

NPS Form 10-900
(Rev. 10-90)



OMB No. 1024-0018

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name **Chipman, Edith, House**

other names/site number _____

2. Location

street & number **201 West Third Street** not for publication _____
city or town **Vermont** vicinity _____
state **Illinois** code **IL** county **Fulton** code **057** zip code **61484**

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide locally. (_____ See continuation sheet for additional comments.)

William L. Wheeler / SHP _____ 10-1-96
Signature of certifying official Date

Illinois Historic Preservation Agency
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (_____ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

=====
4. National Park Service Certification
=====

I, hereby certify that this property is:

- entered in the National Register
_____ See continuation sheet.
- determined eligible for the
National Register
_____ See continuation sheet.
- determined not eligible for the
National Register
- removed from the National Register
- other (explain): _____

Edson B. Beall 11.7.96

Signature of Keeper

Date of Action

=====
5. Classification
=====

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
2	0	buildings
0	0	sites
0	0	structures
0	0	objects
2	0	Total

Number of contributing resources previously listed in the National Register N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) **Architectural and Historic Resources of Vermont, Illinois**

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling
Domestic Secondary Structure

Horizontal lines for entering categories under Historic Functions.

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling
Domestic Secondary Structure

Horizontal lines for entering categories under Current Functions.

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Other: Four-over-Four
Classical Revival

Horizontal line for additional architectural classification.

Materials (Enter categories from instructions)

foundation brick
roof asphalt
walls wood

other followed by horizontal lines for material categories.

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

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Description

Summary

The Edith Chipman House is a two-story, frame Four-over-Four, central hall plan residence with Four Square features built in 1912. It sits at the southwest corner of West Third and North Liberty Streets in the village of Vermont in southwestern Fulton County, Illinois. The house faces north towards West Third Street. It has a brick foundation, wood framed walls, and a hipped roof with hipped dormers. A brick chimney rises from the south center of the house. There is a large one-story front porch with brick walls and four evenly spaced Tuscan round wood columns rising from brick piers. The house is basically square in shape. It has a three bay front facade fenestration pattern and two bay fenestration pattern on the east and west elevations. To the south, rear is an original small one story bathroom wing and enclosed porch. The house sits one block west of the commercial downtown. Across Liberty Street to the east is an older front gabled house that has asphalt siding, to its south is a hall and parlor house with asphalt siding. Immediately south of the Chipman House is the Henry Mershon House which was built in 1849. It is a brick I House with Greek Revival details. To the west of the property is a hall and parlor house with synthetic siding. North of the property across West Third Street is an I House with asbestos siding and a later 20th century brick porch. To the northwest of the house is the Christian Church.

There is a small one car, gable roofed, wood-framed garage to the west of the house with a shed roof extension to the rear. It was built in 1915 and is a contributing building. The property slopes to the south to a drainage ditch. This allows the rear of the house to have a full basement walkout. The house and garage are in excellent condition.

The windows in the house are one-over-one, double-hung except where noted. They are symmetrically placed on the elevations of the house. There are single hipped roof dormers on each side of the hipped roof. They have paired single windows with decorative zinc casing in a Gothic arch design.

The front north facade has the large one story front porch. Wooden steps in the center lead up to the porch. Brick walls and piers surround the porch and are capped with concrete. Four wood, Tuscan columns arise from the brick piers to support the porch's hipped roof. The porch has a wood tongue-and-groove ceiling and wood floors. Beginning at the east end of the first story front elevation is a large one-over-one fixed window. The

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upper pane is smaller in size than the lower pane. It has an etched floral design. To the center is the front entry door. A similar large fixed window with an etched upper pane is located to the west of the entry. On the second story are three evenly spaced windows.

The west elevation basement level beginning at the north end has a pair of two-paned awning windows. There is a doorway leading to the basement to the south. Beginning at the north end of the first story is a three-window projecting. It has a hipped hood with decorative metal shingles and decorative wood brackets underneath the bay. The windows in this bay have upper sashes with zinc coming in a Gothic arch design. To the south of is a single window. To the south of this window in the rear enclosed porch is a doorway and two windows. The doorway opens out to a wood landing and steps that lead south down to the ground.

The south elevation basement level has a door near the center underneath the bathroom. Along the east wall of the bathroom extension is a two-light basement window. Along the south wall of the main house is a two-light basement window. At the west end of the first story south elevation are four windows at the enclosed porch. A window is located on the east wall of the enclosed porch extension. On the south wall of the bathroom extension is a window. Along the east wall of the bathroom extension is a diamond shaped window. On the south wall of the main house is a window. Above on the second story are two windows.

At the south end of the east elevation basement level is a single-light basement window. To the north is a two-light basement window. Beginning at the south end of the first story is a window. To the north is a three-window bay with a hipped metal shingle roof and decorative wood brackets underneath. The upper sashes have zinc coming in a Gothic arch pattern. On the second story are two evenly spaced windows above the first story windows.

Interior

The Edith Chipman House has a four room plan per story with a central hall. Upon entering the front door on the north is the 5' wide central hall with rooms located on either side. The house has plaster walls and ceilings. The varnished woodwork and door and window trim is dark oak and has classical inspired entablatures. Floors throughout the house are narrow varnished boards. To the left of the entry hall through a large straight arched

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National Park Service

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opening is the 12' x 13' 8" living room. Strips of parquet flooring are located in this archway. The floor of the living room is designed in a square pattern with increasingly smaller wood strips on each side leading to a center section. The living room has a large fixed window on the north with a beveled floral design and a set of three windows with zinc coming on the east. The set of three windows are slightly extended out from the main block of the house forming a shallow bay. A flat cased opening with a single five-panel wood pocket door opens to the 12' x 13' study to the south. The study has a small closet to the southwest.

To the west of the living room across the entry hall is the 12' x 13' 8" dining room. It has a flat arched opening with a single five-pane wood pocket door. There is a strip of parquet flooring in the archway. The dining room has a large fixed window on the north with a beveled floral design and a set of three windows with zinc coming on the west. The set of three windows are slightly extended out from the main block of the house forming a shallow bay. The floor of the dining room is designed in a square pattern with increasingly smaller wood strips on each side leading to a center section.

The 12' x 13' kitchen is located to the south of the dining room. There is a doorway and a large opening providing counter access to the dining room. The kitchen has modern appliances and cabinets. To the south of the kitchen is the 12' x 9' enclosed porch and an exterior back door.

The central hall leads south to a rear staircase. The staircase is located on the west side of the narrow hall. There is a door underneath the staircase leading to the basement stairs. South of the central hall is a small 7' x 5' 6" bathroom extension.

The staircase's steps lead to a landing to the north. It turns to the east and leads up to a landing and hallway on the second floor. The staircase has a varnished oak newel post, handrail, and balusters. The second floor has four bedrooms leading off of a central hall. The central hall extends to the north wall which has a window that provides light to the hallway. All four doors to the bedrooms have five horizontal panels. The attic is accessed through the hallway. It is unfinished and left as one big room. The full basement has a furnace and storage rooms.

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Garage

The 1912 frame, one-car garage has an asphalt shingled roof with a shed roof extension to the rear (south). The front opening faces north and has a large wood sliding door on a metal track. The front gable has a pent roof. On the west elevation is a six-over-six window. The south elevation has no openings. The east elevation has a wood door and a six-over-six window. The garage has a concrete floor and the walls and ceilings are unfinished. It is a contributing building.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance **1912**

Significant Dates **N/A**

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation **N/A**

Architect/Builder **Unknown**

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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Statement of Significance

The Edith Chipman House is locally significant for Criterion C for architecture. It is a good example of an early 20th century Four-over-Four house with some Classical Revival detailing. With its hipped roof, hipped dormers, nearly square shape, and front porch, the Edith Chipman House has many exterior traits of the of the Four Square type. However, the house has a central hall plan with rooms on either side of the hall, similar to earlier Classical inspired Four-over-Four houses. The period of significance is 1912, the year the house was constructed. The Edith Chipman House meets the registration requirements of the single dwelling property type in the multiple property documentation form "Architectural and Historic Resources of Vermont, Illinois."

Architecture

For a discussion of vernacular and popular architecture, Four-over-Four and the Four Square types, and Classical Revival architecture, please refer to the Multiple Property Documentation Form "Architectural and Historic Resources of Vermont, Illinois." The Four Square type was popularized during the early 1900s. The type was characterized by its massiveness and square or nearly square shape. Four Square houses are generally two stories high, set on a raised basement, and have a porch usually running the full width of the first story. They usually have at least a front dormer, hipped roof, and an interior plan of four nearly equal sized rooms per floor including a side entry hall or three unequal rooms with no entry hall. The name, Foursquare was coined by Clem Labine, editor of the Old-House Journal in the early 1980s. The type generally had a front door that was most often off-center, set into one front-facing corner of the house which opened directly into the living room, or just as often into a side hall or vestibule. Sometimes the entry door would be centered in the house.

The Four Square type was known for its plainness that epitomized America at the turn of the century which was striving for , according to author Alan Gowans, "the comfortable house." The Four Square type appeared during a time when public and upper class architecture was influenced by Beaux Arts classicism, the modest homes of the middle class achieved a simplicity and honesty that had not been seen for almost 100 years. Public taste was undergoing a reaction to the decorative exuberance of the Victorian era, and was turning to the plain unadorned simple materials and surfaces. This new plain

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simplicity was found not only in the Four Square but in other house types including Gable Front and Bungalow.¹

Plan books and house companies of the time stressed its American style and massiveness and virtually every mail-order company between 1900 and 1925 offered Four Square models. Stylistic influences on this house type could be found on the front porch and at the cornice line. Many Four Squares often reflected Classical, Prairie, or Craftsman styles.

Architectural historians differ over the Four Square type with purists arguing that a Four Square can not have a center hall. Others argue that the overall cubeness is the ruling factor and a Four Square house can have a center hall, side hall, or no hall.² The Edith Chipman House has a Four-over-Four plan with a central hall with rooms on either side of the hall, similar to earlier Classical inspired Four-over-Four houses. The Four-over-Four house has a central hallway and a side-gabled or low-pitched hipped roof. The house is a two- or two-and-one-half-story dwelling with two rooms paired on either side of the central hallway. The plan of the house is roughly four rooms over four rooms. Fenestration features a facade of three to five symmetrically placed openings or bays and one or two bays on the side elevations. During the first quarter of the 20th century, Four-over-Four houses were commonly built in the Colonial and Georgian Revival styles

The Edith Chipman House has many traits of the Four Square type with Classical Revival detailing. It has a two story square shape with hipped roof and hipped roof dormers. Its front porch nearly extends across the full width of the front facade and has Classical inspired wood Tuscan columns. The interior has a central hall plan with four rooms per floor. Classical Revival details include its porch columns, zinc caming in the dormer and window bays, and interior with window and door entablatures, Classical inspired staircase newel post and balusters, and etched glass with swag designs in the front windows.

The Edith Chipman House's visual effect is balanced and symmetrical with its central entryway, equally spaced three window front facade pattern, and four porch columns across the front. Its broad overhangs and tall brick foundation gives the house the feeling of massiveness and solidity. The picturesque window bay extensions on the side elevations with decorative brackets are the only reminiscences found in 19th century architecture.

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Two other Four Square houses are located in Vermont besides the Edith Chipman House. The B. F. Bader House at 301 North Main was built in 1907. The two-story frame house has a rock-faced concrete block foundation. The flared hipped roof has hipped roof dormers. Wood Tuscan columns support the full width front porch. A small projecting avilion extends at the center of the front facade and contains the central entry. The interior has a four room plan with a switchback staircase located to the south side of the house. The staircase projects to the south with a small three-sided two story window bay. The home recently has had a number of changes including the covering over of windows in the second story front extension and replacement of windows on the north exterior by small octagonal windows. Some of the wood clapboard siding has also been recently replaced.

The Daniel O'Connell House built in 1928 is located at 115 North Union Street. The two-story, frame house has some Prairie School/Craftsman details with its low-pitched hipped roof with wide overhanging eaves and ribbon windows. The house has an original enclosed sun room/porch and a four-room plan per floor. The entry is located towards the north on the front facade with a L-shaped stair in the southeast corner of the living room. The house maintains excellent integrity.

Classical Revival details found on houses in town include the Henry H. Page House at 221 North Union Street which has leaded glass windows, massive porch piers, and interior with Tuscan columns in the entryway and door and window trim with entablatures. Other houses in town sometimes have little Classical Revival ornamentation including Tuscan porch columns.

The Edith Chipman House is an excellent example of an early 20th century Four-over-Four house with Classical Revival detailing and exterior traits of the Four Square type. The house maintains historic integrity.

History

Edith (Easley) Chipman was the daughter of Thomas and Lydia A. Easley and was born near Ipava, Illinois on June 17, 1842. She married Samuel Chipman, a prosperous farmer on February 12, 1870 and they lived west of Vermont. The Chipmans had seven children. Samuel Chipman owned a lumber yard in Vermont during the early 1900s. The Chipmans moved into Vermont in the early 1900s and after Samuel Chipman's death in 1907, Edith

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decided to build a new residence.

On September 5, 1912 the Vermont Union announced that, "Mrs. Samuel Chipman's new residence is nearing completion. The plasterers will soon finish their work and turn it over to the wood finishers."

The November 27, 1912 Astoria Argus-Searchlight reported that "Mrs. Edith Chipman's new residence is completed and ready for occupancy."

Edith Chipman continued to occupy the house until she passed away on February 25, 1920. Her descendants lived in and also rented out the house until 1942 when its was sold to Lester L. and Florence E. Lybarger. Lester L. Lybarger owned a service station in Vermont. During World War II when Camp Ellis was constructed, numerous workers need rooms to live in. The Lybargers provided rooming services during the war in the upstairs bedrooms, and kept their living quarters in the first story of the house during the war. Numbers on doors of the upstairs bedrooms for the rental units are still present. The house passed through many hands and was recently purchased by Carl and Robin Beebe.

Endnotes

1. Kahn, Renee. "The American Foursquare," The Old House Journal, February 1982, p. 29-32.
2. Gowans, Alan. The Comfortable House, North American Suburban Architecture 1890-1930. Cambridge, Massachusetts: MIT Press, 1986. p. 84.

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

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10. Geographical Data

=====

Acreage of Property **less than one**

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	15	718530	4463490	3	_____	_____
2	_____	_____	_____	4	_____	_____
	_____	See continuation sheet.				

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====

11. Form Prepared By

=====

name/title **David Newton, President**

organization **Vermont Betterment, Inc.**
street & number **Box 265**

date **May 12, 1996**
telephone **309-784-2414**

city or town **Vermont**

state **IL** zip code **61484**

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Additional Documentation

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Submit the following items with the completed form:

Continuation Sheets

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National Park Service

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county and State
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Bibliography

Please refer to the Multiple Property Documentation Form, "Architectural and Historic Resources of Vermont, Illinois."

Verbal Boundary Description

The nominated property is described as follows, Lots 159, 160, and 161 in Thomas Crail's Addition to the village of Vermont, Fulton County, Illinois.

Boundary Justification

The boundary includes the house, garage and lots historically associated with the Edith Chipman House and that maintains historic integrity.

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage
or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name **Carl and Robin Beebe**

street & number **Box 213**

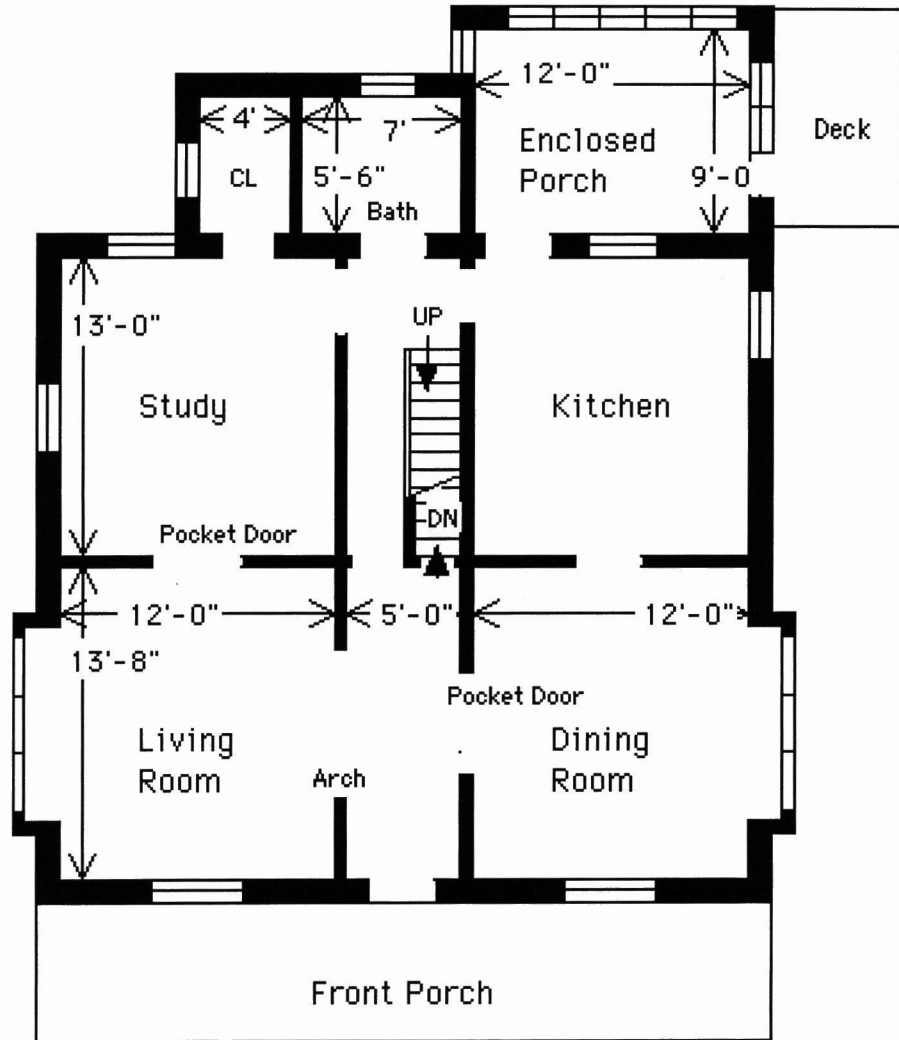
telephone _____

city or town **Vermont**

state **IL** zip code **61484**

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Paperwork Reduction Act Statement: This information is being collected for
applications to the National Register of Historic Places to nominate properties
for listing or determine eligibility for listing, to list properties, and to
amend existing listings. Response to this request is required to obtain a
benefit in accordance with the National Historic Preservation Act, as amended
(16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated
to average 18.1 hours per response including the time for reviewing
instructions, gathering and maintaining data, and completing and reviewing the
form. Direct comments regarding this burden estimate or any aspect of this form
to the Chief, Administrative Services Division, National Park Service, P.O. Box
37127, Washington, DC 20013-7127; and the Office of Management and Budget,
Paperwork Reductions Project (1024-0018), Washington, DC 20503.



Edith Chipman House

First Story

▼ North

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Chipman, Edith, House
NAME:

MULTIPLE Vermont, Illinois MPS
NAME:

STATE & COUNTY: ILLINOIS, Fulton

DATE RECEIVED: 10/09/96 DATE OF PENDING LIST: 10/22/96
DATE OF 16TH DAY: 11/07/96 DATE OF 45TH DAY: 11/23/96
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 96001290

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11-7-96 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



CHIPMAN, EDITH HOUSE

FULTON CO., IL.

U.C. THOMSON, JR.

12/95

101 N. MAIN STR, VERMONT, IL. 61494

NORTH & EAST ELEVATIONS TOWARDS SOUTH WEST

1



CHIPMAN, EDITH HOUSE

FULTON CO., IL

U.C. THOMSON, JR.

12/95

101 N. MAIN STR., VERMONT, IL 61484

EAST ELEVATION TOWARD WEST

2



VPA 308

CHIPMAN, EDITH HOUSE

FULTON CO., IL

U.C. THOMSON, JR.

12/95

101 N. MAIN STR., VERMONT, IL 61484

SOUTH & PARTIAL EAST ELEVATIONS TOWARD
NORTHWEST

3



CHIPMAN, EDITH HOUSE

FULTON CO., IL

V.C. THOMSON, JR.

12/95

101 N. MAIN STR., VERMONT, IL 61494

SOUTH & WEST ELEVATIONS TOWARD NORTHEAST

4



CHIPMAN, EDITH HOUSE

FULTON CO., IL.

U.C. THOMSON, JR.

12/95

101 N. MAIN STR., VERMONT, IL 61494

NORTH & WEST ELEVATIONS TOWARD SOUTHEAST

5



CHIPMAN, EDITH HOUSE

FULTON CO., IL

V.C. THOMSON, JR.

12/95

101 N. MAIN STR., VERMONT, IL 61484

FRONT HALL TOWARD FRONT DOOR & DINING RM.
FACING NORTH WEST

6



CHIPMAN, EDITH HOUSE

FULTON CO., IL.

V.C. THOMSON, JR.

12/95

101 N. MAIN STR, VERMONT, IL 61484

LIVING ROOM FROM FRONT HALL FACING
NORTHWEST

7



CHIPMAN, EDITH HOUSE

FULTON CO., IL.

V. C. THOMSON, JR.

12/95

101 N. MAIN STR., VERMONT, IL 61484

LIVING ROOM WINDOW FACING NORTH

8



CHIPMAN, EDITH HOUSE

FULTON, CO, IL

U.C. THOMSON, JR.

12/95

101 N. MAIN STR., VERMONT, IL 61434

STAIRCASE FROM REAR TO FRONT HALL
FACING NORTH

9



CHIPMAN, EDITH HOUSE

FULTON CO, IL

V.C. THOMSON, JR.

12/95

101 N. MAIN STR, VERMONT, IL 61484

SECOND FLE LOOKING DOWN STAIR CASE
FACING WEST

10



CHIPMAN, EDITH HOUSE (GARAGE)

FULTON CO., IL

V.C. THOMSON, JR.

12/95

101 N. MAIN STR., VERMONT, IL 61484

BARN - NORTH : EAST ELEVATION TOWARD
SOUTH WEST



CHIPMAN, EDITH HOUSE (GARAGE)

FULTON CO., IL

V.C. THOMSON, JR.

12/95

101 N. MAIN STR., VERMONT, IL 61484

BAEN-

NORTH & WEST ELEVATIONS TOWARD SOUTHEAST

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64500210