

United States Department of the Interior  
National Park Service

RECEIVED  
APR 08 1992

National Register of Historic Places  
Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Millward, Caroline, House

other names/site number \_\_\_\_\_

2. Location

street & number 502 North 5th Avenue

not for publication

city, town Maywood

vicinity

state Illinois

code IL

county Cook

code 031

zip code 60153

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>2</u>	_____
_____	_____
_____	_____
_____	_____
<u>2</u>	<u>0</u>
Total	

Name of related multiple property listing:  
Historic Resources of Maywood, IL

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

William L. Apple, SHPO

Signature of certifying official

3-20-92

Date

Illinois Historic Preservation Agency

State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official

Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register.  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Andrew Zygar

Entered in the  
National Register

5/22/92

Signature of the Keeper

Date of Action

---

**6. Function or Use**

---

Historic Functions (enter categories from instructions)

Domestic: Single Dwelling  

---

---

---

Current Functions (enter categories from instructions)

Domestic: Single Dwelling  

---

---

---

---

**7. Description**

---

Architectural Classification

(enter categories from instructions)

Late 19th Century and Early 20thCentury American Movements:OTHER: Foursquare  

---

Materials (enter categories from instructions)

foundation Limestonewalls StuccoWoodroof Asphaltother \_\_\_\_\_  

---

Describe present and historic physical appearance.

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 1Caroline Millward House

The Caroline Millward House is located in the village of Maywood on the land originally owned by the Maywood Company between First and Ninth Avenues, north of Harrison Street. It is on the northwest corner of North 5th Avenue and Huron St., facing east. The land was sold by the Maywood Company in 1873 to Caroline Grow, who held it until 1905 when the property title was transferred to Caroline Millward. The house was, in all likelihood, built shortly thereafter.

The Millward House is a Foursquare with a distinct horizontal emphasis, relating it to Prairie School architecture. It stands 2-1/2 stories over a raised limestone foundation. Although the windows are not symmetrically placed, the overall effect from the front is one of balance. Second floor windows extend from a string course at the sill line to just under the cornice. The house is four bays wide with a one-story broad porch stretching across the south three bays. The front porch is faced in stucco like the rest of the house and has wide end piers supporting a low pitched hip roof with broad eaves. The house is rectangular in shape topped by a flared hip roof with a central dormer topped by a flared gable roof. The dormer has three windows; the central window comes to a shallow point at the top. There is a variety of window treatments throughout the rest of the house. Some windows are double-hung; some are casements. The windows opening into the front hallway are leaded casements with a leaded rectangular transom. At the stair landing is a stained glass window with opalescent glass. As in many Prairie School houses, simplicity prevails. There is no applied exterior ornamentation. Entrance to the house is by a set of stairs on the north end of the porch; the doorway is located in the second bay on the north end of the front.

On the interior, the plan follows that of a typical Foursquare with an off-center entrance. The difference is that, compared to other examples in Maywood, the rooms are much larger and broader. The front door opens into a spacious hallway. South of the hall, accessed through a wide opening with pocket doors, is the living room. The dining room is entered through a second wide opening with pocket doors, and is located in the southwest corner of the

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 7 Page 2Caroline Millward House

---

house. There is a large glazed porch off the dining room, on the south side of the house. The kitchen is located in the northwest corner of the house and opens into the front hall as well as the dining room. A back stairway opens into both the kitchen and a rear porch. Upstairs there are four bedrooms and a bath; the smallest bedroom, probably intended as a maid's room, has no closet. The closet for this room is in the stairhall up to the attic.

Detailing throughout the house is very simple. All doors and windows are framed by wide wood moldings, oak on the first floor, cherry on the second. There are also wide ceiling and floor moldings. Flooring is oak. The wood staircase has a slatted balustrade and unornamented square newel posts. There is considerable woodwork in the dining room. A plate rail, set about three feet below ceiling height, surrounds the room, forming the top of bookcases that flank the band of rear windows and the top of a built-in breakfront on the north wall. There is a built-in wood bench beneath the windows. The ceiling has deep molded beams forming thirteen panels. Eight rectangular copper lanterns hang from the beams; a ninth larger lantern hangs from the center panel. The main design feature in the living room is the fireplace. The shape is rectangular, and the ornamentation is simple and geometric. Located in the center of the south wall, it is built of red brick with a band of square green tiles over the opening and two shallow cornices, each with a narrow band of egg and dart moldings.

The Millward House is in pristine condition and has excellent integrity. The south porch has been glazed, but no changes have been made to the original floorplan or the historic detailing.

At the rear of the house is a garage that is a contributing building. It is a square stucco building topped by a pyramidal roof with a broad overhang, similar in form and materials to the house.

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number 8 Page 1

Caroline Millward House

---

The Millward House meets Criterion C for listing on the National Register of Historic Places. It is architecturally significant as a particularly fine example of a Foursquare with Prairie School characteristics. The house has excellent integrity.

The Millward House clearly follows the definition of a Foursquare in massing and plan. Although the facade of the house is not bilaterally symmetrical, it conveys an overall impression of balance and symmetry. It also expresses, with its use of stucco, wide front piers and horizontal emphasis, the feeling of massiveness so commonly found in what is sometimes called the "American" Foursquare. This feeling very likely satisfied the same need for stability and solidity that was expressed in other homes by associating their design with American Colonial roots. The floorplan of the Millward House, with four major spaces linked by large openings is also typical of the Foursquare.

In both its broad horizontality and its detailing the Millward House reflects the characteristics of Prairie School architecture. From the front, the house is wider than it is tall. The massive porch piers framing a wide horizontal opening reinforces the horizontality of the general rectangular shape of the house. The second-floor windows, which extend from a string course at the sill line to a wood molding at the cornice line, and the rectangular stucco panels between them read as a wide horizontal band. All cornices have a deep overhang. There is no applied exterior ornamentation. Visual interest is supplied by the projecting front porch and by wood banding, which emphasizes the rectangular geometry of the building.

Horizontality and geometric detailing, typical Prairie School features, are also emphasized on the home's interior. Rooms are large and appear broad, as well. Wide ceiling moldings circumscribe the first floor rooms, with a second band performing the same function in the dining room. The hall windows are very wide and appear to be even wider because of their transoms; the dining room windows linking built-in bookshelves are set in a horizontal band. Openings

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 2Caroline Millward House

---

between the rooms are extremely broad so that the major first floor living spaces easily flow into one another. Geometric patterns are everywhere. Crispily-defined rectangles are found throughout the house--in the fireplace, the door openings, the window leading, the dining room ceiling panels and light fixtures, even in the detailing of the balustrade.

The overall simplification of form found in this house reflects the tendency toward simplification and utilitarianism early 20th Century homes express. There are no ornamented moldings, and even the egg and dart motif on the fireplace is so small it appears like a linear band. Built-ins are used extensively in the living room, where book cases line the wall across from the fireplace, and in the dining room, where china cabinets linked by a built-in bench line the west wall and a breakfront flush with the wall surface creates a paneled effect so typical of Prairie style houses.

There is no documentation on the architect for the house, but various features resemble those found in homes designed by E.E. Roberts, who lived and worked in Oak Park in the early 1900's. During this time he built many two-story nearly-symmetrical stucco houses. His handling of certain motifs, such the a broad front porch, hip roof and central dormer, were often repeated. Of the many heavy, box-like houses with a wide front porch across the front Roberts designed, the Lennox House, built in 1908 at 220 South Harvey, Oak Park, bears the closest resemblance to the Millward House. Its front dormer is practically identical.

There is no better example in Maywood of a Foursquare house with Prairie School detailing. With an unaltered plan and ornamentation intact, its excellent integrity and condition clearly reflect the architect's original design intent.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally     statewide     locally

Applicable National Register Criteria     A     B     C     D

Criteria Considerations (Exceptions)     A     B     C     D     E     F     G

Areas of Significance (enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance

ca. 1906  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates

N/A  
\_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation

N/A  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person

N/A  
\_\_\_\_\_

Architect/Builder

Unknown  
\_\_\_\_\_

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

**9. Major Bibliographical References**

See Section H of Historic Resources of Maywood, IL  
Multiple Property Documentation Form

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

**Primary location of additional data:**

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

Acreeage of property less than one acre

**UTM References**

A 

1	6
---	---

4	3	0	3	5	0
---	---	---	---	---	---

4	6	3	7	9	0	0
---	---	---	---	---	---	---

Zone      Easting      Northing

B 

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

Zone      Easting      Northing

C 

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

D 

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

See continuation sheet

**Verbal Boundary Description**

Property Identification Number:  
15-11-111-015

See continuation sheet

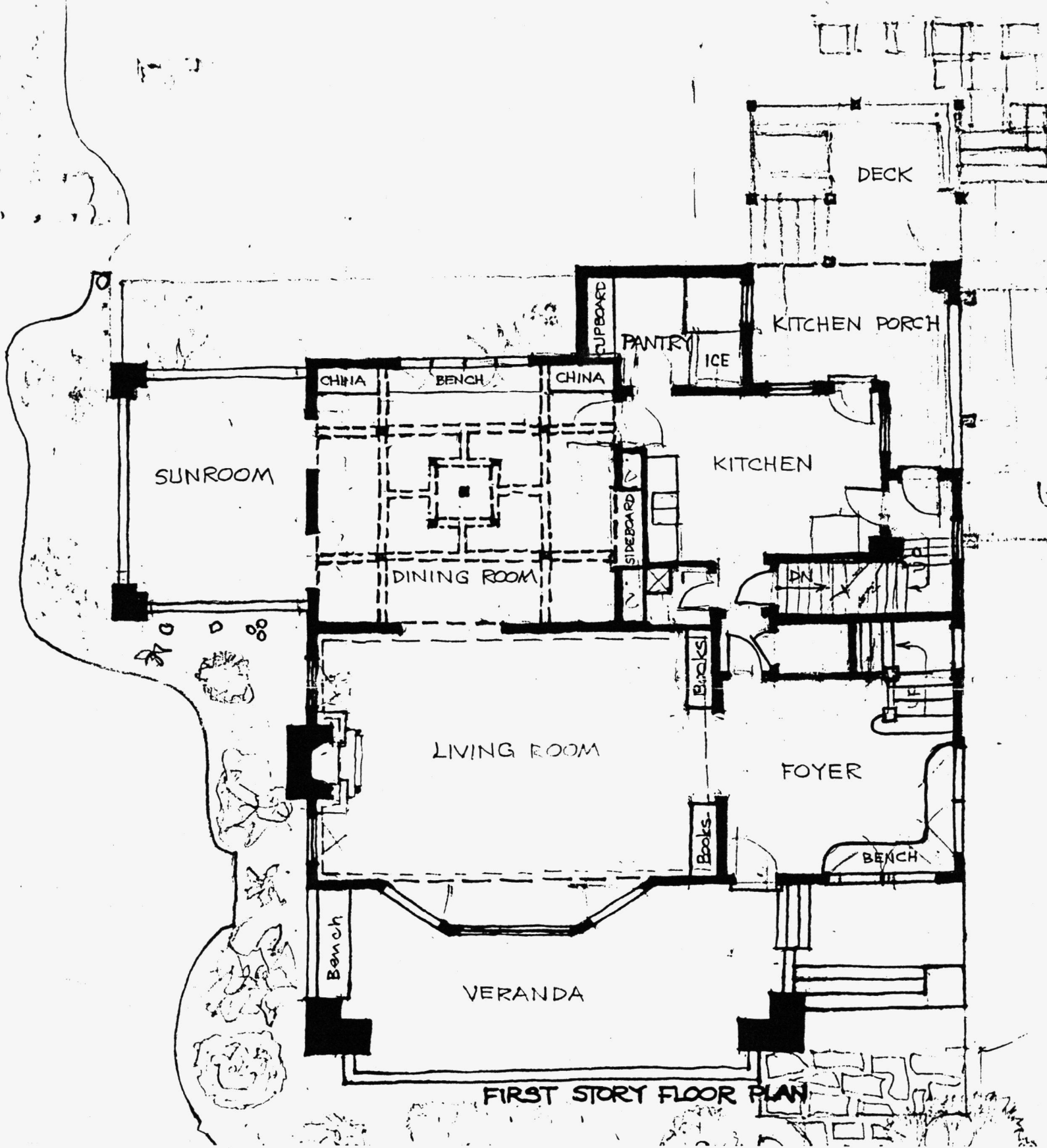
**Boundary Justification**

This is the village lot historically associated with this property.

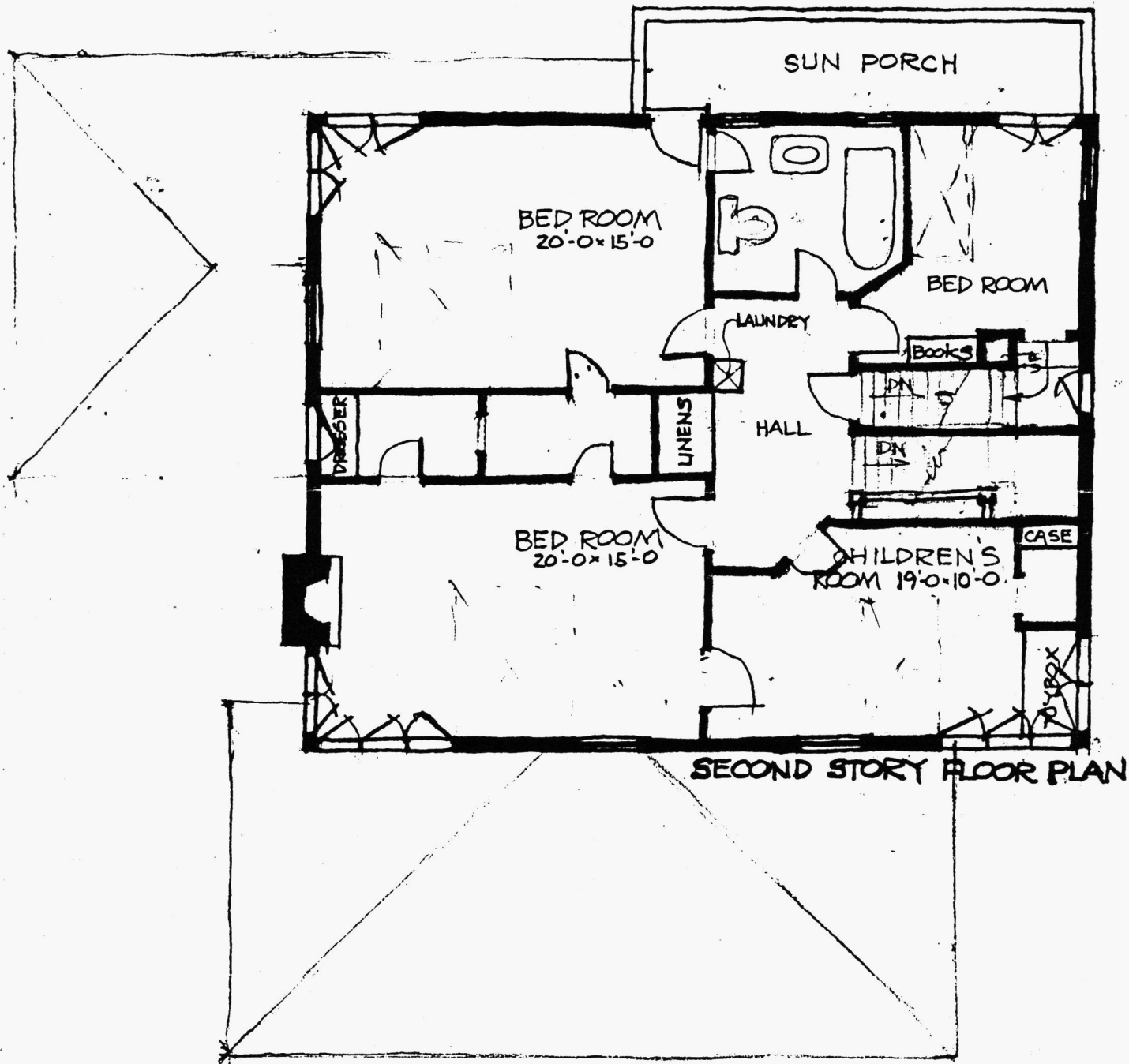
See continuation sheet

**11. Form Prepared By**

name/title Susan S. Benjamin  
 organization \_\_\_\_\_ date January 29, 1992  
 street & number 711 Marion Avenue telephone 708-432-1822  
 city or town Highland Park, state Illinois zip code 60035



Caroline Millward House



Caroline Millward House

United States Department of the Interior  
National Park Service

1/14/92

National Register of Historic Places  
Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

Maywood MPS Cook County, Illinois

	Substantive Review	Date Accepted
COVER		2/24/92
1. Gibbs, William and Caroline, House	Substantive Review	2/24/92
2. Lynch, Timothy J., House	Entered in the National Register	2/24/92
3. Nichols, Harry H., House	Entered in the National Register	2/24/92
4. Robinson House	Entered in the National Register	2/24/92
5. Stahmer, George F., House	Determined Eligible	4/22/92
<b>DOE/OWNER OBJECTION</b>		
ADDITIONAL DOCUMENTATION < COVER		
6. Akin, Mrs. Henry F., House	Entered in the National Register	5/22/92
7. Frangenheim, William, House	Entered in the National Register	5/22/92
8. Grow, Caroline, House	Entered in the National Register	5/22/92
9. Larson, Mads C., House	Entered in the National Register	5/22/92
10. Masonic Temple Building	Substantive Review	5/22/92
11. Maywood Fire Department Building	Entered in the National Register	5/22/92
12. Millward, Caroline, House	Entered in the National Register	5/22/92
13. Soffel, Albert, House	Entered in the National Register	5/22/92
14. Sullivan, Joseph P. O., House	Entered in the National Register	5/22/92
15. Thompkins, Jennie S., House	Entered in the National Register	5/22/92
16. Hoard, E. W., House	DOE Substantive Review	5/22/92 Determined Eligible

**DOE/OWNER OBJECTION**

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Millward, Caroline, House

MULTIPLE NAME: Maywood MPS

STATE & COUNTY: ILLINOIS, Cook

DATE RECEIVED: 4/08/92                      DATE OF PENDING LIST: 4/24/92  
DATE OF 16TH DAY: 5/10/92                      DATE OF 45TH DAY: 5/23/92  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 92000493

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    5/22/92 DATE

Entered in the  
National Register

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA \_\_\_\_\_  
REVIEWER \_\_\_\_\_  
DISCIPLINE \_\_\_\_\_  
DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

---

CLASSIFICATION

count       resource type

---

STATE/FEDERAL AGENCY CERTIFICATION

---

FUNCTION

historic       current

---

DESCRIPTION

architectural classification  
 materials  
 descriptive text

---

SIGNIFICANCE

Period              Areas of Significance--Check and justify below

Specific dates                      Builder/Architect  
Statement of Significance (in one paragraph)

summary paragraph  
 completeness  
 clarity  
 applicable criteria  
 justification of areas checked  
 relating significance to the resource  
 context  
 relationship of integrity to significance  
 justification of exception  
 other

---

BIBLIOGRAPHY

---

GEOGRAPHICAL DATA

acreage               verbal boundary description  
 UTM's               boundary justification

---

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps       USGS maps       photographs       presentation

---

OTHER COMMENTS

Questions concerning this nomination may be directed to

\_\_\_\_\_ Phone \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_



LEASE  
APR 1978

Photo #1

Caroline Millward House

502 N. 5th Av

Maywood, IL

Photog: Susan Benjamin, Jan, 1952

front - E facade - photo  
facing NW

Neg: Village of Maywood

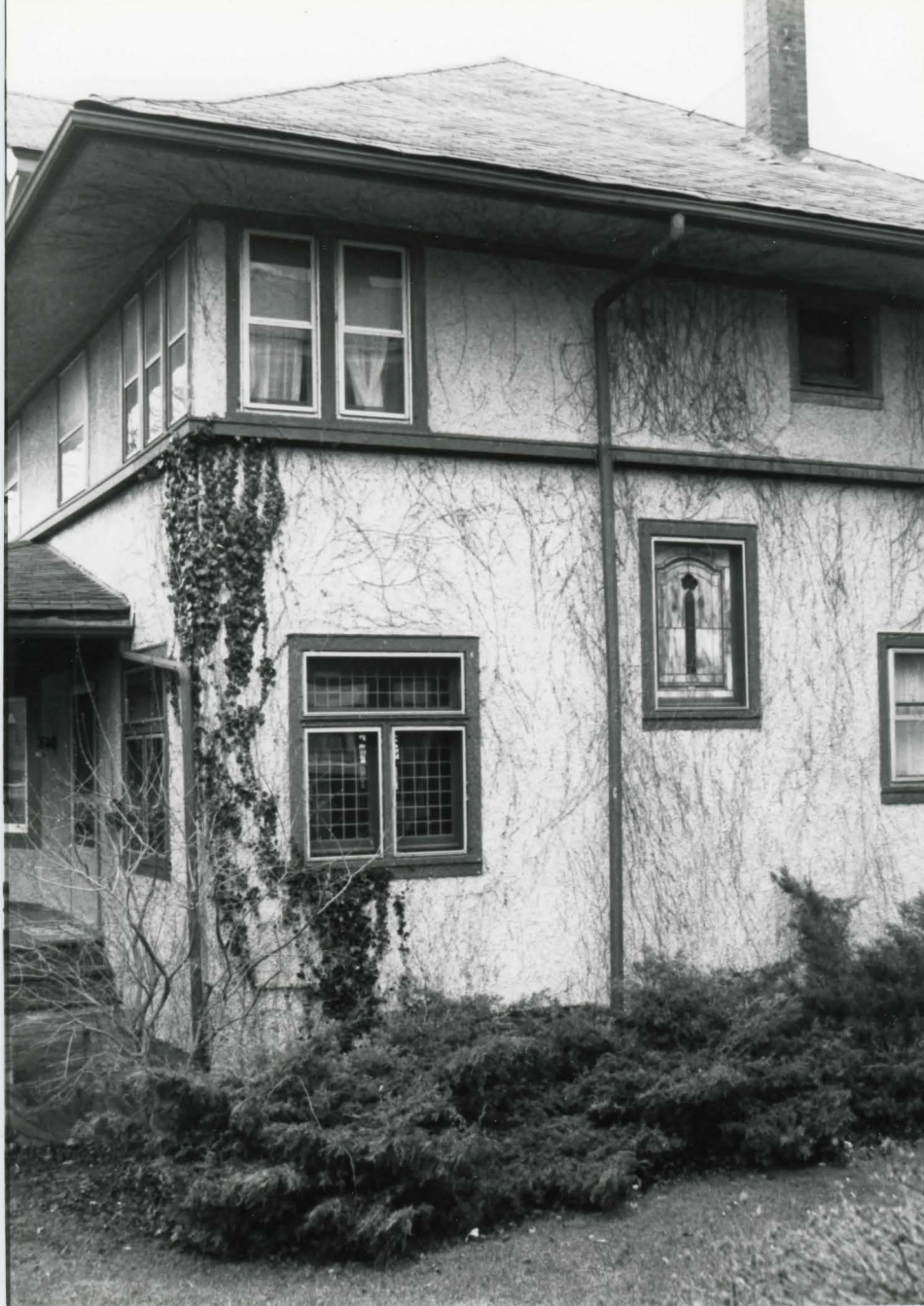


Photo #2

Caroline MILWARD House

502 N. 5th Av.

Maywood, Ill

Photog: Susan Benjamin - Nov 91

neg: village of Maywood

5 facade -

Photog looking N.



Photo #3

Caroline Melloward  
House

502 N. 5th av.

Maywood, Ill

Photog Susan Benjamin  
Jan. '92

Neq. village of Maywood

Garage - photog facing N



Photo #4

Caroline Millward House

502 N. 5th Av.

Maywood, Ill.

Photog. - Susan Benjamin, Nov 91

Ref - Village of Maywood

View from living rm. to dining rm



Photo #5

Caroline Milward House

502 N. 5th Av

Maywood Ill.

Photog: Susa Benjamin, Nov 91

rep. village of Maywood

Living rm. fireplace

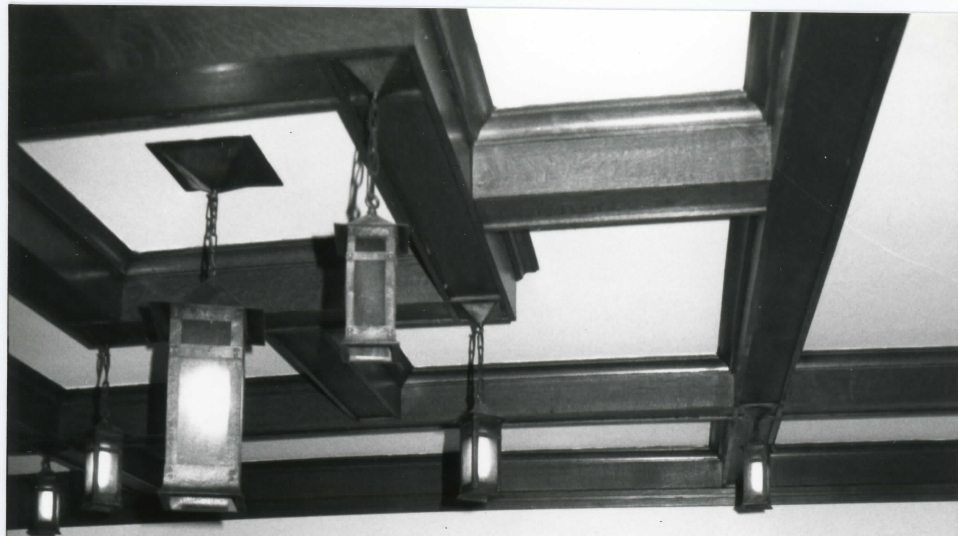


Photo #6

Caroline Millward House

502 N. 5th St.

Maywood, Ill.

Photog: Susan Benjamin - Nov 7,

res. village of Maywood

Dining Room

Please refer to the map in the  
Maywood MPS Cover Sheet for  
this property

Multiple Property Cover Sheet Reference Number: 64500206