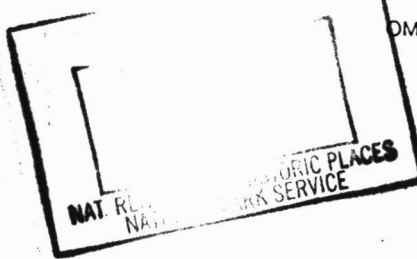


United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form



596

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Paddock, Henry I., House

historic name _____

other names/site number _____

2. Location

street & number 346 Sheridan Road not for publication

city or town Winthrop Harbor vicinity

state Illinois code IL county Lake code 097 zip code 60096

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

William L. Ahern / SHPO 4-10-01
Signature of certifying official/Title Date
Illinois Historic Preservation Agency

State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.
 - See continuation sheet.
- determined eligible for the National Register
 - See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Edson R. Beall 5/30/01
Signature of the Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

Category of Property (Check only one box)

Number of Resources within Property (Do not include previously listed resources in the count.)

- private, public-local, public-State, public-Federal

- building(s), district, site, structure, object

Table with 2 columns: Contributing, Noncontributing. Rows for buildings, sites, structures, objects, and Total.

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register

N/A

N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Current Functions (Enter categories from instructions)

Domestic/Single Dwelling

Domestic/single dwelling

7. Description

Architectural Classification (Enter categories from instructions)

Materials (Enter categories from instructions)

Italianate

foundation Brick

Queen Anne

walls Brick

Wood

roof Asphalt

other Wood

Aluminum

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

Circa 1860 - 1884

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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HENRY I. PADDOCK HOUSE

Description

The Henry I. Paddock House is a two story, yellow brick front-gabled Italianate house built circa 1860 with a gabled roof and a one story window bay. Originally the house had front and side porches over the entries. The foundation, walls, and chimneys are built of brick. The gable roofs are covered with asphalt shingles. The rear of the house is a 1 1/2 story wood frame with a gable roof and brick chimney. The vast majority of the window lights are original. The interior of the house reflects a mixture of Italianate and Queen Anne styles in the stairs, wood work, decorative plaster, windows and doors. Although now covered with carpet, all of the floors are wide four-inch pine planks, except for the family room, kitchen and original kitchen, which have recent oak flooring. The house is located on Sheridan Road, the main street of Winthrop Harbor. It is five blocks North of the city hall, four blocks South of the Wisconsin state line. The house is landscaped on all four sides with grass, pine trees, oaks, shrubs and a very old box elder tree. On the Southwest corner of the property is a two car garage constructed of cinder blocks. The garage's date of construction is unknown. The garage is reached from Fourth Street by a blacktop driveway. The property is maintained in excellent condition.

There were originally two Italianate porches, one on the front (East side) and one on the South side of the house at the entries. Both are scheduled for restoration based on early circa 1890 pictures of the house. In addition, a sun porch is located on the South side of the house attached to the frame portion of the house. This porch was originally open and was added in 1884 based on a wooden plaque left by the builders of the porch. It was enclosed with windows at an unknown time in the past. Also there is a screen porch located on the West side of the house also attached to the frame portion of the house. The screen porch was originally a pantry with a chicken coup underneath. It was opened and enclosed with screen at an unknown time in the past. Presently there are two chimneys. One is on the South side of the house in the center of the frame part of the house. The chimney on the frame part of the house is original. The chimney on the South side of the house is a restoration of the original which was hit by lightning and destroyed in the 1970's. Originally there were two more chimneys. One was located on the North side of the house and one on the West side of the brick part of the house. Windows in the house are double-hung and have wooden carved decorative lintel arches with wooden keystones on both the first and second floors. Both the wooden lintel arches and the keystones have deeply carved French curve figures. The front attic window is round with brick rowlock surrounding the window. The rear attic window is rectangular with a brick rowlock header arch above the window.

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A concrete sidewalk surrounds the house with a remnant of the walk leading to Sheridan Road. After a flat area the lawn drops away for twenty five feet to the level of Sheridan Road. It is believed that the concrete walkway to Sheridan Road was razed when Sheridan Road was widened to four lanes in the 1970's.

EAST ELEVATION

On the first story of the front elevation (facing East) from left to right are two seven feet high, two-over two windows and a double entry door. Over each window is a wooden arch with a wooden center keystone. The keystone and the arch is deeply carved and are original. Each window is covered by a wooden two over two storm window and although not original they are very old. The original double entry doors are eight foot tall each with five panels in each door. A large transom is located over the doors with a stained glass light and a fixed wooden storm window. The entry doors are protected by a custom double wooden combination storm/screen doors. On the second story, there are three double hung two over two windows with identical wooden arches over each. The windows are covered with combination aluminum storm/screen windows.

SOUTH ELEVATION

Located on the South elevation first floor of the brick portion of the house is a one story wooden window bay. It has four double hung two over two windows. At one time the window bay roof had a decorative Italianate railing and balusters. This is scheduled for restoration. To the right of the window bay is a two over two window identical to the windows on the first story of the front of the house. Immediately to the right of the window bay is a six panel single wood entry door with a rowlock brick arched header. To the left of the entry door begins the wooden section of the house and eight non opening one over one windows of the sun porch. Continuing to the left from the sun porch are two double hung six over six windows. Also on the sun porch are an additional two double hung six over six windows. To the left of the two double hung windows begins the screen porch. On the second floor of the brick portion of the house are three double hung two over two windows. These, like the windows on the second floor front of the house, have wooden arches with a wooden keystone. These windows are also covered with combination aluminum storm/screen windows.

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HENRY I. PADDOCK HOUSE

NORTH ELEVATION

On the first floor of the North elevation of the house on the brick portion is one double hung two over two window. Again with a wooden decorative lintel arch with wooden keystone over the window. This window is also covered with a combination aluminum one over one storm/screen window. Located to the left of the double hung window is a small window into the first floor bathroom. This window was added to the house when the bathroom with indoor plumbing was installed in 1926 according to a former owner. It is covered with a wooden fixed storm window. Located on the second floor is one double hung two over two window. Again with a wooden decorative arch with wooden keystone over the window. This window is also covered with a combination aluminum one over one storm/screen window. To the right of the brick portion of the house begins the frame portion of the house.

On the first floor is one double hung one over one window. This window is also covered with a combination one over one storm screen window. This window is not original. At one time, believed to be the mid 1960's, this window replaced an entry door evidenced by the concrete sidewalk turning toward this window. Located below this window is a double storm cellar door leading into the basement. This entry also is not original and was constructed at the time the entry above was eliminated. On the second floor is located two small single pane windows covered with fixed wooden storm windows. To the right of this portion of the wooden section of the house is a recent small enclosed porch with an entry to the East and a small window to the North. Below this window is a small pool equipment room. Further to the right is the North side of the screen porch.

WEST ELEVATION

In the attic space on the West elevation of the brick portion of the house is a small rectangle window with an arched rowlock brick header. Also on the West elevation is a two over two double hung window. Again with a wooden decorative arch with wooden keystone over the window. This window is also covered with a combination aluminum one over one storm/screen window. The frame portion of the house is visible with a small one pane window covered with an opening wooden storm window. On the first floor of the West elevation is the screen porch.

BASEMENT

The basement interior level consists of two basements separated by the entry staircase. The basement to the rear or West side of the house is mostly open with the water heater and well storage tank located in the original cistern in the North third of this basement. About six feet of the cistern wall has been removed to allow entry from the storm cellar doors. This part of the basement is located under the wooden frame portion of the house. The basement had a dirt floor, except for the cistern area which is

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the original brick, until 1990 when a concrete floor was poured. One small windows is located on the South wall of this basement looking under the sun porch and one at the base of the stairs. The East basement is under the entire portion of the brick portion of the house. The basement originally had a dirt floor until a gravity fed heating system was installed when about half of this basement had a concrete floor. In 1990, the remainder of this basement floor was poured concrete. Located in this part of the basement is the gas fired forced air heating system. Also a portion of this basement has been partially finished into a play room. The remainder of this basement is used as a workshop. This portion of the basement has five small windows. Two are on the East side of the house and three are on the South side of the house. These windows are located directly under the windows on the first floor of the East and South side of the house. These windows are original and are covered with fixed wooden storm windows.

INTERIOR

Upon entering the house through the East double doors, there is a hall with a staircase to the right (North wall) leading to the second floor. The stair case is Italianate with walnut newel post, turned balusters and treads and is original. A doorway to the immediate left leads to the parlor (living room). The parlor on the South wall has a large brick wood-burning fireplace with a wooden hand-hewn mantel. This fireplace is not original. The original fireplace was replaced when lightening struck the chimney in the 1970's. The original fireplace was marble. To the right, leading to the dining room are large Italianate arched pocket doors. The ceiling height in these rooms and the hall are 10 feet high. All these rooms and the hall have decorative trim and baseboards. To the South in the dining room is located the window bay. Above the window bay is a large plaster arch which ends in plaster scroll work. Next to the window bay (West) is an entry door with a new slate floor entry. Next to the slate floor entry is a wooden banister to separate the dining room from the entry. On the West wall of the dining room is a large original built in china cabinet with sliding glass doors and five drawers. All of the hardware is original as well as the glass.

On the North wall of the dining room at the Northeast corner of the room is a doorway leading to the main entry hall and staircase. Directly across from this door is located a room that is believed to be originally a closet. This room is now a half bath. To the left of the half bath is a door leading into a smaller room that was believed to be used as a bedroom or library. It now functions as a family room. This room has a dropped ceiling to accommodate plumbing for the upstairs bathrooms. to the right of the half bath is an arched doorway (with decorative wood carvings on each side) leading to the front hall.

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HENRY I. PADDOCK HOUSE

Doors from both the dining room and the family room lead West into the kitchen which is located in the wood frame portion of the house. The kitchen was remodeled in the late 1980's. Also located in the kitchen is an eating area. This kitchen was not the original kitchen. This area, it is believed, was originally the sitting room for the stage coach inn portion of the house. Located behind one of the kitchen cabinets is a chimney pipe. according to the former owners, this chimney was used to vent a nickel plated stove providing heat for this room. Also located off the kitchen is the staircase to the basement and the staircase up to the second floor. The up staircase leads to two bedrooms located on the second floor of the frame portion of the house. One of the bedrooms has been remodeled into a home office while the other bedroom is used for storage. On the South side of the kitchen are two six over six double hung windows looking into the sun porch and a six panel door leading to the sun porch. Leading West from the existing kitchen is a door leading to the original kitchen. In this area is located a sink and water pump mounted on a cabinet. Also in this room is a chimney drop that was used for the cooking stove. On the North side of the room is a door leading to the small porch and the backyard. On the South side of the room are two double hung six over six windows. On the West side of the room near the South wall is a door leading to the screen porch which originally was a pantry and scullery.

From the first floor hallway, the staircase leads to the second floor. At the turn of the stairs is an original wooden arched statuary wall niche. At the top of the stairs, the staircase's balusters and rail continue to circle back to the North and then to the East to form a balcony overlooking the staircase and hall. On this balcony at one time was another nickel plated stove vented through the now missing North chimney to provide heat for the upstairs. The upstairs hall runs East to West to five four panel doors surrounded by decorative trim with corner blocks. Over each door are transoms with stained glass lights. The door to the East leads to a small bedroom. This bedroom has a door leading to the Southeast bedroom and was believed to be originally the dressing room for the master bedroom. Another door from the hall leads to the Southeast bedroom which is the largest bedroom and is believed to be the original master bedroom. It has one small closet. A door to the South leads to another medium sized bedroom with one small closet. A door to the West leads to the present master bedroom. A bathroom is located in the North third of this bedroom which extends the entire width of the house. The fifth door opening to the Northwest from the hall is the guest bathroom. Originally the guest bathroom and the master bathroom were together and formed a fifth bedroom. In the hall there is a trap door leading to the attic. The attic is open and unfinished.

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HENRY I. PADDOCK HOUSE

The only outbuilding is a noncontributing two car detached garage. It is built of cement block with the gabled roof facing East as does the house. The roof is asphalt shingled and the exterior walls and trim have been painted to match the house. Outbuildings which no longer exist include a "three hole" outhouse located at the end of the original existing sidewalk and a horse barn.

Statement of Significance

The Henry I. Paddock House is locally significant for criterion C, architecture, as an example of a simple front-gabled Italianate house in Winthrop Harbor, Illinois. The interior of the house has Italianate and Queen Anne details. It is also the oldest house located in the village. The period of significance is circa 1860, the year the house was built to 1884 when it was remodeled with Queen Anne details.

Architecture

According to What Style is it, the Italianate style of architecture was inspired by the building style of Italy and enjoyed immense popularity in the United States 10 years before the Civil War. It is also known by the Tuscan, Lombard, Round, Bracketed and even the American style. "The Italianate style could be as picturesque as the Gothic or as restrained as the classical. This adaptability made it nearly a national style in the 1850's." The style is said to be loosely based on the rambling informal Italian farmhouses. The Italianate style declined during the financial panic of 1873 and the subsequent depression.

A paragraph in Common Houses in America's Small Towns describes the Paddock's Italiante Gable-front double pile architecture very well. "In the gable-front double-pile house, the gable faces the street and the structure rises to a height of two- or two and one half stories. It is also two rooms wide and two or more rooms deep. Those of nineteenth-century vintage usually feature a side hall serving a front door set to one side."

Many of the features of Italianate architecture as described in A Field Guide to American Houses can be found on the Paddock house. These features include tall narrow windows with two over two glazing, arched and curved elaborate wood crowns with keystones. The doorways into and in the house are elaborate in there decorative framing both above and on there sides. Although presently not restored the house had typical Italianate porches protecting its entrances with beveled decorative square posts and fascia. In addition, as is typical for Italianate houses, the Paddock House has front-facing gabeling. In the interior, the Italianate style is continued with arched pocket doors and decorative plaster arch over the window bay.

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HENRY I. PADDOCK HOUSE

In a survey prepared by the Illinois Historic Landmarks Survey conducted by the Illinois Department of Conversation in 1975, the home was listed and recognized as a "Yellow Brick Italianate."

The interior of the Henry I. Paddock House also features a few Queen Anne architectural treatments that possibly date from the 1884 remodeling. The Queen Anne style of architecture was popular from 1880 through 1910. The style was popularized by a group of English architects, specifically Richard Norman Shaw (1813-1912). Queen Anne became the principal style for American houses starting in the 1880s. The door and window surrounds, as well as the baseboard trim and decorative elements in the bay window area reflect the Queen Anne influence. The use of stained glass in the transoms of all the second floor doorways, as well as the main entrance door is another Queen Anne feature.

In surveying the area for houses of similar construction or architectural features, none could be found within a five mile radius. There are a few older houses located in Kenosha, Wisconsin, 15 miles to the North and a few located in Waukegan, Illinois 15 miles to the south however none of these feature Italianate architectural features.

History

It is believed the house was built circa 1860 by Mr. Henry I. Paddock. Deed records found in the Lake County Building in Waukegan indicate that Henry I. Paddock registered his 1835 land grant for the land upon which the house sits in 1850. References found in the book Past and Present of Lake County Illinois published by Wm. L. Baron and Co. in 1877 describe the Township of Benton as the most NorthEast township in the county. Early settlers of the township included Nelson Landon believed to be the first white settler of the township in 1835 and Henry I. Paddock. References also found in this book state that "Henry I. Paddock came in 1850 to live on the Sand Ridge Road (now Sheridan Road) on Section 3 in Benton, and built his home one hundred rods to the South of the Wisconsin State Line. Here for many years he kept the "Entertainment Inn" as a relay house on the stage line from Waukegan to Kenosha. The American House at Waukegan was the next relay house to the South, and there was another South of Kenosha at the Way Place. Lucius A. Russell of Waukegan, the grandson of Henry I. Paddock, remembers the stages that ran on this line before the Civil War. They were "concord" and drawn by four horses." The book History of Lake County by the author John J. Halsey published in 1912 in the chapter titled "Trails and Highways" states "Before the middle of the last century, however, a diagonal road ran from York House in a direction North of NorthEast to the Northern boundary of Lake County, coming out about a mile from the lake shore and thence along the "Sand Ridge" to Kenosha." The reference goes on to state "Lucius A. Russell, grandson of Henry I. Paddock, who kept the Inn near its junction with the Sand Ridge Road, remembers this diagonal road as a thoroughfare."

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With the moving of the county seat to Little Fort, now Waukegan, the need for direct and regular mail delivery from Chicago to Milwaukee caused the inception of regular stage coach service on the road along the lake from Chicago to Milwaukee. This stage coach service providing the mail service was operated by Frink and Walker beginning in October 1845. On May 19, 1855, the railroad line from Chicago to Milwaukee was completed. As mail service was transferred to the railroad, the stage coach line rapidly declined and eliminated the need for stage coach depot.

Deed records again found at the Lake County Building in Waukegan indicate that Henry I. Paddock's wife, Rachel, sold the house and property to Anson E. Lapham in 1871. In an Article published in the "Zion-Benton News" October 19, 1972 reference is made to the establishment of a post office in Spring Bluff (now Winthrop Harbor) on January 23, 1871 with Anson E. Lapham at the first postmaster." Lapham lived in this house which he converted from the area's first stage depot. Spring Bluff officially became Winthrop Harbor on March 4, 1884 and incorporated as a village on July 15, 1901.

A great deal of the home's history is described in the section "Historic Event and Role." Except for the following quotation from the Book History of Lake County little reference can be found to the original owner of the house.

Henry I. Paddock, who is mentioned as one of the early settlers in this town, was noted for his eccentricities. He never filled any public position, but was generally out on public occasions, and attracted attention for his oddity and native wit. He was a man without education; of a genial and humorous nature; a kind-hearted neighbor, an a true friend. He was noted as a horse trader, in which he excelled from his excellent judgement in horses. His wife, whose name was Rachel, was a woman of strong mind and considerable ambition. In some respects, she was perhaps his superior. In most matters of business, he submitted to her opinions. Whenever she interposed, so much so that it became a matter of general remark in the neighborhood; this instead of being a source of humiliation, he seemed rather to enjoy; at least accepted the situation. In his intercourse with others, his manner was jovial and humorous, and whatever the occasion, in referring to himself, or advancing an opinion, he would style himself "Rachel," or give it as the opinion of Rachel.

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HENRY I. PADDOCK HOUSE

As mentioned above the land upon which the house sits was originally acquired by Henry I. Paddock through a land grant of 1835 and registered in 1850 in the county records. In 1871, the house and its immediate property were sold to Anson E. Lapham, the first postmaster of Spring Bluff which was founded the same year. In 1903 Lapham sold the property to Thomas E. Wells which was also the year that the Village of Winthrop Harbor was incorporated. In 1903, Wells sold the house and property to Tobias E. Fossland. Fossland willed the property to Julia Fossland who sold it to Gerald L. Fossland in 1926. In 1963 the property was sold to Robert F. Darling. Darling sold the property to Fred. C. Rode in 1971 after it had been in disuse for six years.

The Rode's worked for eighteen years restoring most of the house to its original condition. In 1989 Rode sold the house to its present owners, Lester and Sonya Henning who have continued to restore the home to its original facade and condition.

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HENRY I. PADDOCK HOUSE

Bibliography

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Jakle, John A. et al Common Houses in America's Small Towns. Athens, GA: University of Georgia Press, 1989

McAlester, Virginia & Lee A Field Guide to American Houses. New York, NY: Alfred A. Knopf, 1994

Halsey, John J. A History of Lake County. Waukegan, Illinois: Roy S. Bates, 1912

Baron, Wm. L. Past Present of Lake County Illinois. Waukegan. Illinois, 1877

Gerlach, Pat Stage The Sunday Herald Article: "Stagecoach Stop Rerouted into Historic Home,"
December 9, 1984

Bongja,. Gail The Zion-Benton News Article: "History and Development of Winthrop Harbor,"
October 19, 1972

Hild, Ted "Inventory of Historic Landmarks in Lake County - Interim Report" Prepared by the Illinois
Historic Landmarks Survey, April, 1975

Name of Property

County and State

10. Geographical Data

Acreage of Property 3/4 Acre

UTM References

(Place additional UTM references on a continuation sheet.)

UTM grid for reference 1: Zone 116, Easting 432430, Northing 4704060

UTM grid for reference 3: Zone, Easting, Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Lester A. Henning

organization date September 16, 2000

street & number 346 Sheridan Road telephone 847-746-6640

city or town Winthrop Harbor state Illinois zip code 60096

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

Lester A. & Sonya M. Henning

name

street & number 346 Sheridan Road telephone 847-746-6640

city or town Winthrop Harbor state Illinois zip code 60096

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places...

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions...

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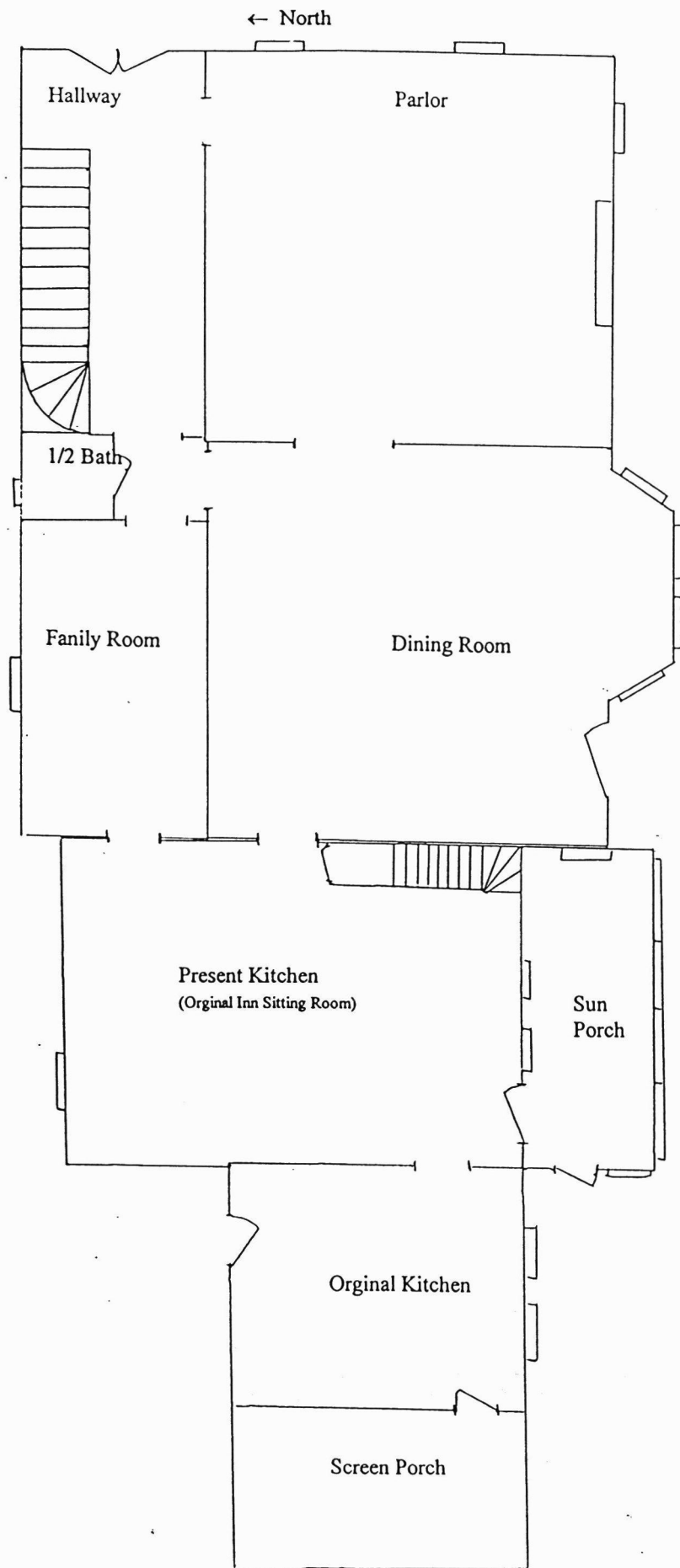
Verbal Boundary Description

The South 150 feet of lot 3 in Thomas E. Well's Subdivision of that part of the South 1/2 of the West 1/2 of fractional Section 3, lying West of the center line of the highway formerly known as Sand Ridge Ridge Road and the East 100 feet North of the South 33 feet of the South 1/2 of lot 10 of Winthrop Harbor, all in Township 46 North, range 12, East of the Third Principal Meridian, according to the Plat thereof recorded September 21, 1903 as document 91940, in book "F." of Plats, page 43, in Lake County, Illinois, (except that part described as follows: beginning at the South East corner of said lot 3, said corner being 40 feet Westerly of the centerline of Sheridan Road, as now located, measured at right angles thereto; thence Easterly along said North line 17.5 feet to a point on the East line of said Lot 3; thence Southerly 100 feet along the East line of said lot 3 to the point of beginning and further except that part described as follows: commencing at the North East corner of said lot 3 said point also being 40 feet Westerly of the centerline of Sheridan Road as now located, measured at right angles thereto: thence Southerly along the East line of said lot 3 for a distance of 50 feet to the point of beginning of this description; thence Westerly along the North line of the above described tract to a point which is 56.25 feet Westerly of the centerline of Sheridan Road as now located, measure at right angles thereto; thence Southerly along a straight line for a distance of 50.015 feet, more or less, to a point on the South line of the North 100 feet of said lot 3, said point being 57.5 feet Westerly of the centerline of Sheridan Road, as now located, measured at right angles thereto; thence Easterly 17.5 feet along said South line to the East line of said Lot 3, thence Northerly along said East line 50 feet to the point of beginning), in Lake County, Illinois.

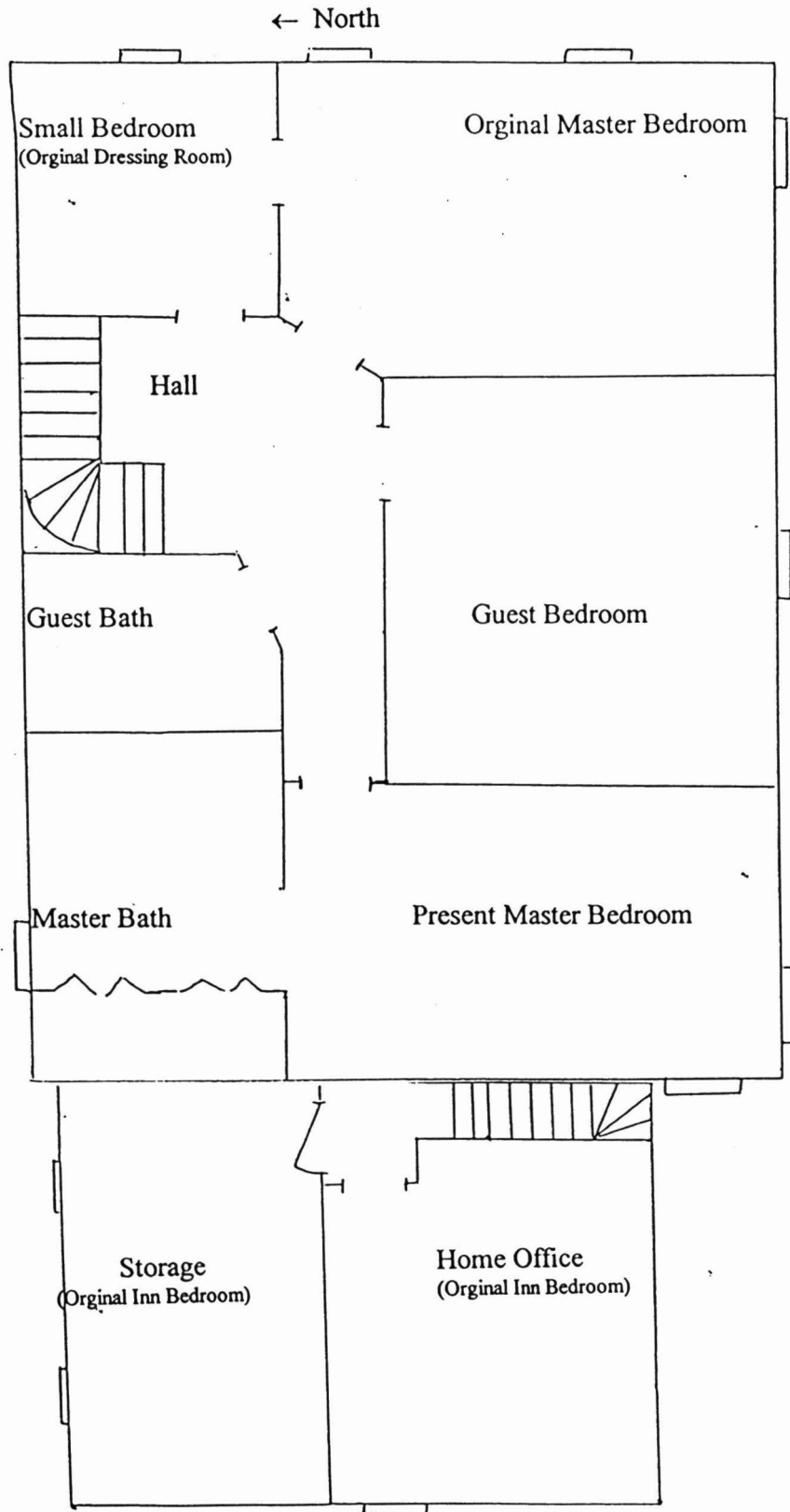
Boundary Justification

The boundary includes the property that encompasses the house, outbuildings, and setting historically associated with the Henry I. Paddock House.

Paddock, Henry I., House Winthrop Harbor Illinois First Floor



Paddock, Henry I., House Winthrop Harbor, Illinois Second Floor



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Paddock, Henry I., House
NAME:

MULTIPLE
NAME:

STATE & COUNTY: ILLINOIS, Lake

DATE RECEIVED: 4/27/01 DATE OF PENDING LIST: 5/14/01
DATE OF 16TH DAY: 5/30/01 DATE OF 45TH DAY: 6/12/01
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 01000596

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

___ACCEPT ___RETURN ___REJECT _____DATE

ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA_____

REVIEWER_____ DISCIPLINE_____

TELEPHONE_____ DATE_____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N



1. Paddock, Henry I., House
2. Lake, Illinois
3. L. A. Henning
4. 9-6-2000
5. Photographer
6. Camera North-South Elevation

448 1211 H 4

7#1



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-6-2000
5. Photographer
6. Camera northeast - South Elevation

4481211 M4

7#2



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-6-2000
5. Photographer
6. Camera Northwest - Southeast Elevation

4491211 N4

7#3



1. Paddock, Henry I., House

2. Lake - Illinois

3. L. A. Henning

4. 9-6-2000

5. Photographer

449 1211 H4

6. Camera Northwest - Southwest Elevation



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-6-2000
5. Photographs
6. Camera West - East Elevation



1. Paddock, Henry I., Paddock
2. Lake, Illinois
3. L. A. Henning
4. 9-6-2000
5. Photographer
6. Camera Southwest - Northeast Elevation

7 # 6



1. Paddock, Henry J., House
2. Lake, Illinois
3. L. A. Henning
4. 9-6-2000
5. Photographer
6. Camera South - North Elevation

7#7



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-6-2000
5. Photographer
6. Camera Southeast-Northwest Elevation
and Indian Signal Tree



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-6-2000
5. Photographer
6. Camera East-West Elevation

7# 9



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-6-2000
5. Photographer
458 1211 N 41
6. Camera Northeast - Southwest Elevation

7# 10



1. Paddock, Herry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-6-2000
5. Photographer
6. Camera South-Northern Elevation

7 # 11



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-15-2000
5. Photographs
6. Camera East - Hall to front double doors looking through Arched doorway with half bathroom door to left and main staircase to left

451 1211 N 4

7# 12



1. Paddock, Henry J., House
2. Lake, Illinois
3. L.A. Henning
4. 9-15-2000
5. Photographer
6. Camera West - Half front double doors
looking through Arched doorway to
family room with main stairway to the
right

4521211 N 4

7# 13



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-15-2000
5. Photographer
45212# N 41
6. Camera East - Family room looking past
to entrance hallway



1. Paddock, Henry J., House
2. Lake, Illinois
3. L. A. Henning
4. 9-15-2000
5. Photographer
6. Camera west - Family Room looking west through door to kitchen (new)

7# 15



1. Paddock, Henry J., House
2. Lake, Illinois
3. L.A. Henning
4. 9-15-2000
5. Photographen
6. Camera North - Looking North through doorway to main hall to staircase from parlor

7 # 12



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-15-2000
5. Photographer
6. Camera South - Looking south into Parlor
from doorway in picture 12 at
fireplace

451 1211 N 4

7. # 17



1. Paddock, Henry I., House
2. Lake, Illinois
3. L. A. Henning
4. 9-15-2000
5. Photographer
453 1201 N 4
6. Camera West - Looking through Arched
double pocket door into dining room
with south entrance door visible

7 #
18



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-15-2000
5. Photographer
6. Camera East - Looking through Arched double pocket doors into parlor from dining room. To the right is the beginning of the plaster Arch over the wooden Bay window on the south



1. Paddock, Henry I., House

2. Lake, Illinois

3. L. A. Henning

4. 9-15-2000

5. Photographer
453125 N 4

6. Camera South - Looking south in Dining room
at plaster Arched window bay with
South entrance door to the right

7 # 20



1. Paddock, Henry I., House
2. Lake, Illinois
3. L. A. Henning
4. 9-15-2000

453,1211 N 4

5. Photographer
6. Camera West - Locking in Dining Room at original built in china cabinet. South Entrance door to the left and door to Kitchen on the right.

7 # 21



1. Paddock, Henry I., House
2. Lake, Illinois
3. ~~Lake~~ L.A. Henning
4. 9-15-2000

457 1211 N 4

5. Photographer
6. Camera East - Looking east in Kitchen to doorway on left to dining room. Doorway to right leads to stairs to Stagecoach bedrooms

7 # 22



1. Paddock, Henry I., House
2. Lake, Illinois
3. L. A. Henning
4. 9-15-2000
5. Photographer
6. Camera West - Looking west into kitchen
from dining room door

57 # 23



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-15-2000
5. Photographs
6. Camera Northeast - Kitchen

7# 24



1. Paddock, Henry I., House
2. Lake, Illinois
3. L. A. Henning
4. 9-15-2000
5. Photographs
457 121 H 4
6. Camera West - In Kitchen looking west.
Center door leads to original kitchen and
screen porch. Door to left leads to
Sunporch



1. Paddock, Henry J., House

2. Lake, Illinois

3. L.A. Henning

4. 9-15-2000

5. Photographer

457 1271 N 4

6. Camera Northeast - Original Kitchen
looking northeast at original sink and
counter. Door to left leads to small
porch and backyard.

7# 26



1. Paddock, Henry I., House

2. Lake, Illinois

3. L.A. Henning

4. 9-15-2000

5. Photographer
455 1211 14

6. Camera Northwest - looking N.W. in
original kitchen at original chimney
flw with door at right leading to
back yard

7 # 27



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A Henning
4. 9-15-2000
5. Photographen
6. Camera West - Looking up main staircase to second floor, Balcony and wall niche

7 # 28



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-15-2000
5. Photographer
6. Camera North - Top of staircase looking North at balcony and wall niche

4541211 N 4

7 # 2a



1. Paddock, Henry, House

2. Lake, Illinois

3. L. A. Henning

4. 9-15-2000

5. Photographs

6. Camera West - Looking west in upstairs hall, Door to left is guest bedroom. Door in center is present master bedroom. Door to right is present guest bathroom or original bedroom



1. Paddock, Henry I., House

2. Lake, Illinois

3. L.F. Henning

4. 9-15-2000

5. Photographer

6. Camera East - looking east on upstairs
hall. Door to left leads to small bedroom
or original master dressing room.
Center door leads to original master
bedroom. Door to right leads to
guest bedroom



1. Paddock, Henry I., House
2. Lake, Illinois
3. L.A. Henning
4. 9-15-2000
5. Photographer
6. Camer South - Present Master Bedroom

7 # 32



1. Paddock, Henry I., House
2. Lake, Illinois
3. L. A. Henning
4. 9-15-2000
5. Photographer
6. Camera South - Guest Bedroom - closet door
to left

7#
33



1. Paddock, Henry I., House

2. Lake, Illinois

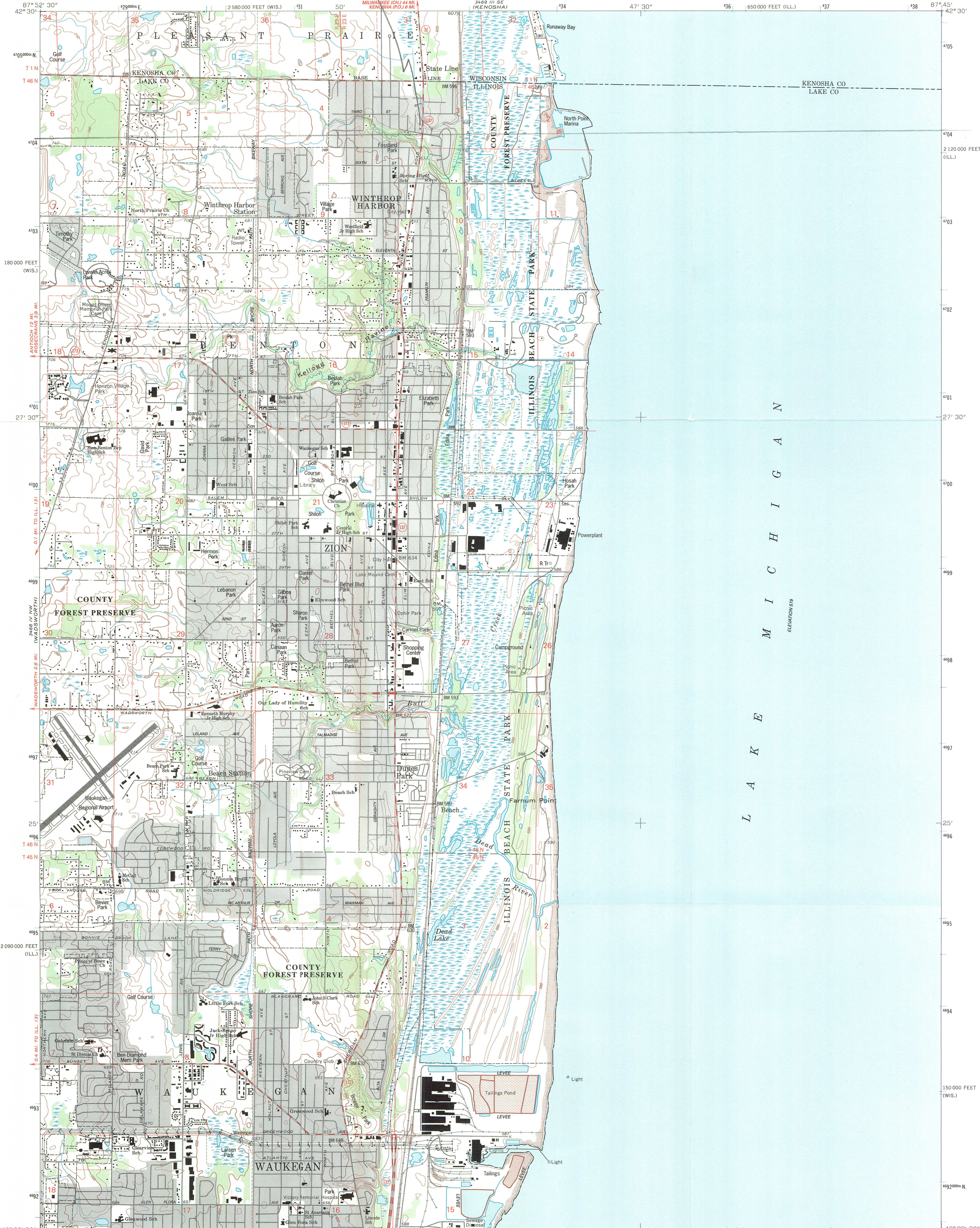
3. L.A. Henning

4. 9-15-2000

5. Photographs ^{4561211 H4}

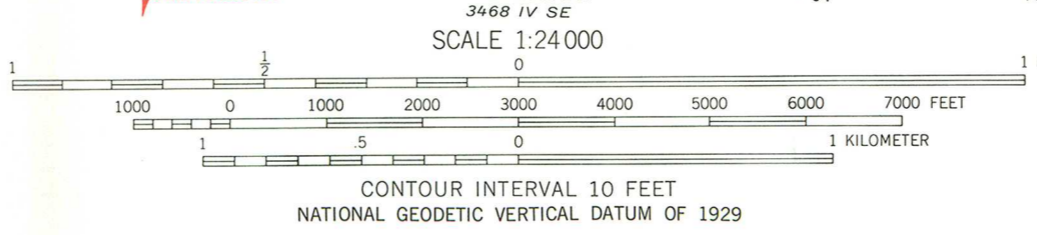
6. Coverera Southeast - Original Master Bedroom

7 # 34



M I C H I G A N
L A K E

Produced by the United States Geological Survey
in cooperation with State of Illinois agencies
Control by USGS and NOS/NOAA
Topography by photogrammetric methods from aerial photographs
taken 1958. Field checked 1960. Revised from aerial photographs
taken 1988. Field checked 1992. Map edited 1993
Universal Transverse Mercator projection
10,000-foot grid ticks: Illinois coordinate system,
east zone and Wisconsin coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue
1927 North American Datum (NAD 27)
North American Datum of 1983 (NAD 83) is shown by dashed corner ticks
The values of the shift between NAD 27 and NAD 83 for 7.5-minute
intersections are given in USGS Bulletin 1875
There may be private inholdings within the boundaries of
the National or State reservations shown on this map
Gray tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is uncheckd



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U. S. Route
	State Route

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A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ZION, ILL.—WIS.
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