

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED DEC 29 1975  
DATE ENTERED MAY 6 1976

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Vinson House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

2123 Broadway

NOT FOR PUBLICATION

CITY, TOWN

Little Rock

CONGRESSIONAL DISTRICT

2

STATE

Arkansas

VICINITY OF

CODE

05

COUNTY

Pulaski

CODE

119

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

\_\_DISTRICT

\_\_PUBLIC

OCCUPIED

\_\_AGRICULTURE

\_\_MUSEUM

BUILDING(S)

PRIVATE

\_\_UNOCCUPIED

\_\_COMMERCIAL

\_\_PARK

\_\_STRUCTURE

\_\_BOTH

\_\_WORK IN PROGRESS

\_\_EDUCATIONAL

PRIVATE RESIDENCE

\_\_SITE

**PUBLIC ACQUISITION**

**ACCESSIBLE**

\_\_ENTERTAINMENT

\_\_RELIGIOUS

\_\_OBJECT

\_\_IN PROCESS

YES: RESTRICTED

\_\_GOVERNMENT

\_\_SCIENTIFIC

\_\_BEING CONSIDERED

\_\_YES: UNRESTRICTED

\_\_INDUSTRIAL

\_\_TRANSPORTATION

\_\_NO

\_\_MILITARY

\_\_OTHER:

4 OWNER OF PROPERTY

NAME

Richard Nicholson

STREET & NUMBER

2123 Broadway

CITY, TOWN

Little Rock

VICINITY OF

STATE

Arkansas

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Circuit Clerk's Office

STREET & NUMBER

Pulaski County Courthouse

CITY, TOWN

Little Rock

STATE

Arkansas

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

\_\_FEDERAL \_\_STATE \_\_COUNTY \_\_LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Mr. and Mrs. Baldy Vinson built the one-and-one-half-storey, frame "cottage" at 2123 Broadway, Little Rock, in 1905. Mr. Vinson, an attorney, had moved from Augusta, Arkansas, to the capital city. The architect hired to construct the residence was Charles L. Thompson, a noted architect in Little Rock for over fifty years until he retired in 1936.

The Vinson House consists basically of neo-classical lines. A columned veranda extends across most of the facade (which faces west), around the southwest corner, and across much of the south elevation. Smooth, Ionic columns support the porch and temple-bay entrance, which resembles a pedimented portico. Wide steps with handrails and white balusters lead up to the front entrance, and the same type balusters extend the length of the porch. A rectangular transom and sidelights frame the paneled, front-entry door. Double-hung, single-pane windows add to the simple appearance of the house, as does the uniform size of the windows. Sidelights are featured on the window directly below the northwest gable.

Having basically a hipped roof, the house also has gables on the northwest, south, and east elevations. The decorated gables are corniced and have returns. Half-round fanlights and air vents decorate the west, south, and north gables, suggesting Jeffersonian-classical influence. Hip-roofed dormers project from the front and rear roof slopes. Classical dentils and modillions around the cornices of the roofline and gables add to the beauty and support of the house.

Although the house consists primarily of neo-classical lines, it does depart from the style in some areas. The overall shape is not the simple design common to neo-classical structures. Instead it contains several projections and an uneven roofline. Symmetrical balance is absent. Double columns, uncharacteristic of the neo-classical style, support the temple-bay entrance. Green shutters on all the windows also represent a departure from neo-classicism. The complexity of lines and angles indicates a hint of Queen Anne influence.

The interior of the house reflects the classical simplicity exhibited on the exterior. The actual living space is less than appears from an exterior view, because of the illusion of added spaciousness lent by the veranda.

The irregular floorplan, one of the few departures from classicism on the interior, has as its focal point the reception hall. The transomed front-entry door flanked by sidelights dominates the reception hall. From the hall, entrances lead to a parlor (the original library), the dining room, and two bedrooms on the north elevation. Other rooms include the bathroom, kitchen, and two rooms made from the enclosure of the back porch.

Classical detailing of the doors and windows provide the most outstanding features of the interior. Molded architraves above the windows and doors are not ornate, but are of exceptional and classical quality. Windows not only have architraves, but also detailed woodwork below the sills to the floor.

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The upper sections of the windows in the old sitting room (now the front bedroom on the north elevation) and the sidelights in the entry hall are leaded. The dining room has a chair rail around the walls.

A double-room fireplace serving both the old sitting room and the north bedroom also is of particular interest. The fireplace in the old sitting room features a cherrywood mantel with molded cornice, plain frieze, and pilasters. The hearth and the area between the architraves and hearth opening are marble. The hearth opening has a metalwork cover depicting a classical scene. The mantel of the double-fireplace in the adjacent bedroom is similarly constructed, but the woodwork has been painted and the hearth opening does not have a cover.

Chandeliers in the front four rooms are equipped for both electricity and gas and are original to the house. The chandeliers have brass features and frosted gables, and both the brass and crystal are in excellent condition.

Only minor alterations have changed the house in its seventy-year existence. Walls, once plastered, have been sheetrocked and papered in various designs. Twelve-foot ceilings also have been papered. A modernization process, began in the 1920's, changed the bathroom and kitchen fixtures. French doors replaced wooden doors, to separate the original library from the reception hall and the dining room. A fireplace was also added to the former library, now the parlor. The back porch, formerly latticed, has been enclosed and made into two rooms. The apartment on the south wing represents the only addition onto the original structure. The apartment contains the old south bedroom, which was adjacent to the old library and the dining room, and an addition built onto the bedroom. The stable and servant's quarters, located behind and separate from the house, now serve as a garage and storage area.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

c. 1905

BUILDER/ARCHITECT

Charles L. Thompson

## STATEMENT OF SIGNIFICANCE

The Vinson House was built by Charles L. Thompson, who was the founder of what is believed to be the longest established architectural firm west of the Mississippi River, now known as Cromwell, Neyland, Truemper, Levy, and Gatchell, Inc. During his half-century of service to Little Rock and Arkansas, Thompson designed many fine homes and public buildings.

Thompson moved to Little Rock in 1886 and continued his work until 1936. Among the structures designed by him are the Arkansas Democrat building, the old Union National Bank, Pulaski Heights Junior High School, elementary and high schools in El Dorado, St. Edwards Catholic Church, and courthouses at Malvern, Clarendon, Fayetteville, and Forrest City. Thompson also constructed many of the homes in the Quapaw Quarter district of Little Rock, including the Hotze House, the Keith House, and the Vinson House.

Constructed in 1905, the Vinson House expresses classical simplicity, in contrast to many Thompson-designed buildings. Of neo-classical extraction, the house belies its design only by the multiple angles and projections of its elevations and roofline. The unbalanced, asymmetrical structuring presents a noticeable departure from the otherwise simple style.

A large, white veranda, extending across most of the facade and down the south elevation, first captures one's attention. Wide steps lead up to a temple-bay entry, supported by white, unfluted, Ionic columns. Such columns are also spaced along the length of the veranda, dividing the railing and balusters into sections. Classical dentils and modillions form a border around the entire roofline of the veranda and house.

Enhanced by a portico-like bay, the front entry adds to the aura of classical elegance. White, fluted pilasters and architraves frame the transomed panel door, which is flanked by sidelights. This feature is rich in ornamental detailing. Double-hung windows along the facade also have architraves and detailed casements. Green shutters adorn each window.

The basically hipped roof has gabled projections on the northwest, west, and south elevations. Corniced, with half-returns, the gables feature semicircular air vents and fanlights. Dormers project from the front and rear slopes.

Rich detailing of interior woodwork is found throughout the house. Classically molded, the door and window casements help to give the house its individuality.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Arkansas Democrat. April 12, 1938.
- Arkansas Gazette. January 19, 1938.
- Arkansas Gazette. April 12, 1938.
- Miller, John. "Architecture Varies with Each Structure on this Year's Quapaw Quarter Tour of Little Rock," Quapaw Quarter Chronicle, May/June, 1975.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre  
 UTM REFERENCES

A	1 5	5 6 6 0 8 5	3 8 4 2 8 8 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE: Donna DuVall, Historian

ORGANIZATION: Arkansas Historic Preservation Program

STREET & NUMBER: 300 West Markham

CITY OR TOWN: Little Rock

DATE: 12-9-75

TELEPHONE: 501 - 371-1639

STATE: Arkansas

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE: Anne Bartley (Signature)

TITLE: State Historic Preservation Officer

DATE: 12-9-75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE: 5/4/76 (Signature)

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: Charles Adams (Signature)

DATE: 5-4-76

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
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CONTINUATION SHEET

ITEM NUMBER 8 PAGE one

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The quality of workmanship and material used by Thompson is best evidenced by the excellent, virtually unaltered condition of the house. Except for the addition on the southeast corner, the floorplan has remained unchanged, and only the furnishings have changed the character of the rooms. Wall and ceilings have been papered, but retain their original dimensions. Transformation of the south wing into an apartment has accounted for the only addition onto the original structure. The apartment, which includes one of the original bedrooms and the addition, extended the south wing of the house.

Located in a district filled with historic homes and buildings, the Vinson House stands as a stately example of neo-classical architecture of the turn of the century. Unlike many of the houses surrounding it, the Vinson House is smaller, less ornate, and simpler in design. Yet the house possesses a classic elegance which makes it a significant contribution to the architectural history of Little Rock.

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MAY 6 1976

CONTINUATION SHEET

ITEM NUMBER 9 PAGE one

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Nicholson, Mr. Richard. Personal interview at Elizabeth Mitchell Children,s Center,  
Little Rock, Arkansas, November 5, 1975.

Vinson, Jr., Mrs. Baldy. Interview, Little Rock, Arkansas, November 6, 1975.

Property *Vinson House*

Pulaski Co.

State *Arkansas*

Working Number *12, 29, 75. 2222*

*76000461*

**TECHNICAL**

Photos 5

Maps 1

**CONTROL**

*OK pl*  
*1.5.76*

*House may well be eligible but it seems to be part of a district.*

**HISTORIAN**

*Return House eligible*  
*W.R. Luce - Accept*  
*1/30/76*  
*W.R. Luce*  
*3/9/76*

*ARKANSAS HAS NOT COMMITTED ITSELF TO DOING A DISTRICT, IN FACT NOT SURE IT IS GOING TO CONSIDER DOING ONE.*

**ARCHITECTURAL HISTORIAN**

*I AM WILLING TO ACCEPT IF THEY*

*ACCEPT*  
*LEBOUR*  
*3.8.76*

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

**REVIEW UNIT CHIEF**

*Accept*  
*Cole*  
*4/28/76*

**BRANCH CHIEF**

*No reason to not list house because state has not yet considered district.*

**KEEPER**

*Hung*  
*5.4.76*

National Register Write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Entered MAY 6 1976

Federal Register Entry B-7-76

Re-submit \_\_\_\_\_

INT:2106-74



Form No. 10-301a  
(Rev. 10-74)

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PROPERTY PHOTOGRAPH FORM**

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TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

**1 NAME**

HISTORIC

Vinson House

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Little Rock

\_\_\_\_ VICINITY OF

STATE  
Arkansas

COUNTY  
Pulaski

**3 PHOTO REFERENCE**

PHOTO CREDIT

Donna DuVall

DATE OF PHOTO November, 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET  
Facade (west elevation)

PHOTO NO.

1 45

GPO 892-454

1975  
Elevation

Vinson House  
Little Rock  
Pulaski Co  
Nov, 1975  
Front view



Form No. 10-301a  
(Rev. 10-74)

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PROPERTY PHOTOGRAPH FORM**

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HISTORIC

Vinson House

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Little Rock

\_\_\_\_ VICINITY OF

STATE

Arkansas

COUNTY

Pulaski

**3 PHOTO REFERENCE**

PHOTO CREDIT

Donna DuVall

DATE OF PHOTO November, 1975

NEGATIVE FILED AT Arkansas Historic Preservation Program

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT. GIVE BUILDING NAME & STREET

South elevation

PHOTO NO.

2 wh5

GPO 892-454

NATIONAL REGISTER

Loc.

245-  
Vinson House  
Little Rock  
South elevation

Vinson House  
Little Rock  
No  
Sc



Form No. 10-301a  
(Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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RECEIVED **DEC 29 1975**

DATE ENTERED **MAY 6 1976**

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HISTORIC

Vinson House

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Little Rock

— VICINITY OF

STATE

Arkansas

COUNTY

Pulaski

**3 PHOTO REFERENCE**

PHOTO CREDIT

Donna DuVall

DATE OF PHOTO November, 1975

NEGATIVE FILED AT

Arkansas Historic Preservation Program

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Northwest corner of house

PHOTO NO.

3 of 5

GPO 892-454

Vinson House  
Little Rock  
Pulaski  
Nov, 1975  
view of N

3-508



UNITED STATES DEPARTMENT OF THE INTERIOR  
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**1 NAME**

HISTORIC

Vinson House

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

Little Rock

\_\_\_ VICINITY OF

STATE

Arkansas

COUNTY

Pulaski

**3 PHOTO REFERENCE**

PHOTO CREDIT

Donna DuVall

DATE OF PHOTO November 1975

NEGATIVE FILED AT

Arkansas Historic Preservation Program

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Front-entry door in reception hall

PHOTO NO.

4 25



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**2 LOCATION**

CITY, TOWN

Little Rock

\_\_\_VICINITY OF

STATE

Arkansas

COUNTY

Pulaski

**3 PHOTO REFERENCE**

PHOTO CREDIT

Donna DuVall

DATE OF PHOTO

November, 1975

NEGATIVE FILED AT

Arkansas Historic Preservation Program

**4 IDENTIFICATION**

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Double-room fireplace in old sitting room, now a bedroom

PHOTO NO.

545

UNITED STATES DEPARTMENT OF THE INTERIOR  
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**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

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DATE ENTERED MAY 6 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

**1 NAME**

HISTORIC

Vinson House

AND/OR COMMON

**2 LOCATION**

CITY, TOWN

\_\_\_ VICINITY OF

COUNTY

STATE

Little Rock

Pulaski

Arkansas

**3 MAP REFERENCE**

SOURCE United States Geological Survey

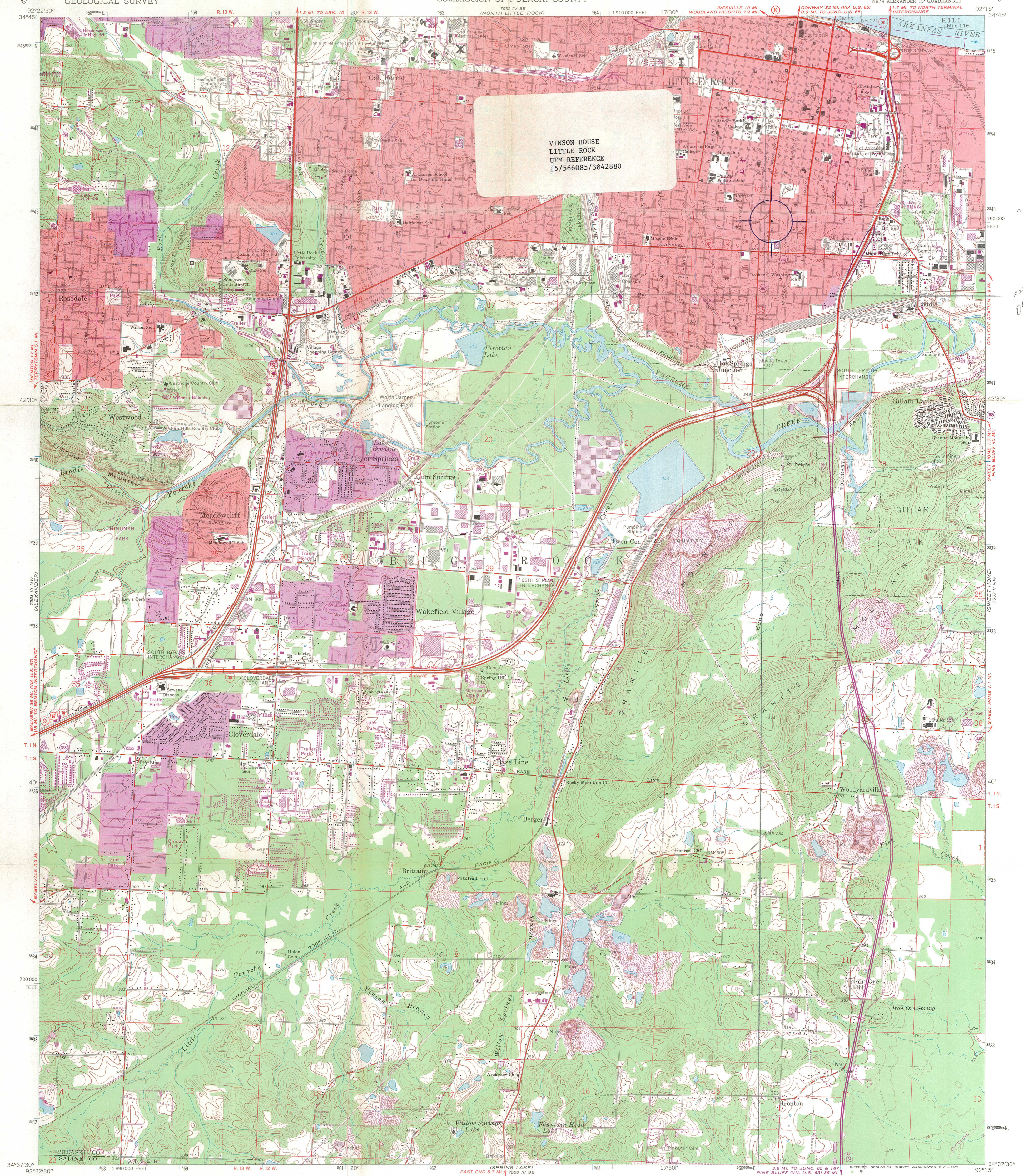
SCALE 1:24000

DATE 1961 (photo revised 1970)

**4 REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

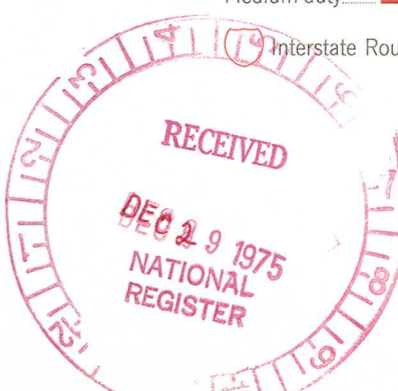
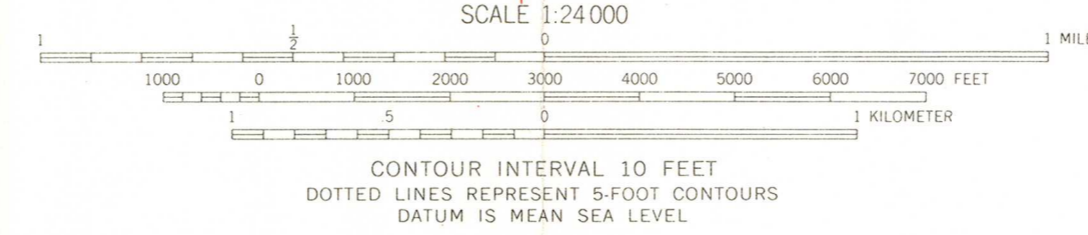
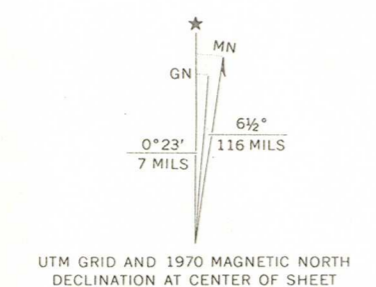
1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES



VINSON HOUSE  
LITTLE ROCK  
UTM REFERENCE  
15/566085/3842880

note  
800  
easting  
085 west

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Topography by photogrammetric methods from aerial photographs taken 1960. Field checked 1961  
Polycyclic projection. 1927 North American datum  
10,000-foot grid based on Arkansas coordinate system, south zone  
1000-meter Universal Transverse Mercator grid ticks, zone 15, shown in blue  
Red tint indicates areas in which only landmark buildings are shown  
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked  
Revisions shown in purple compiled from aerial photographs taken 1970. This information not field checked  
Purple tint indicates extension of urban areas



ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt ———  
Interstate Route U.S. Route State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D. C. 20242  
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

LITTLE ROCK, ARK.  
NE/4 ALEXANDER 15' QUADRANGLE  
N3437.5—W9215/7.5

1961  
PHOTOREVISED 1970  
AMS 7553 III NE—SERIES V884

ENTRIES IN THE NATIONAL REGISTER

STATE      ARKANSAS

Date Entered      MAY 6 1976

Name

Location

Vinson House

Little Rock  
Pulaski County

St. Mark's Episcopal Church

Hope  
Hempstead County

Also Notified

Hon. John L. McClellan  
Hon. Dale Bumpers  
Hon. Wilbur D. Mills  
Hon. Ray Thornton

cc: Regional Director,  
Southwest Region

PR:MMott:cam:5/11/76

State Historic Preservation Officer  
Ms. Anna Bartley  
Acting Director, Department of Natural  
and Cultural Heritage  
The Old State House  
300 West Markham  
Little Rock, Arkansas 72201

# NATIONAL REGISTER DATA SHEET

1 NAME as it appears on federal register: Vinson House 2 OTHER NAMES: \_\_\_\_\_ 3 date of entry: 5.6.76 4 county code: 119

5 LOCATION street & number 2123 Broadway city / town Little Rock vicinity of \_\_\_\_\_ state AR county Pulaski 8 NPS REGION: Sw

7 OWNER  PRIVATE  STATE  MUNICIPAL  COUNTY  MULTIPLE  FEDERAL (agency name) \_\_\_\_\_ 9 ADMINISTRATOR: \_\_\_\_\_

10 EXISTING SURVEYS  HABS  HAER  NHL 11 FUNDED?  YES  NO 12 CONGRESS. DISTRICT 2 13 SOURCE of NOMINATION  STATE  FEDERAL \_\_\_\_\_ if state who prepared form? \_\_\_\_\_

14 WITHIN NATIONAL REGISTER HISTORIC DISTRICT?  YES, NAME \_\_\_\_\_ 15 WITHIN NATIONAL HISTORIC LANDMARK?  YES, NAME \_\_\_\_\_ 16 ACREAGE < 1  LOCAL  PRIVATE ORGANIZATION

18 CONDITION  excellent  good  fair  deteriorated  ruins  unexposed  unexcavated  altered  unaltered  reconstructed  excavated  original site  moved  unknown 17 features: INTERIOR  SUBSTANTIALLY INTACT-1  NOT INTACT-0  UNKNOWN-4  NOT APPLICABLE-7 EXTERIOR  SUBSTANTIALLY INTACT-2  NOT INTACT-0  UNKNOWN-5  NOT APPLICABLE-8 ENVIRONS  SUBSTANTIALLY INTACT-3  NOT INTACT-0  UNKNOWN-6  NOT APPLICABLE-9

19 ACCESS  YES - Restricted  YES - Unrestricted  No Access  Unknown 20 ADAPTIVE USE  YES  NO 21 SAVED?  YES  NO IS PROPERTY A HISTORIC DISTRICT?  yes  no

21 AREAS OF SIGNIFICANCE:  ARCHEOLOGY - prehistoric-2  ARCHEOLOGY - historic-1  ARCHITECTURE - 4  ART-5  COMMERCE-6  COMMUNICATIONS-7  CONSERVATION-8  ECONOMICS-9  EDUCATION-10  ENGINEERING-11  ENTERTAINMENT-26  EXPLORATION-12  HEALTH-27  INDUSTRY-13  INVENTION-14  LANDSCAPE ARCH.-15  LAW-16  LITERATURE-17  MILITARY-18  MUSIC-19  PHILOSOPHY-20  POLITICS / GOVT.-21  RELIGION-22  SCIENCE-23  SOCIAL / HUMANITARIAN-24  SOCIAL / CULTURAL-30  TRANSPORTATION-25  RECREATION-28  SETTLEMENT-29  URBAN PLANNING-31  OTHER (SPECIFY) \_\_\_\_\_ 22 CLAIMS: explain 'first'  'oldest'  'only'

23 functions WHEN HISTORICALLY SIGNIFICANT: Residence CURRENTLY: ditto 24 dates of initial construction: 1905 major alterations: \_\_\_\_\_ historic events: \_\_\_\_\_ 25 ETHNIC GROUP ASSOCIATION \_\_\_\_\_

26 architectural style(s): Neo-Classical Revival elements 27 architect: Chas. L. Thompson 28 master builder: \_\_\_\_\_ 29 engineer: \_\_\_\_\_

30 landscape architect / garden designer: \_\_\_\_\_ 31 interior decorator: \_\_\_\_\_ 32 artist: \_\_\_\_\_ 33 artisan: \_\_\_\_\_ 34 builder / contractor: \_\_\_\_\_

35 NAMES give role & date PERSONAL: \_\_\_\_\_ EVENTS: \_\_\_\_\_ INSTITUTIONAL: \_\_\_\_\_

36 NATIONAL REGISTER WRITE-UP FRAME, NARROW CLAPBOARDING; 1/2 STORIES, MODIFIED RECTANGLE, HIPPED ROOF WITH GABLED PROJECTIONS AND DORMER, INTERIOR CHIMNEYS, FRONT OFF-CENTER ENTRANCE WITH TRANSOM AND SIDE LIGHTS, 1-STORY FRONT AND SIDE WRAPAROUND PORCH, RECESSED UNDER ROOF WITH PEDIMENT OVER ENTRANCE, GABLE ATIC LINNETTES, WIDE FRIEZE WITH DENTICULATED MODILLIONED OVERHANGING EAVES; MINOR ALTERATIONS. NEO-CLASSICAL REVIVAL ELEMENTS. Designed by prominent Little Rock architect, Charles L. Thompson, founder of oldest established architectural firm west of Mississippi River.