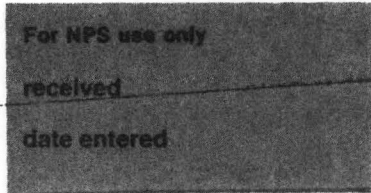


**United States Department of the Interior
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**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

132

Item number 1,2,4,6, & 10

Page 1

I N D I V I D U A L D A T A S H E E T

General Description

Code: AS-003

Congressional District: Fourth

✓ Name: Pugh House *(Thompson 712)* *1845 165*

Current Owner: Mr. and Mrs. Benton Newcome

✓ Address: Portland, Arkansas

Address: Box 215
Portland, Arkansas 71663

✓ County: Ashley

Architectural Information

Architectural Firm: Charles Thompson

Date of Construction: 1905-07

Stylistic Influence: Classical Revival

Original Use: Residence

Present Use: Residence

Geographical Information

UTM Reference: 15 638500/3678520

Acreage: Less than one

Verbal Boundary Description: West Daniels Addition to the City of Portland
Part Lot 14, Block 2

Condition

Excellent
 Good
 Fair

Deteriorated
 Ruins
 Unexposed

Unaltered
 Altered

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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received

date entered

Continuation sheet 133

Item number 7 & 8

Page 2

Code: AS-003 (Pugh House, Portland, AR)

Physical Description

Set well back and glimpsed through towering shade trees along a quiet lane, this two-story frame house, designed around 1905 presents a vivid image of a comfortable and spacious Southern home. The simple outlines of the Foursquare massing and hipped roof with flared eaves are enlivened by classically-inspired ornamentation and a huge front porch which wraps half-way around both sides of the house. Unfluted Ionic columns support a full but unembellished entablature and the hipped roof of the porch. At the top of a wide flight of steps, the porch entry is marked by a slightly projecting section supported by twin Ionic columns and embellished with an upper balustrade in an English neo-classical motif. The lower balustrade features urn-shaped balusters. Two gable roof dormers with multi-paned sash windows light the attic. The sash windows have ten-over-one-lights. The wide living room window is plate glass with a leaded glass transom.

Statement of Significance

Charles L. Thompson's ability to take a familiar plan utilized often by his architectural firm and effectively fit it into different settings is exemplified in the Pugh House in Portland, Arkansas. Located in the southeastern delta land of the state, this house rests on a spacious expanse of tree-shaded lawn and presents the image of a spacious southern home. Constructed ca. 1905, the Pugh House is representative of the Foursquare massing often used by the Thompson firm. Although the house features the usual simple massing of Foursquare design, there is a distinctiveness in the total effect presented. This distinction comes from the effective appearance of a large wrap-around porch which features Ionic columns and an upper balustrade with an English neo-classical motif.

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Continuation sheet Item number Page 1 of 15

Multiple Resource Area
Thematic Group

dnr-11

Name Thompson, Charles L., Design Collection Thematic Resources
State Arkansas Ashley Co & others

Nomination/Type of Review

Date/Signature

- 1. Dean House Substantive Review Keeper Bruce M. Dwyer 12/24/82
Attest accept Patrick Andrus 12/13/82
- 2. Pugh House Entered in the National Register ^{for} Keeper Delores Byers 12/22/82
Attest _____
- 3. Walker House Entered in the National Register ^{for} Keeper Delores Byers 12/22/82
Attest _____
- 4. Domestic Science Building Substantive Review Keeper Bruce M. Dwyer 12/24/82
Attest accept Patrick Andrus 12/13/82
- 5. Columbia County Jail Entered in the National Register Keeper Delores Byers 12/22/82
Attest _____
- 6. Jackson Hall Substantive Review Keeper Pat S
Attest Return PWA 12/13/82
- 7. Bank of Waldo Substantive Review Keeper Bruce M. Dwyer 12/24/82
Attest accept Patrick Andrus 12/13/82
- 8. Coca-Cola Building Entered in the National Register ^{for} Keeper Delores Byers 12/22/82
Attest _____
- 9. First National Bank of Morrilton Entered in the National Register ^{for} Keeper Delores Byers 12/22/82
Attest _____
- 10. Fordyce Home Accident Insurance Company Substantive Review Keeper Bruce M. Dwyer 12/24/82
Attest accept Patrick Andrus 12/13/82

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

USIT references _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

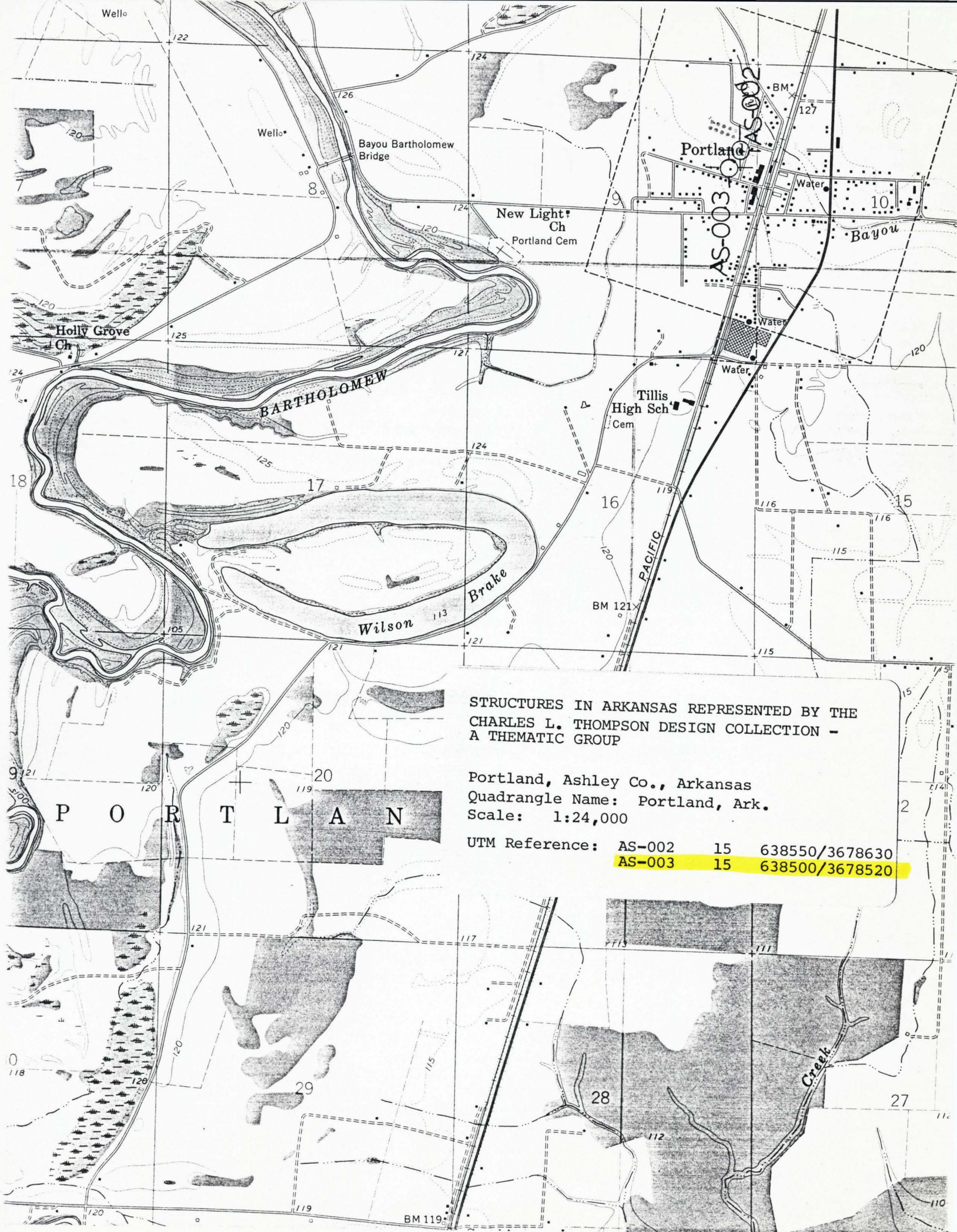
Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION -
A THEMATIC GROUP

Code Number: AS-003 (Pugh House)
Portland, Arkansas

Photographed by: Sandra Taylor Smith
May, 1982
Negative on file at AHPP
Viewed from the East



STRUCTURES IN ARKANSAS REPRESENTED BY THE
 CHARLES L. THOMPSON DESIGN COLLECTION -
 A THEMATIC GROUP

Portland, Ashley Co., Arkansas
 Quadrangle Name: Portland, Ark.
 Scale: 1:24,000

UTM Reference: AS-002 15 638550/3678630
 AS-003 15 638500/3678520