

United States Department of the Interior
National Park Service



323

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Riverside Park Band Shell
other names/site number _____

2. Location

street & number Riverside Park, 22nd and Commercial Street not for publication
city or town Murphysboro vicinity
state Illinois code IL county Jackson code 0077 zip code 62966

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Ann E. Haas DSHPO 4-24-12
Signature of certifying official/Title Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

entered in the National Register determined eligible for the National Register

determined not eligible for the National Register removed from the National Register

other (explain:)

Jon Edson W. Beall 6-6-12
Signature of the Keeper Date of Action

Riverside Park Band Shell
 Name of Property

Jackson, Illinois
 County and State

5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only one box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

| Contributing | Noncontributing | |
|--------------|-----------------|--------------|
| 0 | 0 | buildings |
| 0 | 0 | sites |
| 1 | 0 | structures |
| 0 | 0 | objects |
| 1 | 0 | Total |

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

Recreation and Culture/ Music Facility

Current Functions
 (Enter categories from instructions.)

Recreation and Culture/ Music Facility

7. Description

Architectural Classification
 (Enter categories from instructions.)

Modern

Materials
 (Enter categories from instructions.)

foundation: Concrete
 walls: Concrete
 roof: Rubber(roof only)
 other: Wire mesh and metal

Riverside Park Band Shell
Name of Property

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

Riverside Park Band Shell is located in the Southeastern corner of the century old Riverside Park on the southwestern corner of the municipal portion of Murphysboro, Illinois. The white modern style, poured-concrete acoustical shell appears the same as it did when it was built in 1939. The band shell is an unornamented semi circular structure in harmony with the natural grassy amphitheater. The northern side of the structure, performance side, is only one floor, and the preparation side, southern portion is two floors. The front of the structure includes paradi on the east and west sides, proscenium, wings, a stage, stage lighting and public address system and is free from ornamentation with the exception of three decorative concrete grills at the base/ podium/ stage apron. The south side has two floors and includes dressing rooms, restrooms, fireplaces and orchestra waiting area. The shell portion is thirty seven feet and eight inches tall and sixty four feet wide. Restoration updates and repairs in 1994 were in keeping with the building's architectural integrity.

Narrative Description

Riverside Park Band Shell is located within Riverside Park in Murphysboro, Illinois. Other facilities within the seventy-five acre park included a gazebo, caretaker's house, war memorial, playground, picnic shelters table and grills, swimming pool, zoo, teen center, small lake, paved walking trail, a portion of the Big Muddy River and a natural lawn style amphitheater. All of these amenities still remain with the exception of the swimming pool and zoo.

The white poured concrete band shell, located in the southwestern area of the park, measures 37 feet and 8 inches tall and 114 feet wide. The shell faces north onto an open air Greek style natural lawn auditorium surrounds the performance side of the band shell. To the west of the structure is a small pond. As one drives into the park the quarter sphere shape becomes visible. A sense of aesthetic appropriateness surrounds the band shell. It is in complete harmony with the surrounding. The story-and-a-half structure was built in the dell so that the performance side is only one floor but elevated enough that the concert could be seen equally well from all angles. The band shell expresses volume rather than mass with a focused attention toward the grassy amphitheater. The northern side of the structure -- performance side -- has one level and the southern portion --preparation side -- has two floors. The performance side of the structure includes a stage, stage lighting, side stairways, stage entrances and public address system.

Acoustically vibrant, the structure is a combination of aesthetics and functionality. The shell is made from hard surface material to absorb as little of the sound as possible and designed to reflect the sound toward the audience. The bowl shaped structure follows the unornamented and curvilinear design tradition of the Modern art movement. Because of the monotone paint, lack of ornamentation and pure lines the structure initially appears uncomplicated and easy to read visually. Conversely, the structure is extremely complex.

The north side of the orchestral shell includes the following architectural elements: 1) proscenium (surround); 2) paradi (stairs for stage entrance from the auditorium) on the east and west sides; 3) a foyer(hall and opening at the back of the shell); 4) skene (interior wall of the shell); 5) wings (side entrance area from backstage); 6) in floor lighting trough with drains; 7) a five foot wide walkway at the base of the podium and 8) a podium style foundation.

Exterior front of the shell

Proscenium arcs at 37 ft and 8 inches feet deep at its deepest point

Podium: raises the stage floor 5 feet from ground level, 3 decorative concrete grids

Paradi: 8 steps with a waist hall walls

Interior front of the shell

Skene: back wall of the shell facing the audience

Stage: is 30 feet deep, has three 8 inch steps

Apron: also has an 8 inch step

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Wings: enter on the stage apron on right and left sides. Each wing also contains a restroom.
Foyer: metal doors and a hallway

Preparations Side/ South side:

The south side, backstage area, includes dressing rooms with fireplaces and facilities lower level storage, fireplaces and exterior foyer and porch.

Alterations/ New Additions:

The Riverside Park Band Shell has sufficient integrity for listing in the National Register of Historic Places. The band shell has remained virtually unchanged since its construction in 1939. Interior restoration was completed in 1994 and included new interior metal doors in keeping with the previous doors, plumbing upgrades and painting. The goals have always been to maintain the original structure using historically appropriate materials. The restoration consisted of the following:

- 1) All exposed surfaces of raw concrete were repaired and painted.
- 2) The front exterior sidewalk was removed and replaced with a new sidewalk and curb and appropriate draining system.
- 3) Stage floor was removed and substructure repaired and new surface applied.
- 4) Rear porch and stairs were repaired and refinished.
- 5) New roofing was applied to areas over dressing rooms, toilets and foyer along with flashings, gutters and downspouts.
- 6) New PVC pipes under stage lighting.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Entertainment/ Recreation

Period of Significance

1939 - 1962

Significant Dates

1939

Significant Person

(Complete only if Criterion B is marked above.)

Gill, Rudolph Zerse

Cultural Affiliation

N/A

Architect/Builder

Gill, Randolph Zerse

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Period of Significance (justification)

The period of significance is from 1939, the year it was built, to 1962, the fifty year cutoff for significance for the National Register.

Criteria Considerations (explanation, if necessary)

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Riverside Band Shell is significant locally under Criterion A for Entertainment and Recreation because it exhibits a portion of American history associated with the development of community entertainment centers. It was designed by architect R. Z. Gill, a well-known Illinois architect in the Modern style. The period of significance is from 1939, the year it was built, to 1962, the fifty year cutoff for significance for the National Register. Since its construction, the shell has been the focal point of many musical events and the Jackson County 4th of July celebration, at which time while records vary, attendance was recorded from 29,000 to upwards of 50,000 people.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Located in Riverside Park, Murphysboro, Illinois the Riverside Band Shell is part of the century old park and owned by the Murphysboro Park District, a separate entity from the city. Built through the combined efforts of the WPA and the park district in 1938 the shell was a combined project along with a baseball grandstand. Both projects were for the enhancement of the park and public use facilities for the local community and surrounding area. Well known Illinois architect Randolph Zerse Gill designed both structures. Originally known as the Buster Brown Park owned by the Brown Shoe Company, Riverside Park was established on December 17th, 1907 coinciding with the formation of the Murphysboro Park District. The park will be celebrating its 105th birthday this coming December and the band shell will be celebrate its 73rd during July, 2012. The park has hosted the regional 4th of July celebration since 1927, with the band shell contributing to this celebration for seventy-two years.

The band movement was one of the most widespread and all-embracing cultural movements to appear in pre-world War II America. Bandstands themselves were everywhere in the United States. Most towns possessed a bandstand and they served as symbols of local identity, civic pride and cultural commitment.

From the Civil War through World War I, bandstands were America's great social condensers. Music had the poser to bridge social and cultural barriers. The bandstand itself was everywhere considered neutral territory, and the audience assembled there was drawn from the entire community. Through bandstands, the alienated individual was at least briefly reintegrated with society, which explains why mental institutions had bandstands at the center. Americans everywhere enjoyed relaxing in the grass in the park with the local band seated on a picturesque bandstand, preparing to strike up an air -- this was the quintessence of summer bliss in the United States for three generations. Thousands and thousands of bandstands were erected in America's towns and cities. Only a few remain today.

Bands were the most popular musical organizations of the day. They performed virtually everywhere. By the end of the 19th century, open-air concerts in the community bandstand had become so integrated into American life that people often arranged their weekly routines around performances. The band movement was one of the most widespread and all-embracing cultural movements to appear in pre-World War II America.

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Instrument makers perfected innovations in metal-working technology that enabled brass instruments to play melodies. The technical innovations transformed the sound of band music. Public response to these developments was phenomenal. Not only were they loud and durable and thus unequaled for outdoor performances they could also render any music from the simplest song to the grandest operatic excerpt. By far the most common and cherished of the avocational bands were the town bands organized throughout the country by music-loving citizens. Villages with only a few hundred inhabitants could boast a band of 10 or 12 pieces. That they received a pittance for their performances in no way alters the fact that they devoted substantial amounts of time, energy and person income to their hobby. Murphysboro had several bands through the years such as Vans Band, Women's Military Band, Murphysboro Municipal Band and the Vince Genovese Band. The later two groups specifically played at the band shell while the other bands may have played at the band stand but were marching bands and participated in the towns many parades and celebrations.

Bandstands served several functions. Some were intended for parade viewing stands as well as holding concerts. Stand were sited casually, with along a main street or in a central square. The original bandstand in Riverside Park was at the very front of the park at the entrance /exit and was a typical structure for its time, with a simple design such as many other American bandstands. It was also designed by Mr. Gill.

Initially, bandstands were conceived purely as functional pieces of civic architecture. There were placed at whatever point convenience might dictate, usually on the some main axis in the public square. As the movement grew new ideas formed regarding architecture and nature. They were seen as a great joiner for citizens recreating in a natural setting. Such was the case with the Riverside Band Shell and the thoughts of the park board and architect to replace the original bandstand with a more forward looking modern structure that fit picturesquely into the park landscape.

The old time local band concert now seemed somewhat tame when related to the radio and the promotion of national bands. Plans began for the shell in 1927 and were boosted by the immense crowds that attended the 4th of July celebration. Attendance grew from fifteen to twenty five to forty thousand in just four years and magnified the need for a new performance facility. Construction began in 1938 as part of the WPA program. The shell was the first structure of its kind in Illinois and only the sixth in the United States. For 66 years, the 4th of July fireworks and stage show at Riverside had drawn spectators from all over southern Illinois. In 1939, 45,000 people attended. Franklin Roosevelt's Works Progress Administration (WPA) was responsible for a burst of bandstand construction, building simple but effective bandstands in 1936. Most of these structures did not owe their existence to local initiative and became the object of controversy. However, this was not the case with the Riverside shell because the initiative came from the park district which worked in concert with the WPA. It cost forty thousand dollars to build the shell.

The architect Rudolph Zerse Gill was a Midwestern architect and Murphysboro resident. Mr. Gill graduated from the University of Illinois-Urbana in 1887 with a degree in architecture. He worked in Chicago shortly after graduation and then moved to Knoxville Tennessee. While in Tennessee he designed buildings for city planning companies, i. e. American Association of London, East Tennessee Land Company and the Lenoir City Land Company. He moved to Murphysboro in 1910 and opened an office on Walnut Street. Many buildings in southern and central Illinois bear Gill's design skills, including the Elks Hall in Murphysboro and Lindley House in Urbana. When looking at Mr. Gill's architectural portfolio his work is diverse and changed with the style of the times. One issue that remains consistent is acute attention to detail, craft and architectural harmony with the surrounding natural elements.

Gill designed the Riverside Band Shell in the Modern style, which was popular at the time. The modern movement in architecture in the 1920s and 30s in the United States is characterized by 1) The expulsion of applied ornamentation; 2) Harmony with the surrounding natural elements; 3) Transcendence of international, regional or continental identity.

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Associated with the community entertainment and recreation movement in the first and second quarter of the 20th century, the Riverside Park Band Shell has been an integral facet of community recreation and entertainment in Murphysboro and southern Illinois. Since 1927 the annual 4th of July celebration has been held in the park with as many as 50,000 in attendance, one of the largest Independence Day celebrations in southern Illinois. Attendance rose to 45,000 for the concert shell's inaugural even July 4th 1939. Concerts by the Murphysboro Municipal band have been an annual event since 1927 but have been performing at the park since 1910. While not added to the century old park until 1938 the facility has greatly enhanced the quality of community celebrations. During the 1930s band shells were thought to fulfill and unite a community through entertainment. The Murphysboro structure has met and gone beyond expectations. Throughout the year, different music festivals are held, i.e. the Jazz Festival in June, a Blues Festival in July and a Bluegrass and folk Festival in October. During September of 2008 the first Annual Wine and Art Festival composed of southern Illinois wineries offered exhibits by local artists, a wine tasting, and music by local musicians. The annual 4th of July celebration continues to be held at the park and opens with music at the band shell.

The Riverside Band Shell is eligible under Criterion A for Entertainment and Recreation because it captures the specific elements of a national movement regarding community recreation, architecture and the WPA. Together these three concepts raised the national morale during a time of great financial hardship and helped communities to move forward and past the Great Depression. In the case of the Murphysboro structure the community's care and love of the band shell has never been forgotten regardless of the national trend. It is a vital part of community life, built by grandfathers and used by their children and grand children.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Deaderick, Lucille. *Heart of the Valley: a History of Knoxville Tennessee*. Knoxville, Tennessee: East Tennessee Historical Society.

Hazen, Margaret Hindle. "The Band Movement." In *The Oberlin Book of Bandstands*, edited by Frederick S. Starr. Washington, D. C.: The Preservation Press, 1987.

Herndon, Joseph L. *Architects in Tennessee*, M.A. thesis, 1975. Columbia University.

Jones, P. Michael. *Murphysboro, Illinois 150 Years: A Pictorial History, 1843-1993*, edited by Vickie Frost. Murphysboro, Illinois: Jackson County Historical Society, 1994.

Starr, Frederick s. "Bandstands and American Urbanism." In *The Oberlin Book of Bandstands*, edited by Frederick s. Starr. Washington, D. C.: The Preservation Press, 1987.

The Biographical Record of Champaign County, Illinois. "Rudolph Zerse Gill." Chicago, Illinois; The S. J. Clarke Publishing Company.

Riverside Park Band Shell
Name of Property

Jackson, Illinois
County and State

Primary sources:

The Board of Park Commissioners of the Murphysboro Park District, Minutes from 1907 to 1939.

The Daily Republican Era, July 5th 1918 to July 5th, 1939.

Elevations and Blueprints of the Riverside Park Band Shell, Blankenship JT and Associates, 401 S. 17th Street, Murphysboro, Illinois, 1994.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Jackson County Historical Society
| John A. Logan Museum

Historic Resources Survey Number (if assigned):

10. Geographical Data

Acreage of Property Less than one acre
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)
16SE292380 N418357(WGS-84 datum used in calculation)

| | | | | | | | |
|---|-----------------------------|-----------------------------|-----------------------------|---|-----------------------------|-----------------------------|-----------------------------|
| 1 | <u>16</u> | <u>232369</u> | <u>4181381</u> | 3 | <u> </u> | <u> </u> | <u> </u> |
| | Zone | Easting | Northing | | Zone | Easting | Northing |
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| | Zone | Easting | Northing | | Zone | Easting | Northing |

Verbal Boundary Description (Describe the boundaries of the property.)

The designated area area is 114 feet by 50 feet (as measured at it's longest and widest points) located near the center of Buster Brown Park Addition, approximately one-half mile northeast of the Big Muddy River and one-half mile south of Commercial Street.

Boundary Justification (Explain why the boundaries were selected.)

The nominated property includes the Riverside Park Band Shell and the five foot walkway around the stage area

Riverside Park Band Shell
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11. Form Prepared By

name/title Dr. Rachel Malcolm Ensor
organization Historic Properties Consultants date January 30, 2012
street & number 1515 Oak St. phone 618 201 7435
city or town Murphysboro state Il zip code 62966
e-mail rachel@historicpropertiesconsultants.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Riverside Band Shell

City or Vicinity: Murphysboro

County: Jackson State: Illinois

Photographer: Rachel Malcolm Ensor

Date Photographed: May 2011

Description of Photograph(s) and number:

- Il_JacksonCounty_RiversideBandShell_0001
The band shell in 2012
- Il_JacksonCounty_RiversideBandShell_0002
The back of the band shell 2012
- Il_JacksonCounty_RiversideBandShell_0003
The side of the band shell 2012

Riverside Park Band Shell
Name of Property

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County and State

II_JacksonCounty_RiversideBandShell_0004
Amphitheater view of the band shell 2012

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

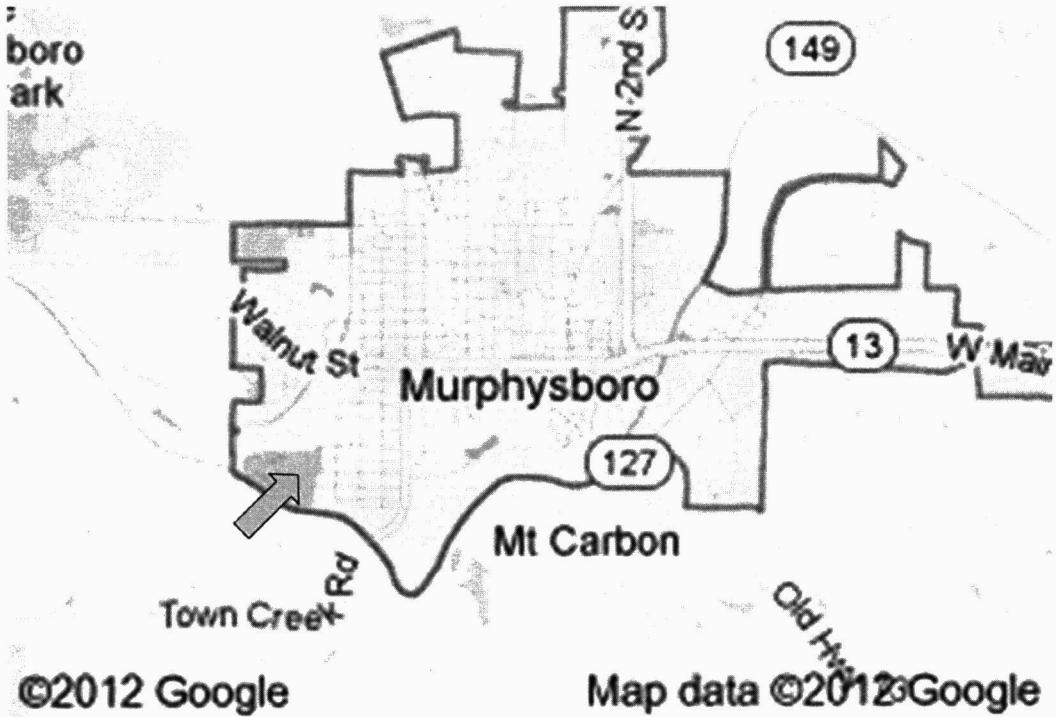
name Murphysboro Park District
street & number South 22nd and Commercial St., P.O. Box 795 telephone 618 713 2339
city or town Murphysboro state Illinois zip code 62966

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Riverside Park Band Shell
Name of Property

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Riverside Park Bandshell Location
Jackson County, Illinois

Riverside Park Band Shell

Name of Property

Jackson, Illinois

County and State

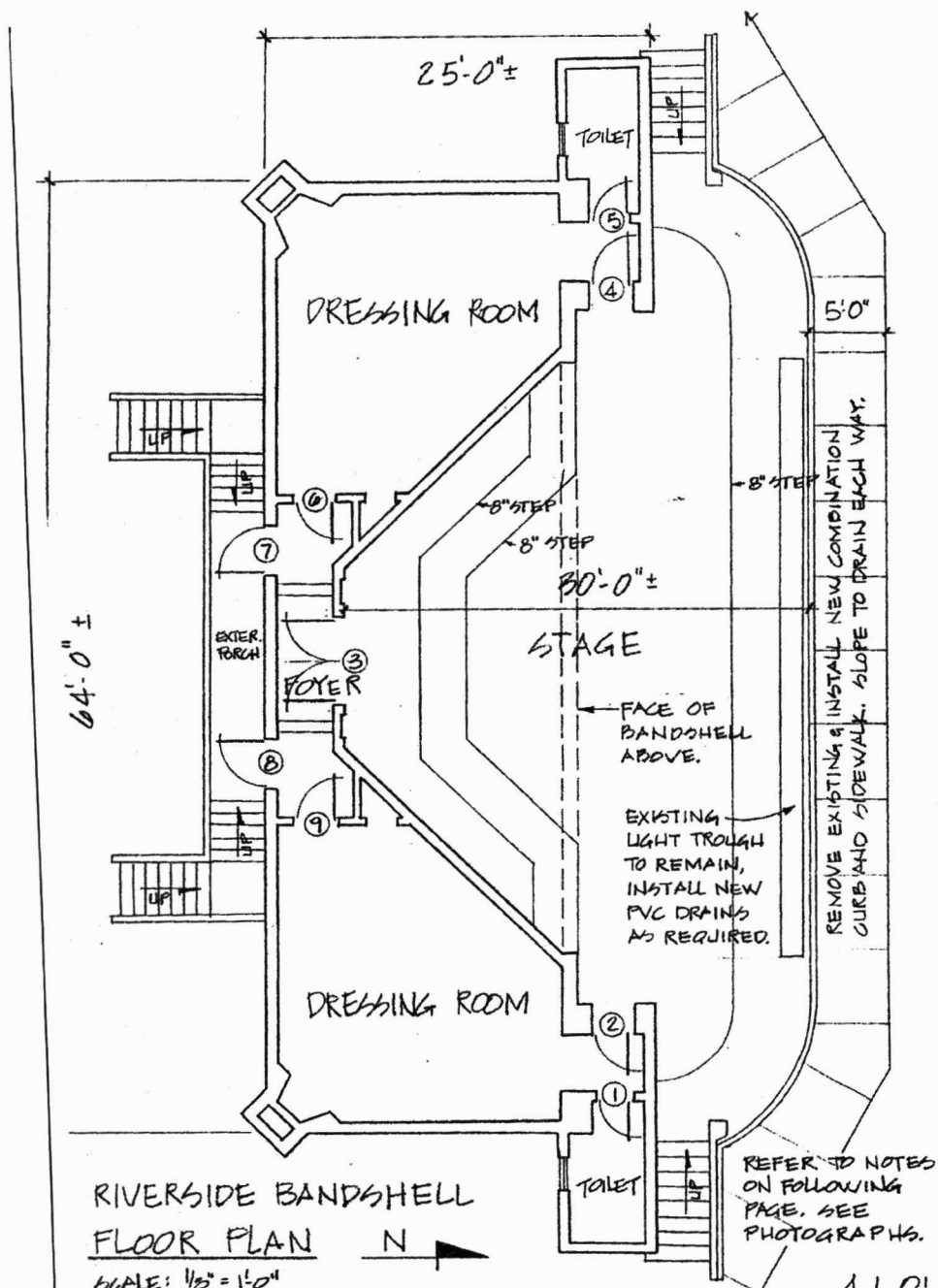


Blueprint of Buster Brown Park, ca. 1907

Riverside Park Bandshell
Jackson County, Illinois

Riverside Park Band Shell
 Name of Property

Jackson, Illinois
 County and State



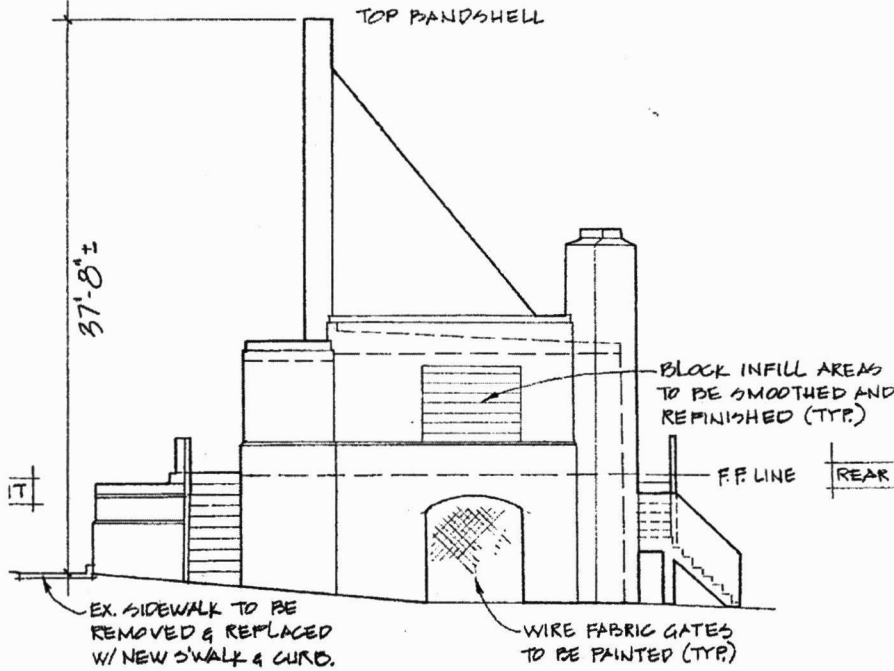
RIVERSIDE BANDSHELL
 FLOOR PLAN N
 SCALE: 1/8" = 1'-0"

Riverside Park Bandshell Floor plan Blankenship Engineering, 1994
 Jackson County, Illinois

Riverside Park Band Shell
Name of Property

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County and State

B



RIVERSIDE BANDSHELL
WEST ELEVATION (EAST ELEV. SIMILAR)
SCALE: 1/8" = 1'-0"

NOTES: (SEE FLOOR PLAN & PHOTOGRAPHS)

- ALL EXPOSED SURFACES ARE RAW CONCRETE AND ARE TO BE REPAIRED AS APPROPRIATE FOR DEGREE OF DAMAGE PRIOR TO REFINISHING WITH SPECIFIED MATERIAL.
- EX. STAGE FLOOR TO BE REMOVED, SUBSURFACE PREPARED, AND NEW TOPPING APPLIED
- UNDERSIDE OF REAR PORCH & STAIRS TO BE REPAIRED & REFINISHED.
- CONC. DECK ABOVE DRESSING ROOMS, TOILETS, AND FOYER TO RECEIVE NEW MEMBRANE ROOFING, FLASHINGS, GUTTERS & DOWNSPOUTS AS SPECIFIED. REPAIR DECK DAMAGE PRIOR TO INSTALLATION.

4.1

Riverside Park Bandshell Elevation, Blankenship Engineering, 1994
Jackson County, Illinois

Riverside Park Band Shell
Name of Property

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The Riverside Bandshell in 1947

Murphysboro, Jackson County, IL

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Riverside Park Bandshell

MULTIPLE NAME:

STATE & COUNTY: ILLINOIS, Jackson

DATE RECEIVED: 4/27/12 DATE OF PENDING LIST: 5/18/12
DATE OF 16TH DAY: 6/04/12 DATE OF 45TH DAY: 6/13/12
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 12000323

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 6-6-12 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in
The National Register
of
Historic Places**

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



1L - Jackson County - Riverside Park Band Shell .001

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11. Jackson County - Riverside Park Bandshell - 0002

5227028000.jpg 13 © AUX
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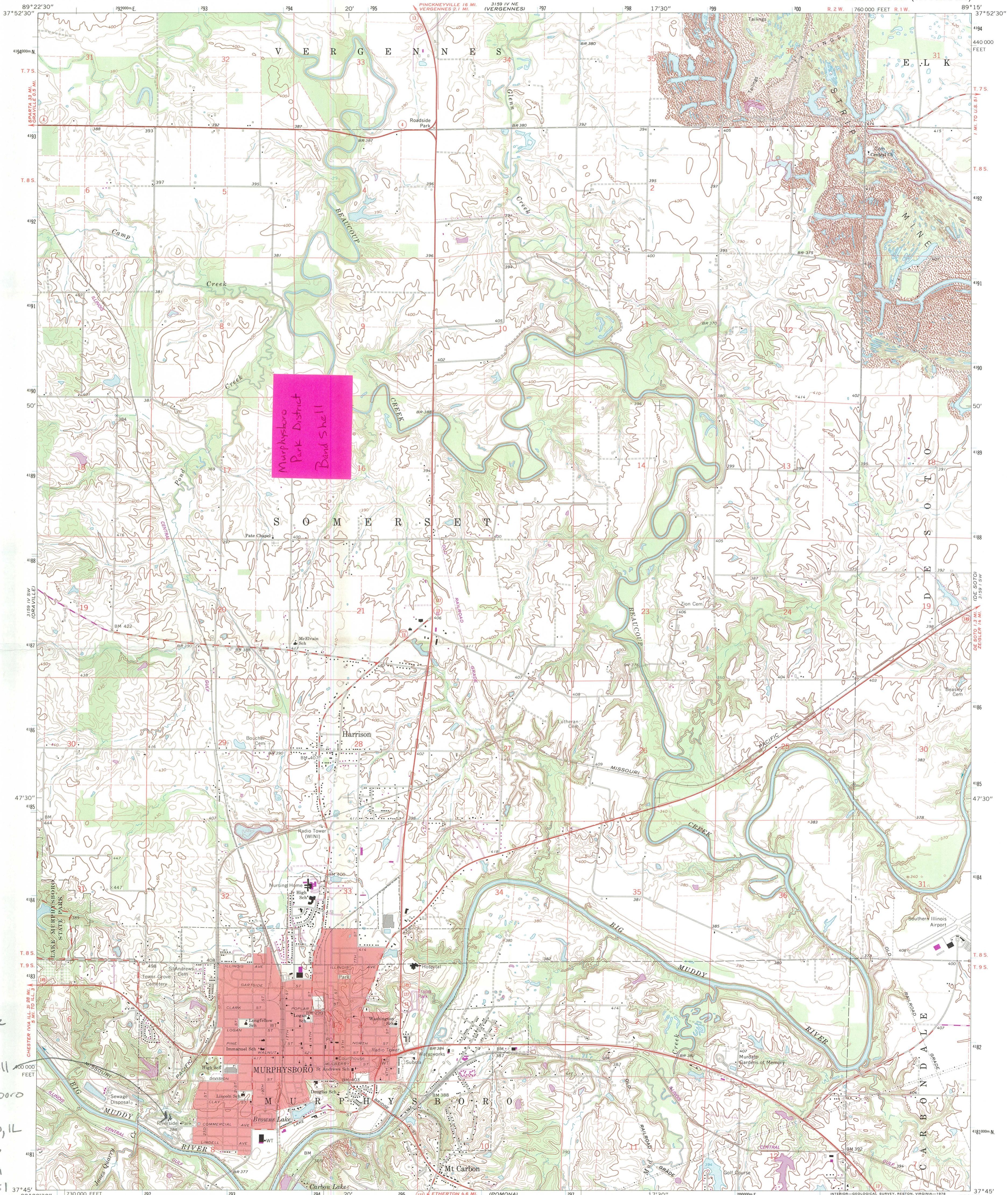
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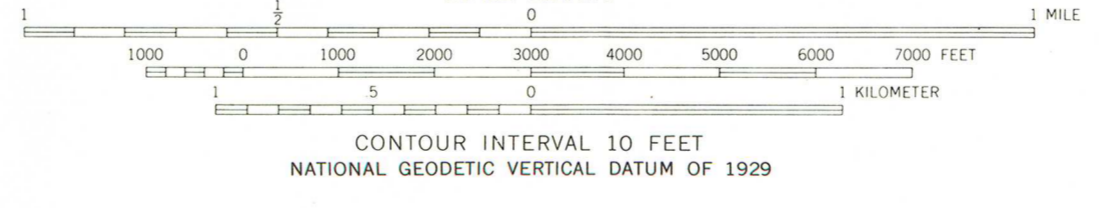
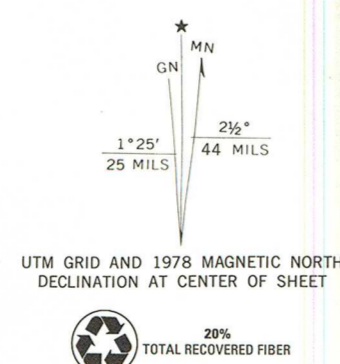
1L - Jackson County - Riverside Park Bandshell - 0004

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233288007 019 N N N N ---



Riverside Park Band Shell Murphysboro Jackson Co, IL Zone 16 E232369 N4121381

Mapped, edited, and published by the Geological Survey Control by USGS and USC&GS Topography by photogrammetric methods from aerial photographs taken 1965. Field checked 1968 Polyconic projection. 1927 North American datum 10,000-foot grid based on Illinois coordinate system, west zone 1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue Red tint indicates area in which only landmark buildings are shown Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked Revisions shown in purple compiled from aerial photographs taken 1976 and other source data. This information not field checked. Map edited 1978

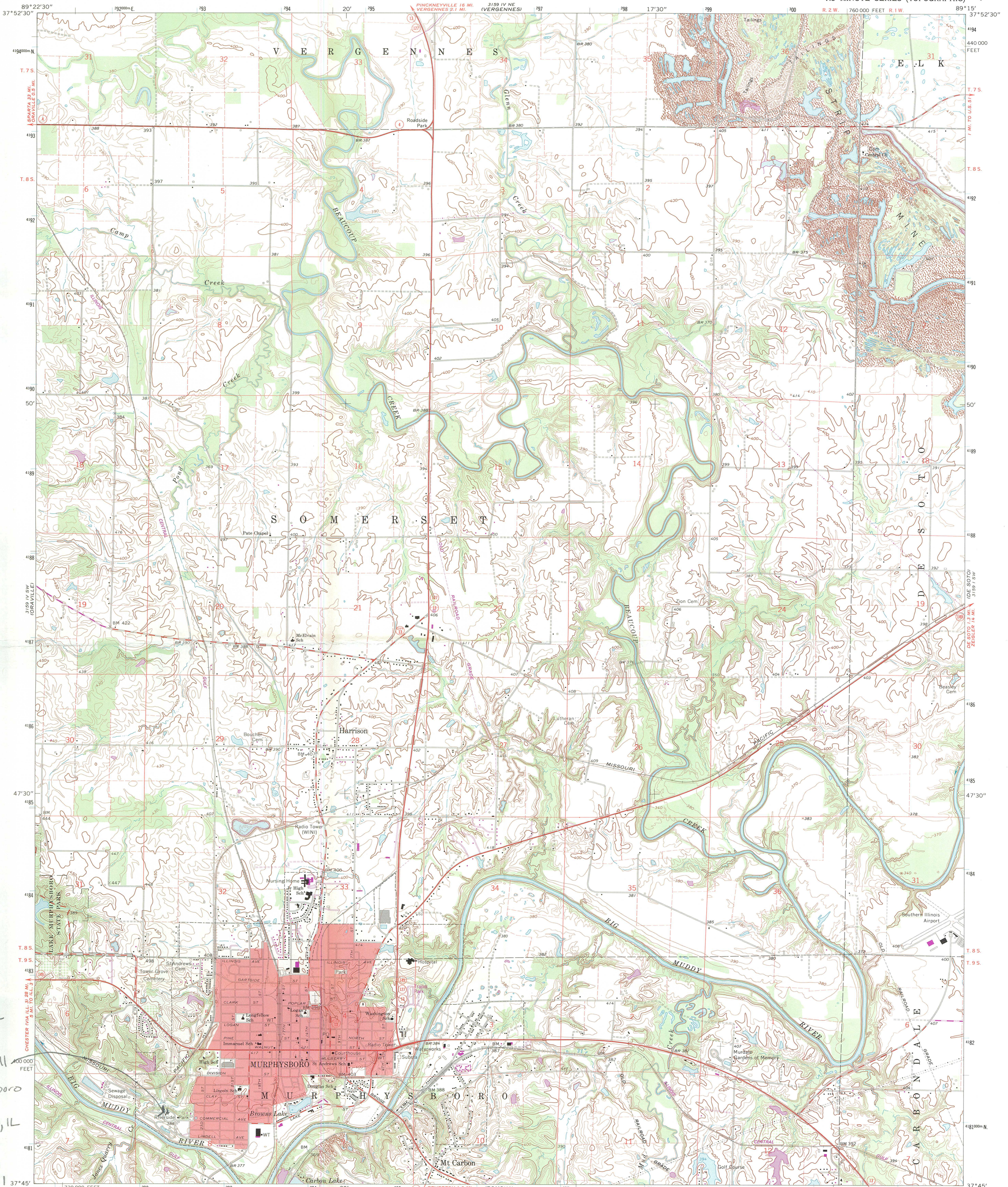


THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092 AND BY THE STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801 A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



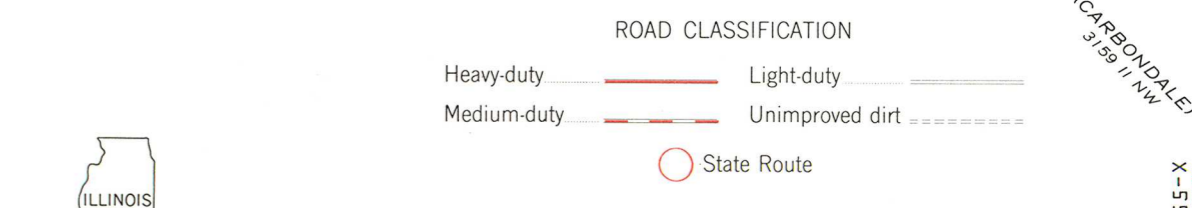
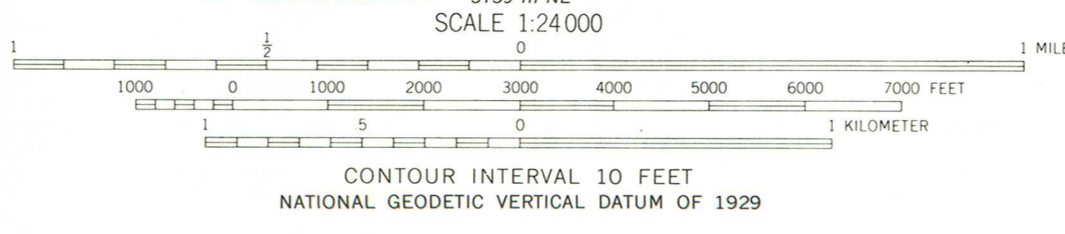
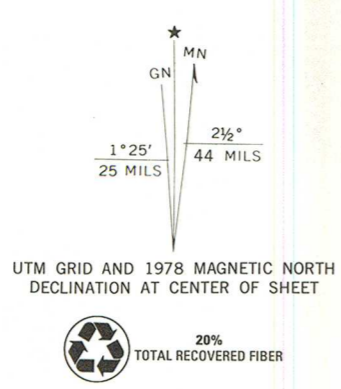
MURPHYSBORO, ILL. N3745-W8915/7.5 1968 PHOTOREVISED 1978 AMS 3159 IV SE-SERIES V865





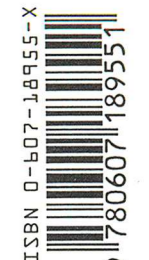
Riverside Park
Band Shell
Murphysboro
Jackson Co, IL
Zone 16
E 232 369
N 4111381

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography by photogrammetric methods from aerial photographs taken 1965. Field checked 1968
Polyconic projection. 1927 North American datum
10,000-foot grid based on Illinois coordinate system, west zone
1000-meter Universal Transverse Mercator grid ticks,
zone 16, shown in blue
Red tint indicates area in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Revisions shown in purple compiled from aerial photographs
taken 1976 and other source data. This information not
field checked. Map edited 1978



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
AND BY THE STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

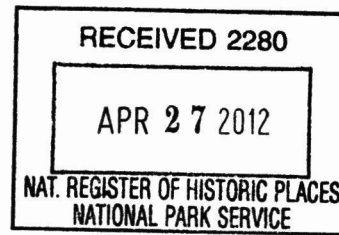
MURPHYSBORO, ILL.
N3745-W8915/7.5
1968
PHOTOREVISED 1978
AMS 3159 IV SE-SERIES V863





**Illinois Historic
Preservation Agency**

1 Old State Capitol Plaza • Springfield, Illinois 62701-1512 • www.illinois-history.gov



April 24, 2012

Ms. Barbara Wyatt
National Register of Historic Places
National Park Service
1849 C Street NW Suite NC400
Washington, DC 20240

Dear Ms. Wyatt:

Enclosed for your review are the following National Register Nomination Forms that were recommended by the Illinois Historic Sites Advisory Council and signed by the Deputy State Historic Preservation Officer:

Liberty Theater, Murphysboro, Jackson County
Riverside Park Band Shell, Murphysboro, Jackson County
Belvidere North State Street Historic District, Belvidere, Boone County
Belvidere South State Street Historic District, Belvidere, Boone County

Please contact me at the address above, or by telephone at 217-785-4324. You can also email me at andrew.heckenkamp@illinois.gov if you need any additional information or clarification. Thank you for your attention to this matter.

Sincerely,

Andrew Heckenkamp
National Register Coordinator

Enclosures