

1285

NPS Form 10-900  
(Rev. 10-90)



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name **Hoopes, William, House**

other names/site number \_\_\_\_\_

2. Location

street & number **204 North Liberty Street** not for publication \_\_\_  
city or town **Vermont** vicinity \_\_\_  
state **Illinois** code **IL** county **Fulton** code **057** zip code **61484**

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_ nationally \_\_\_ statewide X locally. ( \_\_\_ See continuation sheet for additional comments.)

William L. Akers / SHA  
Signature of certifying official

10-1-96  
Date

Illinois Historic Preservation Agency  
State or Federal agency and bureau



Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) **Architectural and Historic Resources of Vermont, Illinois**

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: **Domestic**

Sub: **Single Dwelling**

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: **Domestic**

Sub: **Single Dwelling**

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)

**Queen Anne**

**Other: T-Plan**

Materials (Enter categories from instructions)

foundation **brick**

roof **metal**

walls **wood**

other **asphalt**

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.

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Architectural and Historic Resources of Vermont  
name of multiple property listing

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## Description

### Summary

The William Hoopes House is located on the west side of North Liberty Street between West Second and West Third Streets in Vermont, Illinois. It is a wood-frame one story T-plan residence built in 1898 by Vermont carpenter and plasterer, William Myers. There is an attached wood framed summer kitchen to the southeast of the house. It is attached to a porch that has been enclosed. Originally the summer kitchen was not attached to the house but when the porch was enclosed in the early 1900s, the summer kitchen became connected to the house. A small shed roofed bathroom addition was added on to the northeast part of the house in the early 1900s. The house sits on a large lot that slopes gently to the north to a drainage ditch. It faces east towards North Liberty Street. It sits one block west of the commercial downtown. The lots north and west of the house are vacant. Southwest of the house is a modern 1960s, one story brick telephone company building. To the south is a c. 1870s I House that has a newer 20th century porch, several additions, and has been covered with slate siding. Across North Liberty Street to the east is a c. late 1890s Queen Anne styled house with some Classical influences, a one-and-a-half story hall and parlor house, and the 1890s Christian Church. To the northwest is the 1960s Post Office. North of the house, across West Second Street is the Edward Hamer House, a brick, two-story front gabled Italianate residence. The house is in excellent condition.

The house has a cross gabled roof with a small projecting front gable. The foundation of the house is brick. The walls are covered with wooden clapboards. There are three chimneys, one located in the center of the house, one located towards the rear of the house, and one located in the center of the attached summer kitchen. The roof is covered with an original pressed sheet metal roof resembling overlapping, rounded shingles. The south side of the front gable and the east side of the south gable have been recovered with asphalt shingles. Windows throughout the house are double-hung, one-over-one except where noted. There is a small entry porch located to the south of the projecting front gable and east of the south gable extension. The wooden front porch has turned posts, a spindled frieze, and a baluster made of horizontal and vertical "stick" pieces creating a pattern of squares. The projecting front gable has cut-away corners with decorative brackets at the eaves.

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Beginning at the south end of the east elevation at the projecting front gable is a three-sided window bay. The center window is larger than the other two windows and has a large lower sash and a small upper sash. To the north is a window.

Beginning at the east end of the south elevation is a window. To the west along the north gable projection are two windows. To their west is a small single pane bathroom window. There is a single pane window in the basement level at the north gable extension.

Beginning at the north end of the rear west elevation is a window. To its south is a large modern single pane window. At the basement level is a small window and a metal bulkhead entrance.

Beginning at the west end of the south elevation is the enclosed porch. It has two windows, a door, and a window to the east of the door. The south gable projection has two windows. On the east elevation of the south gable projection is a window.

Interior

The floor plan of the house is irregular in plan. Ceilings and walls throughout the house are plaster. The floors are believed to be narrow varnished oak and walnut, but have been covered over with wall-to-wall carpeting. The current owners plan on removing the carpet and restoring the floors. The woodwork is varnished walnut. Much of it has been painted and the current owners plan to restore it. It has fluted door and window woodwork and the door and window corner blocks have floral medallion and bullseye patterns. There are decorative wood moldings at the rooms' corners that rise above the base.

Beginning at the front entry on the east is a small entry hall. The floor in this hall has been covered with linoleum tile. Through an upper glass and wood panel door to the north is the living room. Through a upper glass and wood panel door to the west is the dining room.

The parlor to the north of the entry has seven walls including the three-sided bay. The window and door woodwork has floral medallion corner blocks. The northwest wall has an oak and glazed tile fireplace. It has an upper mantel with an egg and dart cornice and a beveled mirror. Fluted Doric columns support the upper mantel. The lower mantel is supported by Ionic columns. The firebox and outer hearth has decorative brown and tan

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glazed tile resembling bricks. The outer heath has a border with a harp design in each tile. The metal firebox is operable and the current owners use the fireplace quite often. East of the fireplace is a large horizontal arched opening to a small sitting area. East of this opening is the three-sided window bay.

The small sitting room to the north has a window on the east wall and a window on the north wall that lights this area. The archway leading to the sitting room has evidence that a portiere, a heavy curtain, was hung in this opening at one time.

At the west of the parlor is a large horizontal arched opening that leads to the dining room. It has a large pocket door that has two sections. Each section has two upper vertical panels, a horizontal center panel, and two lower vertical panels. There is a decorative corner bead at the south end of the archway in the dining room.

The dining room has a window on the east and two windows on the south that provide light to this room. The woodwork has floral medallion corner blocks. A five-panel door on the west leads to the kitchen and a five-panel door on the north leads to the bedroom.

The bedroom to the north has two windows on the north wall that light this area. There are two original closets on the south wall with five-panel doors. The door and window woodwork has floral medallion corner blocks. A bathroom is located to the west of this room.

West of the dining room is the kitchen. The door and window woodwork in this room has bullseye corner blocks. A doorway on the south leads to the enclosed south porch. A large window to the west lights the kitchen. A doorway in the northwest corner leads to the basement stairs. A doorway east of this doorway leads to a small pantry. A door on the east wall leads to the bedroom.

The enclosed south porch has three windows and a door on the south wall. The west wall has a door opening to the summer kitchen.

There is a full basement underneath the house. It has a forced air gas furnace and storage areas.

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Summer Kitchen

The wood frame one story summer kitchen has a brick foundation, wood clapboard walls and a gabled roof with decorative sheet metal shingles. On the south elevation is a window to the east and a door to the west. The west elevation is a blank wall. The north elevation has a window towards the east. The summer kitchen is divided into two rooms. There is a brick chimney that rises from the wall dividing the two rooms. Due to the fact the summer kitchen connects to the house through the enclosed porch, it is not counted as a separate building.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

**Architecture**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance **1898**

\_\_\_\_\_  
\_\_\_\_\_

Significant Dates **N/A**

\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)

**N/A**

Cultural Affiliation **N/A**

\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder **Myers, William, Builder**

\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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## Statement of Significance

### Summary

The William Hoopes House is locally significant for listing in the National Register of Historic Places. The house is a good example of a T-plan house with some Queen Anne details. The T-plan type is identified by a cross gabled roof with a T-shaped plan. It has a gable facing the front and an additional side wing to the rear. The William Hoopes House is a good example of the T-plan type with its cross gabled roof, entry set back in the south gable projection, and small entry porch on the side. The T-plan type was a popular builder form in the late nineteenth and early twentieth centuries. Its Queen Anne details include the small front gable projection, cutaway three-window bay with bracketed eaves, spindlework entry porch, decorative sheet metal roof shingles, and interior woodwork with floral medallion and bullseye corner blocks. The period of significance is 1898 when the house was built by local Vermont carpenter and plasterer William Myers. The William Hoopes House meets the registration requirements of the single dwelling property type in the Multiple Property Documentation Form "Architectural and Historic Resources of Vermont, Illinois."

### Architecture

For a discussion of vernacular and popular building types and the T-plan and related Gabled Ell types, please refer the Multiple Property Documentation Form, "Architectural and Historic Resources of Vermont, Illinois." The T-plan type was a popular late nineteenth and early twentieth century builder form. Number pattern books and house catalogues of the late nineteenth and early twentieth centuries featured the type. The type can be one, one-and-a-half, or two stories in height and is identified by its asymmetrical T-plan and intersecting gable roofs. Generally, entries were recessed in the side gable wing of the structure but can be located in the forward projection. Porches were usually located in the ell or can be L-shaped.

The William Hoopes House is an excellent example of the T-plan type with its cross gable roof and entry recessed in the cross gable. It has a small, decorative porch in the ell and some Queen Anne detailing including the projecting lower front gable, cutaway front bay

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with brackets at the corners, and porch with turned posts and spindled frieze. The decorative pressed sheet metal roof resembles overlapping, rounded shingles.

T-plan types are closely related to Gabled Ell, L-plan, and Cross Plan types. The Gabled Ell type is characterized by its intersecting gable roof and L-shaped plan. L-plan houses differ from Gabled Ell houses by their roof shape which may include hipped or hipped roofs with lower cross gables. Cross Plan houses have crossing or intersecting wings, forming a cross like shape. They may have gable roofs or gable roofs with hipped roof projections.

Other T-plan houses in Vermont include 101 South Main Street, built in the early 1890s for L. C. Gardner. The one-and-a-half story frame residence has a large curved porch in the ell. A small window bay was located on the front facade but was recently removed. Also, a window bay extends along the rear elevation. The house has been covered with asbestos siding and the porch has been enclosed.

At 600 South Main Street is the Marshall Freeman House built in the 1890s, the one-and-a-half story, frame Cross Plan house has two small decorative spindled porches and a window bay. The house has been covered with metal siding.

505 North Main Street is a one-and-a-half story frame T-plan house built c. 1890s. The house which is abandoned has a small entry porch in the ell that has been enclosed. Two later additions extend to the south and east of the house. A carport also extends off of the rear east elevation.

306 East Fourth Street is a one-and-a-half story frame T-plan house built c. 1890s - early 1900s. The house has a small entry porch in the ell that has been enclosed. It has a projecting three-sided window bay in the front, south elevation. The house has been covered with synthetic siding.

400 East Fifth Street is a one-and-a-half story frame Cross Gabled house built c. 1890s. The house has an L-shaped entry porch that has been updated. It has been recently covered with synthetic siding. There are decorative shingles above the windows, between the first and second stories, and at the gable apexes that were covered over with the new siding. A cutaway, three-sided window bay is located in the front, south elevation.

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404 South West Street is a one-and-a-half story frame T-plan house built c. 1890s-early 1900s. The house has small entry porch in the ell that has been updated. It also has newer additions to the west rear. The house has been covered with synthetic siding. The William Hoopes House maintains excellent historic integrity and is a good example of a T-plan house in Vermont, Illinois. All of the other T-plan houses in Vermont have been covered with synthetic siding or have had large newer additions.

History

William Hoopes was born on March 28, 1835, the son of Ellis and Grace Hoopes in Ohio. At the age of 6 William and his family moved to a farm near Vermont. William Hoopes became a wagon maker and worked in the Canton, Illinois area for approximately two years where he met Mary McCleary. On July 10, 1855 he was married to Mary Ann McCleary in Canton. Mary Ann (McCleary) Hoopes was born on October 21, 1835 in Wabash County, Illinois, the daughter of James and Sophia McCleary. Her family later moved to Canton, Illinois. William and Mary Hoopes moved to the Vermont area where they farmed east of town. In the late 1850s, William opened a spoke and hub manufactory. He also owned for a time a brick and tile works in the 1860s. William Hoopes served in the 84th Illinois Volunteer Infantry during the Civil War and returned to the Vermont area after the war to farm. In 1882 he moved to a farm east of Vermont and in 1898 he moved to the recently completed house on South Liberty Street. William and Mary Ann had 11 children. William Hoopes continued to occupy the house until his death on July 9, 1921, his widow Mary Ann lived in the house until her death on July 20, 1930.

The house was purchased by Mr. and Mrs. John V. Mercer who were retired farmers in town. For a time it was owned by the Carithers family. It later was rented out to a number of tenants. Kevin and Mildred Haines purchased the property in 1994 and are the owners of the Vermont Bowling Alley and Spare Room Restaurant.

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # \_\_\_\_\_

recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: Vermont Public Library, 101 North Main Street

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10. Geographical Data

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Acreage of Property Less than one

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	15	718530	4463570	3	_____	_____
2	_____	_____	_____	4	_____	_____

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====

11. Form Prepared By

=====

name/title David Newton, President, Vernon Thomson, Jr., Harold McCurdy

organization Vermont Betterment, Inc.

date June 5, 1996

street & number Box 265

telephone 309-784-2414

city or town Vermont

state IL

zip code 61484

United States Department of the Interior  
National Park Service

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**Bibliography**

Please refer to the Multiple Property Documentation Form "Architectural and Historic Resources of Vermont, Illinois" for references.

**Verbal Boundary Description**

The nominated property includes Lots 167, 168, 169, and 170 in Joseph Crail's Additions to the village of Vermont situated in the Fulton County, Illinois.

**Boundary Justification**

The nominated property includes the house, summer kitchen, and lots historically associated with William Hoopes and that maintains historic integrity.

=====  
Additional Documentation  
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Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====  
Property Owner  
=====

(Complete this item at the request of the SHPO or FPO.)

name **Kevin and Mildred Haines**

street & number **Box 177**

telephone **309-784-2641**

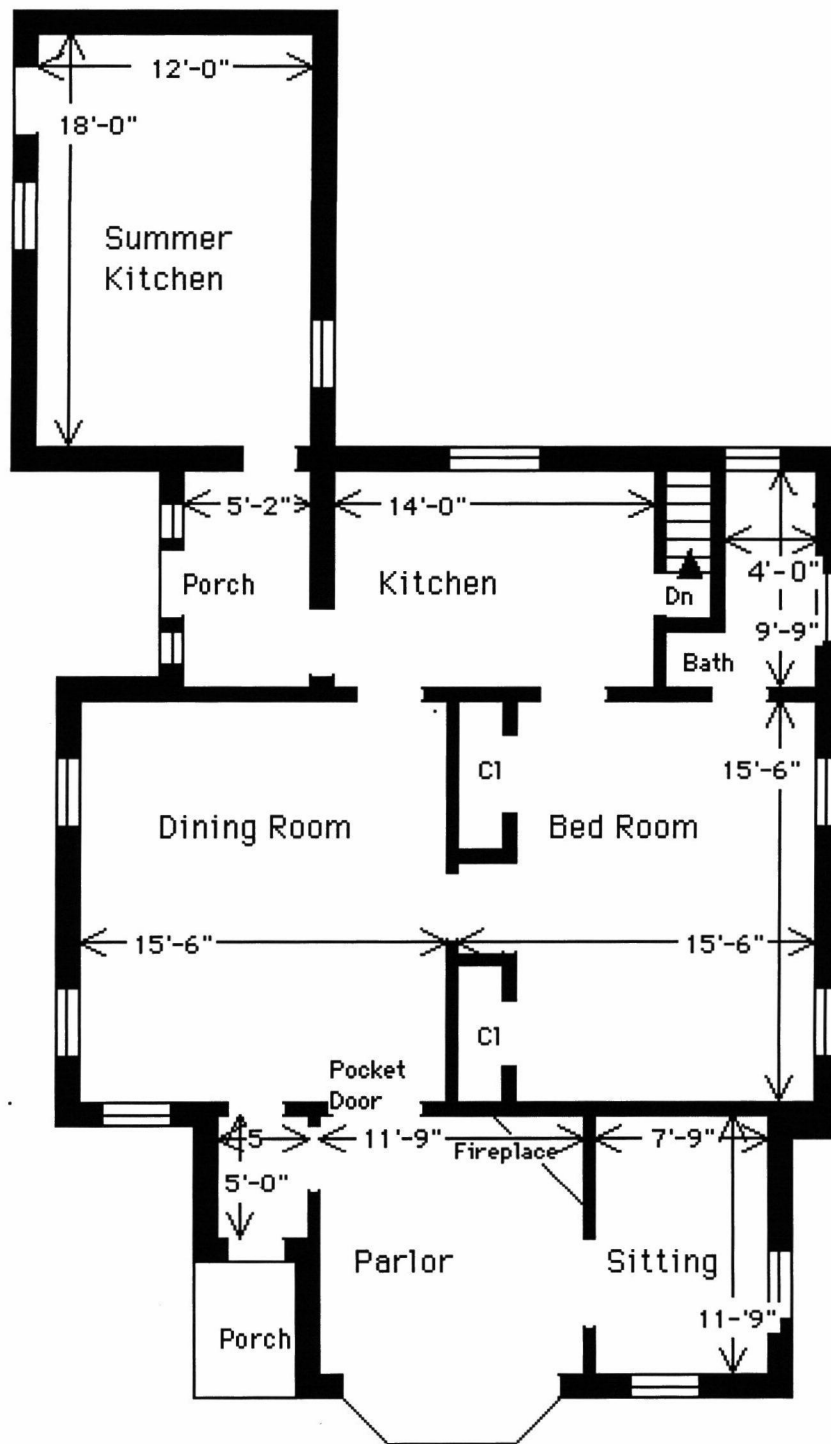
city or town **Vermont**

state **IL**

zip code **61484**

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.



William Hoopes House

First Story

➤ north

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Hoopes, William, House  
NAME:

MULTIPLE Vermont, Illinois MPS  
NAME:

STATE & COUNTY: ILLINOIS, Fulton

DATE RECEIVED: 10/09/96 DATE OF PENDING LIST: 10/22/96  
DATE OF 16TH DAY: 11/07/96 DATE OF 45TH DAY: 11/23/96  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 96001285

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 11.7.96 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered on the  
**National Register**

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



William Hoopes House  
Vermont, Fulton County, IL 61484

Dave Newton

4/1996

101 N. Main, Vermont, IL 61484

East facade looking west

1



William Hoopes House  
Vermont, Fulton County, IL

Dave Newton

4/1996

101 N. Main, Vermont, IL 61484

East + North elevations looking SW

2



William Hoopes House

Vermont, Fulton County, IL 61484

Dave Newton, 4-1996

101 N. Main, Vermont, IL 61484

North Elevation Looking South

3



William Hoopes House

Vermont, Fulton County, IL

Dave Newton

4/1996

101 N. Main, Vermont, IL 61484

West elevation looking east

4



William Hoopes House

Vermont, Fulton County, IL

Dave Newton

4/1996

101 N. Main, Vermont, Fulton County, IL 6/484

South elevation + summer kitchen looking NW

5



William Hoopes House  
Vermont, Fulton County, IL

Dave Newton

4/1996

101 N. Main, Vermont, Fulton County, IL 61484

South + east elevations looking NW

6



William Hoopes House  
Vermont, Fulton County, IL 61484

Dave Newton

4/1996

101 N. Main, Vermont, IL 61484

East + south elevation looking NW

7



Hoopers, William, House

FULTON CO, IL

DAVID NEWTON

12/95

101 No. MAIN VERMONT, IL 61484

Looking SE, LIVING ROOM

8



Hoopes, William, House

FULTON CO, IL

DAVID NEWTON

12/95

101 No. MAIN VERMONT, IL 61484

LOOKING EAST, POCKET DOOR INTO PARLOR

g



Hoopers, William, House

FULTON CO, IL.

DAVID NEWTON

12/95

101 NO. MAIN

VERMONT, IL 61484

DINING ROOM INTO KITCHEN LOOKING WEST

10



Hoopes, William, House

FULTON Co, IL

DAVID NEWTON

12/95

101 NO. MAIN

VERMONT, IL 61484

LOOKING NORTH INTO PARLOR

\$1



Hoopes, William, House

FULTON CO, IL

DAVID NEWTON

12/95

101 No. MAIN VERMONT, IL 61484

PARLOR FIREPLACE FACING N.W

12

Please refer to the map in the  
Multiple Property Cover Sheet  
for this property

Multiple Property Cover Sheet Reference Number: 64500210