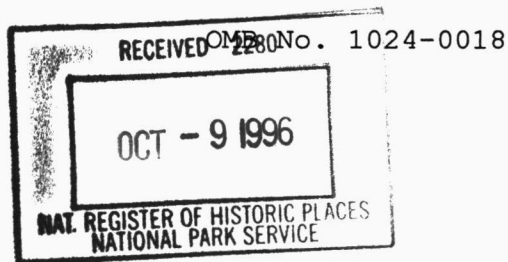


NPS Form 10-900
(Rev. 10-90)



United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name **Hamer, Patterson, House**

other names/site number _____

2. Location

street & number **405 West Fifth Street** not for publication ___
city or town **Vermont** vicinity ___
state **Illinois** code **IL** county **Fulton** code **057** zip code **61484**

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide locally. (___ See continuation sheet for additional comments.)

William L. Wheeler / SHPO 10-1-96
Signature of certifying official Date

Illinois Historic Preservation Agency

State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

=====

6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: Domestic	Sub: Single Dwelling
Domestic	Secondary Structure
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: Domestic	Sub: Single Dwelling
Domestic	Secondary Structure
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

Second Empire

Materials (Enter categories from instructions)

foundation brick
roof asphalt
walls brick
wood
other metal
stone

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====

8. Statement of Significance

=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)
Architecture

Period of Significance 1873

Significant Dates 1873

Significant Person (Complete if Criterion B is marked above)
N/A

Cultural Affiliation N/A

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====

9. Major Bibliographical References

=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

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name of multiple property listing

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Description

Summary

The Patterson Hamer House is located on the west side of Vermont, in Fulton County, Illinois on the south side of West Fifth Street, west of South West Street. It sits on Lots 1, 2, and 3 in Block Number 3 of Joab Mershon's First Addition in the village of Vermont. It is a three story, brick Second Empire styled residence built 1872-1873.¹ Notable features include the raised brick panels between the second story windows on the front facade of the building, brick corner quoins, segmental arched windows, paired carved brackets, gabled roof dormers, and three original porches. The house has a brick foundation and walls. There is a concave asphalt shingled mansard roof on its third story. The house's shape is basically square. To the southwest of the house, off of the rear south porch, is a brick summer kitchen with a mansard roof. On the grounds to the southeast of the house is a small brick privy with a pagoda-shaped pyramid roof which is similar in style to the house. The large lawn has numerous tamarack trees and other large evergreen trees. The lawn slopes down from West Fifth Street towards the southwest. To the west of the house is a modern one-story ranch home. South of the house are empty lots as West Sixth Street does not continue past South West Street. To the east of house is a modern two-car garage. Across East Fifth Street to the north is a modern duplex apartment building, a front gabled two-story house, a center gabled Italianate residence that has been altered, and to the northeast, the William Franklin and Rebecca Durell House, a two story brick Italianate building. Further west of the property is the Joab Mershon House, a two-story brick Italianate residence.

The front of the house faces north on West Fifth Street. Originally the house had four chimneys, two on the east and two on the west elevations. The brick chimneys slightly project out from the east and west exterior walls of the house but are capped at the mansard roof. There is one brick chimney on the south of the summer kitchen. Large, paired brackets are located at the corners, above the raised brick panels on the front facade, and at the chimneys on the west and east elevations. Smaller paired brackets are located between the larger pairs. There are three original porches to the house. The front porch extends across the north facade. The east porch is a small entry porch in the middle of the east elevation. The south porch extends across the south elevation of the main block of the house. Windows in the house are double-hung and four-over-four on the first

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two stories and two-over-two in the third story level. They have segmental brick arches and cast iron sills on the first two levels. The third story dormer windows have segmental arches with gabled roofs. The brickwork pattern is a common bond with seven courses of stretchers to one course of headers. Each raised brick panel has six rows of stretchers.

North Elevation

The front north facade front porch has beveled, wooden porch columns with delicate braces and recessed arched panels. Between the porch columns at the cornice line of the porch roof are small modillions. The wooden balustrade has a jig sawn cross pattern with small centered decorative squares. On the first floor from left to right is a window and a centered entry door with two arched wooden doors. The doors have curved panels above the frosted and etched glass window panels. Two modern glass and metal storm doors protect the entry. To the west of the entry is a window. Above on the second story are three evenly spaced windows. Between the windows are the raised brick panels described earlier. The third story has two windows that rise directly above the raised brick panels.

West Elevation

The west elevation has two windows on each of the first and second stories. There is a single dormer window that is located in the middle of west elevation on the third story. The basement level has a two-pane window and a modern metal bulkhead entrance leading to the basement.

South Elevation

The porch on the south elevation of the main block of the house has wood arches with a small jigsawn arcade. Delicate beveled wood columns support the spandrels. Beginning at the west end of the first story south elevation is a window, door with transom, window and another door with a transom. The second story has two windows and the third story has two dormer windows.

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East Elevation

The east elevation has two small arched two-pane basement windows. Beginning at the south end of the first story is a window, small side entry porch, and another window. The porch has chamfered columns with small decorative braces. The wooden balustrade has a jigsaw cross pattern with small centered decorative squares. On the second story are two windows. On the third story is a single dormer window that originally was centered between the two chimneys.

Interior

The interior has a central hall plan with rooms on either side. Ceilings throughout the first floor are 11' tall. Floors throughout the house are wide 4" pine planks. Most have been covered over with carpeting. Woodwork throughout the house is Italianate in design with heavy moldings. Most of the doorways have two-light transoms. The windows have original operable wooden shutters. Below the windows are decorative wood panels.

The double arched entry doors have arched wood panels above the arched windows. The arched windows have frosted and etched designs of urns of flowers. Below the windows are square wood panels. Along the east wall of the central entry hall is the main staircase. It has an Italianate walnut newel post and balusters. Seventeen steps rise to the second floor. Towards the top of the staircase, the stairs make a quarter-turn to the west. Below the risers are decorative wood brackets. Along the east wall of the staircase is a decorative niche with a marble base.

To the west of the entry hall is the formal parlor. The 12' x 17' room has a four-panel door with a transom that opens to the hall. On the west wall is a flue opening for a parlor stove in the chimney and a window. The north and west walls each have a window.

To the east of the entry hall is the library. The 12' x 17' room has a window on the north wall and a window and door on the east wall that light the room. The exterior door has an upper glass window and two wood panels. It leads to the small east porch. Along the west wall of the library is a built-in walnut bookcase with four adjustable shelves and two doors below. To the north of the bookcase is a four-panel door that leads to a small closet underneath the main staircase. Along the east wall is a large flat arched opening that leads

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to the dining room. Originally it had folding six-panel wood doors that were removed by previous owners.

The 13' x 16' 6" dining room has a window on the east and a door and window on the south that provide light to the room. The exterior door has a upper window and two wood panels below. On the west wall is a large flat arched opening to the kitchen. To the northwest is a curved wall with a four-paneled door that leads to the central hall.

The 13' 9" x 19' kitchen has a door and window on the south wall and window on the west wall that light the room. The south exterior door has an upper glass window and two lower wood panels. It provides access to the south rear porch. On the north wall is a four-panel door towards the west that provides access to a small half-bath. Originally this area had a service staircase, but it was enclosed in the 1960s and converted to a half-bath. To the east of the half-bath is a four-panel door leading to the basement stairs. To their east is a door with a transom to the central entry hall. Along the east wall is a large flat arched opening to the dining room. The kitchen has a large original wood cupboard with paneled doors on both sides of the unit.

On the second story is a central hallway with bedrooms on either side. The main staircase's balustrade continues along the east side of the hall. Along the east side are three bedrooms. The northeast bedroom has a window on both the north and east walls that light the room. The central east bedroom has a window on the east wall. The southeast bedroom has a window on both the east and south walls. Along the west wall is a closet. The west wall of this bedroom curves to the northeast. To the northwest is a bedroom with a window on both the north and west walls. To the southwest is a hall that leads to a doorway that provides access to the attic stairs. Along its west wall is a window. To the southeast is a large bathroom with a window on the south wall.

The attic is a large unfinished space. It is lit by six dormer windows. The full basement has storage and furnace rooms.

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Summer Kitchen

The north elevation of the summer kitchen house has a single, four-over-four window and a four panel wood door. The west elevation has a modern fiberglass garage door that was added when the building was converted to a garage. The south elevation has no openings.

On the east wall of the summer kitchen at the back south porch floor level is a doorway entering to the back porch.

Entering from the east door of the summer kitchen house off of the south rear porch is a landing with a staircase that goes down to the garage floor. Above the garage floor is a loft area that provides storage space. The summer kitchen is a contributing building.

Privy

The original brick one story privy is located to the southeast of the house. It has a hipped roof that slopes up to a wood finial much like a pagoda roof. Small paired decorative brackets are located below the roof. There is a two-over-two arched window on the north and south walls. A four-panel door on the west leads into the interior. The privy is a contributing building.

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Statement of Significance

The Patterson Hamer House is locally significant for Criterion C for architecture for listing in the National Register of Historic Places. It is an excellent example of a Second Empire styled house in the village of Vermont. Its Second Empire features include its concave sloped mansard roof, dormer windows, bracketed cornice, and arched windows. Its three original porches are of 1870s design. A brick mansard roof carriage house and small brick privy, similar in design to the house also contribute to the property's significance. The period of significance is 1873, the year the house was completed. The Patterson Hamer House meets the registration requirements of the single dwelling and outbuilding property types in the "Architectural and Historic Resources of Vermont, Illinois" Multiple Property Documentation Form.

Architecture

For a discussion of Second Empire architecture, please refer to the Multiple Property Documentation Form "Architectural and Historic Resources of Vermont, Illinois." The Patterson Hamer House is a good example of Second Empire architecture. The Second Empire style was popular from the 1860s through 1880s in America. The style is characterized by its distinctive mansard roof which can have concave, convex, ogee, or straight sides. Other characteristics of the style include dormer windows on the steep lower slope of the mansard roof, molded cornices above and below the lower slope of the mansard roof, decorative brackets beneath the eaves, and sometimes a tower.

The Second Empire style was considered very modern for its time, for it imitated the latest French building fashions. Whereas, the contemporaneous Italianate and Gothic Revival styles were part of the Picturesque movement which looked to the romantic past. The mansard roof was named for 17th-century French architect Francois Mansart. The use of the mansard roof was revived during the reign of Napoleon III, France's Second Empire, hence the name of the style. The boxy roof line permitted a full upper story allowing usable attic space for extra storage and bedrooms.²

The Patterson Hamer House is a good example of Second Empire architecture in the village of Vermont. Built in 1872-1873 when the style at the height of its popularity, the house has a concave shaped mansard roof, molded cornices above and below the lower

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slope of the roof, gable roofed dormers, paired decorative eave brackets, and three original porches. Also, the summer kitchen reflects the Second Empire style with its mansard roof. The interior of the home has heavy molded Italianate woodwork with an Italianate newel post, stair, and decorative niche. The interior plan of the home has a central hallway with rooms on either side of the hall.

Other Second Empire styled homes in Vermont include the contemporary Ezra Dilworth House at 205 East Fourth Street. The house was built in 1871-1872. The three story brick house has a straight mansard roof with gabled dormers. The dormers have decorative scrolls and jigsawn ornament. The mansard roof has molded cornices above and below the lower slope and has decorative brackets at the eave line. There is an original front facade porch. The interior of the home has a side hall plan with a decorative Italianate newel and stair.

The Henry Mershon House at 400 North Main was built in 1888 by local contractor Jack L. Wiley. The two story brick house has a small central tower. The straight mansard roof has gabled dormer windows. The lower cornice has circular medallions instead of cornice brackets, indicative of the later Eastlake influences. The entry porch and side porch reflects later Eastlake influences also with their jigsawn ornament.

The John Worsdell House at 301 West Seventh was built in 1892. The two story wood frame house is asymmetrical in shape and reflects the Second Empire style with its straight mansard roof and gabled dormers. Due to the house's later construction when the Second Empire style was growing out of favor with the public it also has many Queen Anne details including its large stained glass windows and porches. The house has had two major fires and has been covered with metal siding.

The Patterson Hamer House compares favorably with the other Second Empire styled houses in Vermont.

History

Patterson Hamer was born in Chester County, Pennsylvania on August 24, 1814. Patterson taught school, worked on a farm, and learned the tailor's trade. In the spring of 1841, in conjunction with his cousin, Edward Hamer, he embarked in the mercantile

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business in Hamertown, Pennsylvania under the firm name of E. and P. Hamer, which continued for thirteen years. After closing down the business, Patterson came to Vermont with his family and Edward Hamer in 1854 and the two established a dry goods and grocery business. He was married to Phoebe A. Hamer of Pennsylvania. They had three children. The August 2, 1872 Fulton County Ledger announced that "Vermont is being improved by the erection of several of the finest residences in Fulton County, . . . Mr. Patterson Hamer has begun the erection of a stylish residence."

Edward and Patterson Hamer had numerous farms in the Vermont area. Patterson was also noted for his small fruit business including the raising of raspberries and blackberries. In 1882 the firm of E. & P. Hamer sold their mercantile establishment to Patterson Hamer's son, Henry H. Hamer and Patterson retired from active business life. Patterson was raised a Quaker and is remembered for asking visitors upon arrival at his doorstep, "Did thee shut the gate," as his property had a fence encircling it to keep wandering livestock out. Phoebe A. Hamer, Patterson's wife, died on December 16, 1886 and Patterson Hamer passed away on May 2, 1891.

The house was purchased from the Hamer children by Leander and Louise (Cox) Cassidy in 1894. Leander Cassidy was a native of Pennsylvania and had graduated from Jefferson College as salutatorian of his class. He taught school in Kentucky and Pennsylvania before moving to the Ellisville vicinity of Fulton County, Illinois. Leander became a prosperous farmer in the area and farmed until 1894 when he moved to Vermont. He was married to Louise Cox, the daughter of Thomas and Emily (Johnson) Cox from Guernsey County, Ohio in 1859. Leander and Louise Cassidy had seven children. Leander was a prominent member of both the Vermont Masonic Lodge and Odd Fellows Lodge. In 1902 Leander died and Louise continued to live in the house until 1911 when she sold it to Vincent C. and Sarah N. Boynton.

Vincent Boynton was born in Fiatt, Illinois on September 30, 1856 the son of Egbert G. and Barbara Ann (Baughman) Boynton. He attended the district schools and Cuba High School for three years. Later he attended Hedding College in Abingdon for two terms. He was for a number of years a teacher in the Ellisville area and later served as principal for Ellisville schools. Boynton was also a farmer and farmed in Joshua and Lee Townships. Vincent Boynton was married to Sarah Nancy Cruisen who was born in Bushnell, Illinois on January 19, 1858. Vincent also served as a school director, Commissioner of Highways, and tax

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collector. He was a member of the Odd Fellows lodge and was on the committee in charge of the erection of the Odd Fellows Opera Block in Ellisville. The Boyntons occupied the Patterson Hamer House from 1911 until the late 1940s when it was sold at an auction.

George Howard owned the house for five years and then it was sold to Robert Marshall. The Marshall family continued to own the house until 1983 when John and Cecilia Kost purchased the residence. John is a farmer and Cecilia is a nurse. The Kostos have three girls.

Endnotes

1. Fulton County Ledger, August 2, 1872. In Vermont Items, "Mr. Patterson Hamer has begun the erection of a stylish residence."

2. McAlester, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf Publishers, 1984. p. 240-242.

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Vermont Public Library

=====
 10. Geographical Data
 =====

Acreage of Property less than one

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	15	<u>718350</u>	<u>4463290</u>	3	_____	_____
2	_____	_____	_____	4	_____	_____
	_____ See continuation sheet.					

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====
 11. Form Prepared By
 =====

name/title David Newton, President

organization Vermont Betterment, Inc.

date June 4, 1996

street & number Box 275

telephone 309-784-2414

city or town Vermont

state IL zip code 61484

=====
 Additional Documentation
 =====

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Bibliography

Please refer to the Multiple Property Documentation Form "Architectural and Historic Resources of Vermont, Illinois" for references.

Verbal Boundary Description

The property is described as Lots 1, 2, and 3 in Block Number 3 of Joab Mershon's First Addition to the village of Vermont, Illinois, being more particularly bounded and described as follows, to-wit: Commencing 4 rods south of the southeast corner of Lot Number 1 in Block Number 2 of Joab Mershon's First Addition to the town of Vermont, running thence south 16 rods, thence west 18 rods, thence north 16 rods, thence east 18 rods to the place of beginning, except a strip of land 66 feet front by 16 rods deep off the east side of the above premises situated in Fulton County, Illinois.

Boundary Justification

The property nominated includes the house, summer kitchen, privy, and lots historically associated with the Patterson Hamer House and that maintains historic integrity.

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

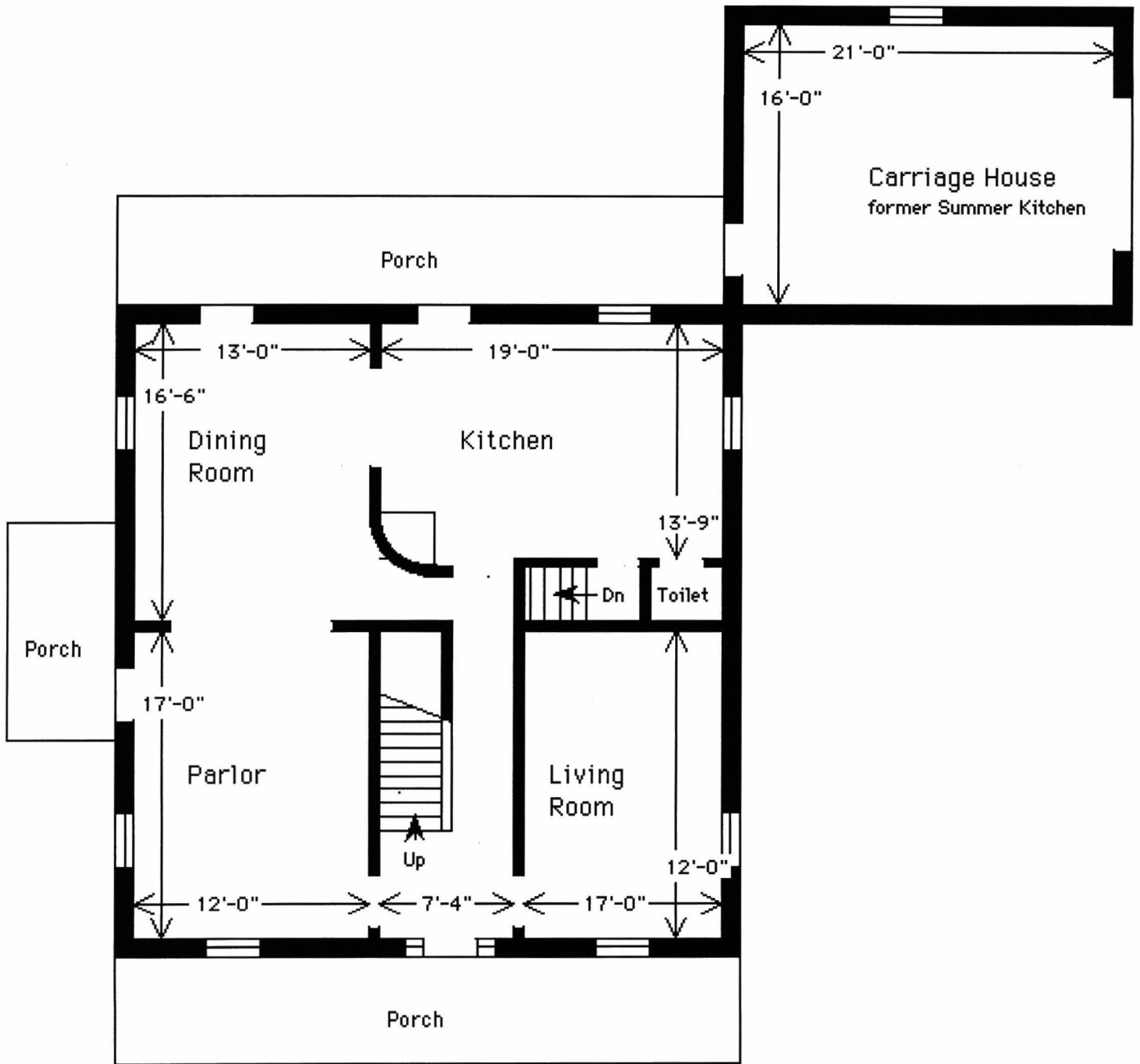
name John & Cecilia Kost

street & number P. O. Box 297 telephone 309-784-4611

city or town Vermont state IL zip code 61484

=====
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.



Patterson Hamer House
 First Floor Plan

▼ north

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Hamer, Patterson, House
NAME:

MULTIPLE Vermont, Illinois MPS
NAME:

STATE & COUNTY: ILLINOIS, Fulton

DATE RECEIVED: 10/09/96 DATE OF PENDING LIST: 10/22/96
DATE OF 16TH DAY: 11/07/96 DATE OF 45TH DAY: 11/23/96
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 96001287

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11.7.96 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



Hamer, Patterson, House

Fulton County, IL

V. C. Thomson

16195

101 N. Main, Vermont, IL 61484

Looking south at north elevation

1



Hamer, Patterson, House

Fulton County, IL

V.C. Thomson

10/95

101 N. Main, Vermont, IL 61484

Looking southeast at north & west elevation

2



Hamer, Patterson, House
Fulton County, IL

V.C. Thomson

10/95

101 N. Main, Vermont, IL 61484

Looking northeast at south & west elevation

3



Hamer, Patterson, House

Fulton County, IL

V. C. Thomson

10/95

101 N. Main, Mermont, IL 61484

Looking northwest at south & east elevations

4



Hamer, Patterson, Howe
Fulton County, IL

V. C. Thomson

10195

101 N. Main, Vermont, IL, 61484

Looking southwest at east & north elevations

5



Hamer, Patterson, House

Fulton County, IL

V.C. Thomson

10195

101 N. Main, Vermont, IL 61484

Looking southwest at east + north elevations

6



Hamer, Patterson, House
Fulton County, IL

V.C. Thomson

10/95

101 N. Main, Vermont, IL 61484

Looking northeast at entry

7



Hamer, Paterson, House

Fulton County, IL

V.C. Thomson

10195

101 N. Main, Vermont, IL 61484

Looking south at stairs + hall

8



Hamer, Patterson, House
Fulton County, IL

V. C. Thomson

10195

101 N. Main, Vermont, IL 61484

Locking southeast at Library & Dining Rm.

9



Hamer, Patterson, House

Fulton County, IL

V.C. Thomson

10/95

101 N. Main, Vermont, IL 61464

Looking southeast at Library & Dining Rm.

10



Hamer, Patterson, House

Fulton County, IL

V.C. Thomson

10195

101 N Main, Vermont, IL 61484

Looking south west at Library

11



Hamer, Patterson, House

Fulton County, IL

V.C. Thomson

10/93

101 N. Main, Vermont, IL 61484

Looking west at hall

12



Hamer, Paterson, House

Fulton County, IL

V.C. Thomson

10/95

101 N. Main, Vermont, IL 61484

Looking northeast at hall door trim and walls

13



Hamer, Pg Herson, House

Fulton County, IL

V.C. Thomson

10/95

101 N. Main, Vermont, IL 61484

Looking north from Hitcher towards entry

14



Hamer, Patterson, House

Fulton County, IL

V.C. Thomson

10195

101 N. Main, Vermont, IL 61484

Looking west across kitchen

15



Hamer, Patterson, House

Fulton County, IL

V.C. Thomson

10195

101 N. Main, Vermont, IL 61484

Looking south up stairs

16



Hamer, Patterson, House
Fulton County, IL

V.C. Thomson

10/95

101 N. Main, Vermont, IL 61484

Looking northeast at privy

#17

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64500210