

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED MAY 15 1975

DATE ENTERED AUG 15 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC "Pine Craig"

AND/OR COMMON The Caroline Martin-Mitchell Historical Museum

2 LOCATION

STREET & NUMBER
Rt. 65 (Aurora Road)

CITY, TOWN Naperville VICINITY OF 14th-John Erlenborn

STATE Illinois CODE 17 COUNTY Du Page CODE 043

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME City of Naperville

STREET & NUMBER
175 W. Jackson St.

CITY, TOWN Naperville VICINITY OF _____ STATE Illinois

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Du Page County Recorder's Office

STREET & NUMBER
209 East Liberty Street

CITY, TOWN Wheaton STATE Illinois

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Illinois Historic Structures Survey

DATE 1974 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Illinois Historic Structures Survey

CITY, TOWN Chicago STATE Illinois

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The 12-room house is built of brick, with limestone foundation and brick and limestone cellar walls. Both building materials came from Naperville business firms; stone obtained from Du Page River quarries and brick made in owner's brick and tile yard here. The house is built with four bay windows (two on each floor), with sills of 5-inch limestone, as are window and door caps. Windows are double hung with box frames and iron axle pulleys. Each window has the original blinds made of "seasoned clear white pine".

There are four porches, a portico and porte cochere with columns, cornices, newells, and balusters of white pine painted white. The house has three chimneys and roofs are slate and tin, with cornices of galvanized iron.

Interior walls are lath and plaster with a coat of rough mortar to provide "deafening" between the two main floors. Wallpaper was used throughout and original paper remains in one bedroom, with reverse pattern on ceiling (we are investigating ways to preserve it).

The house is built with six rooms on each main floor, around a wide central hallway and staircase. There are two staircases in the main section of the house, one for servants from kitchen to upstairs back quarters. The formal front hall stairway is made of handcarved black walnut by Levi Shafer of Naperville. It was originally made without nails (pegs can still be seen). The design shows an East-lake influence, as do the hand carved designs on the six marble fire-places.

First floor contains: business office of owner, with name etched in glass over doorway; library with closet, company parlor, entry hallway with initials in two glass panels; family parlor, dining room, pantry and kitchen. Double doors with original hardware close off both parlors and dining room. Chandeliers are original.

The kitchen and pantry have the original floor of alternating stripes of black walnut and maple, with matching beaded wainscoating.

Second floor contains: servant's room off back hallway and stairs, storage or "box" room (?) in back hall area, also master bedroom and three additional bedrooms and an alcove. All bedrooms have closets. Architect's plans called for a bathroom but drawings have disappeared so we do not know if it was built as specified (only tub and wash basin). Of course, the house is not identical to the 1883 plans because the last owner made changes during her lifetime (died in 1936).

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAY 15 1975

DATE ENTERED AUG 15 1975

CONTINUATION SHEET Pine Craig ITEM NUMBER 7 PAGE 2

The basement is also divided into rooms and once housed a laundry and summer kitchen, coal and potato bins and other storage areas. Now developed as exhibit space and staff work office. The two-story attic is the full width and length of house, with stairway to roof area.

A restoration program over the past three years has meant new wall-paper and paint in all downstairs rooms and two upstairs bedrooms. Wallpapers were picked to be appropriate for 1880-1900 era since tattered paper on walls was not of that vintage but had been put up by last owner of house. Wallpaper was removed from kitchen walls and they were painted to be more appropriate for 1883 house. All exterior trim has been repainted this past year (1974).

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1883 BUILDER/ARCHITECT J. Mulvey

STATEMENT OF SIGNIFICANCE

The residence (now a Victorian house museum) is notable because it is one of the few remaining brick and limestone buildings in the Naperville area made from local materials by local workmen in the 1880s. (There are less than a handful of other similar houses in existence but they are now private homes, not open to the public). Its modified Italianate style is also local in origin -- the work of the architect J. Mulvey of Aurora. Only one other house, said to be the work of this architect, is known to exist in the immediate Naperville area.

The six marble fireplaces are decorated with designs showing an Eastlake influence and each design is different. One fireplace is made of fossil marble, while another combines alabaster with Italian marble.

The original wallpaper exists in one bedroom (no other clues to original decor were obtained when recent restoration work was done). The hand carved black walnut staircase is also a fine example of local craftsmanship in the 1880s.

HISTORY

"Pine Craig", as the house was known by the family, was built in 1883 for George Martin II and lived in continuously until the death of the last daughter in 1936. George Martin II was the only son of a pioneer Naperville family who settled on the banks of the Du Page River in 1832. He was 6 years old when he came to Illinois with his parents from Scotland. At the age of 15 years he took over the family farm when his father died in 1841. The original 30 acre homesite had been purchased from Captain Joseph Naper, founder of the community in 1831. (The early Martin home was the first house of sawn lumber in the county; until 1958 when it was burned by vandals, it stood across from "Pine Craig"; barn foundations can still be seen). George Martin II developed his land holdings into 1000 acres. He also laid out several additions to the city of Naperville including all parts of the city south and west of the river.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAY 15 1975

DATE ENTERED AUG 15 1975

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

Martin II developed a limestone quarry along the Du Page River (now Naperville's Centennial Beach community swimming pool). He operated the quarry, also sand and gravel pits, until 1869.

During his business career, Martin II formed the Producers Bank of Martin and Wright in 1857 with the Hon. J. G. Wright of Naperville. According to family stories, Martin II "as a matter of honor", sold some of his own land to settle accounts of bank depositors when the banks closed following the Civil War.

In 1857 when the village of Naperville was incorporated, Martin II was elected as one of the first three trustees for the city.

In 1871 Martin joined Ernst Van Oven in forming the Naperville Tile and Brick Works. According to local histories, this business was not "fully appreciated" when it was begun with two hand machines because there was little call for drain tile at that time. The yard grew from one kiln and 4,000 feet of drying space to 4 kilns and 20,000 feet of yard. It produced annually 1 million of tile and $\frac{1}{2}$ million of brick, which were sold both at home and "abroad". The Brick and Tile Company used "Tiffany's Improved" machines for manufacture of 2-12 inch tiles and brick. At one time, the Martin and Von Oven Brick and Tile Co., was "ranked among the largest of its kind in the west". According to local information, the company supplied most of the tile used to drain the swamp lands of Illinois for farming.

The office for the Brick and Tile Co., was in Martin's home, which was built of bricks made by his company. His name is etched in the glass above this doorway to the house, indicating that this was the business entrance. The desk used by Martin is on display in his office, along with a picture of a load of Martin and Von Oven drain tiles. The desk is called a "partner desk" because it has doors and drawers on both sides so two people can use it.

After Martin's death in 1889, the business was carried on by his second daughter, Katherine, who had attended North Central College (Naperville), majoring in business education. After Katherine's death in 1908, the youngest Martin child (Mrs. Caroline Martin-Mitchell) and her husband, Edward Grant Mitchell, carried on the family business at least until 1913.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAY 15 1975

DATE ENTERED AUG 15 1975

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 3

Mrs. Martin-Mitchell left her home and the land to the City of Naperville in her 1936 will. She specified that the house be used as a museum. Part of the land was designated for the local high school.

"Pine Craig" today is surrounded by about 11 acres of land but six of these are designated as the site for development of Naper Settlement (recreation of a small midwest town from 1831-1869) by the City, the Park District, and the Heritage Society.

As a building, the Martin family home is a link in its own right with Naperville's pioneer history. It is closely connected with business and manufacturing growth in this part of Illinois, from early days until the first of the 20th century. Its current use as a Victorian house museum makes it an important educational facility for the community since it depicts a special way-of-life.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED MAY 15 1975

DATE ENTERED AUG 15 1975

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 2

Holland's Business Directory of Naperville, Illinois for 1886,
Holland Publishing Co., Chicago, Ill., 1886.
Blanchard, Rufus: History of Du Page Co., Ill. Baskin & Co.,
Chicago, Ill., 1882.
Bateman, N. & Selby, P.: Historical Encyclopedia of Ill. Vol. II,
Munsel, Chicago, 1913.

75002076

Property

Pine Craig

DuPage, County

State

Illinois

Working Number

5.15.75.928

TECHNICAL

Photos 3

Maps 1

ATM

called

CONTROL

OK 5.16.75

HISTORIAN

*Accept
w.R. Luce
6/9/75*

ARCHITECTURAL HISTORIAN

Handsome bldg - now house museum

*Accept
H. J. ...
5/29/75*

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

*Accept
Cole
6.20.75*

BRANCH CHIEF

KEEPER

*accept
Huntley for
Muntz 8.15.75*

National Register Write-up _____

Send-back _____

Entered **AUG 15 1975**

Federal Register Entry

10-7-75

Re-submit _____

INT:2106-74





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY

RECEIVED MAY 15 1975

DATE ENTERED AUG 15 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

"Pine Craig"

AND/OR COMMON

The Caroline Martin-Mitchell Historical Museum

2 LOCATION

CITY, TOWN

Naperville

— VICINITY OF

COUNTY

DuPage

STATE

Illinois

3 PHOTO REFERENCE

PHOTO CREDIT

Naperville Park District

DATE OF PHOTO

April, 1974

NEGATIVE FILED AT

421 Martin Avenue, Naperville, Illinois

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Foyer and staircase

PHOTO NO

#2

INT: 2983-75

PROPERTY OF THE NATIONAL REGISTER

2/16/75-1-3



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

FOR NPS USE ONLY
RECEIVED MAY 15 1975
DATE ENTERED AUG 15 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

"Pine Craig"

AND/OR COMMON

The Caroline Martin-Mitchell Historical Museum

2 LOCATION

CITY, TOWN

Naperville

___ VICINITY OF

COUNTY

DuPage

STATE

Illinois

3 PHOTO REFERENCE

PHOTO CREDIT

Naperville Park District

DATE OF PHOTO

April, 1974

NEGATIVE FILED AT

421 Martin Avenue, Naperville, Illinois

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

View from north

PHOTO NO

#3

124

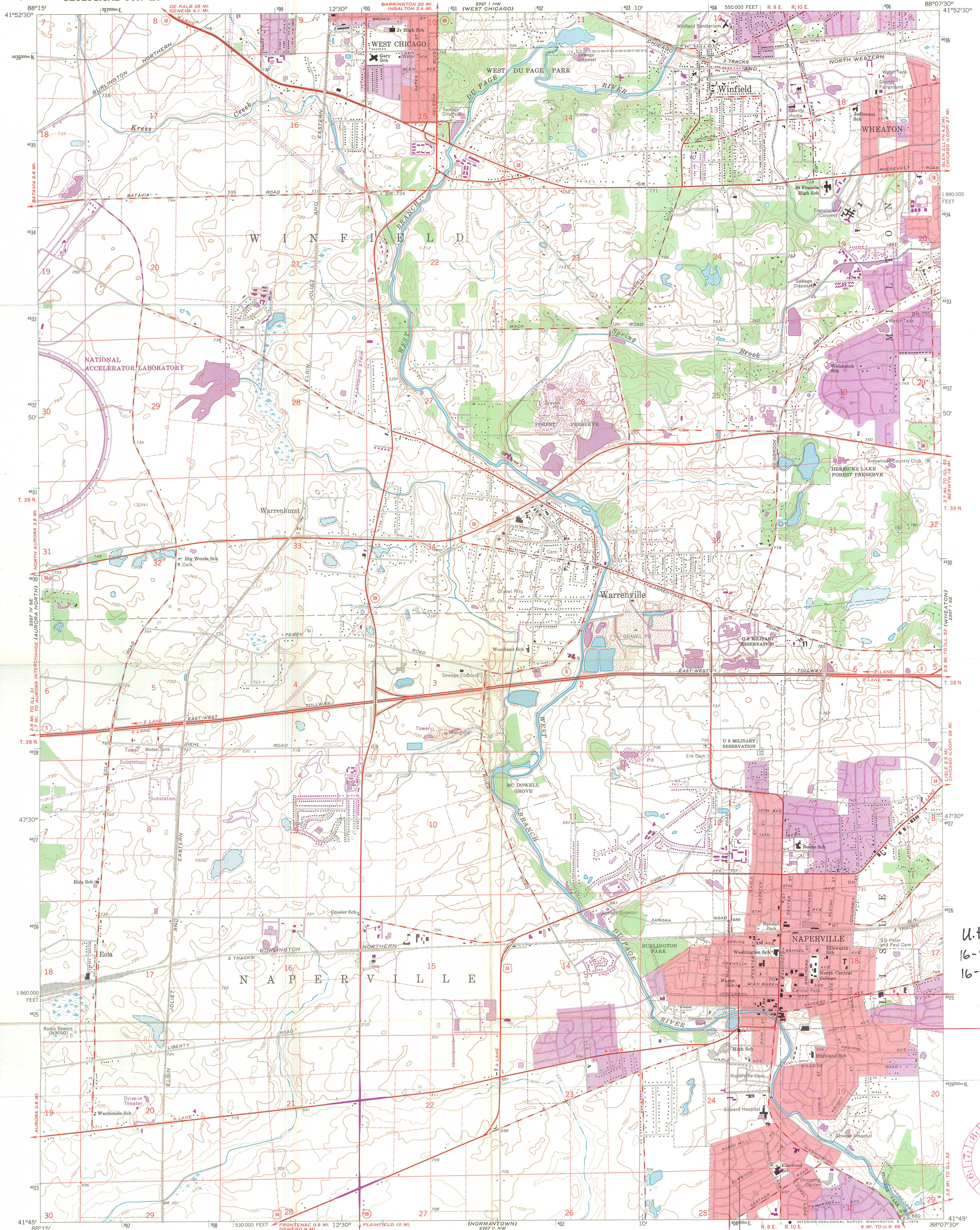
INT: 2983-75

PROPERTY OF THE NATIONAL REGISTER

10

Handwritten scribble

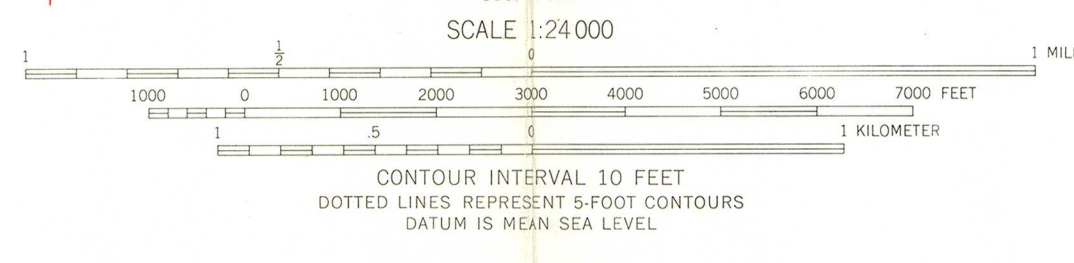




U.T.M. 110
16-404, 10-E
16-4, 624, 605-N
620



Mapped, edited, and published by the Geological Survey Control by USGS, USC&GS, and Cook County Highway Department Topography by photogrammetric methods from aerial photographs taken 1952 and planetable surveys 1953. Revised from aerial photographs taken 1962. Field checked 1962.
Polyconic projection. 1927 North American datum 10,000-foot grid based on Illinois coordinate system, east zone 1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242 AND BY THE STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled from aerial photographs taken 1972. This information not field checked
Purple tint indicates extension of urban areas

NAPERVILLE, ILL.
SW/4 WHEATON 15' QUADRANGLE
N4145—W8807.5/7.5
1962
PHOTOREVISED 1972
AMS 3367 1 SW—SERIES V83



STATE OF ILLINOIS

DEPARTMENT OF CONSERVATION

605 STATE OFFICE BUILDING
400 SOUTH SPRING ST.
SPRINGFIELD 62706

CHICAGO OFFICE—1227 S. MICHIGAN AVE. 60605

May 12, 1975



Mr. William J. Murtagh
Keeper of the Register
National Register of Historic Places
National Park Service
Department of the Interior
Washington, D. C. 20240

Dear Mr. Murtagh:

Enclosed is a National Register nomination form for the Caroline Martin-Mitchell Historical Museum in Naperville, Illinois for your review.

Thank you for your prompt attention to this nomination.

Sincerely,

Bill Farrar

WILLIAM G. FARRAR
Coordinator
Illinois Office of Preservation
Services

Enclosures
WGF/kpg

NOTE ADDRESS CHANGE

ENTRIES IN THE NATIONAL REGISTER

STATE ILLINOIS

Date Entered AUG 15 1975

Name

Location

Pine Craig

Naperville
Du Page County

Also Notified

Hon. Charles H. Percy
Hon. Adlai E. Stevenson
Hon. John N. Erlenborn
Regional Director, Midwest Region

State Historic Preservation Officer
Mr. Anthony Dean
Director, Department of Conservation
602 State Office Building
400 South Spring Street
Springfield, Illinois 62706

Pr MMott/row 8/18/75

NR Data Sheet

DATE: 11-23-76
Reviewer INITIALS: Nesbitt
NR DOE 8/15/75

NAME, AS IT APPEARS IN FEDERAL REGISTER: Pine ^{Craig} ~~Craig~~

OTHER NAMES: The Caroline Martin-Mitchell Historical Museum secondary
~~check here~~

LOCATION: Aurora Rd. (Rte. 65)

STREET & NUMBER

CITY/TOWN: Naperville
STATE: Illinois

VICINITY OF

CONGRESSIONAL DISTRICT: ~~XXX~~ fourteenth
COUNTY: DuPage code 043

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST
SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR Substantially intact-1
- unknown - 4
- not applicable - 7
 EXTERIOR Substantially intact-2
- unknown - 5
- not applicable - 8
 ENVIRONS Substantially intact-3
- unknown - 6
- Not applicable - 9

- Interior, exterior, environs not intact-0

CONDITION - EXCELLENT
- GOOD
- FAIR
- DETERIORATED
- RUINS
- UNEXPOSED
- Unexcavated
 UNALTERED
- ALTERED
- Reconstructed
- Excavated
 ORIGINAL SITE
- MOVED
- Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- HOUSE

now- MUSEUM

SIGNIFICANCE:

ARCHEOLOGY-PREHISTORIC
 ARCHEOLOGY-HISTORIC
 AGRICULTURE
 ARCHITECTURE -4
 ART
 COMMERCE -6
 COMMUNICATIONS
CONSERVATION
ECONOMICS
EDUCATION
ENGINEERING
EXPLORATION
INDUSTRY -13
INVENTION
LANDSCAPE ARCHITECTURE
LAW/Gov't/politics
LITERATURE
MILITARY
MUSIC
PHILOSOPHY
POLITICS/GOVERNMENT
RELIGION
SCIENCE
SOCIAL/HUMANITARIAN
TRANSPORTATION
OTHER (SPECIFY)
entertainment
health
recreation
settlement
socio/cultural
urban & commun
planning

Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

ARCHITECTURAL STYLE: ECLECTIC

architect/~~m-builder~~ ² J. Mulvey

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

(label role
6
appropriate date)

personal (1) Geo. Martin II - established ~~an~~ limestone quarry, the Producers Bank of Martin & Wright (1857) and Naperville Tile and Brick Works (1871)
(2) J.G. Wright - Martin II's early business partner (3) Ernst Van Oven - partner in brick works company (4) Katherine Martin - Martin II's 2nd daughter, ran business after his death in 1889 (4) Caroline Martin-Mitchell - youngest child, ran business after Katherine's death in 1908.

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1883

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

Approx 5

COMMENTS:

(include architectural information here)

~~hipped roof with front and side gables and small crested deck, gabled and hipped roof sections, interior chimneys, 1-story decked front, rear & side porches; paneled chimneys; elaborate roof cresting, modillion cornice; limestone sills and headers; Eastlake interior details; interior altered; restored; Eclectic. Built for George Martin II, early Naperville businessman and Civic Leader.~~
Brick, 2 1/2 stories, ^{paneled} ~~irregular shape~~ ^{modified rectangle,}
front double-door entrance with transom and ~~small~~ small 1-story wrap-around porch with cresting, side entrance with porch, limestone sills and headers; interior altered; restored. Eclectic. Built for George Martin II, early Naperville local businessman and Civic Leader. Museum.

SIGNIFICANCE: (maximum two sentences)