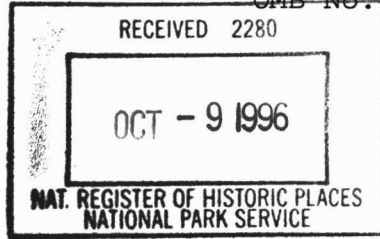


NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018



United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name **McCormick, Charles Emmor, House**

other names/site number _____

2. Location

street & number **712 West Third Street**

not for publication _____

city or town **Vermont**

vicinity _____

state **Illinois** code **IL** county **Fulton** code **057** zip code **61484**

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _____ meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide locally. (_____ See continuation sheet for additional comments.)

William L. Akers / SHP
Signature of certifying official

10-1-96
Date

Illinois Historic Preservation Agency
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (_____ See continuation sheet for additional comments.)

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

=====
4. National Park Service Certification
=====

I, hereby certify that this property is:

- entered in the National Register _____
See continuation sheet.
- determined eligible for the National Register _____
See continuation sheet.
- determined not eligible for the National Register _____
- removed from the National Register _____

Edson H. Beall 11.7.96

other (explain): _____

Edson H. Beall 11.7.96
Signature of Keeper Date
Entered in the of Action
National Register

=====
5. Classification
=====

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

| Contributing | Noncontributing | |
|--------------|-----------------|------------|
| 1 | 0 | buildings |
| 0 | 0 | sites |
| 0 | 0 | structures |
| 0 | 0 | objects |
| 1 | 0 | Total |

Number of contributing resources previously listed in the National Register **N/A**

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) **Architectural and Historic Resources of Vermont, Illinois**

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: **Domestic**

Sub: **Single Dwelling**

Current Functions (Enter categories from instructions)

Cat: **Domestic**

Sub: **Single Dwelling**

7. Description

Architectural Classification (Enter categories from instructions)

Other: Gable Front
Queen Anne

Materials (Enter categories from instructions)

foundation **brick**
roof **asphalt**
walls **wood**

other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ___ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
___ B Property is associated with the lives of persons significant in our past.

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1 **McCormick, Charles Emmor, House**
 name of property
Fulton County, Illinois
 county and State
Architectural and Historic Resources of Vermont
 name of multiple property listing

=====

Description

Summary

The Charles Emmor McCormick House sits on the north side of West Third Street on the west side of the village of Vermont in southwest Fulton County, Illinois. The one-and-a-half story Gable Front, frame house was built in 1900 by local contractor, Daniel S. Frazier. It faces south onto West Third Street. The house has a brick foundation, wood clapboard siding, and an asphalt shingled roof. The house is a good example of a late 19th century and early 20th century Gable Front type with its forward facing front gable. It has an irregular plan with rooms side by side. The house is nearly rectangular in shape with a front gable projection to the south. It sits five blocks west of the downtown business district at the west edge of the village. Located on the property are two small barns and a butchering shed that were built c. 1940s. They are noncontributing buildings to the nomination. The owners of the property maintained a farmyard with various livestock and the current occupants continue that tradition. The farmyard livestock include geese, chickens, sheep, and cattle. To the east of the house is a Pyramid cottage that has synthetic siding. Across West Third Street to the south is a Gable Front Bungalow with some Craftsman influences. It too has synthetic siding. West and north of the house are nearby farm fields. There is a drainage creek west of the property. The property is in good condition and was recently painted in a cream and white color paint scheme.

The gable roof has a smaller gable front projection to the south. It also has smaller lower gables on the east and west sides. A shed roof covers the north enclosed porch and portions of the kitchen. All of the roofs have asphalt shingles. The corners of each gable have gable returns with small pent roofs. There is a brick chimney towards the center of the house. All of the windows except where noted are wooden, one-over-one, double-hung sash. Some of the windows have wooden storm windows. There is a front porch with turned wood columns and spindlework. An east side recessed porch and rear north porch were enclosed in the 1920s with frame walls and windows. The house maintains excellent integrity as the two major changes (the porch enclosures) are to the rear of the house and small in scale.

The front south elevation has a front gable projection on the west end. The gable is enclosed by a pent roof and has a small vent. Below this gable is a large picture window. It

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National Park Service

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Section 7 Page 2 **McCormick, Charles Emmor, House**
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has a double-hung sash and the large lower sash can be opened. To the east is the one-story porch, with a shed roof. A door on the east wall of the front gable projection opens directly into the living room. A door on the south wall of the main house opens into the entry room. To the east of this door is a window. On the second story toward the center is a window. Above it is a small vent.

The basement level of the east elevation has an awning window towards the center. At the south end of the first story east elevation is a large picture window that has been covered with a wooden storm window. To its north is a pair of windows. North of these windows is the enclosed recessed porch with a six-over-six window and modern metal and glass door. To its north is a window. In the second story in the gable are two windows. A two-light basement window is located below the paired windows.

Beginning at the east end of the first story north elevation is a small window. To its west is a door. To the west of this door are two awning windows in the enclosed north porch. Above on the second story are two windows.

The west elevation basement level has an awning window towards the center. Beginning at the north end of the first story are paired windows. Located under the west gable is a pair of windows. To the south is a window. At the second story gable are paired windows.

Interior

The interior floor plan is irregular with two rooms running north and south, parallel to each other. The ceilings and walls are plastered. The floors are narrow pine and oak boards. Woodwork throughout the house is simple with narrow boards.

There are two entry doors off of the front porch. One on the north wall enters the entry room and the one on the west wall enters the living room. Both entry doors have fluted pilasters with bullseye corner blocks. There is a upper window with a horizontal wood panel in the middle and two vertical panels at the bottom. To the north of the front porch is the 11' 8" x 12' 4" entry hall. To the west through a large flat arched opening is the 13' 4" x 17' 6" living room.

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National Park Service

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CONTINUATION SHEET

Section 7 Page 3 **McCormick, Charles Emmor, House**
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North of the entry room is the 14' 6" x 13' 6" dining room. A decorative metal heating stove is attached to a chimney in the northwest corner. West of the dining room is a 8' x 13' 6" bedroom.

To the north of the dining room is the 11' 6" x 13' 6" kitchen. It has a pantry to the northeast with original built-in wood cupboards. East of the kitchen is a small enclosed porch. In the southwest corner of the kitchen is the enclosed stairway to the second floor. West of the kitchen is an enclosed porch, basement stairs, and bathroom.

On the second floor are two bedrooms. The north bedroom has a wood railing around the stairwell. The south bedroom is accessed from the north bedroom.

There is a full brick basement with furnace and storage rooms.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance **1900**

Significant Dates **1900**

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation **N/A**

Architect/Builder **Frazier, Daniel S., Builder**

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 8 Page 4 **McCormick, Charles Emmor, House**
 name of property
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 name of multiple property listing

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Statement of Significance

The Charles Emmor McCormick House is locally significant for listing in the National Register of Historic Places. It meets Criterion C for architecture as a good example of a Gable Front house. The house has little Queen Anne detailing including the decorative extended front gable with pent roof, recessed porch with turned posts and spindlework, and an interior that features a large entry room. The period of significance is 1900, the year the house was built by local contractor Daniel S. Frazier. It meets the registration requirement of the single dwelling property type in the multiple property documentation form "Architectural and Historic Resources of Vermont, Illinois."

Architecture

For a discussion of vernacular and popular building types and the Gable Front type please refer to the Multiple Property Documentation Form "Architectural and Historic Resources of Vermont, Illinois." The Gable Front type is characterized by its forward facing gable and the axis of the dwelling perpendicular to the street. Most Gable Front types are two to three bays wide and one, one-and-a-half, or two stories tall. Mid-nineteenth century Gable Front houses often have a side hall common to Greek Revival design. Later nineteenth century and early twentieth century Gable Front houses have a central or side door with no hallway extending the depth of the house. Their floor plans are irregular but are generally two rooms wide and at least two rooms deep extending the depth of the house.¹

Gable Front houses are found throughout the America and became popular by the second quarter of the nineteenth century when the Greek Revival style was in fashion.² By the early twentieth century the Gable Front house was widely available as a stock builder form and prefabricated catalog house. It was popular as a dwelling type suitable for narrow city lots.³ The Gable Front house's appeal and simplicity of their construction allowed for many variations of the type. They could have stylistic details added including spindled porches, sunburst gables, decorative shingle work, classical inspired porch columns, pseudo-Palladian windows in the gables, brackets, or Craftsman inspired knee braces.⁴

The Charles Emmor McCormick House is a good example of a later Gable Front house in the village of Vermont. Vermont has a number of Gable Front types throughout the village. Some of the Gable Front types are earlier Greek Revival and Italianate inspired houses

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Section 8 Page 5 **McCormick, Charles Emmor, House**
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with side hall plans. Many Gable Front types were built in Vermont in the late 1800s and similar 1900s similar to the Charles Emmor McCormick House. Some Craftsman/Bungalow inspired Gable Front types were built in the 1910s and 1920s in town.

The one-and-a-half story Emmor McCormick House has a forward facing gable front form with its ridgeline perpendicular to the street. Built by local contractor, Daniel S. Frazier the house has some Queen Anne detailing including its smaller forward projecting gable and recessed entry porch with turned columns and spindles. It has a side entryway with no hallway, instead the door opens to a entry room similar to a large reception hall found in Queen Anne styled houses of the time, with a living room off to the side. The staircase, usually found in the reception hall, is located in the back of the McCormick House and it is enclosed, reflecting the minimal decoration found on the house. The house's floor plan is irregular and is two rooms wide. Built at a time when public taste was undergoing a reaction to the decorative exuberance of the Victorian era, the house reflects this movement with its simple unadorned surfaces and minimal decoration.

Among the late nineteenth and early twentieth century Gable Front houses in Vermont is an investment property built by contractor Frank Underwood in 1895 at 303 East North Alley Street. The one-and-a-half story frame house has some Queen Anne detailing including its small projecting gable over the front porch with a sunburst design, jigsawn detailing between the porch posts, and pressed tin roof with a decorative shingle design. The entry door is located to the side. The house remains is an excellent example of the Gable Front type.

The Dr. Ernest A. Worsdell House at 404 South Liberty was built in 1898 by local contractors David Beal and William Martin. The one-and-a-half story, frame Gable Front house has an asymmetrical porch with projecting gable with slender turned columns and spindled fretwork. The house has been covered with synthetic siding.

At 405 West Seventh is a one-and-a-half story, frame Gable Front house built c. late 1890s. It has a central entry door with a window on either side. The house has some Queen Anne details including its jigsawn ornament at the gable apex and turned porch columns with decorative ornament. Two large modern additions to the east and south of the residence were added in the 1960s.

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At 100 West Seventh is a two story, frame Gable Front house built c. late 1890s. The house has an asymmetrical porch with its turned columns and fretwork spindles. The roof of the porch has decorative shingles. The house has a side entry and cross gables near the rear. It is being currently covered with synthetic siding and the porch has lost many of its decorative spindles.

At 404 South Main is a one story, frame Gable Front house built c. late 1890s. The house has a small entry porch to the side and a projecting lower gable with a three-sided bay. A large addition has been to the south side of the house and it has been covered with metal siding.

At 611 South Main is a one-story, frame Gable Front house built c. late 1890s. The house has small entry porch to the side and a projecting lower gable. The entry porch has been enclosed and the house has been covered with metal siding.

At 501 East North Alley Street is a one-and-a-half story, frame Gable Front house built c. late 1890s. The house has decorative projecting gables. It has a modern addition to the west, many modern one-pane windows and has been covered with metal siding.

At 113 East Third Street is a one-and-a-half story, frame Gable Front house built c. late 1880s. The house has a central entryway with a full-facade porch. The gable above the porch has a sunburst pattern. The roof is covered with decorative metal shingles. The house has a large addition to the west, the front porch has been enclosed, and it has been covered with asbestos siding.

At 204 West Third Street is a one-and-a-half story, frame Gable Front house built c. late 1890s. The house has a central entryway with windows on either side. The gable roof lines are adorned with decorative vergeboards. The front porch columns has been replaced with modern wrought metal supports.

History

Charles Emmor McCormick was born on a farm near Vermont on September 9, 1859. He was the son of Findley and Anna McCormick. Charles Emmor McCormick spent most of his life on the farm and was married to Rose Ellen Russon on November 25, 1894. Rose

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Section 8 Page 7 **McCormick, Charles Emmor, House**
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Ellen Russon was born in 1874. The October 11, 1900 Vermont Union reported that "Ground was broke for Emmor McCormick's new residence in the west part of town. Ed Ring is doing the brick work and D. S. Frazier the carpentry work."

Charles Emmor McCormick continued to work as a farmer during their occupancy in this house. In 1904 the McCormick's decided to return back to their farm and sold the house to Daniel S. Frazier who leased it out as a rental property. The house was bought by Fred Rankin and later by Julius L Coyner. The McCormicks later moved back to Vermont, owning for a time the Harvey Lee Ross House. On May 18, 1931 Charles Emmor McCormick passed away and his wife, Rose later married George Stone.

In 1931 Jerry L. and Lena Sears purchased the property and moved to the residence. They built two barns on the property and raised livestock as well as kept a large vegetable garden. The Sears also butchered for neighboring farmers at the property. The house is currently occupied by Dan and Barb Kendrick and their family. Dan is a carpenter and Barb works at the Post Office.

Endnotes

1. Jakle, John A., Bastian, Robert W., and Meyer, Douglas K. Common Houses in America's Small Towns. Athens, Georgia: University of Georgia Press, 1989, p. 141, 143.
2. McAlester, Virginia and Lee. A Field Guide To American Houses. New York: Alfred A. Knopf Publishers, p. 78, 90.
3. Jakle, Bastian, and Meyer. p. 144.
4. Gowans, Alan. The Comfortable House: North American Suburban Architecture 1890-1930. Cambridge, Massachusetts, 1986. p. 98.

=====

9. Major Bibliographical References

=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: **Vermont Public Library**

=====

10. Geographical Data

=====

Acreage of Property **less than one**

UTM References (Place additional UTM references on a continuation sheet)

| | Zone | Easting | Northing | Zone | Easting | Northing |
|---|-------|---------|----------|------|---------|----------|
| 1 | 15 | 718050 | 4463530 | 3 | _____ | _____ |
| 2 | _____ | _____ | _____ | 4 | _____ | _____ |

_____ See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====

11. Form Prepared By

=====

name/title **David Newton, President; Helen McCurdy**

organization **Vermont Betterment, Inc.**

date **June 5, 1996**

street & number **Box 265**

telephone **309-784-2414**

city or town **Vermont**

state **IL** zip code **61484**

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Additional Documentation

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Submit the following items with the completed form:

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 9, 10 Page 8 **McCormick, Charles Emmor, House**
name of property
Fulton County, Illinois
county and State
Architectural and Historic Resources of Vermont
name of multiple property listing

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Bibliography

Please refer to the Multiple Property Documentation Form "Architectural and Historic Resources of Vermont, Illinois for references.

Verbal Boundary Description

The boundaries are described as follows: Beginning at the northwest corner of the northeast quarter of the southeast quarter of Section 30 in Township 4 North of the Base Line, Range 1 East of the Fourth Principal Meridian, Fulton County, Illinois, and running thence east 23 rods; thence south 62 rods, to the center of Third Street; thence west along the center of Third Street 23 rods and thence north to the place of beginning, Except a rectangular plot of ground in the southeast corner of the above described tract having 11 rods frontage on Third Street and being about 9 rods deep, north and south.

Boundary Justification

The boundary includes the house and surrounding land historically associated with the Charles Emmor McCormick House and that maintains historic integrity.

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name **Harold and Helen McCurdy**

street & number **R. R. 1, Box 93**

telephone **309-784-3585**

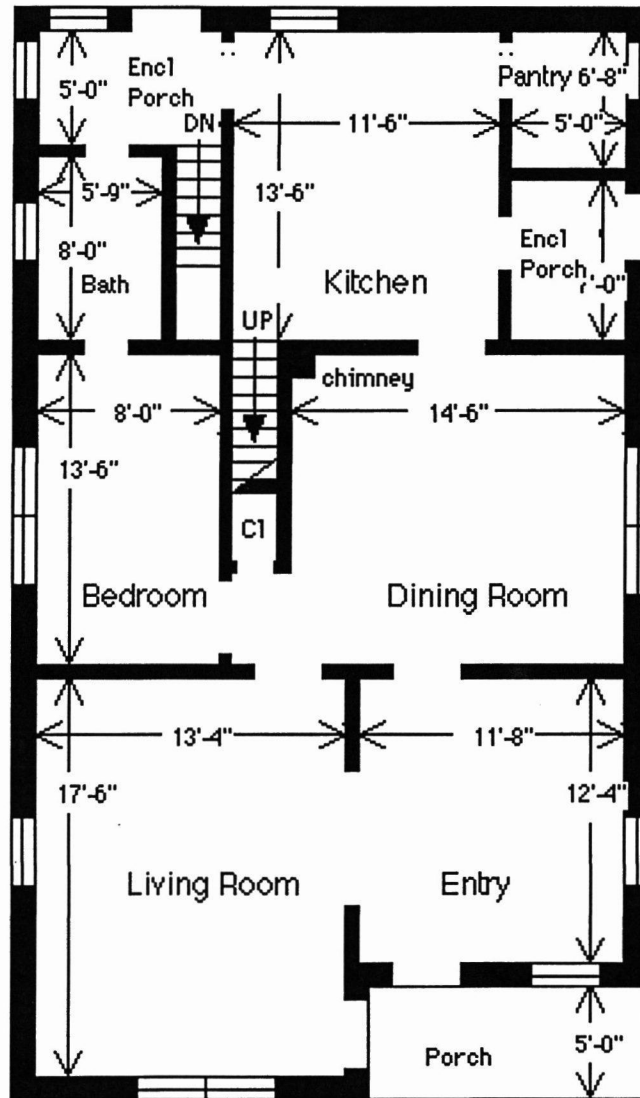
city or town **Vermont**

state **IL**

zip code **61484**

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.



Charles Emmor McCormick House
 First Story



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: McCormick, Charles Emmor, House

MULTIPLE NAME: Vermont, Illinois MPS

STATE & COUNTY: ILLINOIS, Fulton

DATE RECEIVED: 10/09/96 DATE OF PENDING LIST: 10/22/96
DATE OF 16TH DAY: 11/07/96 DATE OF 45TH DAY: 11/23/96
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 96001284

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 11-7-96 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the
National Register

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



McCormick, Emmor, House

Fulton Co, Ia.

Newton, Dave

11-1995

101 N. Main - VERMONT - Ia. 61484

Looking NORTH AT South elevation

1



McCormick, Emmor, House

FULTON, CO - IL.

Newton, Dave

11-1995

101 N. Main - VERMONT - IL. 61484

Looking NORTH ^{west} AT SOUTH ^{east} elevation

2



McCormick, Emma, House

Fulton Co. Ill.

Newton, Dave

11-1995

101 N. Main - VERMONT - Ill. 61484

Looking SOUTH AT NORTH elevation

Back entrance

3



McCormick, Emmer, House

Fraughton Co. Ill.

Newton Dave

11-1995

101 N. main - VERMONT - Ill. 61484

LOOKING NORTHEAST AT SOUTHWEST ELEVATION

H



Mc Cormick, Emmor, House

FULTON CO. ILL.

NEWTON, Dave

11-1995

101 N. Main - VERMONT - ILL. 61484

Looking South AT NORTH end of PARLOR

5



McCormick, Emmor, House

FULTON CO. VT.

Newton, Dave

11-1995

201 N. Main - VERMONT - VT. 61484

Looking EAST FROM WEST PARKOR INTO EAST
PARKOR

6



McCormick, Emmor, House

FULTON Co. ILL.

Newton, Dave

11-1995

101 N. Main - VERMONT - ILL. 61484

Looking NORTH INTO Dining Room
AND Kitchen FROM FRONT PORCH

?



McCormick, Emmer, House

FULTON CO. ILL.

NEWTON, DAVE

11-1995

101 N. MAIN - VERMONT - ILL. 614811

LOOKING SOUTH UP STAIRS FROM
KITCHEN

8

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64500210