

PH 0688592

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED NOV 1 1978  
DATE ENTERED DEC 18 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Gundlach-Grosse House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

625 North Main Street

NOT FOR PUBLICATION

CITY, TOWN

Columbia

VICINITY OF

24th

CONGRESSIONAL DISTRICT

STATE

Illinois

CODE

12

COUNTY

Monroe

CODE

133

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Lowell Andrew

STREET & NUMBER

625 North Main Street

CITY, TOWN

Columbia

VICINITY OF

STATE

Illinois

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Monroe County Courthouse

STREET & NUMBER

CITY, TOWN

Waterloo

STATE

Illinois

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

1. Illinois Historic Structures Survey
2. Historic American Buildings Survey

DATE

1. 1973

2 FEDERAL 1 STATE COUNTY LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

1. Illinois Dept. of Conservation, Division of Historic Sites
2. Office of Archeology and Historic Preservation

CITY, TOWN

1. Springfield, Illinois

2. Washington, D.C.

STATE

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR  
 DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Gundlach-Grosse house is a one and a half story rectangular residence, facing East on a high foundation, on a sloping site which exposes the basement at ground level to the rear. Beneath this basement is an arched brick cold storage cellar. The house is of hand pressed brick, painted white, with a decorative corbeled brick frieze. At each end of the gabled roof there are paired inside chimneys on either side of the ridge. There are three gabled dormers on the front facade, and three on the back.

Cast iron pilasters and Ionic columns supporting an entablature and pediment flank the classically detailed central entry. A recessed eight paneled front door is framed by a transom and sidelights which still hold their original stained glass. Leading up to the entry is a limestone stoop with solid railings, surmounted by limestone urns. The urns appear in the earliest known photographs of the house. The base of the cast iron grill-work fence which surrounds the property is also of limestone.

On either side of the central entry are two plain, double-hung, two over two windows, flanked by the original louvered shutters. One exceptional feature of the house is the cast iron lintels, which feature broken, decorative scroll pediments.

The house was originally built as a double family dwelling, for two brothers and their families -one family occupying the north side and one the south. It is built on a central hall plan with two large connecting rooms on either side. This plan is repeated on each of the three floors, including the "walk-in" basement. Soon after the completion of the main part of the house the owners added a framed room on the rear at the street level. This room served as a kitchen. Adjoining it was a closet sized room containing a marble washstand and copper bath tub built into cabinets. This area has since been remodeled as a modern kitchen.

The central hall with paneled wainscoting leads to an open staircase. The four-paneled interior doors have frames with simple pediments, and are original, as is all of the interior woodwork in the house including the staircase and random width wood floors.

Behind the house is a brick paved area with the site of an old cistern and a well identifiable. There is a square brick outbuilding, apparently built about the same time as the house, trimmed with the same decorative corbeled brickwork. It has arched doorways and a hip roof, topped with a vent cupola. This building is thought to have been originally a smokehouse.



see continuation sheet



# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1857 BUILDER/ARCHITECT Hill (?)

## STATEMENT OF SIGNIFICANCE

Author and historian Charles van Ravenswaay has described this house as "one of the most sophisticated early houses in the Middle West." It is an exceptional example of the Greek Revival houses that German settlers built in Illinois. In German communities, the masons were especially adept at brick ornament, so decorative and corbeled brickwork were often features of these houses. The simple and symmetrical design of the Gundlach-Grosse house reflects the values and culture of a group of people who combined their own building traditions with those which they found prevalent in their new country.

Built in 1856-57 for brothers John and Philip Peter Gundlach as a two family residence, the house was reportedly built by a Mr. Hill, who also constructed a number of buildings in the St. Louis vicinity. The Gundlach brothers jointly owned the Monroe Brewery, housed in a brick building which the brothers had built at the same time as the residence, and just down the street from it. John Gundlach was one of the first Trustees of the town of Columbia from 1859, when it was organized, until 1861, and again from 1863 until 1867. He was the third Mayor of Columbia, serving from 1865 until 1869.

About 1870 Philip Peter sold his interests in the residence and the brewery to his brother John, and moved to Belleville. The brewery, however, continued in the Gundlach family for four generations.

In 1873 John Gundlach sold the house to Ernst Grosse, proprietor of a popular tavern and hotel in Columbia. The Buck Tavern, which Grosse established in 1840, was a large framed building on Main Street that served as a stage coach stop and center for many cultural and social activities in Columbia. Members of the Grosse family continued to occupy the home until about 1950, when a Dr. Emmert purchased it and did some restoration work.

see continuation sheet

FOR NP2 USE ONLY  
 I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER  
 DATE  
 DATE  
 ATTENT  
 ONE OF RESTORATION

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Columbia Centennial Commission. History of Columbia and Columbia Precint,  
Columbia, 1959.

Gundlach, Emilie. A letter written c. 1953

see continuation sheet

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

QUADRANGLE NAME Columbia Quadrangle

QUADRANGLE SCALE 1: 24 000

UTM REFERENCES

A 15 74,319,20 4,215,910,40

B               

ZONE EASTING

NORTHING

ZONE

EASTING

NORTHING

C               

D               

E               

F               

G               

H               

## VERBAL BOUNDARY DESCRIPTION

Parts of lots 11 and 12 of Christy and Wetzler's subdivision to town, now  
the city, of Columbia, County of Monroe, State of Illinois.

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Susan M. Seibert

ORGANIZATION

Department of Conservation, Division of Historic Sites

DATE

STREET & NUMBER

405 E. Washington St.

TELEPHONE

CITY OR TOWN

Springfield

STATE

Illinois

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL     

STATE X

LOCAL     

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Daid Kenny* 10/12/78

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 12.18.78

ATTEST:

*Lucy B. Franklin*  
KEEPER OF THE NATIONAL REGISTER

DATE 12/14/78

CHIEF OF REGISTRATION



Property Gundlach - Grosse Haus

78001173

State Ill.

Working Number 11.1.78.4415

**TECHNICAL**

Photos 2  
Maps 1

level 3<sup>3</sup> x all

**CONTROL**

pl  
11.2.78

**HISTORIAN**

stated to be significant as an exceptional example of  
Greek revival houses that German settlers built in Ill.

Orelug

Refer to architectural historian  
see phone sheet for significance & verification of appearance

12-11-78

SIGNIFICANT AS A MID-19TH C. HOUSE DISPLAYING  
ARCHITECTURAL CHARACTERISTICS OF A GERMAN-  
INFLUENCED GREEK REVIVAL. THIS IS EVIDENT IN THE BRICKWORK,  
ENTRANCE PORTICO, AND WINDOW HOODS.

**ARCHITECTURAL HISTORIAN**

ACCEPT  
H. Spill  
12/12/78

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

Well-Written! Interesting decorative  
brickwork

**REVIEW UNIT CHIEF**

Accept.  
Franklin  
12.14.78

**BRANCH CHIEF**

**KEEPER**

National Register Write-up \_\_\_\_\_  
Federal Register Entry 2.6.79

Send-back \_\_\_\_\_  
Re-submit \_\_\_\_\_

Entered DEC 18 1978

INT:2106-74



GROSSE HOUSE

COLUMBIA, ILLINOIS

DEC 18 1978

PETE RATHBUN

8/75

ILLINOIS DEPT OF CONSERVATION

VIEW NW

NOV 1 1978

1 OF 2



GROSSE HOUSE

COLUMBIA, ILLINOIS

FETE RATHBUN

DEC 18 1978

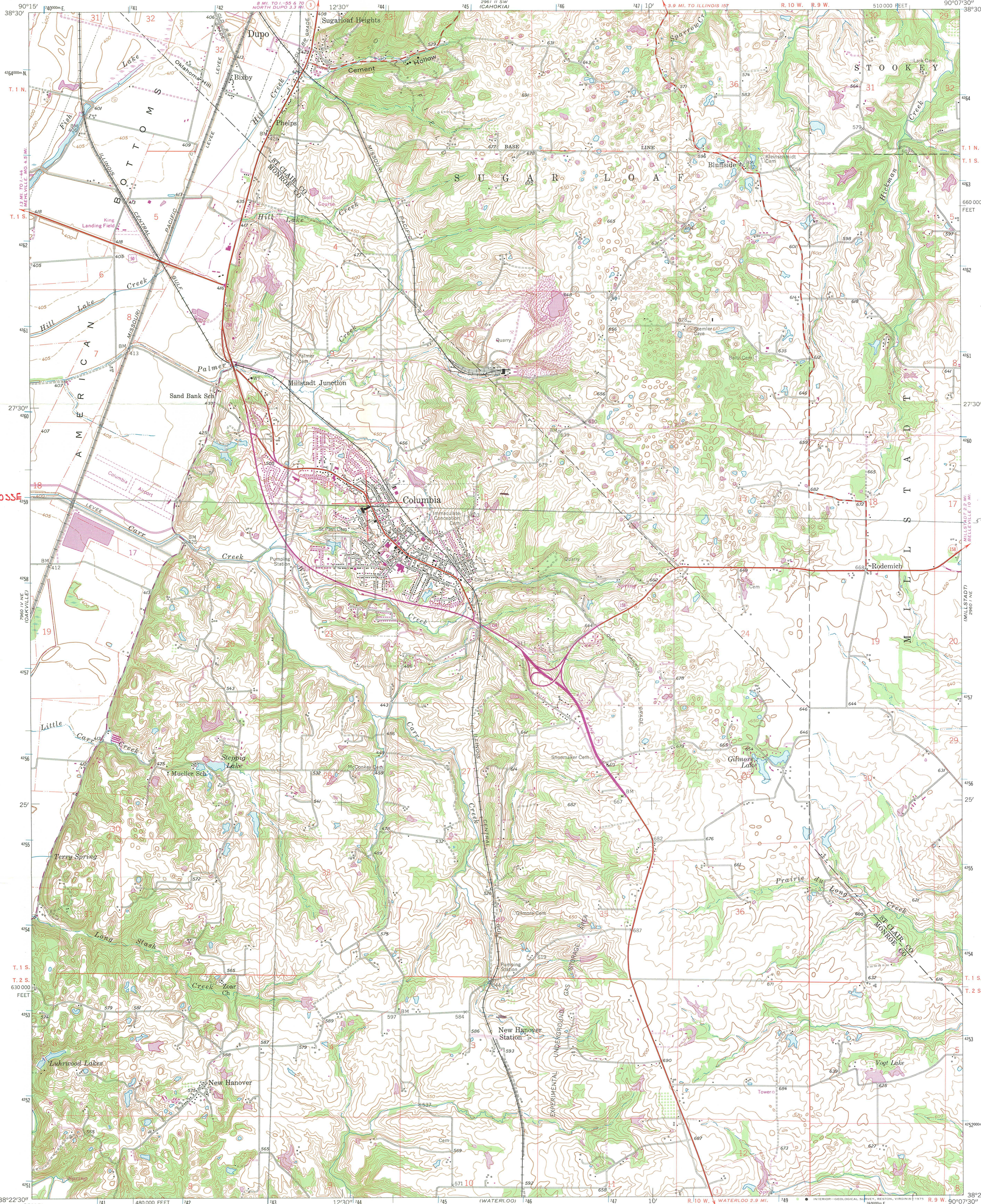
8/75

ILLINOIS DEPT OF CONSERVATION

VIEW WEST

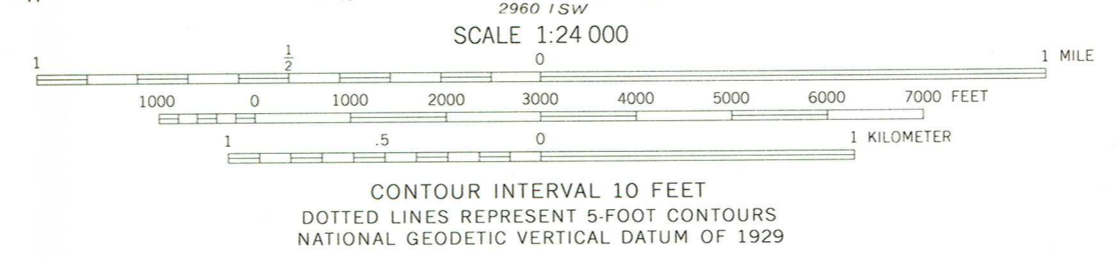
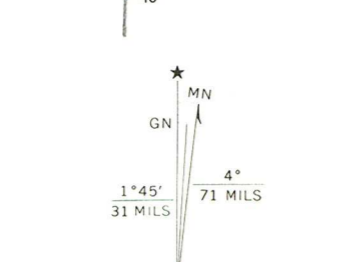
NOV 1 1978

2 OF 2



GUNDLACH-GROSSE  
HOUSE  
ZONE 15  
E: 743 920  
N: 4 259 040

Maped by the Geological Survey  
Revised by the Army Map Service  
Published for civil use by the Geological Survey  
Control by USGS, USC&GS, and Mississippi River Commission  
Culture and drainage in part compiled from aerial photographs  
taken 1946. Topography from planetable surveys by the  
Geological Survey 1949. Planimetric detail revised from  
aerial photographs taken 1952. Field check 1955  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Illinois coordinate system, west zone  
1000-meter Universal Transverse Mercator grid ticks, zone 15,  
shown in blue  
Revisions shown in purple compiled by the Geological Survey from  
aerial photographs taken 1968 and 1974. This information  
not field checked



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092  
AND BY THE STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

- Heavy-duty ———
- Medium-duty ———
- Unimproved dirt - - - - -
- U.S. Route ———
- State Route ———
- Light-duty ———
- State Route ———

RECEIVED  
NOV 1 1978  
NATIONAL REGISTER

COLUMBIA, ILL.  
NW 1/4 WATERLOO 15' QUADRANGLE  
N 3822.5-W 9007.5/7.5  
1955  
PHOTOREVISED 1968 AND 1974  
AMS 2960 1 NW-SERIES 9863  
DEC 18 1978

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# TELEPHONE REPORT

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OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

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PROJECT: *Dundlach - Gross House*

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TO/FROM: *Jeff Fleming*

DATE: *12-12-78*

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ADDRESS: *12 SHPO*

PHONE:

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STAFF MEMBER: *ORLup*

DIVISION: *NR*

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REPORT:

① *Byron Conway, Staff architect  
verifies that house has not changed  
since 1975 photo.*

② *State significance*

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ENTRIES IN THE NATIONAL REGISTER

STATE      ILLINOIS

Date Entered      DEC 18 1978

**DEC 18 1978**

<u>Name</u>	<u>Location</u>
Swan Island Site	Crawford County
Stoner Site	Crawford County
Riverton Site	Crawford County
Gundlach-Grosse House	Columbia Monroe County
St. Thomas Church and Convent	Chicago Cook County
Brinkerhoff, George M., House	Springfield Sangamon County
Central National Bank Building	Peoria Peoria County
Dryden, George B., House	Evanston Cook County

Also Notified

Honorable Adlai E. Stevenson  
Honorable Charles H. Percy  
Honorable Daniel B. Crane  
Honorable Paul M. Simon  
Honorable Bennett Stewart  
Honorable Paul Findley  
Honorable Robert H. Michel  
Honorable Abner J. Mikva

State Historic Preservation Officer  
Mr. David Kenney  
Director, Department of Conservation  
602 State Office Building  
400 South Spring Street  
Springfield, Illinois 62706

# NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Gundlach-Grosse House  
 ② OTHER NAMES:  
 ③ date of entry: DEC 18 1978  
 ④ county code: 133

⑤ LOCATION street & number: 625 N. Main St.  
 city / town: Columbia  
 vicinity of:  
 state: IL  
 county: Monroe  
 ⑥ NPS REGION: Lake Central

⑦ OWNER  PRIVATE  STATE  MUNICIPAL  COUNTY  MULTIPLE  FEDERAL (agency name):  
 ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS  HABS  HAER  NHL  
 ⑩ FUNDED?  YES  NO  
 ⑪ CONGRESS. DISTRICT: 24  
 ⑫ SOURCE of NOMINATION  STATE  FEDERAL  
 if state who prepared form?

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT?  YES, NAME  NO  
 ⑭ WITHIN NATIONAL HISTORIC LANDMARK?  YES, NAME  NO  
 ⑮ ACREAGE  
 LOCAL  PRIVATE ORGANIZATION

⑯ CONDITION  
 excellent  good  fair  
 deteriorated  ruins  unexposed  unexcavated  
 altered  unaltered  reconstructed  excavated  
 original site  moved  unknown

⑰ features:  
 INTERIOR  SUBSTANTIALLY INTACT-1  
 NOT INTACT-0  
 UNKNOWN-4  
 NOT APPLICABLE-7  
 EXTERIOR  SUBSTANTIALLY INTACT-2  
 NOT INTACT-0  
 UNKNOWN-5  
 NOT APPLICABLE-8  
 ENVIRONS  SUBSTANTIALLY INTACT-3  
 NOT INTACT-0  
 UNKNOWN-6  
 NOT APPLICABLE-9

⑱ ACCESS  YES-Restricted  YES-Unrestricted  No Access  Unknown  
 ⑲ ADAPTIVE USE  YES  NO  
 ⑳ SAVED?  YES  
 IS PROPERTY A HISTORIC DISTRICT?  yes  no

㉑ AREAS OF SIGNIFICANCE:  
 ARCHEOLOGY-prehistoric-2  
 ARCHEOLOGY-historic-1  
 AGRICULTURE-3  
 ARCHITECTURE-4  
 ART-5  
 ENGINEERING-11  
 ENTERTAINMENT-26  
 EXPLORATION-12  
 HEALTH-27  
 ECONOMICS-9  
 EDUCATION-10  
 LANDSCAPE ARCH.-15  
 LAW-16  
 LITERATURE-17  
 MILITARY-18  
 MUSIC-19  
 PHILOSOPHY-20  
 POLITICS/GOVT.-21  
 RELIGION-22  
 SCIENCE-23  
 SOCIAL/HUMANITARIAN-24  
 SOCIAL/CULTURAL-30  
 TRANSPORTATION-25  
 RECREATION-28  
 SETTLEMENT-29  
 URBAN PLANNING-31  
 OTHER (SPECIFY)

㉒ CLAIMS: explain  
 'first'   
 'oldest'   
 'only'

㉓ functions  
 WHEN HISTORICALLY SIGNIFICANT:  
 CURRENTLY:  
 ㉔ dates of initial construction:  
 major alterations:  
 historic events:  
 ㉕ ETHNIC GROUP ASSOCIATION

㉖ architectural style(s):  
 ㉗ architect:  
 ㉘ master builder:  
 ㉙ engineer:

㉚ landscape architect / garden designer:  
 ㉛ interior decorator:  
 ㉜ artist:  
 ㉝ artisan:  
 ㉞ builder/contractor:

㉟ NAMES give role & date  
 PERSONAL:  
 EVENTS:  
 INSTITUTIONAL:

㊱ NATIONAL REGISTER WRITE-UP

reviewers initials \_\_\_\_\_ date \_\_\_\_\_

IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE