

PH0015911

STATE: Massachusetts
 COUNTY: Hampden
 FOR NPS USE ONLY
 ENTRY DATE: MAY 1 1974

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Ames Hill/Crescent Hill District (use for publication)
 AND/OR HISTORIC:
same

2. LOCATION

STREET AND NUMBER: *Bounded by* Includes sections of Central, Maple, Mill, and Pine Streets, and Sections of Crescent Hill, Ames Hill Drive, and Maple Crt.
 CITY OR TOWN: Springfield CONGRESSIONAL DISTRICT: 2nd
 STATE: Massachusetts CODE: 025 COUNTY: Hampden CODE: 013

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Dormitory</u> <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

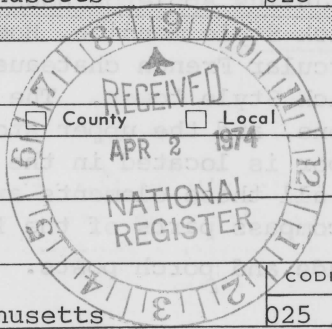
OWNER'S NAME: Multiple
 STREET AND NUMBER: Multiple-see above location
 CITY OR TOWN: Springfield STATE: Massachusetts CODE: 025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Hampden County Registry of Deeds
 STREET AND NUMBER: 55 Elm Street
 CITY OR TOWN: Springfield STATE: Massachusetts CODE: 025

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Inventory of Historic Assets of the Commonwealth
 DATE OF SURVEY: 1972 Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: Massachusetts Historical Commission
 STREET AND NUMBER: 40 Beacon Street
 CITY OR TOWN: Boston STATE: Massachusetts CODE: 025



SEE INSTRUCTIONS

STATE: Massachusetts
 COUNTY: Hampden
 ENTRY NUMBER: 574
 DATE: MAY 1 1974
 FOR NPS USE ONLY

HZ
 2/18
 4 700280
 4662760
 4662500
 4661450
 4661590
 700260
 700470

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The historic Ames Hill/Crescent Hill District is situated on two adjacent hills which form a ridge to the southwest of the Central Business District. Situated in a predominantly residential area, the homes are large mansions built by the 19th and early 20th c. elite of Springfield. The entire area is extensively landscaped and many of the houses are screened by dense foliage.

#1 Goodhue House (1891) 216 Central Street - An orange brick mansion adorned with four hollow brick columns at the front.

#2 Tiffany-Bowles House (1853) 182 Central Street- Italianate, faced with white clapboard and white painted stone, and quoined. A side bay contains five arched windows with recessed panelling under them. A rectangular entrance portico is flat roofed and has one keystone arch opening on each side. The columns are square with recessed vertical panels. All roof, porch and bay cornices have typical heavy Italianate brackets.

#3 Foot-Wallace House (1844) 201 Maple Street- English Cottage Style with Gothic influences, originally built with wooden exterior walls and slate roof. In 1898 the exterior walls were stuccoed and an orange tile roof added. A large stable of the same materials was built to the rear. Bargeboards are jigsawed and some of the fenestration is Gothic.

#4 Clifford Castle House (1930) 3 Ames Hill Drive- Symmetrical stuccoed house with slate roof.

#5 Tifft House (1927) 225 Maple Street-Brick and half timbered Tudor style.

#6 David Ames House (1826) 141 Maple Street-An elaboration on the Alexander House, 1811, designed by Asher Benjamin and built by Simon Sanborn. A transitional Federal- Greek Revival, it is faced with white painted brick, and has a two story entrance portico of Ionic columns topped by a pediment. The pediment contains an oculus flanked on either side by a triangular window. The entrance door itself is topped by a fan and flanked by side lights. The gable ends of the ridge roof are pedimented and contain two chimneys set in on each side. Two more chimneys are on either side of the rear extension. The roof cornice is dentiled with a balustrade above. The structure is five bays wide and ten bays deep. Windows are two over two, have exterior shutters, and slightly arched stone lintels.

#7 George Kyberg House (1927) 6 Ames Hill Drive- Brick half timbered Tudor house.

#8 Baker House (1925) 263 Maple Street - Hip roofed brick Georgian Revival. On the facade, a shallow one-bay projection contains a semi-circular front porch topped by a Palladian window and pediment.

#9 Julius Appleton House (1886) 313 Maple Street- Basically a three story Stick Style mansion. However, it shows a multitude of influences with its circular French chateausque turret, Japanese sloped porch roofs, and square Stick Style tower. The first and second floor walls are Longmeadow brown-stone, and the upper stories of the square tower are shingled. The third floor is located in the large roof and in the turret and tower. The roofs of all these elements are slate. The first and second floor verandas which encompass parts of the facade and east side, have typical Stick Style balustrade and porch posts. Fenestration varies in size, shape and grouping.

cont'd

SEE INSTRUCTIONS



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Massachusetts	
COUNTY Hampden	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 1 1974

Ames Hill/Crescent Hill Historic District

(cont'd)

7. Description

#10 Jones-Neff House (1914) 321 Maple Street - Brick Tudor with bay projecting over the entrance porch. The front central gable and the dormers that flank it have plain bargeboards and a finial and pendant.

#11 Reynolds House (1860) 355 Maple Street- Two story frame house with ridge roof and a veranda to the south and west.

#12 Reynolds House (1893) 357 Maple Street- Two story frame house with low pitched ridge roof and a veranda to the west.

#13 Clarence Schoo House (1930) 400 Maple Street- A limestone faced two story French Provincial with seven bays fronting on a raised piazza. The hip roof is slate with a small arched dormer in the center, above the facade. An iron balcony is located outside each second floor window. The entrance door has a flat pediment and Ionic pilasters.

#14 Arthur Murray House (1921) 184 Mill Street- Brick Georgian Revival with slate roof and gable dormers with returns. There is a granite keystone above each shuttered window.

#15 Griffith House (1904) 185 Mill Street- A two and one half story Tudor. The first floor is brick and the second floor shingle, with a half timbered gable above the entranceway.

#16 Samuel Buckingham House (1875) 141 Mill Street- A two story Stick Style gambrel cottage arranged so that the gable end faces the street, and an ell with porch runs parallel to the street. The entrance porch roof slopes down from the gambrel and is supported by consoles and four Doric columns. Of note are the chimneys which extend the Stick Style motif in brick.

#17 Birnie House (1899) 127 Mill Street- An asymmetrical clapboard Colonial Revival. The large entrance porch extends along the right side of the facade and is supported by nine slender Doric columns. The doorway itself is arched with a fanlight, and there is an oval window with radiating voussoirs above the porch. Above this window is a triangular pedimented dormer, and the roof cornice is dentiled.

#18 Merriam House (1897) 5 Crescent Hill - Wood frame house.

#19 and #20 Southworth Houses (1890) 7 and 8 Crescent Hill- Two and a half story Shingle Style houses with irregular fenestration, dormers, turrets, and some undulating shingle work.

#21 Mills-Stebbins Villa (1849) 3 Crescent Hill- A fine Italianate villa already listed on the National Register.

#22 Isaac Mills House (1859) 2 Crescent Hill- A simple two story white clapboard house with a mixture of Gothic Revival (porch posts and balustrade), Italianate (arched windows) and Federal (porch pediment) influences. A veranda encircles it on three sides.

#23 Samuel Bowles House (1884) 1 Crescent Hill- An asymmetrical Stick Style-Colonial Revival clapboard house with front and side porches. The roof is bellcast hip with gable dormers. Fishscale shingling is present on the entrance porch pediment and the side porch exterior slope.

#24 Appleton House (1927) 334 Maple Street- Another Tudor, of brick with half timbering in the gable ends.

cont'd

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Massachusetts	
COUNTY	
Hampden	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 1 1974

(Number all entries) Ames Hill/Crescent Hill Historic District

7. Description (cont'd)

#25 Walter Wesson House (1882) 302 Maple Street- One of the most elaborate houses in the district. It has all the variety of an eccentric Queen Anne with a brownstone and brick first floor, shingled and half timbered upper floors, a steeply sloping slate roof, and two round turrets with finials. The five vertically grooved chimneys compete with the height of the central pitched roof. Fenestration is varied in size, shape and grouping.

#26 Harris House (1879) 270 Maple Street- Originally small but was doubled in size in 1886 when the house acquired a Shingle Style-Colonial Revival look. It presents a brownstone first floor, shingled upper floor, gables with Palladian windows, and a column supported front porch. A rear addition was made in 1900.

#27 Gardner House (1927) 250 Maple Street- Brick and half timbered Tudor.

#28 Carter House (1914) 238 Maple Street- Brick and half timbered Tudor.

#29 Loomis-Wesson House (1873) 220 Maple Street- Black and red variegated brick house. Cornice brackets and dormer surrounds are Stick Style but the steeply sloping red slate roofs of the main building and the tower-are Chateausque.

#30 Hatch House (1874) 210 Maple Street- A two story red brick house with a Gothic slate roof and brownstone trimmings.



SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1812

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Ames Hill/Crescent Hill District was developed by prominent and wealthy Springfield citizens in the mid to late 19th and early 20th c. Among those who built homes here were industrialists, bankers, lawyers and merchants. Typical of the ostentatious architecture of this period, the District has one of the finest groupings of domestic architecture in Springfield.

The land which this area encompasses was at one time owned by David Ames, Sr., a paper manufacturer who opened this section of Maple Street in 1812 to provide improved access to his factory on the Mill River to the south. He soon realized the value of the land and commissioned Chauncey Shepard to build a wedding house for his son, David, Jr. The Ames family and paper factory were very significant to the history of Springfield. The factory was known nationwide for the quality of its paper products and prospered until 1853, when it was forced to close, as Springfield's early industrial era came to an end. Builder Chauncey Shepard was one of Springfield's most important early builders. During his long and productive life, he was responsible for a variety of structures in Springfield. In the Ames Hill/Crescent Hill district, he built the Ames House (#6), the Hatch House (#30), and the Wesson House (#29). #30 was commissioned by James B. Hatch, a clipper ship captain, and #29 by Walter Wesson, industrialist and head of the Smith and Wesson gunworks. The plans for the Wesson House were supplied by Ware and Van Brunt of Boston.

The Tiffany-Bowles House (#2) was built by Henry Sykes for Reverend Francis Tiffany. It was later bought by Samuel Bowles, a well known news correspondent and founder of the Springfield Daily Republican, then a nationally known newspaper. Architect Henry Sykes apprenticed under Chauncey Shepard and Ithiel Town and practiced throughout the Connecticut Valley. He is known to have designed buildings in Amherst as well as in Springfield, and according to Hitchcock, may have become one of America's great architects, had he not died at an early age. Sykes also designed the Mills-Stebbins Villa (#21). John Mills was a nationally known statesman and a one time vice presidential candidate. Stebbins was a state representative.

The Foot-Wallace House (#3) was originally built in 1844 by Simon Sanborn for Homer Frost, a hardware merchant. The "English Cottage" style house was later bought by Andrew Wallace, a dry goods merchant, and remodeled by E.C. Gardner. Simon Sanborn, builder of the original Foot House, is considered Springfield's most important early builder. He had apprenticed to cont'd

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Green, Mason, Springfield Memories, Springfield, 1876.
2. Tomlinson, Juliette, Ten Famous Houses of Springfield, Springfield, 1952.
3. Chapin, Charles, Sketches of Old Inhabitants and Other Citizens of Old Springfield, Springfield 1893.
4. Hitchcock, Henry R., Springfield Architecture 1800-1900, New York, 1934.
5. Wiley, Maude, "Springfield's Fine Homes", The Graphic, Springfield, October 28, 1893.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	42 ° 05 ' 58 "	72 ° 34 ' 48 "				
NE	42 ° 06 ' 05 "	72 ° 34 ' 33 "				
SE	42 ° 05 ' 35 "	72 ° 34 ' 18 "				
SW	42 ° 05 ' 31 "	72 ° 34 ' 33 "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **21 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mindy Arbo for Elizabeth Amadon, State Survey Director

ORGANIZATION: **Massachusetts Historical Commission** DATE: **10/16/73**

STREET AND NUMBER:
40 Beacon Street

CITY OR TOWN: **Boston** STATE: **Massachusetts** CODE: **025**

617-727-8470

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: **John F. X. Davoren**
 Title: **Honorable John F. X. Davoren
 Secretary of the Commonwealth
 Chairman, Massachusetts Historical
 Commission**

Date: **3/25/74**

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. R. Mortensen
 Director, Office of Archeology and Historic Preservation

Date: **5/1/74**

ATTEST:
Wm. Hunter
 Keeper of The National Register

Date: **5. 1. 74**

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Massachusetts	
COUNTY Hampden	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	1974

(Number all entries) Ames Hill/Crescent Hill District

8. Significance (cont'd)

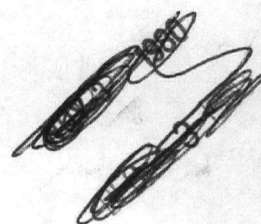
George Perkins in Hartford and Asher Benjamin in Boston before coming to Springfield in 1811. He remained in Springfield after the completion of James Byer's Linden Hall, and built many more important homes. Eugene Gardner was perhaps Springfield's most important 19th c. architect, and according to Vincent Scully, was "the last of the great pattern book authors". His firm designed every conceivable type of building. In this district he remodeled the Foot-Wallace House (#3) and designed the magnificent Appleton House (#9).

#7, 8 and 24 were designed by Max Westhoff, a 20th c. architect who worked in Springfield for many years, and was responsible for the designs of innumerable Tudor and Georgian Revival buildings.



VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION Continued:

The 3rd level canal extends from the overflow of the 2nd level canal at Appleton and Canal Street south along Canal Street to the other overflow of the 2nd level canal at the intersection of Main and Canal Streets.



PROPERTY Ames Hill/Crescent Hill District STATE Mass.

74000368
~~Essex~~

WORKING NUMBER 4.2.74.515

TECH REVIEW
PHOTOS 2
MAPS 2

Hampden

CONTROL REVIEW

cm
4.4.
74

HISTORIAN CALLED MASS. They will send more photos of individual houses
Accept
W.R. Lee
4/5/74

OK

ARCHITECTURAL HISTORIAN More photographs!! otherwise, accept
Hazard
4/8/74

ARCHEOLOGIST

REVIEW UNIT CHIEF It isn't my favorite but...
Accept
Cole
4-28-74

BRANCH CHIEF
Accept
Hurry
4-30-74

KEEPER
W.R.
5/1/74

National Register Write-up June 7, 1974

Send-back _____

Federal Register entry June 4, 1974

Re-submit _____

Entered MAY 1 1974

WRITE-UP COMMENT
SHEET
(leave attached to nomination)

PROPERTY: Ames Hill Crescent Hill District -- Mass.

If there are comments (negative or positive) which will affect the write up, please indicate them below.

NAME:

LOCATION:

DESCRIPTION:

STYLE OR CULTURE:

DATE AND INSTIGATOR (builder, architect, group, engineer, etc.):

PRESENT CONDITION (altered, covered, ruins, deteriorated--archeological):

SIGNIFICANCE (specify paragraph or line):

SURVEY RECORDS (is form correct?):

COMMENTS:



View Southeast across Maple St.
#1

Mass. Histor Commission

73173-91

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

#1

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

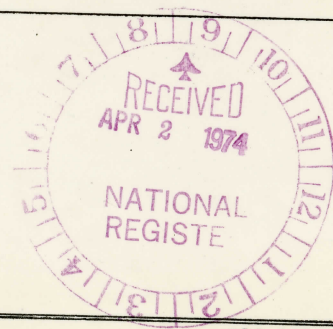
(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Ames Hill/Crescent Hill District	same	MAY 1 1974
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Hampden	Springfield
STREET AND NUMBER		
Includes sections of Central, Maple, Mill, and Pine Streets, and sections of Crescent Hill, Ames Hill Drive, and Maple Crt.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Kathleen Morehead	2/74	Room 226, City Hall, Springfield
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#1 of 7

View southeast across Maple Street

PROPERTY OF THE NATIONAL REGISTER



PHOTOGRAPHY

GPO 932-009

SPRINGFIELD MASSACHUSETTS



Tiffany - Bowles House c1853
Central St. #2
Henry Sykes, architect

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Ames Hill/Crescent Hill District	same	
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Hampden	Springfield
STREET AND NUMBER		
Includes sections of Central, Maple, Mill, and Pine Streets, and sections of Crescent Hill, Ames Hill Drive, and Maple Crt.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
John Wilson	4/74	photographer
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#2 of 7

#2-Tiffany Bowles House, facade

PROPERTY OF THE NATIONAL REGISTER



Julius Appleton House #9
313 Maple St.

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Ames Hill/Crescent Hill District	same	
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Hampden	Springfield
STREET AND NUMBER		
Includes sections of Central, Maple, Mill, and Pine Streets, and sections of Crescent Hill, Ames Hill Drive, and Maple Crt.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
John Wilson	4/74	photographer
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		
#9-Julius Appleton House		

#3 of 7

PROPERTY OF THE NATIONAL REGISTER

Appleton House



Loomis - Wesson House

220 Maple St.

#29

PROPERTY OF THE NATIONAL REGISTER

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Ames Hill/Crescent Hill District	same	
2. LOCATION		
STATE Massachusetts	COUNTY Hampden	TOWN Springfield
STREET AND NUMBER Includes sections of Central, Maple, Mill, and Pine Streets, and sections of Crescent Hill, Ames Hill Drive, and Maple Crt.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
John Wilson	4/74	photographer
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		
#29-Loomis Wesson House		

#4 of 7



Walter Wesson House c.1882

302 Maple St.

Clarence Luce, architect

#25

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Ames Hill/Crescent Hill District	same	
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Hampden	Springfield
STREET AND NUMBER Includes sections of Central, Maple, Mill, and Pine Streets, and sections of Crescent Hill, Ames Hill Drive, and Maple Crt.		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
John Wilson	4/74	photographer
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#5 of 7

#25-Walter Wesson House-facade

PROPERTY OF THE NATIONAL REGISTER



David Ames, Jr. House
241 Maple St.
#6

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON Ames Hill/Crescent Hill District	AND/OR HISTORIC Same	NUMERIC CODE (Assigned by NPS)
2. LOCATION		
STATE Massachusetts	COUNTY Hampden	TOWN Springfield
STREET AND NUMBER Includes sections of Central, Maple, Mill, and Pine Streets and sections of Crescent Hill, Ames Hill Drive, and Maple Crt.		
3. PHOTO REFERENCE		
PHOTO CREDIT John Wilson	DATE 4/74	NEGATIVE FILED AT photographer
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#6-David Ames House-facade

#6 of 7

PROPERTY OF THE NATIONAL REGISTER



Kyburg House #7
Ames Hill Drive

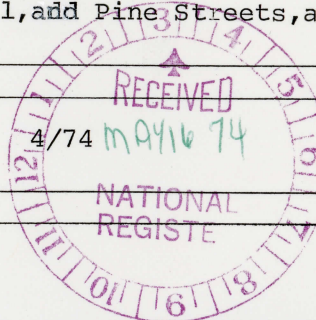
FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

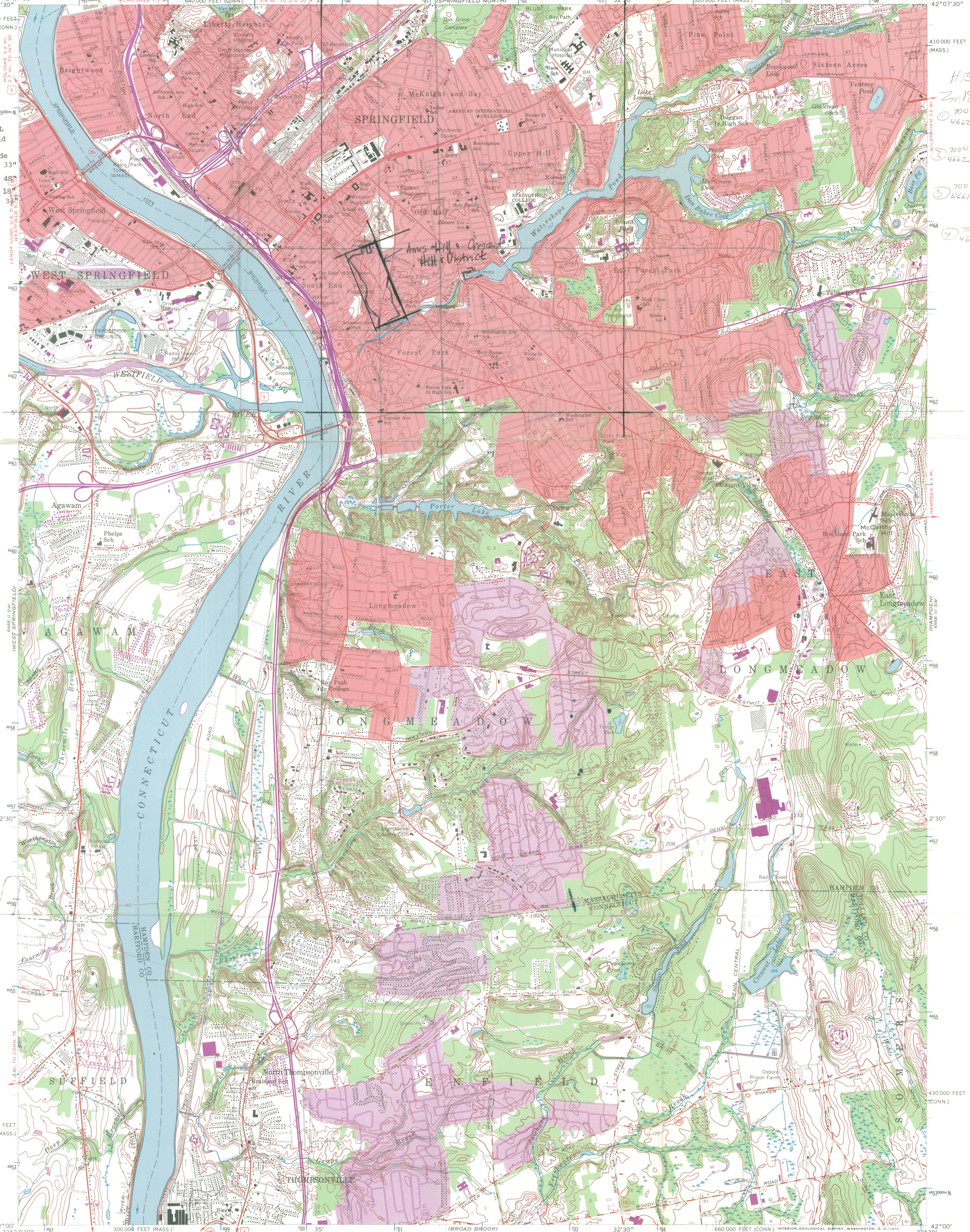
1. NAME		
COMMON Ames Hill/Crescent Hill District	AND/OR HISTORIC same	NUMERIC CODE <i>(Assigned by NPS)</i>
2. LOCATION		
STATE Massachusetts	COUNTY Hampden	TOWN Springfield
STREET AND NUMBER Includes sections of Central, Maple, Mill, and Pine Streets, and sections of Crescent Hill, Ames Hill Drive, and Maple Crt.		
3. PHOTO REFERENCE		
PHOTO CREDIT John Wilson	DATE 4/74	NEGATIVE FILED AT photographer
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC. #7-Kyberg House-facade #7 of 7		



PROPERTY OF THE NATIONAL REGISTER

AMES HILL/CRESCENT HILL DISTRICT, Springfield

Latitude	Longitude
42° 06' 05"	72° 34' 33"
42° 05' 58"	72° 34' 46"
42° 05' 35"	72° 34' 18"
42° 05' 31"	72° 34' 33"



H13
2n18
① 70280
② 462760
③ 70480
④ 462600
⑤ 700260
⑥ 462480
⑦ 700470
⑧ 462590

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, Massachusetts Geodetic Survey,
and Connecticut Geodetic Survey

Topography by planetable surveys 1933 and 1942
Culture revised from aerial photographs by photogrammetric
methods. Aerial photographs taken 1957. Field check 1958

Projections. 1927 North American datum
10,000-foot grids based on Massachusetts coordinate system,
mainland zone, and Connecticut coordinate system
1000-meter Universal Transverse Mercator grid ticks,
zone 18, shown in blue

Red tint indicates areas in which only
landmark buildings are shown

Revisions shown in purple compiled in cooperation with
Connecticut Highway Department from aerial photographs
taken 1970. This information not field checked

Purple tint indicates extension of urban areas

UTM GRID AND 1970 MAGNETIC NORTH
DELINATION AT CENTER OF SHEET

SCALE 1:24,000

CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
U.S. Route ——— State Route ———

SPRINGFIELD SOUTH, MASS.-CONN.
N4200 - W7230/7.5

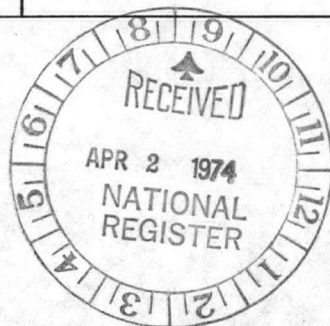
1958
PHOTOREVISED 1970
AMS 6468 II SE-SERIES V814

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Ames Hill/Crescent Hill District	same	MAY 1 1974
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Hampden	Springfield
STREET AND NUMBER		
Includes sections of Central, Maple, Mill and Pine Streets, and sections of Crescent Hill, Ames Hill Drive, and Maple Crt.		
3. MAP REFERENCE		
SOURCE	DATE	SCALE
U.S.G.S.Springfield South	1970	1:24,000

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW:



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME

COMMON

AND/OR HISTORIC

NUMERIC CODE *(Assigned by NPS)*

Ames Hill/Crescent Hill District

same

...
DAY 1 1974

2. LOCATION

STATE

COUNTY

TOWN

Massachusetts

Hampden

Springfield

STREET AND NUMBER

Includes sections of Central, Maple, Mill and Pine Streets, and sections of
Crescent Hill, Ames Hill Drive, and Maple Crt.

3. MAP REFERENCE

SOURCE

DATE

SCALE

sketch map-numerical

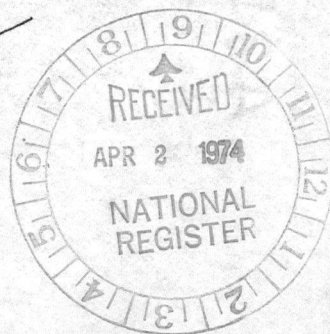
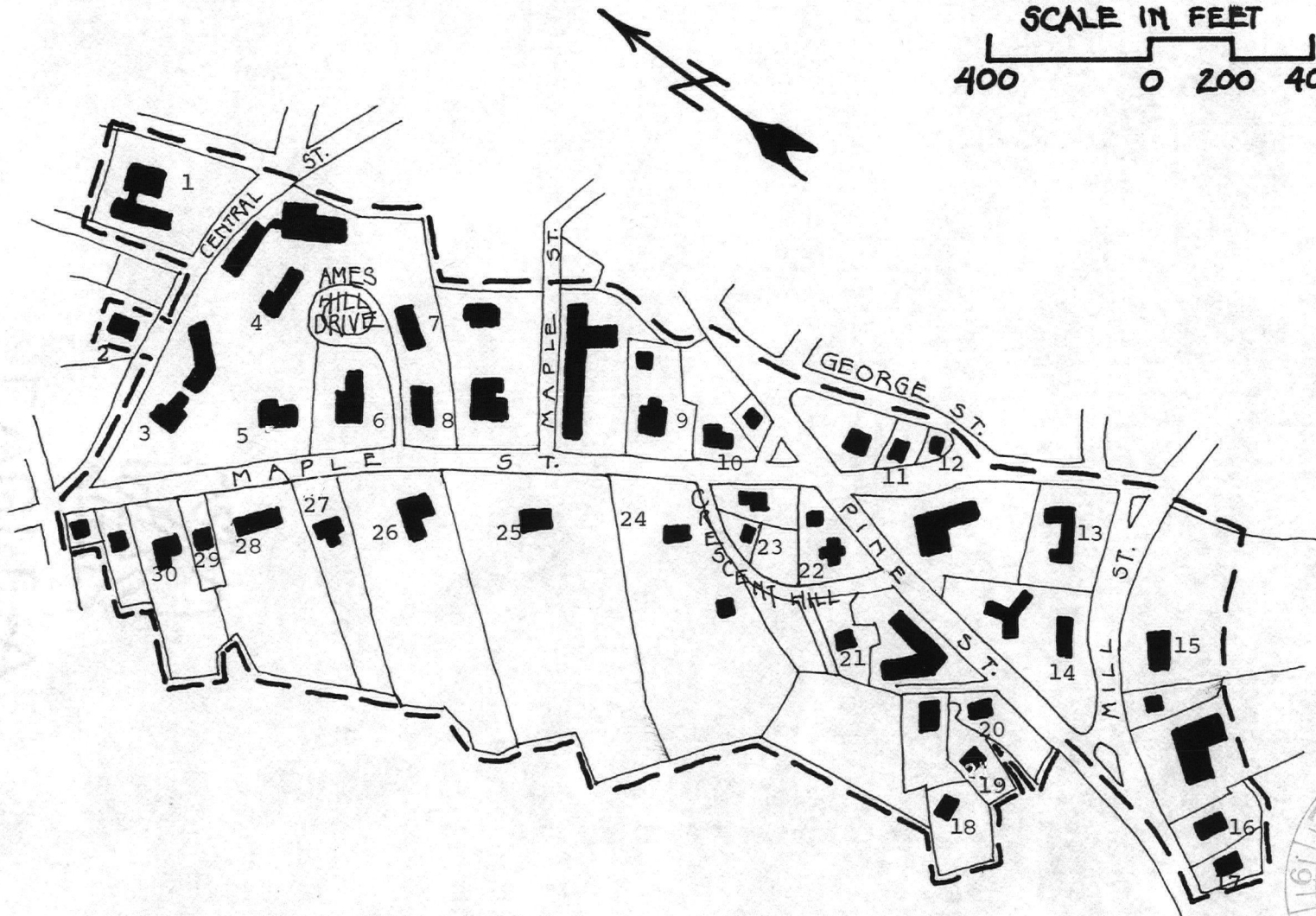
2/72

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.



AMES HILL & CRESCENT HILL HISTORIC DISTRICT

SCALE IN FEET
400 0 200 400



AMES HILL/CRESCENT HILL DISTRICT
SPRINGFIELD

1. Goodhue House
2. Tiffany-Bowles House
3. Foot-Wallace House
4. Clifford Castle House
5. Tiff House
6. David Ames House
7. Kyberg House
8. Baker House
9. Julius Appleton House
10. Jones-Neff House
11. Reynolds House
12. Reynolds House
13. Clarence Schoo House
14. Arthur Murray House
15. Griffith House
16. Samuel Buckingham House
17. Birnie House
18. Meriam House
19. Southworth House
20. Southworth House
21. Mills-Stebbins Villa
22. Isaac Mills House
23. Samuel Bowles House
24. Appleton House
25. Walter Wesson House
26. Harris House
27. Gardner House
28. Carter House
29. Loomis-Wesson House
30. Hatch House



ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **MAY 1 1974**

<u>Name</u>	<u>Location</u>
Ames Hill/Crescent Hill District	Springfield Hampden County
Park Street District	Boston Suffolk County
Blake, James, House	Boston (Dorchester) Suffolk County

Also Notified

Hon. Edward W. Brooke	State Historic Preservation Officer
Hon. John J. Moakley	Hon. John F.X. Davoren
Hon. Edward P. Boland	Secretary of the Commonwealth
	Chairman, Massachusetts Historical
Hon. Edward M. Kennedy	Commission
	40 Beacon St.
Regional Director, North	Boston, Massachusetts 02108
Atlantic Region	

PR

MMott/row

5/3/74