

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Peace and Harvest

Peoria Co., ILLINOIS

REMOVAL APPROVED

Beth Boland 4/22/92

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: REMOVAL

PROPERTY Peace and Harvest
NAME:

MULTIPLE
NAME:

STATE & COUNTY: ILLINOIS, Peoria

DATE RECEIVED: 3/17/92 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 5/01/92
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 87002527

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: Y PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 4/27/92 DATE

ABSTRACT/SUMMARY COMMENTS:

The statues were removed from their location at the time of listing (Jan '88) in March 1988, ^{w/o NR approval for continued listing,} and have been in storage ever since. If they are put back on public display and nominated again, integrity will be an issue - in 1988, a sculptor + art professor questioned whether or not the statues would survive another move, and the 1991 newspaper article quotes her as citing the necessity for "treatment to resist humidity." (Also, on their last site, the statues had steel rods inserted into them, now presumably removed)

RECOM./CRITERIA Remove
REVIEWER Boland
DISCIPLINE Historian
DATE 4/27/92

DOCUMENTATION see attached comments Y (N) see attached SLR Y/N

CLASSIFICATION

___count ___resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___historic ___current

DESCRIPTION

___architectural classification
___materials
___descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

___summary paragraph
___completeness
___clarity
___applicable criteria
___justification of areas checked
___relating significance to the resource
___context
___relationship of integrity to significance
___justification of exception
___other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___acreage ___verbal boundary description
___UTMs ___boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___sketch maps ___USGS maps ___photographs ___presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____ Phone _____

Signed _____ Date _____

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received DEC 22 1987
date entered JAN 25 1988

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic "Peace" and "Harvest"

and or common The statues on the "grassy knoll"

2. Location

street & number Corner of Jefferson and Hamilton Street not for publication

city, town Peoria vicinity of

state Illinois code 012 county Peoria code 143

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input checked="" type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other:

4. Owner of Property

Statues are owned by the City of Peoria. The land on which they rest
name is owned by Peoria County

street & number 324 Main

city, town Peoria vicinity of state Illinois

5. Location of Legal Description

courthouse, registry of deeds, etc. Peoria County Courthouse

street & number 324 Main

city, town Peoria state Illinois

6. Representation in Existing Surveys

title None has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input checked="" type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date <u>1976</u>

Describe the present and original (if known) physical appearance

The two figure statues are about eight-feet tall male and female figures, and are set approximately fifteen feet apart in a small courtyard at the north corner (streets run northeast and southwest) of the Peoria County Courthouse plaza. The male figure has a shovel at his side resting on his leg, depicting "swords turned into plowshares."¹ The standing man, representing "Peace", is looking compassionately at the young dove held in his hand. The standing woman, representing "Harvest", is holding the fruits of her labors in her apron. These may be potatoes or apples. The plaza is beautifully landscaped and is called the "grassy knoll" by local residents. It is maintained by the Peoria Park District. These statues of limestone were carved in the 1930s as a part of the New Deal Works Progress Administration Federal Art Project by Mary Andersen Clark of Chicago, formerly of Peoria.

Mrs. Clark modeled them up to half size and put finishing touches on the figures. The statues were originally sited in front of the Peoria Municipal Tuberculosis Sanitarium, where they were dedicated on September 3, 1939. They were moved to the plaza at the time of the closing of the Sanitarium. A steel rod was inserted at the base, extending into the pedestal on which each stands, to provide permanent support. Nita Sunderland, a sculptor and art professor at Bradley University in Peoria, stated that the statues would probably crumble if ever moved again. They are simple but anatomically correct figures on a base made of matching limestone 3 feet by 3 feet by 1½ feet high, circular in shape, above a square plintch of concrete. Ms. Sunderland supervised the moving of the statues in 1976.

Ms. Sunderland has inspected these statues for their condition, and the following is her appraisal:

"Peace" and "Harvest", as limestone sculpture from the WPA era goes, are very well preserved. They are large enough to have not had to be finely detailed, and, as a consequence, they have not lost detail. Although there is some loss of material on the softer layers of the bedding planes, the harder layers are unchanged and preserve the original forms. All in all, they are well preserved and in good condition."

¹Journal Star, October 31, 1986.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input checked="" type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1939 **Builder/Architect** Mary Andersen Clark

Statement of Significance (in one paragraph)

The eight-foot tall limestone figures entitled "Peace" and "Harvest" sculpted by Mary Andersen Clark (1910 -) in 1939 meet Criterion C and Criteria Consideration G for listing in the National Register of Historic Places. They are exceptionally significant pieces of sculpture representative of the competent quality of design created by the artists of the Works Progress Administration Federal Arts Project (WPA/FAP). Federal patronage made it possible for artists to continue to design during the Depression. The work produced under the FAP can be described as "Depression Modern", and it is related to Art Deco design in terms of its simplification of forms and streamlining characteristics. They are the only examples of Depression Modern stone sculpture in Peoria County.¹ In style and workmanship "Peace" and "Harvest" are of a quality comparable to the works of nationally known WPA/FAP sculptors, such as Benjamin Bufano and Robert Cronbach.²

Under the auspices of the Works Progress Administration in Washington, D.C. each state administered its own art project. The Illinois Art Project was one of the largest programs among all the states, along with New York, California, Ohio, and Pennsylvania. During its existence from late 1935-early 1936 to May, 1943 the Illinois Art Project employed 770 artists, and it contained several design units including painting (both mural and easel), graphic arts, sculpture, dioramas, poster design, and the Index of American Design, a documentation unit. The sculpture unit alone boasted sixty artists by 1938. This is an impressive figure when it is understood that many smaller states had no sculpture units at all. George C. Thorp, Director of the Illinois Art Project described the purpose of the project as follows:

"To employ needy artists to produce mural paintings, pictures, sculpture and other works of art for public buildings and institutions; to advance art as a definite asset to the state; to integrate the fine with the practical arts; to produce for the state works of permanent value; to establish a closer relationship between artists and the public, to encourage a great democratic art movement already well underway in the United States; to expose people who never go to museums or art galleries to see works of their contemporaries; to educate them to recognize art as a personal expression of interesting individuals; to teach them that it is a nature phase of life not dependent upon dogma or creed; to present to them many different points of view in terms of art..."³

9. Major Bibliographical References

O'Connor, Francis V., The New Deal Art Projects. Washington: Smithsonian, 1972

O'Connor, Francis V., Art for the Millions. Greenwich: New York Graphic Society, 1973

10. Geographical Data

Acreege of nominated property Less than one acre

Quadrangle name Peoria East, IL

Quadrangle scale 1:24000

UTM References

A

1	1	6
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2	8	1	2	3	0
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4	5	0	7	7	1	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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Verbal boundary description and justification

The boundary line encompasses the ground on which the statues stand.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title 1. Helen R. Marquess (by Glenn W. Sunderland) 2. Ann V. Swallow

organization 2. Illinois Historic Preservation Agency date September-November, 1987

street & number 1. 725 W. Eleanor Place telephone 1. 309-688-3747
2. Old State Capitol 2. 217-785-0315

city or town 1. Peoria 2. Springfield state 1 & 2 Illinois

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

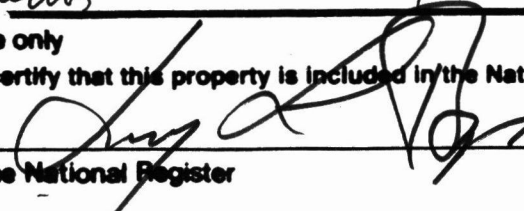
title Director

date 12-15-87

For NPS use only

I hereby certify that this property is included in the National Register

date 1/25/88

Keeper of the National Register 

Attest:

date

Chief of Registration

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 2 "Peace" and "Harvest"

Mary Andersen Clark received her training at the Carnegie Institute of Technology (1929-1930), the British Academy in Rome (1930-1931), and the Art Institute of Chicago (1931-1933). She came from a prominent Chicago art world family, and her uncle was the well-known sculptor, John Storrs. Her work was exhibited at the Art Institute of Chicago Thirty-ninth Annual Exhibition of Artists of Chicago and Vicinity (January 31-March 10, 1935), The Art Institute of Chicago exhibition, "Art for the Public by Chicago Artists of the Federal Art Project, Works Progress Administration" (July 28-October 9, 1938), and the Forty-fourth Annual Exhibition by Artists of Chicago and Vicinity at the Art Institute of Chicago (March 14-April 14, 1940). The quality of her work was recognized outside of the artistic community as school principals asked for her by name when they wanted FAP works for their schools.

The following is a recounting of the events leading to the installation of the figures. A feature article in the Peoria Star, January 31, 1937, announced that civic and cultural leader Julia Proctor White, chairman of a special committee, was seeking donors to underwrite the cost of two heroic-size figures which might be secured for the Peoria Municipal Tuberculosis Sanitarium. Sculptress Mary Andersen Clark of the Illinois Art Project had designed the figures "Peace" and "Harvest" statues for an unspecified civic institution. It was explained that if Ms. Clark were commissioned to proceed with the sculptures, they could be made available to a public institution for the cost of the limestone, the pedestals, and transportation from Chicago. The Sanitarium Board, although unable to supply the money from its budget, had expressed pleasure at the possibility of having the statues on the Sanitarium grounds. Within a few days, Mrs. White received an offer from Dr. George A. Zeller, Superintendent of Peoria State Hospital, Bartonville, to furnish the necessary funds as an anonymous donor.

It took more than a year of intensive work for Ms. Clark to model the figures up to half the final size so they could be mechanically pointed into stone under her direction, and then to supply the finishing touches. On September 3, 1939, "Peace" and "Harvest" were unveiled on the Sanitarium grounds.⁴

According to Prof. George J. Mavigliano of Southern Illinois University at Carbondale, co-author of a forthcoming book on the history of the Illinois Art Project, "Peace" and "Harvest" "represent the very best of Ms. Clark's work and more than typify the best of WPA art nationally. No other example, except possibly the "Ram" figure, which is now in Washington and part of the National Collection of American Art, is equal to the stylistic simplicity and grace displayed by "Peace" and "Harvest".⁵ Also, the larger-than-life figures were technically more difficult to design and execute. Because of the higher cost of producing large, public and free standing sculpture, most FAP commissioned pieces were created in clay, plaster or wood and on a small scale. Only the very best, those specifically commissioned or earmarked for public display, were completed in stone and in full-scale. To receive this commission Mary Andersen Clark competed against all the other sculptors in the Illinois Art Project.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 8 Page 3

"Peace" and "Harvest"

Although the statues were moved to a new location in 1976, the present location has not adversely affected the integrity or significance of the sculptures. They were originally designed for public display for an unspecified public institution. The courthouse plaza is a comparable location to their original siting at the Sanatarium.

Endnotes

¹Letter from Mrs. Mary Andersen Clark, July 24, 1987

²Stated by Prof. George Mavigliano, Southern Illinois University at Carbondale, November 4, 1987

³Peoria Illinois Journal Transcript, September 4, 1938.

⁴Pollak, Bertha S., unpublished essay on "Peace" and "Harvest"

EXHIBIT A -- Overview of the placement of "Peace" and "Harvest",
at the Peoria County Courthouse Plaza, Peoria, IL



8 ft. sculptures,
"Harvest" & "Peace",
in plaza beside grassy
knoll at side of
Peoria County Courthouse.
Taken by Helen Marquess
in early spring 1977

87002527
50

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Peace and Harvest
Peoria County
ILLINOIS

Substantive Review

Working No. DEC 22 1987
Fed. Reg. Date: 2/7/89
Date Due: 1/2/88 - 2/5/88
Action: ACCEPT 1-25-88
 RETURN
 REJECT

- resubmission
- nomination by person or local government
- owner objection
- appeal

Federal Agency: _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom./Criteria Accept - C
Reviewer Poland
Discipline Historian
Date 1/19/88
 see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
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4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title date

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

"Peace" and "Harvest"
Peoria County
ILLINOIS

Recommendation to accept less-than-fifty-year-old resources:

Designed prior to 1937, commissioned in 1938, and unveiled in 1939, these limestone sculptures are exceptionally significant in representing "the competent quality of design created by the artists of the Works Progress Administration Federal Arts Project (WPA/FAP)." (nomination form) This program was administered by each state under the auspices of the WPA, and Illinois' program was one of the largest with 770 artists. To receive the commission, the artist of "Peace" and "Harvest" competed against over 60 other sculptors in the Illinois Art Project (some states had no sculpture unit at all).

According to a professor at Southern Illinois University at Carbondale, and author of a forthcoming history of the Illinois Art Project, "Peace" and "Harvest" typify the best of WPA art nationally. Locally, they are the only examples of "Depression Modern" sculpture in Peoria County.

Although moved in 1976, these sculptures retain their integrity of setting on the grounds of a public building. They were originally commissioned for an unspecified civic institution, and were placed in front of Peoria Municipal Tuberculosis Sanitarium. When that facility closed in 1976, the statues were moved to a courtyard plaza at the Peoria County Courthouse. They are well preserved and in good condition, but a sculptor and art professor has stated that they probably would not survive another move.

The artist of these sculptures is still living apparently, but that is not a relevant issue in this case. The pieces are not being nominated as important examples of the work of the artist, but as significant representatives of the Federally-sponsored art programs of the Depression. Even if Mary Anderson Clark's career has not ended (which it likely has), her (and everyone's) contribution to the Depression's Federal Art Project certainly has ended, and sufficient time has elapsed to evaluate the importance of the program and the value of particular examples in representing it.

Beth Boland
1/19/88

REQUEST FOR DECISION ON PROPERTIES ACHIEVING SIGNIFICANCE WITHIN THE LAST 50 YEARS

Names of Nominated Properties:

Recommendation:

"Peace" and "Harvest"

accept

Others (see attached): yes no

Explanation of recommendation:

attached to this sheet

attached to individual property evaluation/return sheet

attached to MRA/Theme cover evaluation/return sheet

Additional Comments:

Due February 5

Reviewer: Beth Grosvenor Boland

Date: 1/19/88

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

WASO-11
(Revised 4/87)

ROUTING SLIP

(Indicate routing order by number - strike out office when cleared)

✓	INTERIOR MAIL STOP	NPS ORG. CODE	OFFICE TITLE	✓	INTERIOR MAIL STOP	NPS ORG. CODE	OFFICE TITLE
	3106	001	DIRECTOR		3116	470	ASSOCIATE DIRECTOR, NATURAL RESOURCES
	3412		Assistant to the Director (Science & Technology)		L ST.	473	Senior Scientist
	3320		Assistant to the Director (Tourism)		3021	475	Air Quality Division (WASO)
	3410		Assistant to the Director (Park Initiatives)		3021	479	Water Resources Division (WASO)
	3106	002	DEPUTY DIRECTOR			490	Wildlife & Vegetation Division (WASO)
	3127	003	ASSISTANT DIRECTOR, OFFICE OF BUSINESS & ECONOMIC DEVELOPMENT		3120	500	ASSOCIATE DIRECTOR, OPERATIONS
	1229	010	Office of Equal Employment Opportunity		L ST.	501	Environmental Sanitation Officer
	L ST.	023	Office of International Affairs		3310	600	ASSISTANT DIRECTOR, VISITOR SERVICES
	3043	040	Office of Public Affairs		3227		Youth Activities
	3211	170	ASSISTANT DIRECTOR, LEGISLATIVE & CONGRESSIONAL AFFAIRS		L ST.	610	Engineering & Safety Services Division
	3211	180	Legislation		3310	650	Ranger Activities Division
	3222	190	Congressional Liaison		L ST.	660	Land Resources Division
	3130	199	ASSOCIATE DIRECTOR, POLICY, BUDGET & ADMINISTRATION		L ST.	680	Concessions Division
	1226	205	Policy Division			700	ASSISTANT DIRECTOR, INTERPRETATION
	3126	199	DEPUTY ASSOCIATE DIRECTOR, POLICY, BUDGET & ADMINISTRATION		L ST.	710	Interpretation Division
	3126	200	ASSISTANT DIRECTOR, PERSONNEL & ADMINISTRATIVE SERVICES		3116	760	ASSOCIATE DIRECTOR, PLANNING & DEVELOPMENT
	L ST.	230	Administrative Services Division		1210	762	Environmental Compliance Division
	3323	240	Personnel Division		3013	763	Planning & Special Studies Division
	2328	260	WASO Personnel		L ST.	765	Recreation Resources Assistance Division
	L ST.	270	Information & Data Systems Division		L ST.	775	Recreation Grants Division
	L ST.	280	Employee Development Division				<u>FIELD OFFICES</u>
	L ST.		Mather Training Center		L ST.	472	Geographic Information Systems (Denver)
	L ST.		Albright Training Center		L ST.	475	Air Quality Division (Denver)
	L ST.		FLETC (Glynco, Ga.)		L ST.	479	Water Resources Division (Ft. Collins)
		300	COMPTROLLER (ASSISTANT DIRECTOR)		L ST.	1100	Harpers Ferry Center (HFC)
	L ST.	310	Finance Division		L ST.	1200	Rocky Mountain Region (RMR)
	2711	330	Budget Division		L ST.	1600	North Atlantic Region (NAR)
	3127	400	ASSOCIATE DIRECTOR, CULTURAL RESOURCES		L ST.	2000	Denver Service Center (DSC)
		408	Curatorial Services Division		L ST.	3000	National Capital Region (NCR)
	L ST.	413	Interagency Resources Division		L ST.	4000	Mid-Atlantic Region (MAR)
	L ST.	418	History Division		L ST.	5000	Southeast Region (SER)
	L ST.	422	Park Historic Architecture Division		L ST.	6000	Midwest Region (MWR)
	L ST.	424	Preservation Assistance Division		L ST.	7000	Southwest Region (SWR)
	L ST.	429	HABS/HAER Division 5-12		L ST.	8000	Western Region (WR)
	L ST.	430	ASSISTANT DIRECTOR, ARCHEOLOGY		L ST.	9000	Pacific Northwest Region (PNWR)
	L ST.	434	Anthropology Division		L ST.	9700	Alaska Region (AR)
	L ST.	436	Archeological Assistance Division				CENTRAL FILES _____ MAIL ROOM _____

REMARKS:

Less than 50 yr old lamination sign so earlier than 1-21-88

SIGNATURE

413

DATE

1-19-88

RECEIVED

87002527

United States Department of the Interior
National Park Service

JAN 06 1994

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name "Peace" and "Harvest"

other names/site number The WPA statues

2. Location

street & number West corner of Main and Jefferson streets not for publication

city or town Peoria vicinity

state Illinois code IL county Peoria code 143 zip code 61606

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

William L. Akel / SHA 12-20-92
Signature of certifying official/Title Date

Illinois Historic Preservation Agency
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 See continuation sheet.
- determined eligible for the National Register
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper

Date of Action

Beth Boland

2/16/94

"Peace" and "Harvest"

Name of Property

Peoria, Illinois

County and State

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
0	0	buildings
0	0	sites
0	0	structures
2	0	objects
2	0	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions)

Recreation and culture/work of art

Current Functions

(Enter categories from instructions)

Recreation and culture/work of art

7. Description

Architectural Classification

(Enter categories from instructions)

Other: Works Progress Administration,
Federal Art Project

Materials

(Enter categories from instructions)

foundation Stone
walls N/A

roof N/A

other Limestone

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 7 Page 1

"Peace" and "Harvest"

"Peace" and "Harvest" are male and female figure limestone statues that are eight feet tall. They are sited approximately fifteen feet apart in a designed plaza in the front of the Becker Building in downtown Peoria, Illinois at the west corner of Main and Jefferson Streets. The male figure has a shovel at his side resting on his leg, depicting "swords turned into plowshares."¹ The standing man, representing "Peace", is looking compassionately at the young dove held in his hand. The standing woman, representing "Harvest", is holding the fruits of her labors in her apron. These may be potatoes or apples. Originally the figures stood directly on the ground. At present the figures stand on modern stone plinths that are approximately two feet high. The statues are sited on a grass lawn area atop a raised platform near the entrance steps to the building. The raised platform area is maintained by the City of Peoria, and the City has a perpetual easement to the area where the statues are standing. Peace and Harvest Plaza is owned by G. Raymond Becker of Peoria, Illinois. The limestone statues were sculpted in 1938-1939 as part of the Works Progress Administration Federal Art Project in Illinois by Mary Andersen Clark of Chicago, formerly of Peoria.

The statues were originally sited in front of the Peoria Municipal Tuberculosis Sanitarium, where they were dedicated on September 3, 1939. Soon after the Sanitarium was closed in 1975, the statues were moved to the "grassy knoll" area of the Peoria County Courthouse Plaza. Nita Sunderland, sculptor and art professor at Bradley University in Peoria, supervised the relocation of the statues. In January, 1988 the statues were listed in the National Register of Historic Places. Due to the planned expansion of the courthouse, in March, 1988 the statues were removed from the Plaza and stored in the basement of a Peoria fire station until Spring, 1992. Prior approval of the move was not requested from the National Park Service, and therefore the statues were removed from the National Register in April 1992. In June, 1992 Ms. Sunderland again supervised the installation of the figures at the present site.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

Section number 7 Page 2

"Peace" and "Harvest"

Ms. Sunderland has inspected these statues for their condition, and the following is her appraisal:

"Peace" and "Harvest", as limestone sculpture from the WPA era goes, are very well preserved. They are large enough to have not had to be finely detailed, and, as a consequence, they have not lost detail. Although there is some loss of material on the softer layers of the bedding planes, the harder layers are unchanged and preserve the original forms. All in all, they are well preserved and in good condition.

¹Journal Star, October 31, 1986

"Peace" and "Harvest"

Name of Property

Peoria, Illinois

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Art

Period of Significance

1939

Significant Dates

1939

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Clark, Mary Andersen

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register and removed
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey
recorded by Historic American Engineering Record

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

"Peace" and "Harvest"
Name of Property

Peoria, Illinois
County and State

10. Geographical Data

Acreage of Property Less than one

UTM References

(Place additional UTM references on a continuation sheet.)

1 116 281070 4507670
Zone Easting Northing
2

3
Zone Easting Northing
4

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Glenn W. Sunderland

organization Individual date July 28, 1993

street & number 22601 Grosenbach Road telephone 309/699-2714

city or town Washington state IL zip code 61571

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name G. Raymond Becker, Becker Brothers Construction Co. (owner of land)

street & number 1200 River Valley Plaza telephone

city or town Peoria state Illinois zip code 61602

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 3

"Peace" and "Harvest"

The eight-foot tall limestone figures entitled "Peace" and "Harvest" sculpted by Mary Andersen Clark (1910-) in 1939 meet Criterion C and Criteria Consideration B for listing in the National Register of Historic Places. They are significant pieces of sculpture representative of the competent quality of design created by the artists of the Works Progress Administration Federal Arts Project (WPA/FAP). Federal patronage made it possible for artists to continue to design during the Depression. The work produced under the FAP can be described as "Depression Modern," and it is related to Art Deco design in terms of its simplification of forms and streamlining characteristics. They are the only examples of Depression Modern stone sculpture in Peoria County.¹ In style and workmanship "Peace" and "Harvest" are of a quality comparable to the works of national known WPA/FAP sculptors, such as Benjamin Bufano and Robert Cronbach.²

Under the auspices of the Works Progress Administration in Washington, D.C. each state administered its own art project. The Illinois Art Project was one of the largest programs among all the states, along with New York, California, Ohio, and Pennsylvania. During its existence from late 1935-early 1936 to May, 1943 the Illinois Art Project employed 770 artists, and it contained several design units including painting (both mural and easel), graphic arts, sculpture, dioramas, poster design, and the Index of American Design, a documentation unit. The sculpture unit alone boasted sixty artists by 1938. This is an impressive figure when it is understood that many smaller states had no sculpture units at all. George C. Thorp, Director of the Illinois Art Project described the purpose of the project as follows:

To employ needy artists to produce mural paintings, pictures, sculpture and other works of art for public buildings and institutions; to advance art as a definite asset to the state; to integrate the fine with the practical arts; to produce for the state works of permanent value; to establish a closer relationship between artists and the public; to encourage a great democratic art movement already well underway in the United States; to expose people who never go to museums or art galleries to see works of their contemporaries; to educate them to recognize art as a personal expression of interesting individuals; to teach them that it is a nature phase of life not

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 4

"Peace" and "Harvest"

dependent upon dogma or creed; to present to them many different points of view in terms of art³

Mary Andersen Clark received her training at the Carnegie Institute of Technology (1929-1930), the British Academy in Rome (1930-1931), and the Art Institute of Chicago (1931-1933). She came from a prominent Chicago art world family, and her uncle was the well-known sculptor, John Storrs. Her work was exhibited at the Art Institute of Chicago Thirty-ninth Annual Exhibition of Artists of Chicago and Vicinity (January 31-March 10, 1935), The Art Institute of Chicago exhibition, "Art for the Public by Chicago Artists of the Federal Art Project, Works Progress Administration" (July 28-October 9, 1938), and the Forty-fourth Annual Exhibition by Artists of Chicago and Vicinity at the Art Institute of Chicago (March 14-April 14, 1940). The quality of her work was recognized outside of the artistic community as school principals asked for her by name when they wanted FAP works for their schools.

The following is a recounting of the events leading to the installation of the figures. A feature article in the Peoria Star, January 31, 1937, announced that civic and cultural leader Julia Proctor White, chairman of a special committee, was seeking donors to underwrite the cost of two heroic-size figures which might be secured for the Peoria Municipal Tuberculosis Sanitarium. Sculptress Mary Andersen Clark of the Illinois Art Project had designed the figures "Peace" and "Harvest" statues for an unspecified civic institution. It was explained that if Ms. Clark were commissioned to proceed with the sculptures, they could be made available to a public institution for the cost of the limestone, the pedestals, and transportation from Chicago. The Sanatarium Board, although unable to supply the money from its budget, had expressed pleasure at the possibility of having the statues on the Sanitarium grounds. Within a few days, Mrs. White received an offer from Dr. George A. Zeller, Superintendent of Peoria State Hospital, Bartonville, to furnish the necessary funds as an anonymous donor.

It took more than a year of intensive work for Ms. Clark to model the figures up to half the final size so they could be mechanically pointed into stone under her direction, and then to supply the finishing touches. On September 3, 1939, "Peace" and "Harvest" were unveiled on the Sanitarium grounds.⁴

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation SheetSection number 8 Page 5

"Peace" and "Harvest"

According to Prof. George J. Mavigliano of Southern Illinois University at Carbondale, co-author of the book The Federal Art Project in Illinois: 1935-1943, "Peace" and "Harvest" "represent the very best of Ms. Clark's work and more than typify the best of WPA art nationally. No other example, except possibly the "Ram" figure, which is now in Washington and part of the National Collection of American Art, is equal to the stylistic simplicity and grace displayed by "Peace" and "Harvest".⁵ Also, the larger-than-life figures were technically more difficult to design and execute. Because of the higher cost of producing large, public and free standing sculpture, most FAP commissioned pieces were created in clay, plaster or wood and on a small scale. Only the very best, those specifically commissioned or earmarked for public display, were completed in stone and in full-scale. To receive this commission Mary Andersen Clark competed against all the other sculptors in the Illinois Art Project.

"Peace" and "Harvest" also meet Criteria Consideration B because although the statues were first moved to a new location in 1976, and again to the present location in 1992, neither the integrity nor the artistic significance of the figures has been adversely affected. The statues were originally designed for public display for an unspecified public institution. The present location is compatible with the original location in that both are public outdoor settings with the statues prominently displayed.

Endnotes:

- ¹Letter from Mrs. Mary Andersen Clark, July 25, 1987
- ²Stated by Prof. George Mavigliano, Southern Illinois University at Carbondale, November 4, 1987
- ³Peoria Illinois Journal Transcript, September 4, 1938
- ⁴Pollak, Bertha S., unpublished essay on "Peace" and "Harvest"
- ⁵Mavigliano, op. cit.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 9 & 10 Page 6

"Peace" and "Harvest"

SECTION 9 -- Bibliography

Mavigiliano, George J. and Richard A. Lawson, The Federal Art Project in Illinois, 1935-1943. Carbondale and Edwardsville: Southern Illinois University Press, 1990.

O'Connor, Francis V., Art for the Millions. Greenwich: New York Graphic Society, 1973.

O'Connor, Francis V., The New Deal Art Projects. Washington, D. C.: Smithsonian Institution, 1972.

SECTION 10 -- Geographic Data

Verbal Boundary Description

The boundary line encompasses the ground on which the statues stand.

Boundary Justification

The boundary only includes the land on which the statues stand.

Property Owner -- continued

Commercial Bank of Peoria
Community Bank Building
Peoria, IL 61602
Trust No. 91-686

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Peace and Harvest
NAME:

MULTIPLE
NAME:

STATE & COUNTY: ILLINOIS, Peoria

DATE RECEIVED: 1/06/94 DATE OF PENDING LIST: 1/18/94
DATE OF 16TH DAY: 2/03/94 DATE OF 45TH DAY: 2/20/94
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 87002527

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: Y PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 2/16/94 DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA Accept - C
REVIEWER Boland
DISCIPLINE Historian
DATE 2/16/94

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

count resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

historic current

DESCRIPTION

architectural classification
 materials
 descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

summary paragraph
 completeness
 clarity
 applicable criteria
 justification of areas checked
 relating significance to the resource
 context
 relationship of integrity to significance
 justification of exception
 other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

acreage verbal boundary description
 UTM's boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

sketch maps USGS maps photographs presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

_____ Phone _____

Signed _____ Date _____



Harvest

One of a pair of figures by Mary
Anderson Clark, sculptor of the
WPA/FAP era, who lived in Chicago, IL.
Located in Peoria County Plaza, Peoria, IL.
Owned by the City of Peoria.

"Harvest"

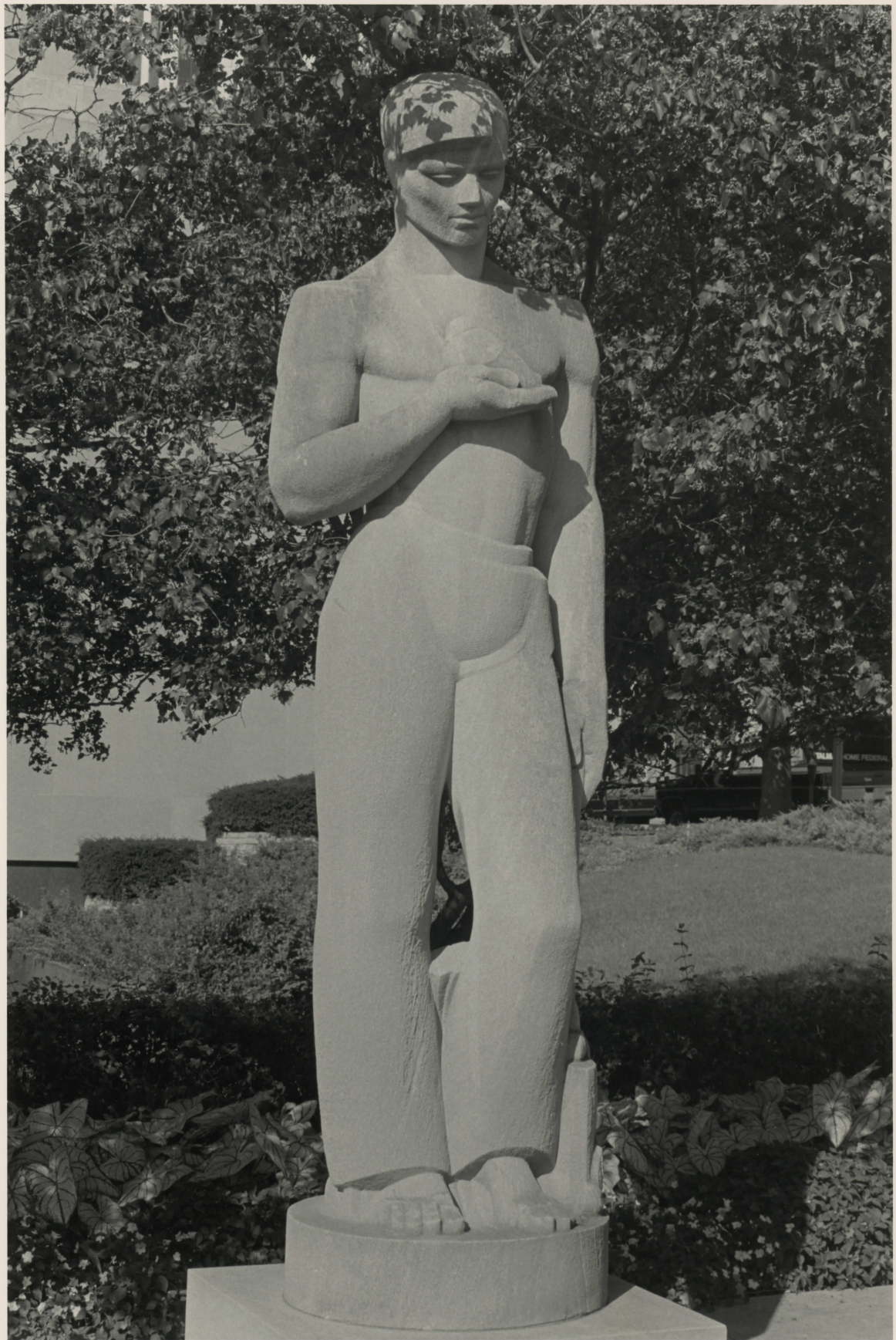
Corner of Jefferson and Hamilton Street
Peoria, IL

Beth Linn, photographer and neg.

General view

Photo 1

Photoby - Beth Linn
Professor of Art
Bradley University
Peoria, IL



Peace

One of a pair of figures by Mary
Anderson Clark, sculptor of the
WPA/FAP era, who lived in Chicago, IL
Located in Peoria County Plaza, Peoria, IL
Owned by the City of Peoria

"Peace"

Corner of Jefferson and Hamilton Street

Peoria, IL

Beth Linn, photog. and neg

General view

Photo 2

Photo by - Beth Linn
Professor of Art
Bradley University
Peoria, IL



"Peace" and "Harvest"

West corner of Main and
Jefferson Streets

Peoria, Illinois

Summer, 1993

Dave McInley

Peoria Public Works & Maintenance, ^{Dept} neg.

Camera facing SE

Photo # 1



"Peace" and "Harvest"

West corner of Main
and Jefferson Streets

Peoria, Illinois

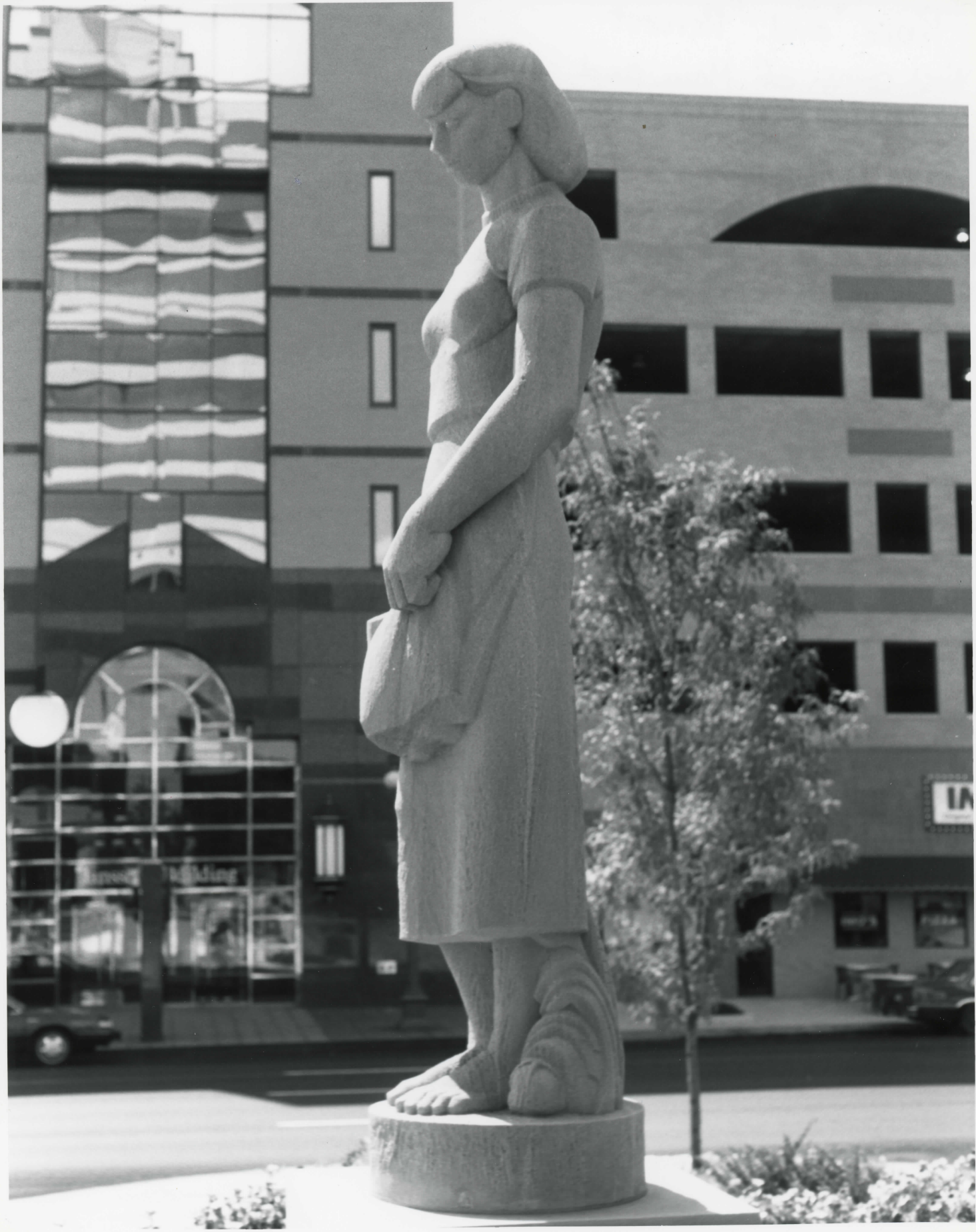
Summer, 1993

Photog.: Dave McKinley

Neg.: Peoria Public Works & Maintenance Dept.

Camera facing SE - "Harvest"

Photo #2



"Peace" and "Harvest"

West corner of Main and
Jefferson Streets

Peoria, Illinois

Summer, 1993

Photog.: Dave McKinley

Neg.: Peoria Public Works & Maintenance Dept

Camera facing east - "Harvest"

Photo #3



"Peace" and "Harvest"

West Corner of Main and
Jefferson Streets

Peoria, Illinois, Peoria County

Summer 1993

Photog: Dave McKinley

Neg: Peoria Public Works & Maintenance Dept.

Camera facing west - "Harvest"
Photo #4



"Peace" and "Harvest"

West Corner of Main and
Jefferson Streets

Peoria, Peoria County, Illinois

Summer 1993

Photog: Dave McKinley

Neg: Peoria Public Works & Maintenance Dept.

Camera facing NW - "Harvest"

Photo #5



"Peace" and "Harvest"

West Corner of Main and

Jefferson Streets

Peoria, Peoria County, Illinois

Summer 1993

Photog: Dave McKinley

Neg: Peoria Public Works & Maintenance Dept.

Camera facing SE - "Peace"

Photo #6



"Peace" and "Harvest"

West Corner of Main and
Jefferson Streets

Peoria, Peoria County, Illinois
Summer 1993

Photog: Dave McKinley

Neg: Peoria Public Works + Maintenance Dept.

Camera facing E - "Peace"

Photo #7



"Peace" and "Harvest"

West Corner of Main and
Jefferson Streets

Peoria, Peoria County, Illinois

Summer 1993

Photog: Dave McKinley

Neg: Peoria Public Works & Maintenance Dept.

Camera facing W - "Peace"

Photo #8



"Peace" and "Harvest"

West Corner of Main and
Jefferson Streets

Peoria, Peoria County, Illinois

Summer 1993

Photog: Dave McKinley

Neg: Peoria Public Works & Maintenance Dept.

Camera facing NW - "Peace"

Photo #9



Y.P.A. FEDERAL ART PROJ. III.

"Peace" and "Harvest"

West Corner Main and
Jefferson Streets

Peoria, Peoria County, Illinois

Summer 1993

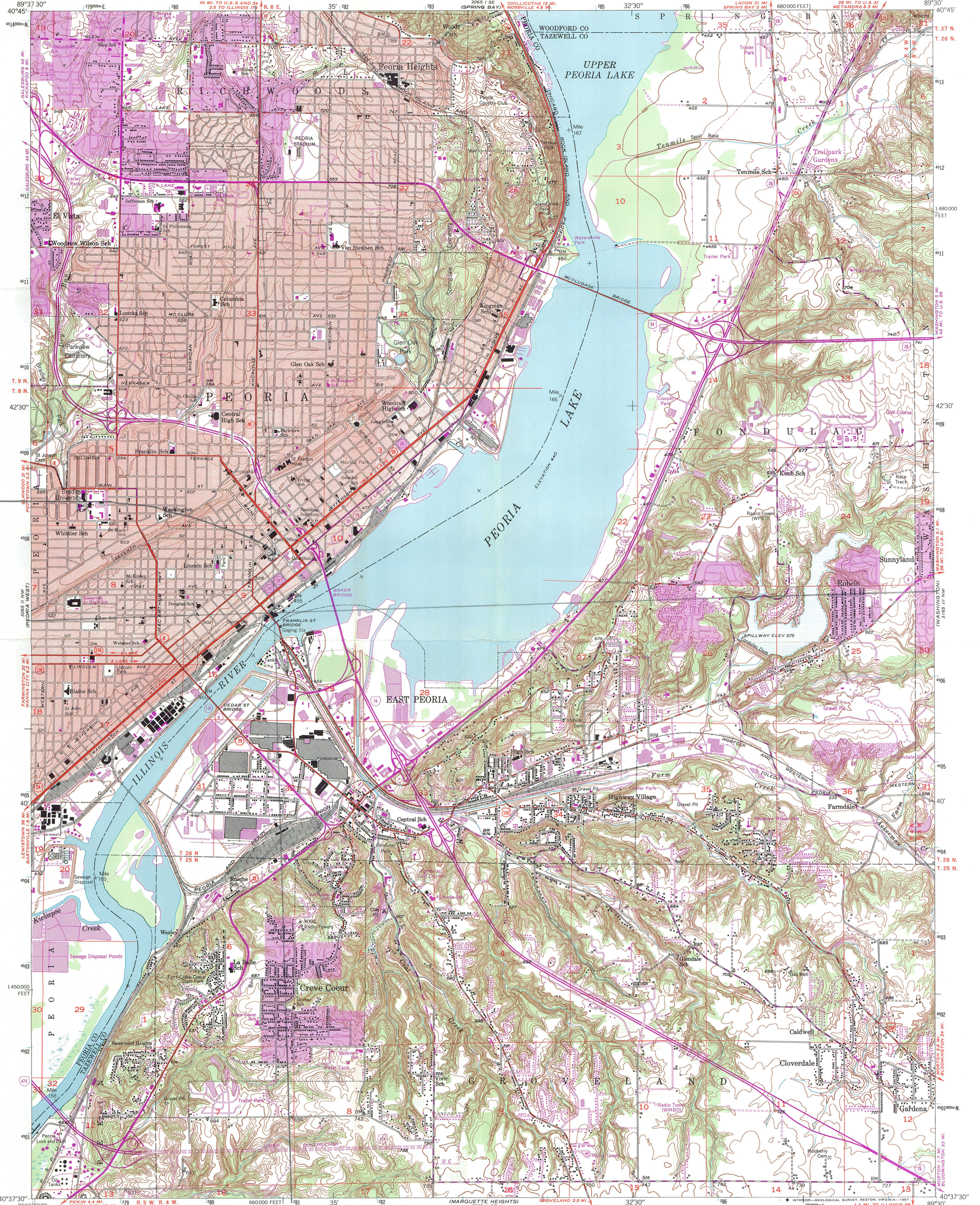
Photog: Dave McKinley

Neg: Peoria Public Works + Maintenance Dept.

Detail - Base of statue

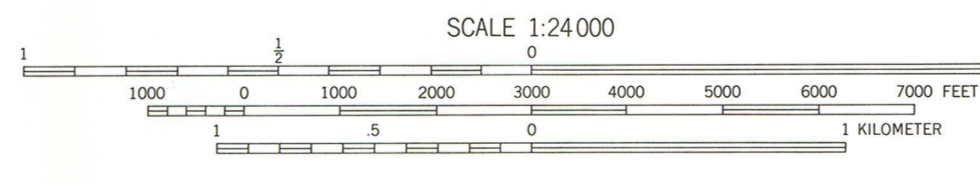
Photo #10

316° 11' NW
GERMANTOWN HILLS

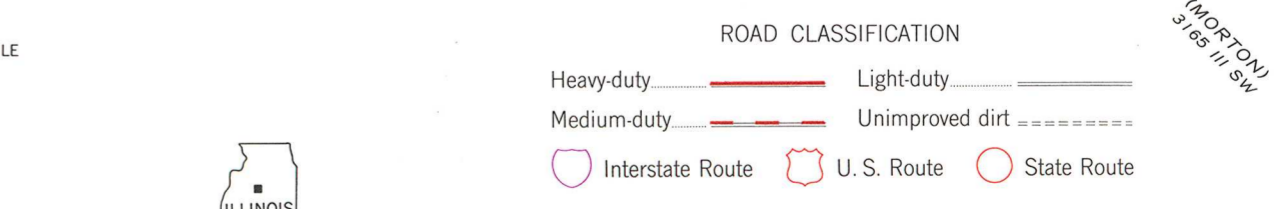


PEACE AND
HARVEST
ZONE 16
E 281070
N 4507670

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial
photographs taken 1946 and planetable surveys 1948-49
Polyconic projection. 1927 North American datum
10,000-foot grid based on Illinois coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks,
zone 16, shown in blue
Red tint indicates area in which only landmark buildings are shown
Dashed light-blue pattern indicates area subject to infrequent
inundation above Fondulac Dam
Revisions shown in purple compiled from aerial
photographs taken 1967 and 1977. Map edited 1979.
This information not field checked
Purple tint indicates extension of urban area



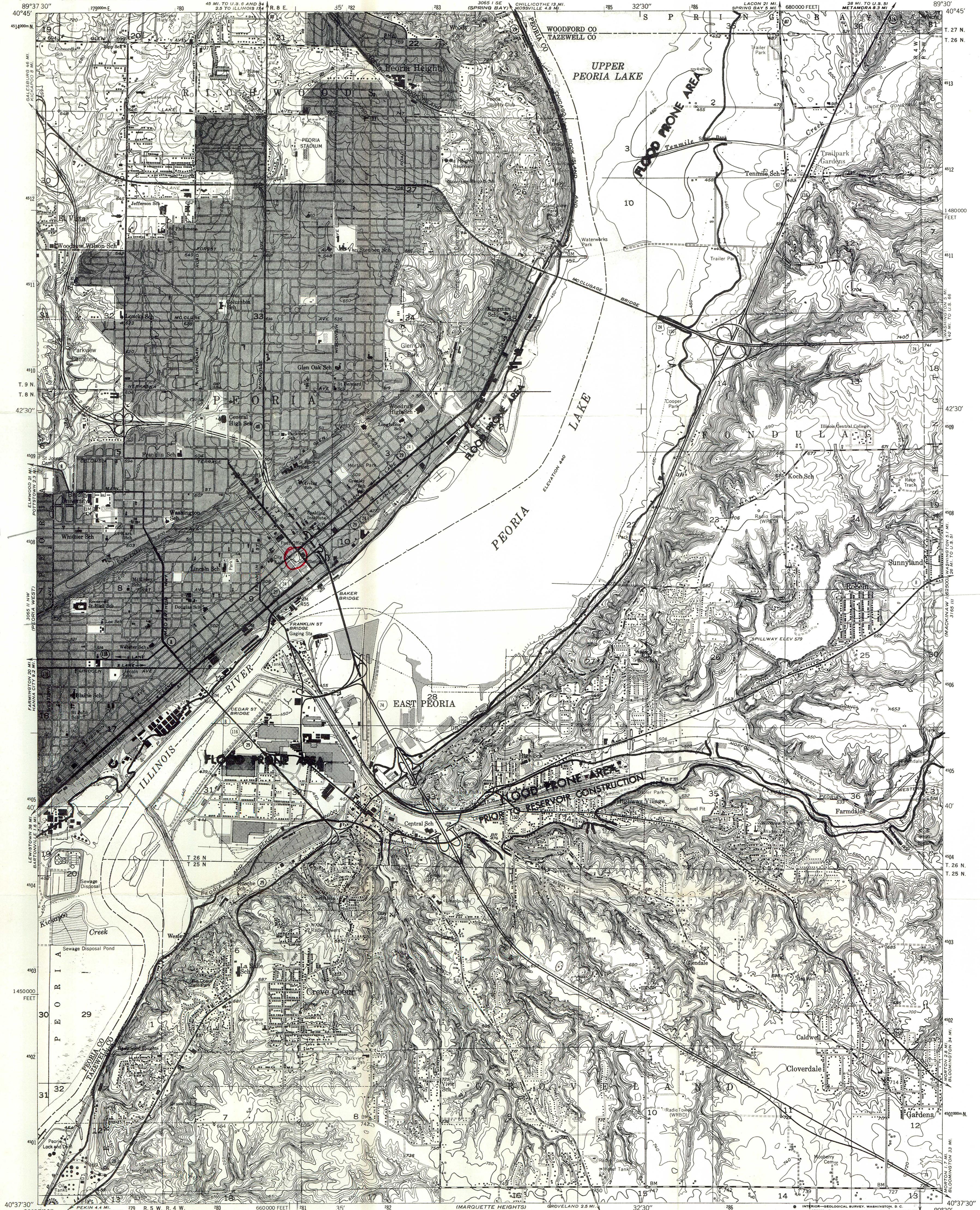
CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
AND ILLINOIS GEOLOGICAL SURVEY, CHAMPAIGN, ILLINOIS 61820
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route
QUADRANGLE LOCATION
TO place on the predicted North American Datum 1983,
move the projection lines 1 meter north and
8 meters east as shown by dashed corner ticks

PEORIA EAST, ILL.
40089-F5-TF-024
1949
PHOTOREVISED 1967 AND 1979
DMA 3065 II NE-SERIES V863

MAP OF FLOOD-PRONE AREAS

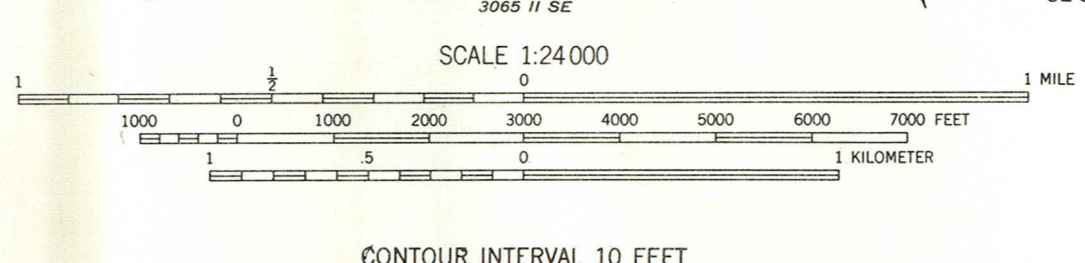


"Peace" and
"Harvest"
zone 16
E 281830
N 4507710

The purpose of the flood-prone area maps is to show to administrators, planners, and engineers concerned with future land developments those areas that are subject to flooding. The U.S. Geological Survey was requested by the 89th Congress to prepare these maps as expressed in House Document 465. The flood-prone areas have been delineated by the Geological Survey on the basis of readily available information.

Flood-prone area maps were delineated for those areas that meet the following criteria: (1) Urban areas where the upstream drainage area exceeds 25 square miles, (2) rural areas in humid regions where the upstream drainage area exceeds 100 square miles, and (3) rural areas in semiarid regions where the upstream drainage area exceeds 250 square miles. The flood-prone areas shown on this map have a 1 in 100 chance on the average of being inundated during any year. Flood areas have been delineated without consideration of present or future flood-control storage that may reduce flood levels.

Flood-hazard reports provide the detailed flood information that is needed for economic studies, for formulating zoning regulations, and for setting design criteria to minimize future flood losses. When detailed information, such as that contained in the flood-hazard reports, is required, contact the U.S. Army, Corps of Engineers; the U.S. Geological Survey; or the Tennessee Valley Authority in the areas of their jurisdiction.



CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL



EXPLANATION
Flood boundaries were estimated from:
Profiles based on high-water marks.

PEORIA EAST, ILL.

Base by U.S. Geological Survey
1949
PHOTOREVISED 1967
AMS 3065 II NE-SERIES 5863



**Illinois Historic
Preservation Agency**

Old State Capitol • Springfield, Illinois 62701 • (217) 782-4836

December 16, 1987

Beth Boland
National Register Program
National Park Service
Department of the Interior
1100 L Street, N.W.
Washington, D.C. 20240

Dear Beth:

Enclosed please find the nomination form, photographs, and maps for the following properties considered at the December 11, 1987 Illinois Historic Sites Advisory Council meeting and signed by the Illinois State Historic Preservation Officer:

Jarvis, William W., House, Troy
Taylorville Chautauqua Auditorium
Marshall Field & Company Store, Oak Park
Free Frank McWorter Grave Site, Barry vicinity
Tri-Taylor Historic District Boundary Extension, Chicago
Vogt, Karl, Building, Tinley Park
"Peace" and "Harvest", Peoria

Thank you for your attention.

Sincerely yours,

Ann J. Swallow
Assistant National Register Coordinator

encl.

DATE

1/15/88

TELEPHONE REPORT

TIME OF CALL

10:00

AM
PM

1. CALL TO: FROM (Name)

Mrs. Ireland

2. ADDRESS (Tel. No. if needed)

D.C. 536-7542

3. SUBJECT, PROJECT NO., ETC.

Peace + Harvest, Peoria County, IL (nominations)

4. DETAILS OF DISCUSSION

Statues are endangered - courthouse is planning an addition or a new building, which may require moving the statues. An expert says they're too fragile to move.

Only about 22 statues left from WPA program in whole country.

NAME OF PERSON PLACING/RECEIVING CALL

Ireland

TITLE

OFFICE



**Illinois Historic
Preservation Agency**

Old State Capitol Springfield, Illinois 62701 (217) 782-4836

Suite 4-900 State of Illinois Center 100 W. Randolph Chicago, IL 60601 (312) 814-1409

March 11, 1992

RECEIVED
MARCH 11 1992

NATIONAL
REGISTER

Ms. Beth Boland
National Register Program
National Park Service
Department of the Interior
1100 L Street, N.W.
Washington, D.C. 20240

Dear Ms. Boland:

I am petitioning that the statues, "Peace" and "Harvest", located in Peoria, Illinois and listed in the National Register of Historic Places on January 25, 1988, be removed from the Register. They were moved from the location where they were first designated without the prior approval of the National Park Service.

In March, 1988 "Peace" and "Harvest" were dismantled and removed from the Peoria County Courthouse plaza site. They have been in storage in the basement of Firehouse #12 on North Adams Street in Peoria since that time. I have enclosed copies of newspaper articles that are evidence of their removal from the courthouse plaza site and their subsequent storage at the fire station location. As per the federal regulations for the National Register program, I am requesting that they be removed from the Register.

Thank you for your attention to this matter.

Sincerely yours,

William L. Wheeler
State Historic Preservation Officer

encl.

'Peace,' 'Harvest' find home

□ Famed sculptures to be placed in front of new Becker Building

By JERRY KLEIN
of the Journal Star

"Peace" and "Harvest," the twin sculptures by WPA-era artist Mary Anderson Clark, will be placed in front of the Becker Building at Main and Jefferson when the building is completed, probably in the spring.

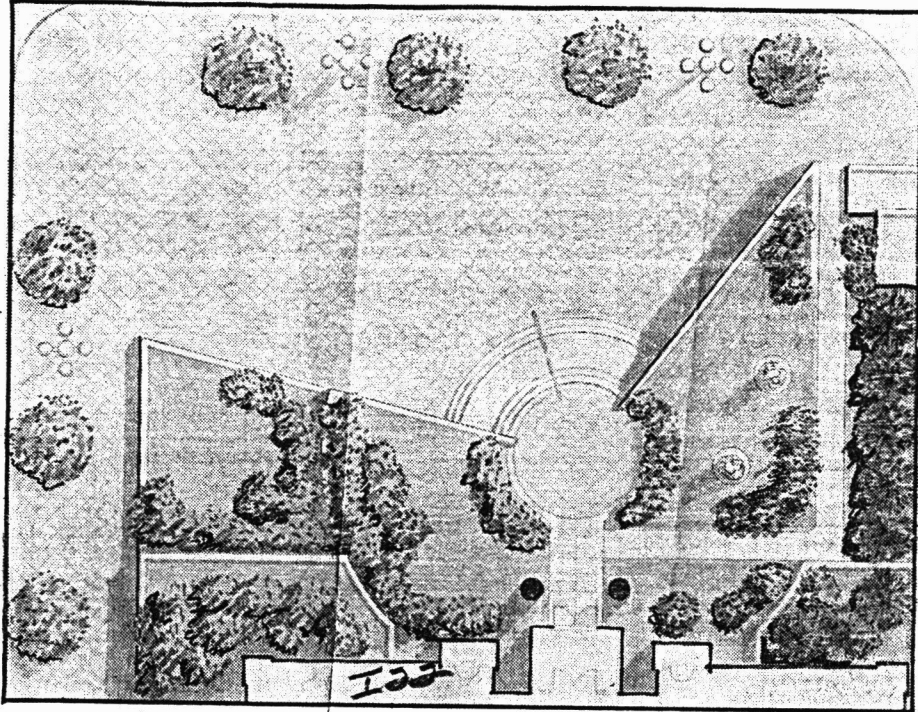
Mayor Jim Maloof and sculptor Nita Sunderland announced the decision Monday at a City Hall news conference.

Sunderland has been in charge of preserving the 8-foot limestone statues, built under the Works Progress Administration during the 1930s. They have been stored for nearly four years in the basement of Firehouse No. 12 on North Adams Street.

It has long been the aim of the city and the committee working on a new location to place the statues in a central downtown location.

The statues stood for many years, starting in 1939, at the Peoria TB Sanitarium off Galena Road.

They were moved to the grassy knoll of the Peoria County Courthouse in 1976 but were removed in March 1988, when the courthouse expansion began. They have been



The new Community Bank at Main and Jefferson will be fronted by Peace and Harvest Plaza, featuring the long-mothballed statues "Peace" and

"Harvest." The Becker Cos. will maintain the landscaped site and the city will maintain the statues, which will be on public land.

confined to temporary resting places ever since.

The statues were placed on the National Register of Historic Places in January 1988, but lost the status when they were moved from the courthouse.

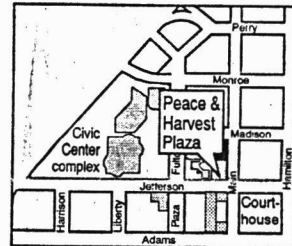
Earlier this year, the statues were the subject of stories in the Journal Star calling for them to be brought back to a suitable and final location downtown.

It appears now they will be even more visible than ever at what will probably become the busiest intersection downtown, across the streets from the First National Bank on one side, the new Janssen Building and the new Jim's Steak House

on the other, and catty-corner to the courthouse.

"Many, many citizens have expressed interest in the "Peace" and "Harvest" statues and have asked that they be put on public display," Maloof said. "The corner of Main and Jefferson is one of the prime locations downtown. I offer my sincere thanks to Ray Becker and his staff for offering to design, build and landscape a special setting for the statues at the site of a prominent new downtown building."

The area, just outside the entrance to the new Community Bank Building, will be called Peace and Harvest Plaza. It will be landscaped with ornamental lighting and a



tiered design. Becker will maintain the site and the city will maintain the statues, which will be on public space.

The statues will go up in the spring, after they are treated to resist humidity, Sunderland said.

ILLINOIS PRESS CLIP
Illinois Press Association
929 S. 2nd, Springfield, IL 62704
(217) 523-5055

PEORIA
Journal Star
100,693 D

MAR 17 1988

Ans



Down, but not out

"Harvest," one of the two heroic-size statues being removed from Courthouse Plaza in preparation for construction on the grassy knoll, is secured on a bed of sand covered with plastic for its ride by truck to a city fire station basement. The statue was first hoisted free and then lowered onto the truck bed. Shown is Peoria sculptor Nita Sunderland, who is directing the removal of "Harvest" and its companion male figure, "Peace." The two Depression-era art works were recently placed on the National Register of Historic Places but because they are being moved their status is now in jeopardy.

ERIC BEHRENS/Journal Star



Illinois Historic Preservation Agency

Old State Capitol • Springfield, Illinois 62701 • (217) 782-4836

M E M O R A N D U M

TO: Mayor James A. Maloof, City of Peoria
Chris Limas, Peoria Historic Preservation Commission

FROM: Ann V. Swallow, Survey & National Register Coordinator

DATE: September 7, 1993

SUBJECT: Preliminary Opinion on "Peace" and Harvest"

"Peace" and "Harvest" meet Criterion C and Criteria Consideration B for listing in the National Register of Historic Places. The statues are locally significant as excellent examples of sculpture produced during the Depression under the Federal Art Project. Sculpted by Mary Andersen Clark, "Peace" and "Harvest" were first installed at the Municipal Tuberculosis Sanitarium in 1939, subsequently moved to the county courthouse plaza in 1975-76, removed in 1988, and finally installed at the present location outside the Becker Building in June 1992. The statues meet Criteria Consideration B for moved resources because they have retained all of their historic materials, and the new location is compatible with the historic setting. It is a designed public space, and the statues prominently displayed.

Aldermen
Joe Hutchinson
Ken Gilliland
Bill Hurst
Flo Rowling
Bobbie Amburg
Evelyn Laux



Treasurer
Melissa Burns

Clerk
Linda J. Brown

Secretary
Sandy Rowling

CITY OF GRAFTON

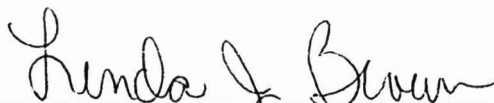
Gerald "Windy" Nairn
Mayor

RESOLUTION


BE IT RESOLVED THAT THE CITY OF GRAFTON, JERSEY COUNTY, ILLINOIS SUPPORT THE ILLINOIS HISTORIC PRESERVATION AGENCY, AND REQUEST THAT THIS AGENCY PREPARE TO LIST OUR HISTORIC BUILDINGS FOR THE NATIONAL REGISTER.

ADOPTED THIS 12th, DAY OF OCTOBER, 1993.

ATTEST:



LINDA J. BROWN, CITY CLERK



GERALD NAIRN, MAYOR

Commissioner Campbell questioned if the railings will also be repaired.

Mr. Davis stated that the railings will be repaired.

Vice Chairman Kallister opened the floor for public input.

Mr. House expressed support of the request.

DELIBERATION

Commissioner Campbell moved to approve the request for a Certificate of Appropriateness for the property located at 924 N.E. Glen Oak Avenue for the installation of a handicap ramp; seconded by Commissioner Stringer. Approved by viva voce vote 5-0.

CASE NO. HPC 93-33

Vice Chairman Kallister swore in the witnesses.

Mr. Limas stated that this is a public review of the request by the Illinois Historic Sites Advisory Council for comment on the request of Glenn Sunderland of 22601 Grosenbach Road, Washington, Illinois, for the National Register Designation of the "Peace and Harvest" Statues located at the West Corner of Main and Jefferson Streets (Becker Building).

Mr. Limas continued by stating that both the Historic Preservation Commission and the Mayor must make a recommendation to the Historic Sites Advisory Council regarding this request. These recommendations will be read into the record during a public hearing held this winter involving consideration of this request. He added that the City staff recommends approval of this request.

Commissioner Couri stated that this is one of the last two Statues of this type left in the nation.

DELIBERATION

Commissioner Couri moved to approve the request for the National Register Designation of the "Peace and Harvest" Statues located at the West Corner of Main and Jefferson Streets (Becker Building); seconded by Commissioner Stringer. Approved by viva voce vote 5-0.

PLANNING AND ZONING DEPARTMENT



November 10, 1993

RECEIVED
NOV 12 1993
PRESERVATION SERVICES

Illinois Historic Sites Advisory Council
c/o Ann Swallow
Illinois Historic Preservation Agency
Old State Capitol
Springfield, Illinois 62701

RE: Peace & Harvest Statues

Dear Ann:

On behalf of the Historic Preservation Commission I am pleased to report that the Commission fully endorses the request to place the "Peace" and "Harvest" statues on the National Register.

At the October 20, 1993 Historic Preservation Commission meeting, the Commission found that these statues are fine examples of WPA work and that the designation would help preserve their future while at the same time benefit the City of Peoria.

If you have any questions, please feel free to contact me at (309) 672-8556.

Sincerely,

A handwritten signature in black ink, appearing to read 'Ch-R-Limas'.

Christopher R. Limas
Urban Planner



City Hall Building
419 Fulton Street
Peoria, Illinois 61602
309/672-8556
FAX 309/672-1507

OFFICE OF THE MAYOR



RECEIVED
NOV 15 1993
PRESERVATION SERVICES

James A. Maloof
mayor

November 10, 1993

Illinois Historic Sites Advisory Council
c/o Ann Swallow
Illinois Historic Preservation Agency
Old State Capitol
Springfield IL 62701

Re: Peace and Harvest Statues

Dear Ann:

On behalf of the City of Peoria, I am pleased to report that I fully endorse the request to place the "Peace" and "Harvest" statues on the National Register.

These statues are beautiful examples of WPA work and the designation would help preserve their future while at the same time benefit the City of Peoria. "Peace" and "Harvest" have enriched our art and cultural community. They are viewed by thousands of people each year.

Sincerely,

A handwritten signature in cursive script that reads 'Jim Maloof'.

James A. Maloof
Mayor

JAM/ab

A decorative graphic consisting of three parallel diagonal lines in the bottom left corner.

City Hall Building
419 Fulton Street
Peoria, Illinois 61602
309/672-8519
FAX 309/672-1507



**Illinois Historic
Preservation Agency**

Old State Capitol • Springfield, Illinois 62701 • (217) 782-4836

December 22, 1993

Beth Boland
National Register of Historic Places
National Register Section
National Park Service
Department of the Interior
800 N. Capitol Street, N.W.
Washington, D.C. 20002

RECEIVED

JAN 06 1994

**NATIONAL
REGISTER**

Dear Beth:

Enclosed please find the National Register nomination forms and accompanying documentation for the following properties that were recommended for nomination to the Register by the Illinois Historic Sites Advisory Council, and nominated by the State Historic Preservation Officer:

LeClaire Hotel, Moline
L. Haas Store, Carmi
Kamp Store, Kampsville
Wabash Railroad Station and Railway Express Agency, Decatur
Beall-Orr House, Mt. Carmel
✓ "Peace" and "Harvest", Peoria
University of Illinois Experimental Dairy Farm Historic
District, Urbana (Round Barns of Illinois MPS)

Thank you for your attention to this matter.

Sincerely yours,

Ann V. Swallow
Survey & National Register
Coordinator

encl.