

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCERS use only

received

JUL 12 1982

date entered

1. Name

historic Ernest M. Wood Office and Studio

and/or common SAME

2. Location

street & number 126 North 8th Street

N/A not for publication

city, town Quincy

N/A vicinity of

congressional district 20th

state Illinois

code 012

county Adams

code 001

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: office

4. Owner of Property

name George M. Irwin

street & number 126 North 8th Street

city, town Quincy

N/A vicinity of

state Illinois

5. Location of Legal Description

courthouse, registry of deeds, etc. Adams County Recorder's Office

street & number 521 Vermont Street

city, town Quincy

state Illinois

6. Representation in Existing Surveys

title Historic American Buildings Survey has this property been determined eligible? yes no

date September 1970

federal state county local

depository for survey records National Architectural & Engineering Record, Library of Congress,
Prints & Photographs Division, Annex Building, Room 1051

city, town Washington

state D. C. 20540

7. Description

Condition

excellent
 good
 fair

Check one

unaltered
 altered

Check one

original site
 moved date N/A

Describe the present and original (if known) physical appearance Ernest M. Wood's Office and Studio, designed for his own practice in 1911, was occupied by him until he retired in 1938. It is a compact one-story Prairie Style building, frame construction, exterior stucco over metal lath with insert wood strips, finished partial basement, 1400 square feet of usable space, and flat built-up roof. The interior is rough plaster finish with quarter-sawed oak trim, restored to original condition. There is an entrance and vestibule area, private office with fireplace and workroom, each with a large skylight, two walk-in vaults, and bath on main floor, extensive use of Prairie Style stained glass in different designs, and original light fixtures at front entrance and in vestibule and reception areas. The building was used as a residence and as a dentist's office until purchased by the present owner in 1979. All extraneous and inappropriate additions and changes made by previous owners, such as filling in of the two skylights, adding an extra window in the workroom wall, removing and altering workroom built-in cabinets, tiling magnesite floor, erecting new partitions, and moving old design elements, and repainting interior with wrong colors have been corrected. All of the work has been done as carefully as possible for an authentic restoration. In the case of the front hall and workroom areas the magnesite floor was bad so original pattern and near-original colors have been duplicated in carpet, while the original floor is restored in the entrance vestibule and private office. No original ceiling fixtures remained in the main rooms, except that wiring in the corners of the two skylights indicated their location. Plain round ball lights were used, 10" in the private office and 12" in the larger workroom. Additional lighting, consisting of a cluster of four 150-watt floods, were installed in each skylight. Fortunately, the previous owner saved the wooden liner and oak trim from the built-in cabinets he removed, and original material was used as much as possible in restoring. Doors, which had been moved to the front hall to form side panels of an added partition, were returned to original locations. Companion cabinets in the private office had the same hinges as basement windows, so basement window hinges were used in the rebuilding of the cabinets for authenticity. Through paint scrapings, original colors were re-applied to the walls in the private office with slight variations of this original golden color used in the entry and workroom areas. A new heating and airconditioning system was installed, moved to one side of the basement for better use as extra meeting room, file storage, and lounge. A small kitchen is being installed in the area developed under the front entrance. Original registers in original positions near interior walls were kept as return air openings with new registers for the supply lines located against outside walls directly under windows. All quarter-sawed oak trim has been cleaned and restored. Exterior wood trim is restrained to original color, and stucco has been repaired but not repainted. In mid-1981, after building was occupied by present owner, a truck, backing out of the driveway, knocked over the pedestal and large concrete urn by the front door. The pedestal was reinstalled with minor damage corrected but the urn was shattered beyond repair. A local contractor, using original construction methods, recast the urn which is made in three sections, and the replacement is installed. The matching urn has had minor repairs and both are painted a neutral light cream color; most observers can tell no difference. The private yard to the rear has had some landscaping with the addition of flowering shrubs, and original flower beds have been uncovered. As a result of extensive restoration the Ernest M. Wood Office and Studio is probably the finest Prairie Style building in Western Illinois.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1911

Builder/Architect Ernest Michael Wood

Statement of Significance (in one paragraph) The Ernest M. Wood Office and Studio (1911) is the only building in Quincy recorded in the Historic American Buildings Survey Inventory. Architectural historian Paul Sprague stated therein: "As a structure designed by Wood for his personal use it is of special interest because it is indicative of the architect's stylistic preferences when free of client pressures. And it is of some significance, therefore, to discover that Wood's office is directly related to designs by the Prairie School architects in Chicago. The similarities between Wood's office and their works are to be seen in the rectilinear massing of the building, the subdivision of exterior and interior surfaces by flat strips of dark, stained wood, the simple geometry of the wooden screens on either side at the front of the building, of the fireplace and of the stained glass in the windows, and the overhanging horizontal edges of the roof". James R. Allen has said: "The structure, with its straightforward references to Wright, was unlike anything in Quincy at the time with its creme-colored stucco over cypress walls. Vertical movement, enhanced by the two pedestals with their characteristic Prairie Style planters, is checked by the dark-colored frame elements in the stucco and along the sharp overhang of the eaves. The entrance is to the left, where a vestibule opens into a hall with low ceilings. The entire design scheme had come under the architect's scrutiny to assure accord with the stylistic expression. Cabinets, the low-set fireplace, leaded glass windows, and the skylights are all in accord with the Prairie Style".*

Wood's career had many parallels to Frank Lloyd Wright. He had no formal training, apprenticed with a prominent local architect (Harvey Chatten), began an independent career in the early 1890's, had early prominent residential commissions, built an interesting and distinctive home and studio for himself, had a long and productive career, lived into the tenth decade of his life, being active over 50 years. Wood knew and corresponded with Wright, and there is evidence that prior to his Prairie School work, he regularly traveled to Chicago. It is even possible that Ernest Wood was a member of Wright's group of 18, as only 17 have been identified. He knew the work of Joseph Lyman Silsbee who built two homes and a carriage house in Quincy between 1886 and 1888. Wood designed outstanding Prairie Style homes in Camp Point and Warsaw, Illinois and Hannibal and Palmyra, Missouri. He was largely responsible for spreading the influence of Frank Lloyd Wright and the Prairie Style in Western Illinois. He also produced outstanding residential and commercial architecture in Romanesque Revival, Shingle Style, Queen Anne, Classic Revival, English Tudor and Bungalow Styles. "Fortunately, most of the designs executed by Wood have survived. The remarkable commentary they provide shows that this local architect went through a progressive assimilation of the Prairie Style and that earlier stages of his development seem to have predisposed him favorably to the example of Sullivan and Wright. An unmistakable consistency in Wood's development can be traced from his earliest architectural experience to a mature mastery of a Wrightian idiom. In retrospect, the deliberateness with which he recapitulated precedent and requisite developments inherent to the understanding of the Prairie Style gives testimony to the noteworthy accomplishments of a solitary but unforgettable figure in Quincy's architecture."*

*James R. Allen, Prairie School Review, Second Quarter, 1974

9. Major Bibliographical References

The Prairie School Review, Second Quarter, 1974, article by James R. Allen, "Ernest M. Wood: A Provincial Testament";
 Historic American Buildings Survey written by Dr. Paul Sprague, September 1970;
 Quincy Society of Fine Arts, "Famous Quincyans in the Arts", 1977, Ernest M. Wood, Architect -- biography and listing of buildings.

10. Geographical Data

Acreage of nominated property fraction of one acre

Quadrangle name QUINCY WEST, IL-MISSOURI

Quadrangle scale 1:24 000

UMT References

A 15 636480 4421280
 Zone Easting Northing

B 10 000000 000000
 Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification Lot number Seventeen (17) and all of Lot number Eighteen (18) excepting the South twenty-seven (27) feet of said Lot Eighteen (18), all in Block number One (1) in Samuel P. Church's Addition to the Town, now City of Quincy.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title George M. Irwin, Owner

organization date April 2, 1982

street & number 126 North 8th Street telephone 217/224-2006

city or town Quincy state Illinois

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *David Perry*

title *Dwight* date 6/24/82

For HCRS use only

I hereby certify that this property is included in the National Register.

Alous Byers

Entered in the National Register date 8/12/82

Keeper of the National Register

Attest: date

Chief of Registration

United States Department of the Interior
National Park Service

8200257

Wood, Ernest M., Office and Studio, Adams County,
ILLINOIS,

Working No. 7/2/82-1950
Fed. Reg. Date: 2/1/83
Date Due: 8/12/82 - 8/26/82
Action: ACCEPT 8/12/82
 RETURN
 REJECT
Federal Agency: _____

Entered in the
National Register

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom. / Criteria _____
Reviewer _____
Discipline _____
Date _____
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UMT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



- ①
- 1) Ernest M. Wood office and studio
 - 2) Quincy, Illinois
 - 3) Maxwell & Bellis, Photographers
 - 4) September 1980 photo
 - 5) 1032 Maine, Quincy, Illinois
 - 6) 126 North 8th - west face of building (front)
looking northeast
 - 7) #1



②

- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) October 1981 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) Front of building looking east, slightly north
- 7) #2



3

- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) September 1980 photograph
- 5) 1032 Maine, Quincy, Illinois
- 6) Front elevation looking east
- 7) #3



④

- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) September 1980 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) Front elevation and entrance looking southeast
- 7) #4



- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) January 1980 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) Entrance hall before restoration showing altered partition
- 7) #5



- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) October 1981 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) Restored entranceway and reception area,
with replaced woodwork
- 7) #6



- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) October 1981 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) View from general office looking back into reception and entrance area, door at left to private office
- 7) #7

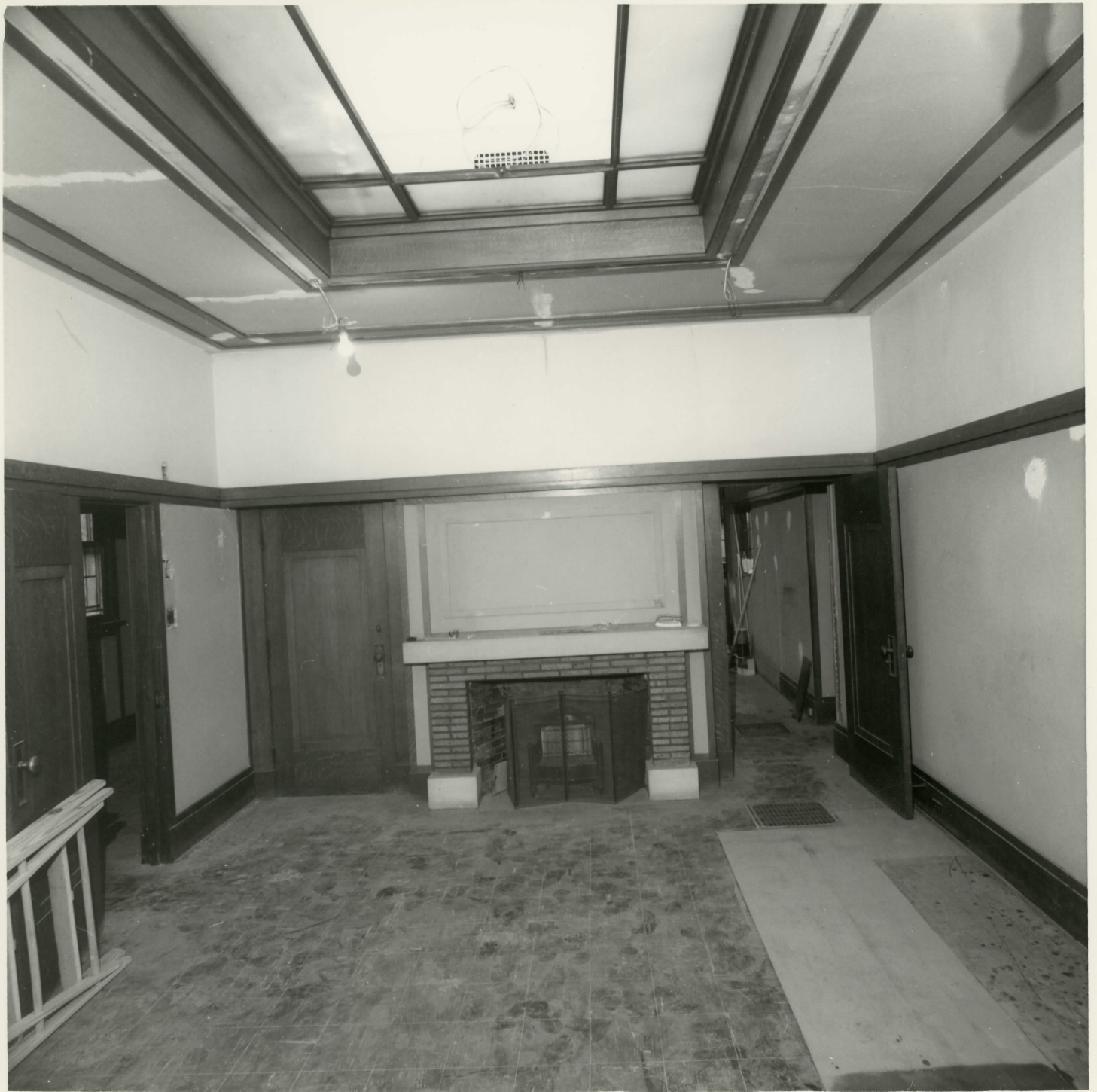


(14) (8)

- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) September 1980 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) View from general office into reception area
showing architect's original furniture in
place immediately after restoration
- 7) #8



- 9
- 1) Ernest M. Wood office and studio
 - 2) Quincy, Illinois
 - 3) Maxwell & Bellis, Photographers
 - 4) October 1981 photo
 - 5) 1032 Maine, Quincy, Illinois
 - 6) Private office looking toward front of building
 - 7) #9



- ④
⑩
- W
- 1) Ernest M. Wood office and studio
 - 2) Quincy, Illinois
 - 3) Maxwell & Bellis, Photographers
 - 4) January 1980 photo
 - 5) 1032 Maine, Quincy, Illinois
 - 6) Private (front) office looking toward rear of building before restoration, showing closet destroyed, and magnasite floor being restored
 - 7) #10
- 180



16

- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) October 1981 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) Private (front) office looking toward rear of building after restoration, closet and magnasite floor restored
- 7) #11



- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) January 1980 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) View from reception area into general office before restoration, showing extra window cut in, and corner with missing built-in cabinet (original liner standing to right of photograph)
- 7) #12



- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) September 1980 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) View from reception area into general office immediately after restoration, extra window eliminated, missing cabinet re-built, architect's original work table, storage unit, and gate in position
- 7) #13





14

- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) October 1981 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) View from reception area into general office
after restoration and interim period, showing
present use
- 7) #14



- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) January 1980 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) View of general office looking east to rear of building before restoration showing missing and mutilated built-in cabinets.
- 7) #15



16

- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) September 1980 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) View of general office looking east to rear of building immediately after restoration with architect's worktable in position
- 7) #16



17

- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) October 1981 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) View of general office looking east to rear of building showing present use
- 7) #17



18

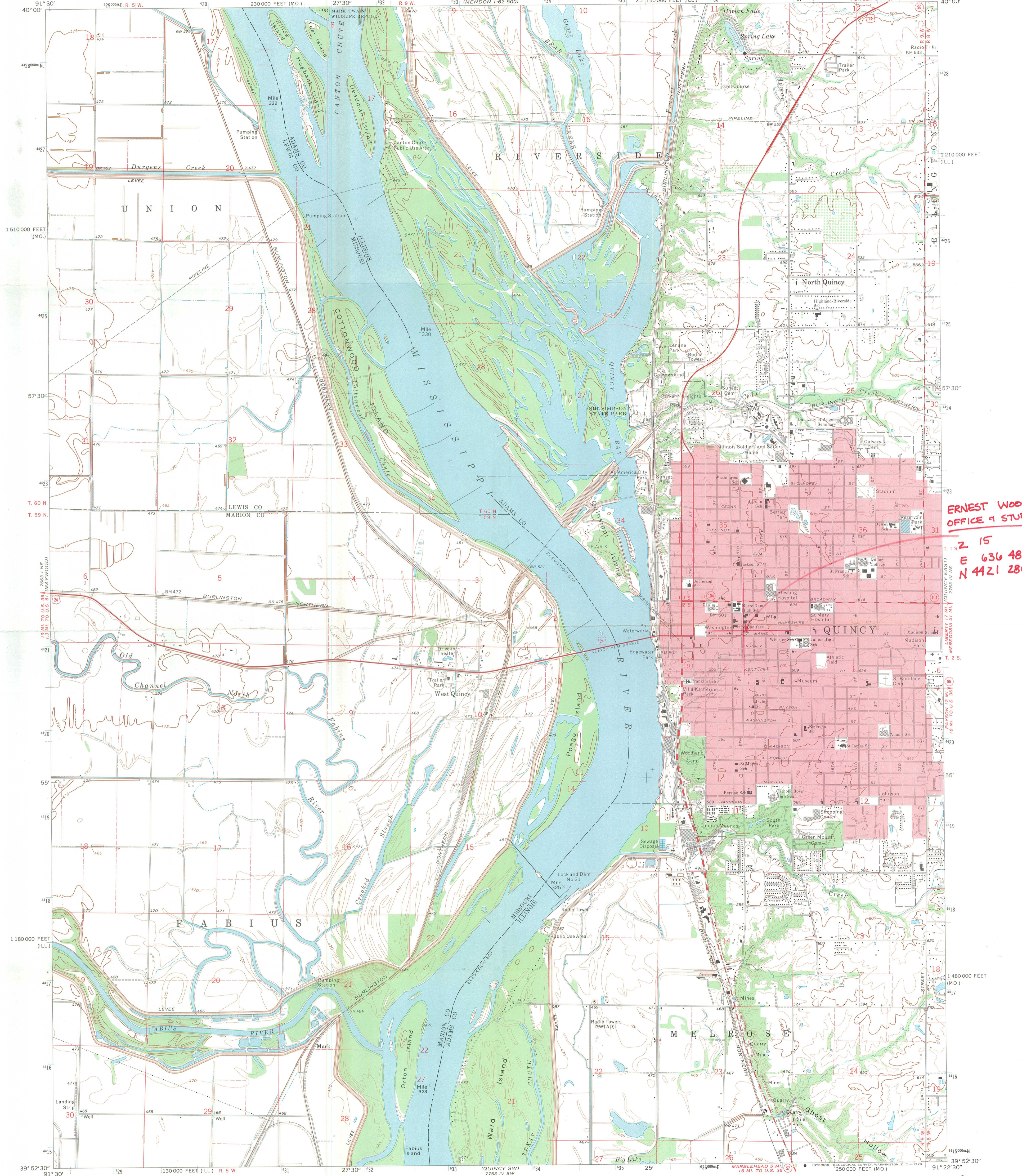
- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) October 1981 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) View from east or back of workroom area
looking west toward front of building showing
entrance and reception area to the right and
door to private office right of center.
- 7) #18



~~#14~~
08-21-7

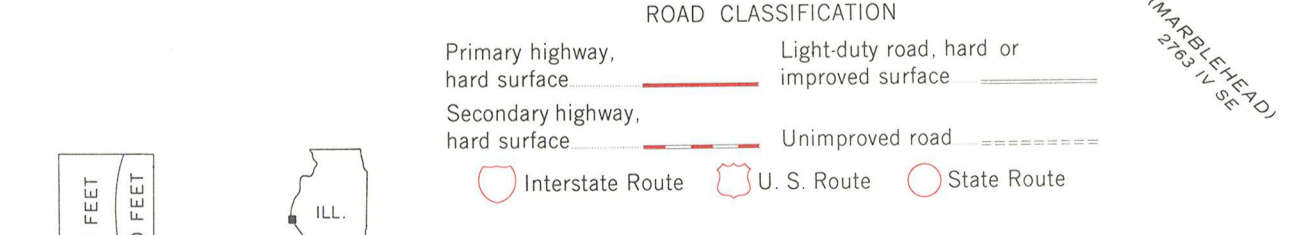
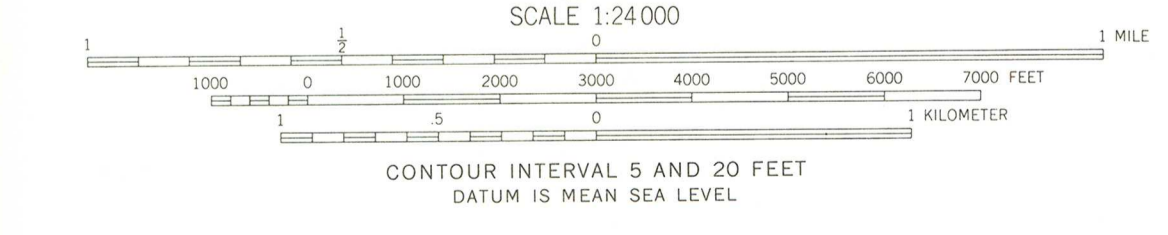
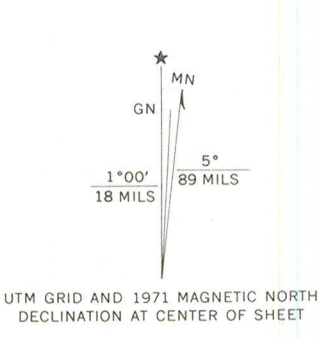
(19)

- 1) Ernest M. Wood office and studio
- 2) Quincy, Illinois
- 3) Maxwell & Bellis, Photographers
- 4) April 1980 photo
- 5) 1032 Maine, Quincy, Illinois
- 6) View of some of basement area during restoration, looking toward front of building
- 7) #19



ERNEST WOOD
OFFICE & STUDIO
2 15
E 636 480
N 4421 280

Mapped, edited, and published by the Geological Survey in cooperation with the Missouri Geological Survey and Water Resources
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial photographs taken 1969-70. Field checked 1971
Polyconic projection. 1927 North American datum
10,000-foot grids based on Illinois coordinate system, west zone and Missouri coordinate system, east zone
1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue
Red tint indicates area in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242, QUINCY WEST QUADRANGLE
STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801,
AND MISSOURI GEOLOGICAL SURVEY, ROLLA, MISSOURI 65401
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST
QUINCY WEST, ILL.—MO.
NW/4 QUINCY 15' QUADRANGLE
N3952.5—W9122.5/7.5
1971
AMS 2763 IV NW—SERIES V863

Illinois



Department of Conservation

life and land together

LINCOLN TOWER PLAZA • 524 SOUTH SECOND STREET • SPRINGFIELD 62706
CHICAGO OFFICE - ROOM 100, 160 NO. LASALLE 60601
David Kenney, Director • James C. Helfrich, Assistant Director

June 30, 1982

Carol Shull, Acting
Keeper of the National Register
of Historic Places
W 434
Department of the Interior
Washington, D.C. 20243

Dear Ms. Shull:

Enclosed are the following National Register nomination forms:

Pemberton Hall (Charleston)
Duncan Farms Archaeological Site (Grafton Vicinity)
Bailey-Michelet House (Wilmette)
Pere Marquette Hotel (Peoria)
Pekin Theatre
✓ Ernest Wood Office & Studio (Quincy)
Joliet Township High School
Christ Episcopal Church (Joliet)
Ora Pelton House (Elgin)
Joshua Young House (Blue Island)

Also enclosed is a thematic nomination for Round Barns in Illinois. Please note that the owner of the Willard White Round Barn has objected to its listing so we are requesting a Determination of Eligibility for the White Round Barn.

Finally, we are submitting "Elm Ridge" for a Determination of Eligibility, also due to owner objection.

Your prompt attention to these forms is appreciated. Please contact me should you have any questions.

Sincerely,

Michael Ward
Assistant National
Register Coordinator

MW/lw
Enclosures

