

1875

OCT 03 1999

NATIONAL REGISTER

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Sacred Heart Church  
other names/site number 80:14:1377

2. Location

street & number 1701 Wilder Avenue  not for publication N/A  
city, town Honolulu  vicinity N/A  
state Hawaii code HI county Honolulu code 003 zip code 96822

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>3</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>3</u>	<u>0</u> Total

Name of related multiple property listing: N/A Number of contributing resources previously listed in the National Register \_\_\_\_\_

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

[Signature] SEP 26 1999  
Signature of certifying official \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

\_\_\_\_\_  
Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  
 See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain): \_\_\_\_\_

[Signature]  
(for) Signature of the Keeper

02/06/01  
Date of Action

**6. Function or Use**

Historic Functions (enter categories from instructions)

Religion

Religious structure

Church-related residence

Current Functions (enter categories from instructions)

Religion

Religious structure

Church-related residence

**7. Description**

Architectural Classification

(enter categories from instructions)

Late Gothic Revival

Materials (enter categories from instructions)

foundation Concrete

walls Other: Hollow Tile

roof Other: Composition Shingle

other

Describe present and historic physical appearance.

The Sacred Heart Church is a two-story, gothic revival church constructed of concrete block which mimetically perpetuates the look of rusticated stone. The building has a cruciform floor plan and is dominated by an outset, rectangular bell tower at the right front junction of the nave and transept. Large gothic arched, stain glass windows with tracery embellish the transept gable ends and the front gable. The chancel end of the building terminates with an octagonal apse with five gothic arched stained glass windows. The building sits on a raised concrete foundation and has a composition shingle gable roof with louvered vents under the eave line.

The primary facade features an outset, flat roofed entry porch with three gothic arched openings on the front and one on each side. The entry porch features a gothic arched parapet. A second story, gothic arched stained glass window contributes further architectural character to the facade, and the gable terminates with a concrete Latin cross. Mock buttresses define the corners of the building.

The corners of the bell tower are also defined by mock buttresses. The tower contains a first story, gothic arched front entry with four rectangular stained glass, "lancet" windows above the door and on the right side of the tower. Above the windows are gothic arched, louvered, ventilators. The bell tower terminates with a spire surmounted by a Latin cross similar to that on the front gable. Flying buttresses run from the spire to the top corners of the bell tower.

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National Park Service

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National Register of Historic Places  
Continuation SheetSection number 7 Page 2

Three gothic arched, wooden double doors provide access to the interior. These doors still retain their original hardware. The cruciform interior is characterized by its wood rib vaulted ceiling and beautiful stained glass windows. A concave choir loft supported by a pair of Tuscan columns defines the low celinged space of the vestibule which flows into the nave. The chancel is slightly elevated from the nave and has an apse with five gothic arched stained glass windows. The ribs of the vaulted ceiling spring from large brackets located near the corners of the shallow transepts and in the choir loft. A koa wainscot graces the walls of the vestibule, nave and transepts. This is a recent addition, replacing an earlier wainscot. Besides the large stained glass windows in the transepts and choir loft, smaller gothic arched stained glass windows are located on the side of the vestibule, transepts, and the chancel.

In addition to the church, two other church-related buildings are also located on the church property: Bachelot Hall and a rectory. Bachelot Hall is a single-story, gable roofed building which extends off the rear, right side of Sacred Heart Church. It is constructed of concrete block similar to that of the church, and features a gothic arched arcade of eight bays which runs across its front. Steps in the two center bays provide access to the arcade. Above these entry bays is a dressed surface with the name "Bachelot Memorial Hall" inscribed on it. Four sets of double doors lead into the interior of the hall. The interior of Bachelot Hall is a large gallery space with tongue and groove walls and ceiling. A stage is at the end nearest the church and kitchen facilities are at the other. Along the back wall casement windows with diamond panes and gothic arch fixed transoms with tracery provide illumination and ventilation.

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The rectory stands to the right of the church and right front of Bachelot Hall, creating a courtyard space between the three buildings. This space is landscaped with lawn, sidewalk and a variety of blooming plants. The rectory is a two-story, Mediterranean revival building with stucco walls and a green tile hip roof. The roof has overhanging eaves and exposed rafters. A simple cravetto-like band separates the first and second stories, and pairs of casement windows with eight lights each give further character to the facade.

Designed by Rothwell, Kangeter & Lester, the rectory has a U-shaped floor plan with a small landscaped courtyard. A five bay Tudor arched arcade serves as a transition from the church-hall-rectory courtyard space to the rectory's court. This five bay Tudor arched arcade is repeated in the first story facade of the rectory, and gives definition to the building's coffered ceilinged lanai. From the lanai doorways open into offices, meeting rooms, and the dining room and kitchen area. An open stairway leads to the second floor and the clergy's quarters.

There have been no major alterations or additions to these buildings.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance (enter categories from instructions)

Architecture  
Art  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance

1914 - 1927 cont  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates

1914  
1923  
1927

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

E.A.P. Newcomb  
Guy Rothwell

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Sacred Heart Church is architecturally significant as a good example of a gothic revival style church building and for its use of concrete block which mimetically perpetuates the look of rusticated stone. It is also significant for its associations with the development of the Roman Catholic Church in the Makiki area and its beautiful stained glass windows.

Father Clement Evrard organized a Roman Catholic mission in the Portuguese neighborhood of "Marquesville", and in 1883 had a chapel erected there, at the corner of Wilder and Metcalf. In 1909 Father (later Bishop) Stephen P. Alencastre took charge of the mission, and Edgar Allen Poe Newcomb was commissioned to prepare plans for a new church building. The present church, which was dedicated on November 1, 1914, was the result of those plans. In subsequent years, Bachelot Memorial Hall (completed 1923) and the rectory (completed 1927) were built to accommodate the expanding needs of the parish.

With its masonry construction, gothic arched openings, mock buttresses and vaulted ceiling the church stands as a good representative of the gothic revival style as employed in Hawaii in the opening decades of the twentieth century. Other structures of this period and style include Kaumakapili Congregational Church (Honolulu), St. Peter's Episcopal Church (Honolulu), Epiphany Episcopal Church (Honolulu), the Wailuku Union Church (Maui), the Makawao Union Church (Maui) (Hawaii and National Registers), and a number of frame church buildings. In terms of materials, craftsmanship and design Sacred Hearts Church stands as one of the best examples of the early twentieth century gothic revival style in Hawaii. Its use of concrete block which mimetically perpetuates the look of rusticated stone is unique among Hawaii's church buildings, and the only building to have blocks of comparable quality in the state is Linekona School (Hawaii and National Registers)

**9. Major Bibliographical References**

Rev. Laurence S. Vaughan

"Historical Chronicle of Sacred Heart Church  
and Maryknoll Grade: High School

Honolulu, Hawaii

1927-1986

11/5/86

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Department of Land & Natural Resources

**10. Geographical Data**

Acreage of property Less than 1 acre

UTM References

A 

04	6	20	9	40	23	56	400
Zone	Easting				Northing		

C 

--	--	--	--	--	--	--	--

B 

Zone	Easting				Northing		

D 

--	--	--	--	--	--	--	--

See continuation sheet

Verbal Boundary Description

This nomination includes a portion of the property owned by the Roman Catholic Church in 1987 and described by Tax Map Key 2-8-12:68, as demarcated by the red lines on the enclosed tax map.

See continuation sheet

Boundary Justification

The boundary of this nomination includes all the historic buildings associated with the Sacred Heart Church.

See continuation sheet

**11. Form Prepared By**

name/title	Eloise McIntosh	date	April 21, 1987
organization	Sacred Heart Church	telephone	949-2444
street & number	1701 Wilder	state	Hawaii
city or town	Honolulu	zip code	96822

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 2

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The sixteen stained glass windows in Sacred Hearts, manufactured by Eugene Chausse of LePuy, France, are of exceptional quality, and further add to the significance of the building.

The architect of the building, E.A.P. Newcomb, was born in Boston on April 23, 1846. He was a partner in the architectural firm of L. Newcomb from 1866-1876, and then for the next 25 years headed the firm. In 1901 he relocated to Honolulu where he entered into partnership with C.W. Dickey for three years and then opened his own office. He designed many residences and a number of buildings for the Roman Catholic Church in Hawaii, including Sacred Hearts Academy and Convent in Honolulu and St. Josephs Church in Hilo, as well as Sacred Heart Church and Bachelot Memorial Hall.



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Sacred Heart Church

MULTIPLE NAME:

STATE & COUNTY: HAWAII, Honolulu

DATE RECEIVED: 10/03/89 DATE OF PENDING LIST: 10/17/89  
DATE OF 16TH DAY: 11/02/89 DATE OF 45TH DAY: 11/17/89  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 89001875

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: Y PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: Y SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT  11/15/89 DATE

ABSTRACT/SUMMARY COMMENTS:

Architecturally significant group of buildings.  
Nomination has several problems:  
• Change period of significance needed.  
• "A" is not justified. Role of church in "religion" needs explanation.  
• No acreage  
~~• No dates for masonry and tiles~~  
• Classification of wall material  
\* hollow tile " is listed but concrete given in description.

RECOM./CRITERIA Return  
REVIEWER [Signature]  
DISCIPLINE A. Hist  
DATE 11/15/89

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

\_\_\_ count \_\_\_ resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

\_\_\_ historic \_\_\_ current

DESCRIPTION

\_\_\_ architectural classification  
 materials  
 descriptive text

*Please date rector  
and Batchelor Hall.  
If they are <sup>not</sup> over 50 years of  
age, please state they should be  
considered as recent buildings.*

*Please clarify wall material.  
concrete or plaster in*

SIGNIFICANCE

Period

*description, not  
"hollow file." Please amend if necessary.*  
Areas of Significance--Check and justify below

Specific dates Builder/Architect  
Statement of Significance (in one paragraph)

\_\_\_ summary paragraph  
\_\_\_ completeness  
\_\_\_ clarity  
 applicable criteria  
 justification of areas checked  
\_\_\_ relating significance to the resource  
\_\_\_ context  
\_\_\_ relationship of integrity to significance  
\_\_\_ justification of exception  
\_\_\_ other

*Criterion A has not been  
justified. Please explain the  
role of the church in this  
building (not previous  
missions) + location  
in the history of religion  
in Honolulu or  
remove "A" from  
and "religion".*

*Please remove period of  
significance to end in 1439, unless  
importance for less-than-50-yr. period  
can be justified as exceptionally important.*

BIBLIOGRAPHY

GEOGRAPHICAL DATA

acreage verbal boundary description  
 UTM boundary justification

*Please provide  
acreage*

ACCOMPANYING DOCUMENTATION/PRESENTATION

\_\_\_ sketch maps \_\_\_ USGS maps \_\_\_ photographs \_\_\_ presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Signed Linda McClelland

Phone 202-343-9544

Date 11/15/89

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number \_\_\_\_\_ Page \_\_\_\_\_

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**SUPPLEMENTARY LISTING RECORD**

**NRIS Reference Number: 89001875**

**Date Listed: 02/06/01**

**Property Name: Sacred Heart Church**

**County: Honolulu State: HI**

**Multiple Name: N/A**

-----  
This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

*Harold D. Pope*  
**(for) Signature of the Keeper**

02/06/01  
**Date of Action**

**Amended Items in Nomination:**

The following amendments are hereby made to the documentation and confirmed with the Tonia Moy, HI SHPO:

The Period of Significance is given as 1914-1997. Because this property is eligible under Criterion C for Architecture and Art, a more appropriate period of significance would reflect the dates of construction of the church, rectory, and Bachelot Memorial Hall. The period of significance is hereby changed to 3 periods: 1914; 1923; and 1927.

The photographs date from 1987. The Hawaii SHPO confirmed that the property has not been altered since 1987 and is in the same condition.

**DISTRIBUTION: National Register property file; Nominating Authority**

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: RESUBMISSION

PROPERTY NAME: Sacred Heart Church

MULTIPLE NAME:

STATE & COUNTY: HAWAII, Honolulu

DATE RECEIVED: 1/05/01 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 2/20/01  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 89001875

NOMINATOR: STATE

DETAILED EVALUATION:

ACCEPT  RETURN  REJECT 02/06/01 DATE

ABSTRACT/SUMMARY COMMENTS:

The Sacred Heart Church is eligible for listing in the National Register <sup>under</sup> Criterion C for Architecture and Art. Though minimal, the documentation outlines the importance of the Church's design as an excellent example of the Gothic Revival in Hawaii and <sup>of</sup> its sixteen stained glass windows, manufactured in France.

RECOM./CRITERIA C

REVIEWER Sarah Pope

DISCIPLINE historian

TELEPHONE 202/343-9534

DATE 02/06/01

DOCUMENTATION see attached comments Y/ see attached SLR  N



Sacred Heart Church

Honolulu, Hawaii

Photo by Nathan Napoka May 1987

Neg in State Historic Pres Office

Looking S at front elevation of Bldg #1

Photo #1 of 4

1718

2-8-12-68

SIPL# 50-80-14-1377



Sacred Heart Church

Honolulu, Hawaii

Photo by Nathan Napoka May 1987

Neg in State Hist Pres Office

Looking N at rear elevation of Bldg #1 on  
right with rear elevation of Bldg #2 on left  
Photo #2 of 4

1719

2-8-12-68

SHR# 50-80-14-1377



Sacred Heart Church

Honolulu, Hawaii

Photo by Nathan Napoka May 1987

Neg in State Hist Pres Office

Looking S at interior of church bldg #1

Photo #3 of 4

1720

2-8-12:68

SITE # 50-80-14-1377



Sacred Heart Church

Honolulu, Hawaii

Photo by Nathan Napoka May 1987

Neg in State Hist Pres Office

Looking SE at rectory bldg #3

Photo #4 of 4

1721

2-8-12:68

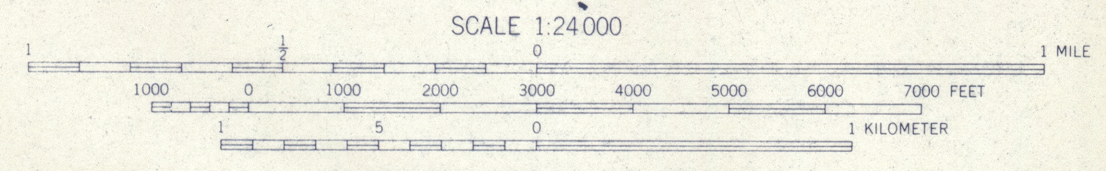
SITE# 50-88-141377



Sacred Heart Church  
Z04 E6 20940 N2356 400

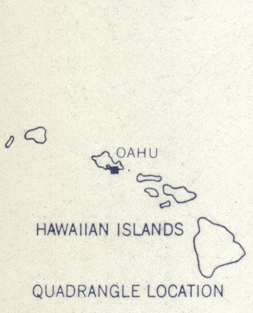
Mapped, edited, and published by the Geological Survey  
Revised in cooperation with Hawaii Dept. of Transportation  
Control by USGS and NOS/NOAA  
Topography by photogrammetric methods from aerial photographs  
taken 1953. Field checked 1969. Revised from aerial photographs  
taken 1978. Limited field checked 1982. Map edited 1983  
Selected hydrographic data compiled from NOS/NOAA charts 4109 (1965),  
4131 (1967), and 4132 (1966)  
This information is not intended for navigational purposes  
Projection and 10,000-foot grid ticks: Hawaii coordinate system,  
zone 3 (transverse Mercator) Clarke spheroid 1866. Old Hawaiian Datum  
1000-meter Universal Transverse Mercator grid ticks, zone 4, shown  
in blue. International spheroid. To place on the predicted North  
American Datum 1983 move the projection lines 354 meters north and  
284 meters west as shown by dashed corner ticks  
Red tint indicates areas in which only landmark building are shown  
There may be private inholdings within the boundaries of  
the National or State reservations shown on this map

TRUE NORTH  
MAGNETIC NORTH  
APPROXIMATE MEAN  
DECLINATION 1983



SCALE 1:24,000  
CONTOUR INTERVAL 40 FEET  
DOTTED LINES REPRESENT 10-FOOT CONTOURS  
DATUM IS MEAN SEA LEVEL  
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE RELATIONSHIP BETWEEN THE TWO DATUMS IS VARIABLE  
THE AVERAGE RANGE OF TIDE IS APPROXIMATELY 1 FOOT

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty - - - - - Unimproved dirt - - - - -  
Interstate Route ○ State Route ○

Map of the Island of Oahu, scale 1:62,500, 1954, is available  
HONOLULU, HAWAII  
N2115—W15746.5/7.5



DEPUTIES

LIBERT K. LANDGRAF  
MANABU TAGOMORI  
RUSSELL N. FUKUMOTO

STATE OF HAWAII  
DEPARTMENT OF LAND AND NATURAL RESOURCES

P. O. BOX 621  
HONOLULU, HAWAII 96809

REF:HP-AL

AQUACULTURE DEVELOPMENT  
PROGRAM  
AQUATIC RESOURCES  
CONSERVATION AND  
ENVIRONMENTAL AFFAIRS  
CONSERVATION AND  
RESOURCES ENFORCEMENT  
CONVEYANCES  
FORESTRY AND WILDLIFE  
LAND MANAGEMENT  
STATE PARKS  
WATER AND LAND DEVELOPMENT

Mr. Jerry Rogers  
Keeper of the National Register  
U.S. DEPARTMENT OF THE INTERIOR  
National Park Service  
Washington, D.C. 20240

OCT 03 1989

NATIONAL  
REGISTER

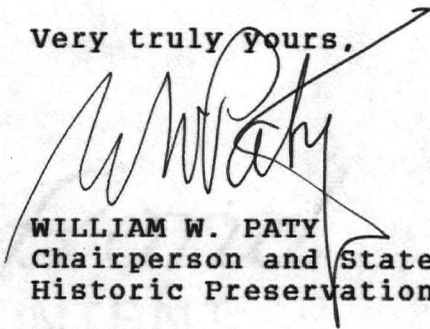
Dear Mr. Rogers:

**SUBJECT: Nomination to the National Register of Historic Places**

I transmit for your review the following nomination to the  
National Register of Historic Places:

1. Sacred Hearts Church

Very truly yours,

  
WILLIAM W. PATY  
Chairperson and State  
Historic Preservation Officer

Enclosures



DEPUTIES  
JANET E. KAWELO  
LINNEL NISHIOKA

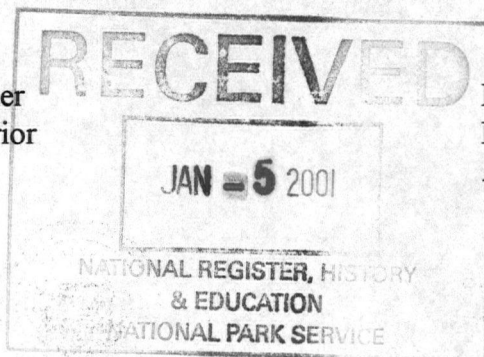
STATE OF HAWAII  
DEPARTMENT OF LAND AND NATURAL RESOURCES  
HISTORIC PRESERVATION DIVISION  
Kakuhihewa Building, Room 555  
601 Kamokila Boulevard  
Kapolei, Hawaii 96707

*Resub from  
1989  
89-1875-*

AQUATIC RESOURCES  
BOATING AND OCEAN RECREATION  
CONSERVATION AND RESOURCES  
ENFORCEMENT  
CONVEYANCES  
FORESTRY AND WILDLIFE  
HISTORIC PRESERVATION  
LAND  
STATE PARKS  
WATER RESOURCE MANAGEMENT

December 19, 2000

Ms. Carol Shull, Keeper of the Register  
United States Department of the Interior  
National Park Service  
National Register Program  
P.O. Box 37127  
Washington, DC 20013-7127



LOG NO:26689  
DOC NO:0012TM11  
ARCHITECTURE

Dear Ms. Shull:

**SUBJECT: National Register Nominations  
Sacred Hearts Church - Honolulu**

We respectfully submit to you the nomination for Sacred Heart Church on the island of Oahu. Please note that this had been previously submitted and returned with comments. Per these comments our office has:

1. Changed the period of significance
2. Removed "A" and Religion from its significance.
3. Added in the acreage.
4. Also please note that "hollow tile" is the same as concrete masonry units.

We ask that this sites be considered for listing on the National Register of Historic Places. Please call Tonia Moy at (808)692-8030 with your comments or should you have any questions.

Aloha!

TIMOTHY E. JOHNS  
State Historic Preservation Officer

Enclosures

TM:jen