

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For HCRS use only

received JUL 22 1980

date entered OCT 9 1980

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

## 1. Name

historic Sarah Martin House

and/or common George Nelson Morris House

## 2. Location

street &amp; number 310 East Broadway \_\_\_\_\_ not for publication

city, town Monmouth \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 19th

state Illinois code 012 county Warren code 187

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

## 4. Owner of Property

name George Nelson Morris

street &amp; number 310 East Broadway

city, town Monmouth \_\_\_\_\_ vicinity of \_\_\_\_\_ state Illinois

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Warren County Courthouse

street &amp; number Public Square

city, town Monmouth \_\_\_\_\_ state Illinois

## 6. Representation in Existing Surveys

title Ill. Historic Structures Survey has this property been determined eligible?  yes  nodate October, 1972 \_\_\_\_\_ federal  state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records 405 East Washington

city, town Springfield \_\_\_\_\_ state Illinois

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

### Describe the present and original (if known) physical appearance

The Martin home at 310 East Broadway, Monmouth, Illinois, exhibits all the paraphernalia, inside and out, of the architectural style known as the Italian Villa. Although the house lacks a tower, it does possess a small characteristic cupola slightly raised on the center of the roof. A low slightly pitched roof with elegant flared eaves, supported by the usual graceful brackets, dentils and beautiful medallions adorn the house on all sides. Composed of two stories, the home shows a full basement and attic. There are three enormous bays surrounding the home, one in each front living room and one in the master dining area. The windows in the home show the typical Italian Villa architectural style by being grouped on the upper story mainly in twos with hoodmolds, and the bays grouped in fours. The attic has the obvious two rounded windows in the cupola allowing light to penetrate into this area. Structurally speaking the walls are composed of four layers of solid brick, which makes the walls almost sixteen inches thick. Some walls inside are as much as twenty two inches thick and are solid. The roof is composed of the original copper material, which has been sealed to allow for its durability. Cut stone headers over all the windows and front door are heavily ornamented and articulated to effect the gracefulness and beauty of the home. The castiron headers over the double windows on the second floor depict the original wood carvings proclaiming the date the home was completed 1878. So many architectural details account for the relatively long construction time, as the home was started in 1875. Facing you as you look at the front of the house is an enormous front porch, which wraps around the west corner of the house, this presents a picturesque sight which was so common in the Italian Villa homes. There are two chimneys, each is double enabling the home to be effectively heated. Gracing the front of the homes are three beautiful, all original, leaded-glass windows. There are also two beautiful original etched glass windows, one in the front door and one above it. Surrounding most of the home is the original ornamental iron fence. This fence was specially made and erected in 1878, it still has three stone headers one at the southwest corner and two supporting the west side.

The inside of the house has retained almost all of its original features. As you enter the front hall, you are greeted by a beautiful floating walnut spiral staircase, which ascends thirty three feet up to the second floor, and has retained the original lighting fixtures. There are doors entering into each of the two front rooms, each door is heavily articulated with massive moulding. All of the doors and windows on the first floor are surrounded by this massive moulding which is truly a masterpiece in itself. Most of the woodwork and moulding on the first floor is walnut. All the doors in the house are topped by transoms. Most of the first floor transoms contain the original etched glass. The fireplace is supported by two graceful pillars heavily articulated with beautiful gold medallions and leafing. Also adorning the fireplace is the original Italian marble tile. Everyone comments on the hardwood floors which in themselves are a masterpiece of workmanship and design. They are oak with dark walnut trim on the outer edges and geometric designs at each corner.

The front entrance porch (now lacking its ballustrade) and the beveled glass found near the entrance were added c.1890 and complement the original design.

**United States Department of the Interior  
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Continuation sheet Sarah Martin House Item number 7 Page 2

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All of the bays have oak parquet floors in them. The house has all of its original features: sliding doors, being restored now, folding doors of the French variety being restored now, all the original hardware, porcelain knobs and some original lighting fixtures. In the master dining room one might note the location of the dumb-waiter.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) Local History
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

Messrs. Dunn and Stevens

### Statement of Significance (in one paragraph)

This house has been identified by the Illinois Historic Structures Survey as one of only a dozen houses in Warren County (1970 population: 21,595) meriting individual listing on the National Register on the basis of architectural significance. Moreover, for over seventy years this home was owned by Miss Sarah Martin, a lady of great dignity and elegance. Thus, not only does this home exhibit a beautiful architectural style, but it glows, too, with cultural and historical events which helped play an important role in the early development of Monmouth and of Warren County.

### HISTORY

In 1832 Hugh Martin, grandfather of Sarah Martin, came to Warren County to settle. The Martin family was one of the first to settle in this area and later became one of the leading families of Warren County. In this same year, William Martin (who would have been Sarah Martin's uncle) was murdered and scalped by raiding Indians. Throughout the county details of this tragic event were heard, forcing settlers to flee to the present-day site of Monmouth for protection.

Miss Sarah Martin's father was John Martin, an early Warren County farmer and businessman. During these early years John Martin became well known not only for his farming abilities but also for his great generosity and kindness to other people of the community. John Martin helped plan out the present day village of Little York, Illinois, known before as Martinsville. He also was the first to initiate a plan for the first church organized in Warren County and the first school in Little York. Later additions to the village of Little York were called Martins addition in honor of John Martin. John Martin was made one of the original trustees of Little York, and also the commissioner of the roads.

In 1862 John Martin married Sarah Gibson. They had four children, three boys and one girl, who was named Sarah Elizabeth Martin. Although still living in the Little York area John Martin was very active in the affairs in Monmouth and throughout Warren County. In 1863 he helped organize the First National Bank in Monmouth and was appointed director of the board. After the opening of Monmouth College in 1853 John Martin became a very warm and close friend of judge Ivory Quinby. John Martin donated much money to Monmouth College and also much of his valuable time. Mr. Martin was quite well known for the soundness of his judgement and the candor with which he expressed his opinions.

# 9. Major Bibliographical References

See Continuation Sheet

ACREAGE NOT VERIFIED

# 10. Geographical Data

UTM NOT VERIFIED

Acreege of nominated property less than one acre

Quadrangle name Monmouth

Quadrangle scale 1:62500

UMT References

A 

1	5	6	9	8	0	3	5	4	5	3	1	0	4	5
Zone	Easting			Northing										

B 

Zone	Easting			Northing										

C 

Zone	Easting			Northing										

D 

Zone	Easting			Northing										

E 

Zone	Easting			Northing										

F 

Zone	Easting			Northing										

G 

Zone	Easting			Northing										

H 

Zone	Easting			Northing										

### Verbal boundary description and justification

Part of lots 2, 3 and 7 of Block 13 in the Old Town Plat of Monmouth, Illinois. (see continuation sheet)

### List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

# 11. Form Prepared By

name/title Mr. George Nelson Morris

organization

date November, 1979

street & number 310 East Broadway

telephone 309-734-5177 or 309-734-4577

city or town Monmouth

state Illinois

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title Dir., Ill. Dept of Conservation

date 6/30/80

For HCERS use only

I hereby certify that this property is included in the National Register

*for fact...*  
W. Ray Luce  
Keeper of the National Register

date 10/9/80

Attest: Sandra Hunt McClelland  
Chief of Registration

date 10.9.80

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Continuation sheet Sarah Martin House

Item number 8

Page 2

In 1875 John Martin loaned a great sum of money to a Mr. Cotes to build a beautiful home on East Broadway in Monmouth. When this home was completed it was the most talked about home in the area. It was noted for its beauty and lavish furnishings. Not being able to repay this money Mr. Cotes was forced to turn the home over to Mr. Martin. In 1880 as fate would have it, both Mr. Martin and his wife died, one month to the day apart. Sarah Martin inherited the home at this time although she was but 14 years old.

During this period of time it was not customary for a woman to participate in anyway in the world of culture and thought. It was also not wise to give her the privilege of a higher education. This was not true of Sarah Martin. The plan for all the Martin children was to become as highly educated as was possible. Sarah Martin entered Monmouth College in 1887 and finished in 1891. While at Monmouth College Sarah Martin took all the literary and humanity courses possible. Being educated in the humanities had prepared Sarah for her up and coming social life in Monmouth. "Lizzie", as Sarah was more commonly known, loved to entertain people in her home. She loved to entertain large groups of people for all types of social gatherings. During these years Sarah traveled throughout Europe extensively picking up all the knowledge possible. Sarah was a firm believer in education for everyone. She donated much of her time to Monmouth College like her father before her. In addition to the time and thought given to Monmouth College she made large donations of money to the college. It is doubtful whether there was a person in Monmouth whose opinion on any question carried greater weight than did Sarah's. In appearance and manner she was somewhat of a small lady but she was very tenderhearted. She was very modest and willing to give of herself to help everybody. Above all Sarah was a Christian. During her lifetime Sarah was asked to entertain at many social events. Being an accomplished musician she did much entertaining in the Monmouth area.

In 1914 Sarah Martin married Mr. John Fahey a man who was employed by the Rock Island Railroad. They were married by judge Loren Murphy in the east front sitting room of Sarah's home. This was proclaimed as the social event of the year in Monmouth. After their marriage Mr. & Mrs. Fahey traveled throughout Europe visiting friends Sarah had made earlier in her life. Mr. and Mrs. Fahey continued to entertain throughout their stay in Monmouth. In the late 1920 Mr. and Mrs. Fahey moved to Sunnyvale, California to make their home. Sarah still retained her home in Monmouth at 310 East Broadway. In 1945 Sarah sold her Monmouth home and in 1949 Mrs. Lucille Winter purchased the home. In 1969 Mrs. Winter moved to California to make her home with her son Robert Winter.

The current owners purchased the home in October 1976.

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Continuation sheet Sarah Martin House

Item number 9

Page 2

MAJOR BIBLIOGRAPHICAL REFERENCES

1. Whiffen, Marcus. American Architecture Since 1780 A Guide to the Styles. The M.I.T. Press, Massachusetts Institute of Technology, Cambridge, Massachusetts and London, England, 1969.
2. Drury, John. Old Illinois Houses. Springfield, Illinois, printed by the State of Illinois, 1948.
3. Dutton, Ralph. The Victorian Home. 4 Fitzhardinge Street, London, W. L. William Clowes and Sons, Ltd. for B. T. Batsford, Ltd. 1954.
4. Gowans, Allan. Images of American Living Four Centuries of Architecture and Furniture as Cultural Expression. Philadelphia and New York. J. B. Lippincott Company. 1964.
5. Past and Present of Warren County, Illinois, 1877. Chicago, Illinois, H. F. Kett and Co., 1877.
6. Robinson, Luther E. Edited by. Historical and Biographical Record of Monmouth and Warren County, Illinois. Chicago, Illinois, Munsell Publishing Company. 1927.
7. Monmouth City Directories. Years 1880-1979. Monmouth Chamber of Commerce. Monmouth, Illinois.
8. Worthen, A. H. Geological Survey of Illinois Volume II. State of Illinois Liegilateure. 1866.
9. Moffet, Hugh R. Illinois and Warren County Historical Encyclopedia Volume I, II. Munson Publisher, Chicago, Illinois. 1903.
10. Kett. H. F. The Past and Present of Warren County Illinois 1877. Chicago, Illinois. 1877.

I wish to acknowledge the following people for their assistance and interviews.

Mr. Robert Winter, 626 Arroya Blvd., Pasadena, California. November 28, 1979. October 1, 1979. September 3, 1979. August 9, 1979. June 2, 1979. December 15, 1976. May 18, 1977. December 12, 1977. January 15, 1978. February 5, 1978. April 3, 1978. August 12, 1978. October 28, 1978. January 12, 1979.

Mrs. Lucille Winter, 626 Arroya Blvd., Pasadena, California. Same dates as above.

Mrs. Hugh Martin. Wilmette, Illinois, August 12, 1979.  
Mr. Hugh Martin. Wilmette, Illinois, November 26, 1979.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

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Continuation sheet Sarah Martin House

Item number 9

Page 3

Bibliography (Continued)

Mrs. Dorothy Shaver, 202 North 3rd. St., Monmouth, Illinois. Daily for the last one and one-half years.

Mrs. Hubert Wray, 903 East 2nd. Ave., Monmouth, Illinois. October 12, 1979. July 15, 1979. May 1, 1979. January 13, 1978.

Mrs. Alice Martin. 317 South 9th St., Monmouth, Illinois. November 13, 1979. December 4, 1979.

Mrs. Mabel McCoy. 402 South 3rd. St., Monmouth, Illinois. November 12, 1979. October 13, 1979.

Mr. Thomas Brooks. 415 South 3rd. St., Monmouth, Illinois. December 3, 1979. November 3, 1979. October 15, 1979. July 6, 1979.

Mr. and Mrs. William Ventress, 9525 Whitgate Lane, Cincinnati, Ohio. October 3, 1979.

Mrs. Marie Gabby. 317 North 10th St., Monmouth, Illinois. March 4, 1979. November 13, 1979.

Church of Jesus Christ Latter Day Saints, Salt Lake City, Utah. October 15, 1979. Main Headquarters for Geneological Research.

Huntington Beach Chamber of Commerce, Huntington Beach, California. October 15, 1979.

Mr. Ray Whiteman. Little York, Illinois. May 15, 1979.

Mr. Charles Hallam, 600 East 1st Avenue, Monmouth, Illinois. August 15, 1979. November 1, 1979.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	OCT 8 1980
DATE ENTERED	OCT 9 1980

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET Sarah Martin House ITEM NUMBER 10 PAGE 2

VERBAL BOUNDARY DESCRIPTION

60 Feet off East end of lot 7  
60 Feet East side of lot 3  
1½ Rods off East end of lot 2 block 13 in Old Town platt of Monmouth,  
Illinois.

Property *Martin, Sarah, House*  
State *Ill, Warren* Working Number *7.22.80.1896*

TECHNICAL 4  
Photos         
Maps   I  

CONTROL

HISTORIAN

Fine local example of the Italian Villa (1875) promoted by architect-writer Alex. Jackson Downing in the mid-19th century. In addition to reflecting the basic pattern-book floor plans and elevations, the house exhibits fine craftsmanship in architectural details such as ~~wood~~ <sup>wood</sup> moldings, etched glass, carved <sup>wooden</sup> ~~wood~~ hood, and woodwork.

ARCHITECTURAL HISTORIAN

ARCHEOLOGIST

Accept after boundary check.  
Linda Flint McClelland

9/5/80

OTHER

HAER

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

Boundary clarification received 10-5-80.  
Accept  
Linda McClelland  
10.9.80

REVIEW UNIT CHIEF

BRANCH CHIEF

KEEPER

National Register Write-up \_\_\_\_\_ Send-back \_\_\_\_\_ Entered \_\_\_\_\_  
Federal Register Entry 2.3.81 Re-submit \_\_\_\_\_



1. Sarah Martin House
2. 310 E. Broadway  
Monmouth, Illinois
3. Photographer-Tom Arthur
4. Location of negatives-Arthur
5. October 1979
6. West side

OCT 9 1980

*Warren Co.*

*1/4*

JUL 22 1980



1. Sarah, Martin, House      OCT 9 1980  
2. 310 E. Broadway  
   Monmouth, Illinois  
3. Photographer-Tom Arthur  
4. Location of negatives-Arthur  
5. October 1979  
6. Rear view

2/4

Warren Co.      JUL 22 1980



OCT 9 1980

1. Sarah Martin, House
2. 310 E. Broadway  
Monmouth, Illinois
3. Photographer-Tom Arthur
4. Location of negatives-Arthur
5. October 1979
6. Front view

3/4

Warren Co.

JUL 22 1980

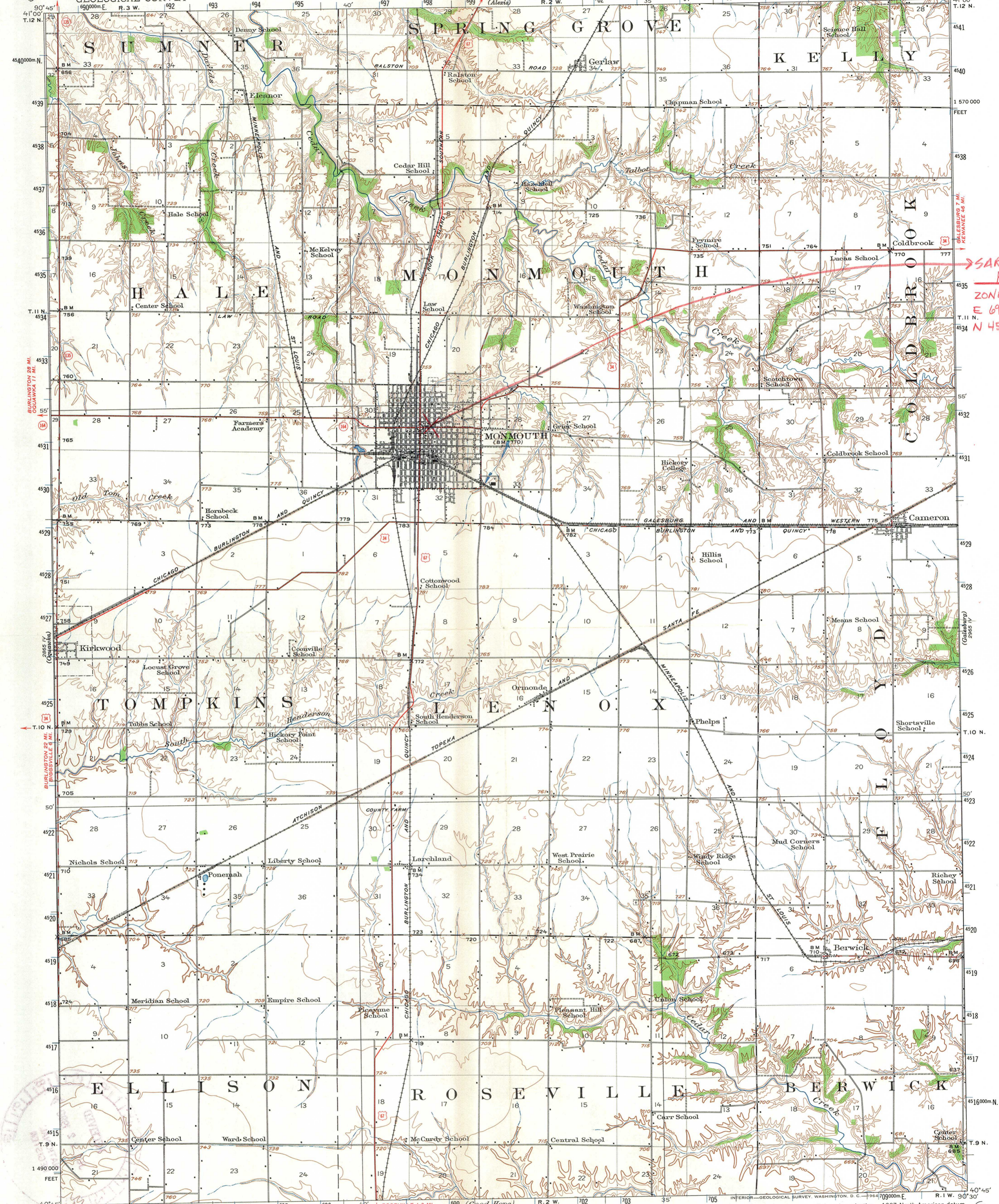


- ←
1. Sarah Martin House
  2. 310 E. Broadway  
Monmouth, Illinois
  3. Photographer- Tom Arthur
  4. Location of negatives-Arthur
  5. October 1979
  6. Front and side

OCT 9 1980

JUL 22 1980

4/4



SARAH MARTIN HOUSE  
 ZONE 15  
 E 698 035  
 N 4531 045



# City of Monmouth

CITY HALL  
112 North Main Street  
Monmouth, Illinois 61462  
GEORGE M. BERSTED  
Mayor  
BETTY A. BROWN  
City Clerk

May 15, 1980

State Historic Preservation Officer  
David Kenney  
c/o Jeffrey S. Flemming  
Ill. Dept of Conservation Div.  
of Historic Sites  
405 E. Washington St.  
Springfield, Ill. 62706

Gentlemen:

In reply to your letter of May 8, 1980, regarding the Sarah Martin House, 310 E. Broadway, Monmouth, Ill. and the Quinby House, 605 North 6th St., Monmouth, Ill., both are historical homes in our community.

However, we feel we have other historical homes and sites that should be preserved, especially the Warren County Court House in Monmouth.

There is some sentiment here that, any house or site, considered, should be open to the public, and not strictly a residential property. If grants or tax incentives are eligible, then the house or site should be declared as such, and open to the public, for the enjoyment and benefit of all citizens, instead of one individual or family.

We do not object to these two sites being nominated, but we feel we have many other homes and sites that are also worthy of historical prominence, and we do not feel, private owners should benefit from grants and taxes. Many communities have a majority of homes, in a particular section, that are historical and of certain architectural design, that could easily qualify.

Sincerely,



Pat L. McManus  
Mayor Pro-Tem

PLM/mm



# City of Monmouth

CITY HALL  
112 North Main Street  
Monmouth, Illinois 61462  
GEORGE M. BERSTED  
Mayor  
BETTY A. BROWN  
City Clerk

June 23, 1980

State Historic Preservation Officer  
David Kenney  
c.o Jeffrey S. Flemming  
Ill. Department of Conservation Division  
of Historic Sites  
405 E. Washington Street  
Springfield, Illinois 62706



Gentlemen:

On May 15th I sent you a letter commenting on two historical landmarks in our Community and on the program in general. I have to admit, with a great deal of embarrassment, that I knew next to nothing about the program at the time. I have since had an opportunity to become better informed, and I would like to offer, at least, additional comments.

Both homes are of great historic significance to Warren County and the City of Monmouth having belonged to some of the key citizens of Monmouths past. Over the years a great deal of time and effort has been expended on the restoration of the buildings and research of their history. Efforts have been made to share the rich history and architectural beauty of the properties with the public. In fact, thousands of people have been through both homes.

These properties are indeed important landmarks to our community and I hope that my earlier uninformed comments will not jeopardize their chances of favorable consideration.

Very truly yours,

A handwritten signature in cursive script that reads "Pat L. McManus".

Pat L. McManus, Mayor Pro-Tem  
City of Monmouth

PLM:bb

# City of Monmouth

CITY HALL  
112 North Main Street  
Monmouth, Illinois 61462  
GEORGE M. BERSTED  
Mayor  
BETTY A. BROWN  
City Clerk

July 16, 1980

*Warren Co.  
②*

Keeper of the National Register  
440 B Street N. W.  
Washington D.C. 20243

Dear Sir:

As Mayor Pro-Tem of the City of Monmouth, I am sending this letter in support of the favorable consideration of the Sarah Martin House, 310 East Broadway in Monmouth, owned by George Nelson Morris. This gracious old home has been meticulously and painstakingly restored and maintained by Mr. Morris and is a community landmark that we are all proud of.

The Martin family was one of the most respected in Monmouth's early history. They were instrumental in numerous developmental efforts including the establishment of our first bank. They were truly some of our first important pioneers and helped shape Monmouth's future to make it what it is today.

I strongly urge that the Sarah Martin House be included.

*Pat L. McManus*

Pat L. McManus  
Mayor Pro-Tem  
City of Monmouth

PLM/mm

74 55 120

FORM REGISTER, 21 PAGES

**JUL 22 1980**

RECEIVED

REGISTERED

PHONE CALL (ATTACHED)

ON \_\_\_\_\_

INITIALS \_\_\_\_\_

**Review Atlas**  
**Review Atlas**  
**Review Atlas**  
**Review Atlas**

400 SOUTH MAIN STREET  
MONMOUTH, ILLINOIS 61462  
TELEPHONE 309/734-3176

July 16, 1980

Keeper of the National Register  
440 G. St. N.W.  
Washington, D.C. 20243

Dear Sir or Madam:

I am familiar with the Sarah Martin House, presently owned by George Nelson Morris, located at 310 E. Broadway, Monmouth, Illinois which was recently nominated by the State of Illinois to be approved for the National Register of Historic Places.

This home is an asset to our community. Mr. Morris takes pride in his home and is enthusiastic about it's preservation.

I heartily endorse the nomination.

Sincerely,



Mark Van Patten  
Publisher

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE RECD **JUL 22 1980**

\_\_\_\_\_  
ENCLOSURES (ATTACHED)

\_\_\_\_\_  
INFORMATIVE MATERIAL SENT

\_\_\_\_\_  
TELEPHONE CALL (ATTACHED)

DATE ACTION TAKEN \_\_\_\_\_

INITIALS \_\_\_\_\_

MONMOUTH AREA



CHAMBER of COMMERCE

Post Office Box 245  
Monmouth, Illinois 61462  
Telephone 309/734-3181



July 17, 1980

Keeper of the National Register  
440 G St., N. W.  
Washington, D. C. 20243

*Warren Co.*

Gentlemen,

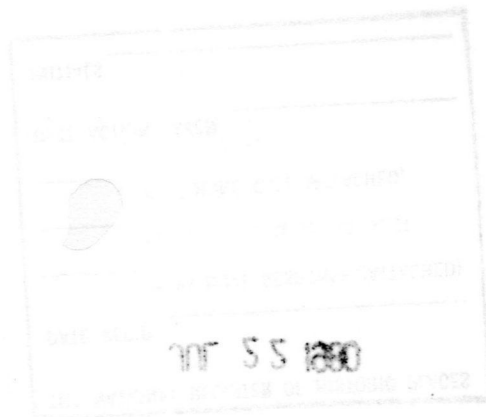
We in the Monmouth Area are extremely pleased with the honors and publicity given to the Sarah Martin House now owned by Mr. George Nelson Morris. This house has long been an object of my personal admiration as well as the community's. I find it architecturally pure, beautiful and historically significant in the community and the Martin family.

Mr. Morris has worked hard and spent much time in research and restoration. He maintains this house carefully and has been most generous in sharing it with the interested public.

We in the Monmouth Area Chamber of Commerce are most pleased that you are considering this house for the National Register. We feel it is completely deserving and hope you will agree.

Sincerely,

B. D. Smallwood, President



THE NATIONAL REGISTER OF HISTORIC PLACES

DATE: JUL 22 1980

\_\_\_\_\_  
(NAME OF PERSON OR FIRM (IF ATTACHED))

\_\_\_\_\_  
(ADDRESS (IF ATTACHED))

DATE OF DEPOSIT

INITIALS

Warren  
Co.

See 7-22-80

1020 East Detroit Ave.  
Monmouth, Il. 61462  
July 17, 1980

Keeper of the National Register  
440 G Street N.W.  
Washington, D.C. 20243

Dear Sir,

It is with great pleasure that I endorse the nomination of the Sara Martin House for placement on the National Register of Historic Places.

Through the tireless efforts of its present owner, George N. Morris, the historic heritage of the Sara Martin House has been preserved for future generations.

The City of Monmouth is proud and honored to have the Sara Martin House listed as one of its historic landmarks.

Sincerely yours,

*Robert T. Matson*

Robert T. Matson  
Alderman  
City of Monmouth

NATIONAL BUREAU OF HISTORIC PLACES

HISTORIC PLACES

JUL 22 1980

INDIVIDUAL

(ED)

INFORMATION

TELEPHONE (Area)

DATE OF TABLE

INITIALS



# OCCIDENTAL COLLEGE

1600 CAMPUS ROAD LOS ANGELES, CALIFORNIA 90041

Department of History (213) 259-2751

July 18, 1980

Keeper of the National Register of Historic Places  
440 G Street NW  
Washington, D.C. 20243

Dear Keeper:

I am writing in regard to the property at 310 East Broadway, Monmouth, Illinois, that has been nominated for entry to the National Register. My mother owned that property for many years, so I know it very well.

It is a beautiful house, particularly since the present owner has restored it -- in the best sense of the word. Indeed, it was my mother who made many changes to the interior in order to accommodate two apartments. I am sorry that she remodelled it. In fact she is so sorry that, at the age of 93, she has been advising the present owner, George Morris, about the original design, even telling him which way doors used to open! As far as I can tell, Morris has, in so far as possible, restored everything to its original appearance. It was recognized as a fine house when my mother lived in it; today it is finer.

Assuming that others have commented on the rarity of the Italianate mode in Monmouth -- I believe that you have also the other remaining example before you -- I will add my credentials. I am active in the Society of Architectural Historians and am a member of many preservation organizations. I chair the Pasadena Cultural Heritage Commission and am vice-president of the Los Angeles Cultural Heritage Board. I am a co-author of both the northern and southern guides to Architecture in California and have a book on the California Chungalow coming out in October.

I am very proud that I live in the Baldelter House in Pasadena for it is on the National Register.

Sincerely yours,  
Robert Winter  
Professor of the History of Ideas

THE NATIONAL ARCHIVES

DATE OF **AUG 5 1980**

\_\_\_\_\_

\_\_\_\_\_

TELEPHONE CALL (ATTACHED)

\_\_\_\_\_

INITIALS \_\_\_\_\_

DISTRICT

rec 7/22/80  
warren Co.

BOX 96  
BUSHNELL, ILLINOIS 61422  
309/772-2027



1040 STRATTON BUILDING  
SPRINGFIELD, ILLINOIS 62706  
217/782-7277

ILLINOIS STATE SENATE  
KENNETH G. McMILLAN  
47TH DISTRICT

July 21, 1980

Keeper of the National Register  
440 G Street, N.W.  
Washington, D.C. 20243

Dear Sir:

It is my understanding that the Sarah Martin House in Monmouth, Illinois, currently owned by Mr. George Morris, is being considered for special designation by the National Register of Historical Landmarks.

Even though I do not pretend to be knowledgeable about historic preservation, I am indeed proud that I represent in the Illinois Senate an area which claims situs of a home such as the Sarah Martin House which certainly has outstanding and well documented historic and architectural qualities.

I am confident that the Sarah Martin House will receive every consideration when it is considered for designation in the National Register.

Sincerely,  
*Kenneth G. McMILLAN*  
Kenneth G. McMILLAN

THE NATIONAL REGISTER OF FREEDOM FOI CASES

DATE REC'D **JUL 24 1980**

\_\_\_\_\_ INDIVIDUAL RESPONSE (ATTACHED)

\_\_\_\_\_ INFORMATIVE MATERIAL SENT

\_\_\_\_\_ TELEPHONE CALL (ATTACHED)

DATE ACCL. \_\_\_\_\_

INITIALS \_\_\_\_\_

CALL - NO  
ENCLOSURE

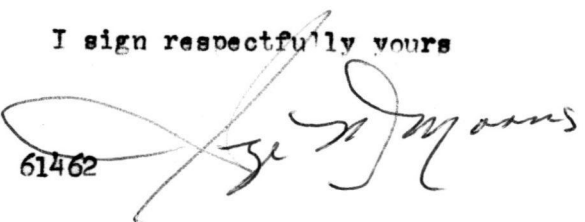
Keeper of the National Register of Historic Places  
440 G. Street N.W.  
Washington, D.C. 20243

Dear Keeper:

This letter was sent to me from Dr. Robert Winter of Los Angeles, California. I am forwarding this letter on to you. I hope this will not be late in coming. The letter is in regards to my home in Monmouth, Illinois better know as the Sarah Martin home 310 East Broadway Monmouth, Illinois.

I sign respectfully yours

George N. Morris  
310 East Broadway  
Monmouth, Illinois 61462



ONE 2 1980



## OCCIDENTAL COLLEGE

1600 CAMPUS ROAD LOS ANGELES, CALIFORNIA 90041

Department of History (213) 259-2751

Gentlemen:

I am writing this letter to you on behalf of Mr. George N. Morris of Monmouth, Illinois.

First of all let me introduce myself to you. I am Robert Winter of Pasadena, California. Please permit me to establish more of my official credentials. I am the chairman of the department of history of Occidental College in Los Angeles, California. I also am an architectural historian, a former national director of the Society of Architectural Historians. I am chairman of the Pasadena Cultural Heritage Commission, and Vice President of the Los Angeles Cultural Heritage Board. I am co-author of A Guide to Architecture in San Francisco and Northern California, (1974) and A Guide to Architecture in Los Angeles and Southern California, (1977). At the present time I live in the Ernest A. Batchedden house which last year was recognized as of material importance and was placed in the National Register.

I would like to tell you about the Martin home in Monmouth, Illinois now owned by George N. Morris and about the possibility of listing it in the National Register of Historic Places. The Martin home at 310 East Broadway is one of the finest examples of the Italian Villa architectural style that I have seen in Monmouth or anywhere else in the United States. If it were in Southern California, it would be highly treasured. We have an Italianate house in Heritage Square which is now being restored by the Colonial Dames. While it is larger than the Martin home in Monmouth, it is no better in its architectural style and suffers from having had many of its interior features removed. It is on the National Register and well deserves that recognition. The Martin home in Monmouth has all of its original features including sliding and folding doors with all of their original metalwork, and a lovely spiral floating walnut stair-case. Also the Martin home has leaded windows and a fireplace with the original tiles still in place. All of the doors up and down have transoms above some of which have the original etched glass beautifully done. The exterior of the home exhibits all the paraphenelia of the Italian Villa style.. a low pitched roof with flared eaves which have the usual brackets, dentils and madallions. There are three enormous bay windows which run from the floor to the ceilings. The porch is wrapped around the west corner and thus composes a picturesque massing even though its details are classical. The case-stone headers over the windows and doors are heavily articulated in the central gable on the second floor with a carving proclaiming "1878" the year the home was built.

Except for a square tower, the home is a perfect example of what Andrew Jackson Downing called "the American Style", a blending of the classical and the picturesque. As I mentioned above the home was constructed in "1878", by the Martin family who helped and established Warren County in Monmouth so many years before. There have been no types of physical changes in this house. The home has been completely restored to its original style changing nothing only bringing out its true beauty.

JUL 22 1980



## OCCIDENTAL COLLEGE

1600 CAMPUS ROAD LOS ANGELES, CALIFORNIA 90041

Department of History (213) 259-2751

I realize that my personal involvement with this home is obvious. It should be because my mother, Lucile White Winter, owned it for many years and I visited it often. I am responsible for saving the original ornamental iron fence, most of which is still in place, which surrounds the home. The floors in the downstairs of the home are the most unusual I have ever seen. Not only are they parquet but around the outer edges they are designed in dark walnut wood. I hope you will give this home great consideration when discussing this request. It truly has to be one of the finest and best built homes in Western Illinois and possibly the state of Illinois. Also the history of its original inhabitants the Martin family who designed the home and built it could go on and on. If you have any further questions please call George N. Morris, Monmouth, Illinois (309-734-5177).

Sincerely,

*Robert W. Winter*

In October of 1858 Abraham Lincoln had a debate with Mr. Douglas across from where the Martin home now stands and also stayed at the hotel which was next to it, this was torn down many years ago. You see I could go on and on about the history of this home and so many notable persons.



Harrison 9/8

436

AUG 8 1980

Honorable Kenneth G. McMillan  
Illinois State Senate  
1040 Stratton Building  
Springfield, Illinois 62706

Dear Mr. McMillan:

Thank you for your letter of July 21, 1980, supporting the nomination of the Sarah Martin House, Warren County, Illinois, to the National Register of Historic Places.

On July 22, 1980, the Heritage Conservation and Recreation Service received this nomination from the Illinois State Historic Preservation Officer, Dr. David Kenney, Director, Department of Conservation, 602 State Office Building, 400 South Spring Street, Springfield, Illinois 62706. The Heritage Conservation and Recreation Service will publish notice in the "Federal Register" that the property is being considered for listing in the National Register. Interested parties are then given 15 days from the date of publication to present written comments on the significance of the property. At the end of this period, the nomination will be reviewed by the National Register staff.

If we can be of further assistance to you, please let us know. We appreciate your interest in the National Register.

Sincerely,

Ronald M. Greenberg (Sgd.)

Carol D. Shull  
Acting Keeper of the  
National Register

cc: Dr. David Kenney, SHPO, Springfield, Illinois 62706 ) w/c of inc.

bcc: NR-Reading File )  
NR-Harrison )

FHR:S Harrison:mc:8/8/80:343-6401

BASIC FILE RETAINED IN NR

ILLINOIS - WARREN COUNTY

ENTRIES IN THE NATIONAL REGISTER

STATE ILLINOIS

Date Entered      OCT 9 1980

<u>Name</u>	<u>Location</u>
Haish Memorial Library	DeKalb DeKalb County
Pekin Federal Building	Pekin Tazewell County
Kirk, Col. Edward N., House	Sterling Whiteside County
Martin, Sarah, House	Monmouth Warren County

Also Notified

Honorable Adlai E. Stevenson

Honorable Charles H. Percy  
Honorable Tom Corcoran  
Honorable Robert H. Michel  
Honorable Tom Railsback

State Historic Preservation Officer  
Dr. David Kenney  
Director, Department of Conservation  
602 State Office Building  
400 South Spring Street  
Springfield, Illinois 62706

NR

Byers/bjr/10/30/80

For further information, please call the National Register at (202)343-6401.