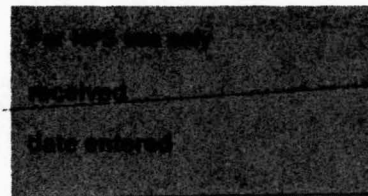


**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**



Continuation sheet

295

Item number 1,2,4,6, & 10

Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-150

Congressional District: Second

✓ Name: England House *(Thompson TR)*

Current Owner: Victoria Thomas

✓ Address: 2121 Arch St.  
Little Rock, Arkansas

Address: I-55 & Ingram  
West Memphis, Arkansas 72301

✓ County: Pulaski

Architectural Information

Architectural Firm: Charles L. Thompson

Date of Construction: ca. 1917

Stylistic Influence: Prairie/ Colonial Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 565980/3842920

Acreage: Less than one

Verbal Boundary Description: Fulton Addition  
Block 16, Lot 5, 6

Condition

Excellent  
 Good  
 Fair

Deteriorated  
 Ruins  
 Unexposed

Unaltered  
 Altered

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Inventory—Nomination Form**

Continuation sheet 296

Item number 7 &amp; 8

Page 2

Code: PU-150 (2121 Arch, Little Rock, AR)Physical Description

Raised high above the street level on a terraced corner lot this large two-story house designed by Charles Thompson has few decorative details to detract from its broad and simple massing. The three bay house, faced with narrow gray-brown brick, presents a strictly symmetrical facade to the street with a dominant horizontal emphasis. The full-length hipped roof front porch is supported by plain brick piers which frame the low brick walls of the porch, affording a sense of privacy and shade. Two low gable-roofed dormers with narrow, horizontally aligned windows and overhanging eaves with exposed purlins are a prominent feature. Similar dormers appear on each elevation. The broad, horizontal emphasis and the overhanging roof recall the Prairie Style, but a Classical Revival note is interjected in the once open two-story porch which projects on the south. Here two monumental Tuscan columns support the porch, now enclosed and faced with stucco. Aside from the multi-paned sidelights of the door, all windows are of wide proportions with six-over-one lights.

Statement of Significance

Charles Thompson designed the Shelby England House circa 1917. The style of the house is difficult to assess although it has features identified with the Colonial Revival and Prairie Styles. The house sits unobtrusively on the streetscape thus giving it a sense of privacy nicely reinforced by the low brick walls that surround the porch. The England House is a fine example of Thompson's work with the less affluent clients.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

For NPS use only  
received  
date entered

Continuation sheet

Item number

Page 14 of 15

Multiple Resource Area  
Thematic Group

Name Thompson, Charles L., Design Collection Thematic Resources  
State Arkansas

Nomination/Type of Review	Date/Signature
131. Frauenthal House <i>Entered in the National Register</i>	<i>for</i> Keeper <u><i>Delous Byers 12/22/82</i></u> Attest _____
132. Marshall House <i>Entered in the National Register</i>	<i>for</i> Keeper <u><i>Delous Byers 12/24/82</i></u> Attest _____
133. England House <i>Substantive Review</i>	Keeper <u><i>Bruce Lee Boyd 12/22/82</i></u> Attest <u><i>accept Patrick Andrus 12/13/82</i></u>
134. Safferstone House <i>Entered in the National Register</i>	<i>for</i> Keeper <u><i>Delous Byers 12/22/82</i></u> Attest _____
135. Skillern House <i>Entered in the National Register</i>	<i>for</i> Keeper <u><i>Delous Byers 12/22/82</i></u> Attest _____
136. Reid House <i>Substantive Review</i>	Keeper <u><i>Bruce Lee Boyd 12/22/82</i></u> Attest <u><i>accept Patrick Andrus 12/13/82</i></u>
137. Hall House <i>Entered in the National Register</i>	<i>for</i> Keeper <u><i>Delous Byers 12/22/82</i></u> Attest _____
138. Moore House <i>Entered in the National Register</i>	<i>for</i> Keeper <u><i>Delous Byers 12/22/82</i></u> Attest _____
139. Boone House <i>Substantive Review</i>	Keeper <u><i>Bruce Lee Boyd 12/22/82</i></u> Attest <u><i>accept Patrick Andrus 12/13/82</i></u>
140. Snyder House <i>Entered in the National Register</i>	<i>for</i> Keeper <u><i>Delous Byers 12/22/82</i></u> Attest _____

United States Department of the Interior  
National Park Service  
Substantive Review

England House (Thompson, Charles L., Design  
Collection TR)  
Pulaski County  
ARKANSAS

Working No. 11/9/82-3026  
Fed. Reg. Date: 2-7-84  
Date Due: 12/9/82 - 12/24/82  
Action:  ACCEPT 12/24/82  
 RETURN  
 REJECT  
Federal Agency: \_\_\_\_\_

resubmission  
 nomination by person or local government  
 owner objection  
 appeal  
Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

Recom./Criteria accept-c  
Reviewer Patrick Andrews  
Discipline Historian  
Date 12/13/82  
 see continuation sheet

Nomination returned for:  technical corrections cited below  
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category \_\_\_\_\_ Ownership \_\_\_\_\_ Status \_\_\_\_\_ Present Use \_\_\_\_\_  
Public Acquisition \_\_\_\_\_ Accessible \_\_\_\_\_

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible?  yes  no

7. Description

Condition:  excellent  deteriorated  good  ruins  fair  unexposed  
Check one:  unaltered  altered  
Check one:  original site  moved  date \_\_\_\_\_

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates

## 8. Significance

Period \_\_\_\_\_ Area of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_

Statement of Significance (in one paragraph)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

## 9. Major Bibliographical References

## 10. Geographical Data

Address of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

USGS References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

## 11. Form Prepared By

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_\_\_ national \_\_\_\_\_ state \_\_\_\_\_ local

State Historic Preservation Officer signature \_\_\_\_\_

Site \_\_\_\_\_ date \_\_\_\_\_

## 13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: 202 272 - 350

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE  
CHARLES L. THOMPSON DESIGN COLLECTION -  
A THEMATIC GROUP

Code Number: PU-150 (England House)  
2121 Arch, Little Rock, Arkansas

Photographed by: Sandra Taylor Smith  
March, 1982

Negative on file at AHPP  
Viewed from the West

structures in Arkansas Represented in the Charles L. Thompson Design Collection

Little Rock, Pulaski Co., Arkansas

Quadrangle Name: Little Rock, Ark.

Scale: 1:24,000

TM Reference:	PU-090	15	566020/3844140
	PU-102	15	567080/3844520
	PU-106	15	566960/3844810
	PU-108	15	566890/3844870
	PU-109	15	566710/3844330

	PU-110	15	566830/3844330
	PU-115	15	567280/3844220
	PU-117	15	565730/3844950
	PU-122	15	563060/3844220
	PU-126	15	563670/3843210
	PU-127	15	566340/3843400
	PU-128	15	566470/3843490
	PU-134	15	566280/3843710
	PU-135	15	566220/3843810
	PU-141	15	565880/3843170
	PU-142	15	565820/3842960

	PU-143	15	565970/3843430
	PU-144	15	565950/3843270
	PU-145	15	565940/3843220
	PU-148	15	565930/3843040
	PU-149	15	565980/3843040
	<b>PU-150</b>	<b>15</b>	<b>565980/3842920</b>
	PU-151	15	565980/3842820
	PU-152	15	565920/3842430
	PU-159	15	562730/3844410
	PU-163	15	565680/3844930
	PU-165	15	565700/3844960

