middlesex County |
| South Congregational Church | Springfield Hampden County |
| Paine, Timothy House | Worcester Worcester County |
| Bartlett-Russell-Hedge House | Plymouth Plymouth County |

5/4/76

PR:M Mott:coc

Also Notified
Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Paul Tsongas
Hon. Michael J. Harrington
Hon. Thomas P. O'Neill, Jr.
Hon. Edward P. Boland
Hon. Joseph D. Early
Hon. Gerry E. Studds
Regional Director, North Atlantic Region

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

MAY 22 1976

Hiram Sands House accepted for historic places register

The Hiram Sands House, 22 Putnam ave., Cambridge, nominated for inclusion in the National Register of Historic Places. The Historical Commission, has been accepted, State Secretary Paul Guzzi, chairman of the commission has been informed by Gary Everhardt, director of the National Park Service in the United States Dept. of the Interior.

It is significant for its association with the Cambridge brickmaking industry and as one of the most outstanding architectural examples in the community of Cambridgeport. The house was the home of Hiram Sands, who belonged to a prominent local brickmaking family and who operated a brickyard near his residence. It is the second of three brick Sands family homes erected in Cambridge during the mid-19th century.

Located on a prominent corner site, it is the most significant building in the Putnam ave. area and occupies an important place in the history of Cambridge architecture.

A LOT ON which the Sands House stands was purchased by John Sands in 1848 from John and Horace Hews, who were involved in the Putnam ave. brickyards. Hiram Sands bought the lot and partially finished house in October of the same year. Levi Perkins, a Cambridge

carpenter who figures in these property transfers, was probably the builder.

The Sands House was located within easy walking distance from the brickyard and was one of the most ostentatious residences in Cambridgeport. The building offers an interesting contrast to the small workers' cottages of its immediate neighborhood, as well as to the suburban residences of nearby Dana Hill, a middle class development of the same period that drew residents of a more socially and financially secure class.

The house carried a mortgage from Abraham Hilliard, another local 1854 bricklayer. In 1854 when Hiram Sands fell into debt and defaulted on his payments, Hilliard acquired the property. His son, Joseph, inherited the house in 1866, and seven years later it was sold to George C. Howard, who also owned two adjacent lots on Green st. Unlike many other Cambridge houses, the building remained a single family residence until 1975, and its original appearance has survived intact to a remarkable degree.

Following the Sands family tradition, the Putnam ave. house was erected in brick, which in Cambridge was far less commonly used than wood for residential construction. The Putnam ave and Green st. sides of

the building were faced with pressed brick, which is denser and more uniform than the cheaper, common variety. It is likely that all of the brick used in the Sands House was manufactured in the family's yards across the street.

THE MOST successful entrepreneur in the family was John Sands, who established a firm in North Cambridge that flourished until the beginning of the 20th century. John Sands began at the Cambridge st. claybeds in the 1830s, and apparently followed Ivory Sands to Putnam ave where he also purchased property.

Along with several other Putnam ave. bricklayers, Sands ultimately decided to concentrate his efforts in North Cambridge where a large supply of good brick had been discovered. As early as 1845, he had bought claylands near Garden st. and Concord ave and continued to consolidate his holdings there, anticipating the shift of the local brick industry to North Cambridge in the 1850s.

His son, Martin W. Sands, took over the company in 1880 and carried on the business until about 1900 when it was absorbed by the New England Brick Company. Brickmaking ended in Cambridge in 1952, and the Hiram Sands House is one of the few remnants of this once important industry.

Hiram Sands House

named to historic register

In years past it was long a symbol of the city's brick-making industry that dominated the Cambridgeport area through the work of one powerful family: Hiram Sands and his sons.

Although recognized for its historical significance by local historians, this week the 18th Century home of Hiram Sands at 22 Putnam Ave. was given the highest honor possible by being included in the National Register of Historic Places by the Mass. Historical Commission.

The honor will protect the home from destruction and make it possible to preserve it in its original timbers and bricks.

State Secretary Paul Guzzi, chairman of the Mass. Historical Comm., made the announcement and offered the following historical sketch:

"A lot on which the Sands House stands was purchased by John Sands in 1648 from John and Horace News who were involved in the Putnam Avenue brickyards. Hiram Sands bought the lot and partially finished house in October of the same year.

The Sands House was located within easy walking distance from the brickyard, and was one of the most ostentatious residences in Cambridgeport.

The building offers an interesting contrast to the small worker's cottages of its immediate neighborhood, as well as to the suburban residences of nearby Dana Hill, a middle-class development of the same period that drew residents of a more socially and financially secure class.

Howard, who also owned two adjacent lots on Green Street.

Unlike many other Cambridge houses, the building remained a single family residence until 1975, and its original appearance has survived intact to a remarkable degree."

Brickmaking ended in Cambridge in 1952, and the Hiram Sands House is one of the few remnants of the industry.

Middlesex

PUBLICATION DATA SHEET

R

| | | |
|--|-----|---|
| State: | IA | MASSACHUSETTS |
| County/indep. city | I06 | middlesex county |
| City/vicinity | I07 | Cambridge |
| PRIMARY TITLE | I08 | <u>SANDS, HIRAM, HOUSE</u> (1) |
| (Secondary Title) | | |
| Address/location | I09 | 22 Putnam Ave. |
| Statement of significance including construction date, alteration date, present use, and style. | I10 | 1848 house with Greek Revival and Italianate elements probably built by Levi Perkins; altered; 1975 converted to use as half-way house. |
| Statement of significance including important peoples names; include key words for search of events and areas of significance. | I11 | Built for prominent brickmaker; only brick house in neighborhood of frame houses. |
| Other surveys, include number of habs or haer drawings | #C | |
| Ownership/agency | #I | Private; not accessible to the public. |
| Date of entry | I12 | (4-30-76) |
| Areas of Significance (circle those which apply to property) | I13 | 1. historic archeology 2. prehistoric archeology 3. agriculture (4) architecture 5. art 6. commerce 7. communication 8. conservation 9. economics 10. education 11. engineering 12. exploration (13) industry 14. invention 15. landscape architecture 16. law 17. literature 18. military 19. music 20. philosophy 21. politics/government 22. religion 23. science 24. social/humanitarian 25. transportation 26. entertainment 27. health 28. recreation 29. settlement 30. social/cultural 31. urban and community planning |

Indexing Items

- ☐ CE
- ☐ CE
- CE
- CE
- CE
- CE
- CE
- CE

Levi Perkins #CF
 Sands, Hiram, House, MA: a CF

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Sands, Hiram, House
 2 OTHER NAMES:
 3 date of entry: 4-30-76
 4 county code: 017

5 LOCATION street & number: 22 Putnam Ave.
 city / town: Cambridge
 vicinity of:
 state: MA
 county: Middlesex
 6 NPS REGION: North Atlantic

7 OWNER: PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name)
 8 ADMINISTRATOR:

9 EXISTING SURVEYS: HABS HAER NHL
 10 FUNDED?: YES NO
 11 CONGRESS. DISTRICT: 8th
 12 SOURCE of NOMINATION: STATE FEDERAL
 if state who prepared form?

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT?: YES NO
 14 WITHIN NATIONAL HISTORIC LANDMARK?: YES NO
 15 ACREAGE: .185
 LOCAL PRIVATE ORGANIZATION

16 CONDITION:
 excellent
 good
 fair
 deteriorated
 ruins
 unexposed
 unexcavated
 altered
 original site
 unaltered
 reconstructed
 excavated
 moved
 unknown
 17 features:
 INTERIOR: SUBSTANTIALLY INTACT-1
 NOT INTACT-0
 EXTERIOR: SUBSTANTIALLY INTACT-2
 NOT INTACT-0
 UNKNOWN-5
 NOT APPLICABLE-8
 SUBSTANTIALLY INTACT-3
 NOT INTACT-0
 UNKNOWN-6
 NOT APPLICABLE-9

18 ACCESS: YES-Restricted YES-Unrestricted No Access Unknown
 19 ADAPTIVE USE: YES NO
 20 SAVED?: YES
 21 IS PROPERTY A HISTORIC DISTRICT?: yes no

22 AREAS OF SIGNIFICANCE:
 ARCHEOLOGY-prehistoric-2
 ARCHEOLOGY-historic-1
 AGRICULTURE-3
 ARCHITECTURE-4
 ART-5
 COMMERCE-6
 COMMUNICATIONS-7
 CONSERVATION-8
 ECONOMICS-9
 EDUCATION-10
 ENGINEERING-11
 ENTERTAINMENT-26
 INDUSTRY-13
 INVENTION-14
 LANDSCAPE ARCH.-15
 LAW-16
 LITERATURE-17
 MILITARY-18
 MUSIC-19
 PHILOSOPHY-20
 POLITICS / GOVT.-21
 RELIGION-22
 SCIENCE-23
 SOCIAL / HUMANITARIAN-24
 SOCIAL / CULTURAL-30
 TRANSPORTATION-25
 RECREATION-28
 SETTLEMENT-29
 URBAN PLANNING-31
 OTHER (SPECIFY)
 23 CLAIMS: explain
 'first'
 'oldest'
 'only'

24 functions:
 WHEN HISTORICALLY SIGNIFICANT: HOUSE
 CURRENTLY: HALFWAY HOUSE
 25 dates of initial construction: 1848
 major alterations:
 historic events:
 26 ETHNIC GROUP ASSOCIATION

27 architectural style(s): Italianate & Greek Revival elements
 28 architect:
 29 master builder:
 30 engineer:

31 landscape architect / garden designer:
 32 interior decorator:
 33 artist:
 34 artisan:
 35 builder/contractor:

36 NAMES give role & date
 PERSONAL: John Sands, purchased lot and began construction of house, founded a brickmaking company in North Cambridge.
 Hiram Sands, purchased lot and completed house.
 EVENTS:
 INSTITUTIONAL:

37 NATIONAL REGISTER WRITE-UP: Brick, 2 stories, modified rectangle, gabled roof with overhanging bracketed eaves, interior chimneys, front center entrance with transom and sidelights, elaborate 1-story bracketed distyle portico, consoled window hoods, 4-story sidewalk, CORNER PILASTERS; alterations. Italianate and Greek Revival elements.

Built for John and Hiram Sands, members of locally prominent brickmaking family, the house's size and elaborate detailing contrasts with the modest workers' houses surrounding it. Accessible large deposits of good brick clay made brickmaking one of Cambridgeport's most important industries.

NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: _____ 2 OTHER NAMES: _____ 3 date of entry: _____ 4 county code: _____

5 LOCATION street & number _____ city / town _____ vicinity of _____ state _____ county _____ 6 NPS REGION: _____

7 OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) _____ 8 ADMINISTRATOR: _____

9 EXISTING SURVEYS HABS HAER NHL 10 FUNDED? YES NO 11 CONGRESS. DISTRICT _____ 12 SOURCE of NOMINATION STATE FEDERAL _____ if state who prepared form? _____

13 WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME _____ NO 14 WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME _____ NO 15 ACREAGE _____ LOCAL PRIVATE ORGANIZATION

16 CONDITION excellent good fair deteriorated ruins unexposed unexcavated altered unaltered reconstructed excavated original site moved unknown

17 features: INTERIOR SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7 EXTERIOR SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8 ENVIRONS SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

18 ACCESS YES-Restricted YES-Unrestricted No Access Unknown 19 ADAPTIVE USE YES NO 20 SAVED? YES NO IS PROPERTY A HISTORIC DISTRICT? yes no

21 AREAS OF SIGNIFICANCE: ARCHEOLOGY-prehistoric-2 ARCHEOLOGY-historic-1 AGRICULTURE-3 ARCHITECTURE-4 ART-5 ENGINEERING-11 ENTERTAINMENT-26 COMMUNICATIONS-7 CONSERVATION-8 ECONOMICS-9 EDUCATION-10 LANDSCAPE ARCH.-15 LAW-16 LITERATURE-17 MILITARY-18 MUSIC-19 PHILOSOPHY-20 POLITICS/GOVT.-21 RELIGION-22 SCIENCE-23 SOCIAL/HUMANITARIAN-24 SOCIAL/CULTURAL-30 TRANSPORTATION-25 RECREATION-28 SETTLEMENT-29 URBAN PLANNING-31 OTHER (SPECIFY) _____

22 CLAIMS: explain 'first' 'oldest' 'only'

23 functions WHEN HISTORICALLY SIGNIFICANT: _____ CURRENTLY: _____ 24 dates of initial construction: 1848 major alterations: 1915 converted house as hallway house historic events: _____ 25 ETHNIC GROUP ASSOCIATION _____

26 architectural style(s): _____ 27 architect: _____ 28 master builder: _____ 29 engineer: _____

30 landscape architect / garden designer: _____ 31 interior decorator: _____ 32 artist: _____ 33 artisan: _____ 34 builder/contractor: attributed to Levi Perkins

35 NAMES give role & date PERSONAL: _____ EVENTS: _____ INSTITUTIONAL: _____

see attached

36 NATIONAL REGISTER WRITE-UP Brick, 2 story, modified rectangle, gabled roof with denticulated and bracketed cornice, ~~pedimented~~ ~~returning eaves~~ full returns; interior chimney, center front paneled entrance with sidelights and transom; 1 story entrance porch with banded columns, bracketed capitals and hipped roof; bold opening lintels adapted to converted to use as a hallway house, 1975. elaborate craftsman's residence with greek Revival and Italianate elements built for Itham Sands, ~~was located in~~ prominent area brickbuilder.